

NANCY FRIEDEMANN-SÁNCHEZ

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EDUCATION

1997 MFA: New York University, New York
1986-84 BFA: Otis Art Institute, Los Angeles, California
1982-85 BFA: Universidad de los Andes, Bogotá, Colombia

INDIVIDUAL EXHIBITS

2018 Upcoming: Kim Weinberger Gallery, Kansas City, Missouri
Upcoming: University of South Dakota, Vermillion, South Dakota
Casta Paintings, Schneider Museum of Art (3 person show), curated by Scott Malbaurn, Ashland, Oregon
Flower Power, Concord Art, Concord, Massachusetts
Casta Paintings, Lux Center for the Arts, Lincoln, Nebraska
Double Portrait. Two person Show with Charley Friedman, Paul Zuccaire Gallery, SUNY at Stony Brook, curated by Karen Levitov, New York

2017 *River*, Union Center for Contemporary Art, curated by Risa Puleo, Omaha, Nebraska
Cornucopia, Kentler International Drawing Center, Brooklyn, New York

2016 *Like You*, Project Project, Omaha, Nebraska
Recent Work, Omar Alonso Galeria, Puerto Vallarta, Mexico
Travelers and Settlers, Black and White Gallery, Brooklyn, New York
Travelers and Settlers, Nebraska Museum of Art, Kearney, Nebraska

2015 *Realty/Reality*, Neues Kunstforum, Cologne, Germany

2013 *On the Margins of a Portrait*, Gallery@IGap, Richard Meier Building on Prospect Park Brooklyn, New York

2010 *Me as We, We as Me*, Bernice Steinbaum Gallery, Miami, Florida

2009 *Una Noche*, Collette Blanchard Gallery, New York
What Comes After, Patricia and Phillip Frost Museum, curated by Francine Birbragher, Florida University, Florida

2008 *Nancy Friedemann*, Bernice Steinbaum Gallery, Miami, Florida

2004 *Trabajo Reciente*, Galeria Diners, Bogotá, Colombia

2003 *Fiendish Plots*, Cheryl Pelavin Fine Art, New York
Thresholds, Sheldon Museum of Art, Lincoln, Nebraska
Thresholds, Anthony Giordano Gallery at Dowling College, Islip, New York

2001 *Thresholds*, Site Specific Project, Queens Museum of Art, New York

2000 *Umbrales*, Galeria Diners, Bogotá, Colombia
Umbrales, Traveling Exhibit, Museo de Arte Contemporáneo de Panamá, Panama (catalog)

1998 *Contingencies*, AI Lab, Knoxville, Tennessee

1998 *New Work*, Urbane, Chicago

1997 *MFA Exhibit*, 80 Washington Square East Galleries, New York
Monólogos, Museo de Arte Moderno, Cartagena, Colombia
Monólogos, Galeria Diners, Bogotá, Colombia

1992 *Obra Reciente*, Galeria Diners, Bogotá, Colombia
Obra Reciente Galeria Jenny Vilá, Cali, Colombia

SELECTED GROUP EXHIBITS

- 2019 Monarchs, curated by Risa Puleo, Soap Factory, Minneapolis, Minnesota
- 2018 Monarchs, curated by Risa Puleo, Museum of Contemporary Art, Miami, Florida;
Nerman Museum, Overland Park, Kansas; Blue Star Contemporary, San Antonio, Texas
- 2017 *Monarchs*, curated by Risa Puleo, Bemis Center for Contemporary Art, Omaha, Nebraska
Selections from the Flatfiles, Kentler International Drawing Center, Brooklyn, New York
Nature is Back, curated by Jodie di Napoli, H Gallery, Paris, France
In our Nature, curated by Meredith McNeal, Rush Philantropic Arts Foundation, New York
Strange Flowers, curated by Elisabeth Condon, Westbeth, New York
Voces en Off, Coleccion Permanente, curated by Gladys Turner-Bosso, Museo de Arte Contemporáneo de Panamá, Panamá
Nebraska Awards Exhibition, curated by Teliza Rodriguez, Museum of Nebraska Art, Kearney, Nebraska
- 2016 *From Here to There*, two person Show with Leigh Tarantino, Darger HQ, Omaha, Nebraska
Lingua Franca, curated by Launa Bacon, The Marxhausen Gallery, Concordia University, Nebraska
Mujeres, curated by Teliza Rodriguez, Nebraska Museum of Art, Kearney, Nebraska
Flatlanders, Darger HQ, Omaha, Nebraska
- 2015 *Upset the Applecart*, Kimmel Harding Nelson Center for the Arts, Nebraska City, Nebraska
Bordering, Ironton, curated by Jennifer Bockelman and Heidi Bartlett, Denver, Colorado
Artseen, curated by Bill Arning and Kathryn Campbell, Joslyn Museum of Art, Omaha, Nebraska
- 2014 *Making History*, Store Front TenEyck, Bushwick, Brooklyn, New York
Cut, Formed, Folded, Pressed, curated by Teliza Rodriguez, Museum of Nebraska, Kearney, Nebraska
Fresh Prints, Constellation Studios, Lincoln, Nebraska
Artecho, exhibition and benefit. Organized by Tam Gryn. Christies, New York
Welcome to My World, A Social Practice piece in collaboration with MS.34 Artists Space, New York
Greater Nebraska. Curated by Kent Wolgamott and Craig Roper, Lux Center for the Arts
- 2013 *Its Surreal Thing, The Temptation of Objects*, curated by Jorge Daniel Veneciano, Sheldon Museum of Art, Lincoln Nebraska
Market Place of Community Values. A social Practice piece in collaboration with Community Crops, El Centro de las Americas in the context of the *Naked Museum* at The Sheldon Museum of Art, Lincoln, Nebraska
Southampton Art Fair, Consultores de Arte, Southampton, New York
Tamarind Touchstones: Fabulous at Fifty, June Collins Smith Museum of Fine Art, Auburn, Alabama
- 2012 *Tamarind Touchstones: Fabulous at Fifty*, Ohio Wesleyan Ross Art Museum, Delaware, Ohio
Artists Alliance, Abrazo Interno Gallery, organized by Edwin Ramoran, New York
Artistas Andinos en la Coleccion del Museo de Arte Contemporáneo, Galeria Espacio Alterno de Uniandinos, Bogotá, Colombia
Tránsitos, LIA Laboratorio Interdisciplinario para las Artes y La Galería, Bogotá,

Colombia

- Looking in the Light*, curated by Leo Reijnders, Culturefix, New York
Finding Identity in Nebraska, The Lux Art Center, Lincoln, Nebraska
Tamarind Touchstones: Fabulous at Fifty, curated by John Mulvany, Newcomb Gallery, Woldenberg Art Center, Tulane University, New Orleans, Louisiana
Small Languages/Little Codes, Curated by Michelle Weinberg and Theresa Hackett, Kathryn Markel Gallery and Lesley Heller Gallery, New York
Faculty Biennial, University of Nebraska, Lincoln, NE
- 2011 *Tamarind Touch Stones: Fabulous at Fifty*, Portland Art Museum, Portland, Oregon
GREENHOUSE, Art, Nature and Manipulation, curated by Britt Miazgowics, Bernice Steinbaum Gallery, Miami, Florida
Threads, Contemporary Women Painting, curated by Claire Mc Conaughy, Bergen Gallery, Bergen Community College, New Jersey
Reinventing the Landscape, A Fresh look at Traditional and Contemporary Painting, curated by Yolanda Sanchez, MIA Galleries, Miami International Airport, Miami, Florida
Paradise III, Curated by Eric Schurink, Proteus Gowanus, Brooklyn, New York
- 2010 Two Person Show, Lux Center for the Arts, Lincoln, Nebraska
Tamarind Touchstones: Fabulous at Fifty, curated by John Mulvany, University of New Mexico Art Museum, Albuquerque, New Mexico
- 2009 Represented the USA at the *X Bienal Internacional de Cuenca*, Cuenca, Ecuador
Art in Fashion, Bernice Steinbaum Gallery, Miami, Florida
- 2008 *Art Miami*, Bernice Steinbaum Gallery, Miami, Florida
The Rare Event, Fairchild Gardens Auction, Sotheby's, Miami, Florida
Love without Borders, BlankStudios Gallery, Brighton, UK
Exhibition/Benefit, Cuchifritos, organized by Nancy Friedemann and Charley Friedman, New York
- 2007 *Sweet Dreams*, HPGRP Gallery, New York
Ornamental Instincts, curated by Wennie Huang, Wave Hill, Bronx, New York
EAB FAIR, Tamarind Institute, The Tunnel, New York
The Feminine Mystique, Jersey City Museum, curated by Rocio Aranda Alvarado, New Jersey
Made in the USA, Educational Alliance, curated by David Gibson, New York
Black and White, Cheryl McGuinnis Gallery, New York
New Editions, Tamarind Institute, Addison Arts, Santa Fe, New Mexico
Home Girls, Jersey City University Gallery, curated by Margaret Murphy, New Jersey
Emergency Room, PSI/MOMA Contemporary Art Center, organized by Thierry Geoffrey, New York
Lacing History, John Michael Kohler Arts Center, curated by Lena Vigna, Sheboygan, Wisconsin
- 2006 *Winter Show*, Lesley Heller Gallery, New York
EAB Fair, Tamarind Institute, The Tunnel, New York
Sheer Beauty, Flushing Council Townhall, Queens, New York
Transplant, curated by Jennifer McGregor and Erica Strongin, Wave Hill Glyndor Gallery, Bronx, New York
Groundswell Benefit, Exit Art, New York
Parnassus, Poetry in Review Benefit, Heidi Cho Gallery, New York
Nurture art Benefit, Nurture Art, New York
Mother Lode, Cheryl McGuinnis Gallery, New York
Contemporary Art 1980-Present, curated by Dan Siedell, Sheldon Memorial Art Gallery, Lincoln, Nebraska
S Files Biennial, Travelling Exhibit, Museo de Arte de Puerto Rico, San Juan, Puerto

- Rico, (catalog)
- 2005 *Real Art Today: A Salon Celebration*, curated by David Gibson, Makor Streindhart Center, New York
Method Makes Practice, President Borough's Office, New York
S Files Biennial, curated by Deborah Cullen, Miky García and Marisol Nieves, Museo del Barrio, New York, (catalog)
Seide Show, Fresh Look, organized by Leslie Gerberseide, New York
Everland, curated by David Gibson, Annina Nosei Gallery, New York
Group Show, Matzo Files, New York
- 2004 *Transiciones*, Galeria Casas Riegner, Bogotá, Colombia
First Happiness, curated by Corinna Shamming, University at Albany Art Museum, Albany, New York
Urbes Interiores, Curated by Jose Ignacio Roca, Biblioteca Luis Angel Arango, Bogotá, Colombia, (catalog)
- 2003 Prints Fair, Baltimore Art Museum, Baltimore, Maryland
New Prints/summer, International Print Center, New York
NY, LA, SF Works on Paper, San Luis Obispo Center for Art, San Luis Obispo, California
Mapping it Out, The Work Space, New York
AAI at LMCC, LMCC, New York
- 2002 Cheryl Pelavin Art, The Affordable Art Fair, New York
Unravelling, Superior (an exhibition space), New York
Bold, Jeffrey Coploff Gallery, New York.
Parsing the Line, The Work Space, New York, New York
Body Language, curated by Lesley Heller, Islip Museum, Islip, New York
Reactions, travelling exhibit: Exit Art, Pasadena College of Art and Design, Library of Congress, New York
- 2001 International Visiting Artist Residency Open Studio, Gasworks, London, UK
Four Colombian Perspectives, Clifford Gallery, Colgate University, Hamilton, New York
Artexts, Jamaica Center for Arts and Learning, New York. (Catalog)
- 2000 *A Decade of Graduates, Invitat Sommer 2000, Kolumbien*, Galerie Ruta Correa, Freiburg, Germany
Good Business is the Best Art, Bronx Museum of the Arts, Bronx, New York
New Work, New York. Creiger-Dane Gallery, Boston, Massachusetts
Knoxville, *Global/Local*, AI Lab, Tennessee
Exordio, Galeria Diners, Bogota (catalog)
Traveling Exhibit, Museo de Arte Moderno Bucaramanga, Colombia
- 1997 *VIII Salón Regional de Artistas*, Ministerio de Cultura, Estación de la Sabana, Bogotá, Columbia (catalog)
Art Exchange Show, Sara Meltzer Gallery, New York
College Art Association MFA Show, Hunter College, New York
Night of a Thousand Drawings, Artists Space, New York
- 1996 *Partituras para un Viaje, el Dibujo según.*, Galeria Santa Fe Planetario Distrital, Bogotá, Colombia
Night of a Thousand Drawings, benefit, Artists Space, New York
- 1995 *Unaccountable Mendings*, curated by Nancy Friedemann, Benjamin Cardoso, Yeshiva University, New York
Form and Sign, Rosenberg Gallery NYU, Exhibition and Symposium, New York
- 1994 *Arte Actual Colombiano*, curated by Rodolfo Charria, Casa de América, Madrid, Spain (catalog)
- 1993 *Studio Annual Show*, Sculpture Center, New York
- 1992 *I Salón Regional*, Centro Feria Internacional, Bogotá, Colombia (catalog)

- 1990 *Premios y Menciones, Centros Colombo Americanos, Bogotá, Columbia (catalog)*
 1989 *Imagen y Signo, Galeria el Museo, Bogotá, Colombia*
Colombian Artists, Colombian Embassy, The Hague, The Netherlands (catalog)
Pequeño Formato, Aexandes, Espacio Alterno, Bogotá, Columbia
XXXII Salon de Artistas Nacionales, Centro de Convenciones, Cartagena, Colombia (catalog)
I Bienal de Arte, Museo de Arte Moderno, Bogotá, Colombia (catalog)
I Salón de Expresiones Visuales, Galería Ventana, Colombia
XVIII Salón de Arte Joven, Museo de Antioquia, Medellín, Colombia
Nuevas Expresiones, Museo de Arte Contemporáneo, Bogotá, Colombia (catalog)

GRANTS and AWARDS

- 2018 Best Artist, Omaha Entertainment and Arts Awards, Nebraska
 2016 Nebraska Arts Council, Achievement Award, Nebraska
 2015 Artist Residency, Arquetopia, Puebla, Mexico
 2014 Artist Residency, PVArt, Puerto Vallarta, Mexico
 2010 Art Grant, Puffin Foundation, New Jersey
 Artist Residency OMI International Arts Center, and Avery Arts Grant, Ghent, New York
 2009 Artist Research Fellowship Program, Smithsonian Institution, Washington DC
 2008 Artist Residency, Fountainhead Residency, Locust Projects, Miami, Florida
 2007 Visual Arts Grant, NALAC (National Association of Latino Arts and Culture)
 2007 Artist Project, Taller Arte Dos Gráfico Bogotá, Colombia
 2006 Artist Residency, Tamarind Institute, Albuquerque, New Mexico
 2005 Rema Hort Mann Grant nominee
 2003 Anonymous Was A Woman Foundation Grant nominee
 2001 Visual Arts Grant Pollock Krasner Foundation, New York
 Artist Residency, Gasworks, London, England
 Artist Residency, Bemis Center for Contemporary Arts, Omaha, Nebraska
 2000 Artist Residency, Yaddo, Saratoga Springs, New York
 1999 Art Grant, Change Inc. New York
 1998 AIM program, Bronx Museum for the Arts, Bronx, New York
 1996 Print Project, Cartón de Colombia Residency, AGPA, Bogotá, Colombia
 1995-97 Scholarship and GA, New York University, New York
 1st Prize, Photography Competition, Universidad de los Andes, Bogotá, Colombia
 Artist Residency, Casa de la Cultura, Mexico DF., Mexico
 1st Prize for the book: *Las Cosas de la Casa*, Carlos Valencia Editores, I Feria del Libro, Bogotá, Cali, Colombia
 2nd Prize, I Salón de Expresiones Visuales, Galería Ventana, Cali, Colombia.
 Artist Residency, Museo de Arte Moderno La Tertulia, Cali, Colombia
 2nd Prize, XVIII Salón de Arte Joven, Museo de Antioquia, Medellín, Colombia

COMMISSIONS

- 2018 Women's Center for Advancement
 2011 Leo Burnett SA, Colombia
 2011 Art Production Fund, Dorado Beach, Ritz-Carlton, Puerto Rico
 2008 INTERNATIONAL CORPORATE ART, Celebrity Cruises, Solstice Ship, Miami, Florida
 2007 Leo Burnett SA, Colombia

AFFILIATIONS

Artist Pension Trust, Mexico City
Feminist Sackler Center Web Base, Brooklyn Museum, New York
Artists Alliance, New York

PROFESSIONAL ACTIVITIES

- 2013 Along with Charley Friedman founded: FIENDISH PLOTS, an artist-run exhibition space in Lincoln, Nebraska and Brooklyn, New York
- 2012 Represented Colombia at the 2o Congreso Internacional: La Experiencia Intelectual de las Mujeres en el siglo XXI. Panelist at the table of "Pintoras", organized by Consuelo Saizar, CONACULTA, Palacio de Bellas Artes, Mexico City, Mexico. 2012, 2010, 2008
Along with Charley Friedman organized "A Benefit from the Edge" Cuchifritos Gallery, Artists Alliance, New York

BIBLIOGRAPHY

- 2018 Kent Wolgamott, Ground Zero, Journal Star, April 6, 2018 pG1, G8 and G9
Claudia Garcia, <http://flatlanders.org>
- 2016 Robert Mahoney, <http://flatlanders.org>
- 2015 Penelope Smith, <http://artinprint.org/review/nancy-friedemann/>
- 2013 Kent Wolgamott, http://journalstar.com/charley-friedman-and-nancy-friedemann/image_009fe8c9-6fab-514f-8a3c-d59ab430de3f.html
Kent Wolgamott, http://journalstar.com/entertainment/visual-art/sheldon-exhibition-its-surreal-thing-is-strange-fun/article_ce6b4999-0d71-5195-996d-a02dec6b0b49.html
- 2012 Kathleen Mac Queen, An Arts Column, <http://shiftingconnections.com/2013/09/27/fall-variations-shows-by-women-artists/>
<http://artdaily.com/news/63487/The-Gallery--IGAP-at-Richard-Meier-on-Prospect-Park-presents--On-the-Margins-of-a-Portrait-#.Upw68oIQ3mw>
<http://famenycmagazine.com/tag/nancy-friedemann/>
- 2010 Adriana Herrera, Nancy Friedemann, *Arte Urdimbre y Memoria, Artes Y Letras, Nuevo Herald*, Jul 25, 2010, pD1
- 2009 Rachel Wolff, *See here Now, New York Magazine*, Oct 12, 2009, P62
Adriana Herrera, *Nancy Friedemann en Frost Art Museum, Artes y Letras, Especial, El Nuevo Herald*, Dec 7, 2009, p2D
Francine Birbragher, *What Comes After, Frost Art Museum, Miami, Florida, 2009*
- 2005 Rocio Aranda Alvarado, *The Feminine Mystique, Contemporary Artists Respond*, catalog p7-8
John Angeline, *The S Files 2005, Museo del Barrio, Art Nexus, 2005*, p.160
Deborah Cullen, *In these Days, S-Files 05, El Museo's Bienial*, catalog p2
Miky Garcia, *Impossible Destinations, S Files 05, El Museo's Bienial*, catalog p7
- 2004 Julie Caniglia, *Nancy Friedemann, Cheryl Pelavin Fine Arts, ARTFORUM, Reviews for March 2004*, p187
- 2003 Megan Moynihan, *'Fiendish Plots' Finds Wisdom in Lace, Tribeca Tribune, November 2003*, p187
- 2002 Hellen Harrison, *Art Review, Works use the Human Body as Springboard, New York Times, Long Island Section, May 12, 2002*, p2
Kent Wolgamott, *Art, Drawing the Line, Lincoln Journal Star, Sunday, July 6, 2002*, p6k
Ken Johnson, *Art Guide, New York Times, Friday April 26, 2002*, pE 34
- 2001 Irene Amore, *Moving in Circles, BTA, Telematic Bulletin of Art, November 27, 2001*, p287
Elisabeth Gaffney, *Maps, Finger Prints, Sequences, Portfolio, Paris Review, Volume 157, Cover and pages 133-139, Winter 2000-2001*

- Jose Ignacio Roca, *La distancia y el tiempo en Cuatro colombianas*, *El Espectador*, October 28, 2001, p4D
- Karina Skivirsky, *Artexts*, JCAL, Catalog, 2001, p1
- 2000 Axel Bruggemann, *Ich darf Keine Plane machen, Vier Sudamerikanische Kunstler bei Ruta Correa*, *Kultur Joker*, Kultur-und Veranstaltungszeitung, Jahrgang, August 4, 2000
- Carmen Zils, *Keine Elfenbeiturmer*, *Badische Zeitung*, Freitag, July 2000, p26
- Como en Botica*, *Revista Semana*, Bogota, February 7, 2000
- 1998 Holland Cotter, *One Museum, Five Shows and a Million Lives and Passions*, *New York Times*, August 14, 1998
- Gloria Guardia, *Contingencias*, Museo de Arte Contemporaneo de Panama, 2000, Catalog
- Jean Hess, Exhibition Review at AI Lab, Knoxville, Tennessee, *Art Papers*, September, 1998
- Tim Schweiker, *Vielfaches Echo* Inden Stuttgartarten Galerien Rainer Wehr und Angelika Harthan. Hakeldecken und fremdbestimmung, Stuttgartarten Nachrichten
- Miguel Angel Rojas, *Generacion Intermedia* catalog, Biblioteca Luis Angel Arango, Bogotá Colombia, 1998
- 1997 Maria Teresa Guerrero, *Tres Mujeres Artistas, Tres Caminos*, Galeria Diners, Bogotá, *Arte en Columbia* and *Art Nexus*, July, September 1997, p119
- CNNfn, *It's Only Money*, TV Interview with Sarah Meltzer, June 2, 1997
- Eduardo Serrano, *Tres Puntos de vista*, *Revista Semana*, Bogotá March 1997, p35
- Colores de Mujer, *REVISTA DINERS*, Bogotá March 1997, p72
- Marcela Medina, *REVISTA ALO*, Bogotá March 1997, p.16
- Rodolfo Charria, *Arte Actual Colombiano* catalog, CASA DE AMERICA, Madrid, Spain. 1994
- Camilo Calderón, *Enciclopedia del Arte Colombiano*, Circulo de lectores, Bogotá, 1994
- 1989 Camilo Calderón, *Paganos y Piadosos*, *Occidente*, Magazin Dominical, Medellín, March 1989, cover
- Camilo Calderón, *Paganos y Piadosos*, *El Espectador*, Magazin Dominical, Bogotá, March 1989, p4.
- 1988 Ana María Escallón, *El Arte de Hoy*, *El Espectador*, Bogotá, April, 1988, p2

COLLECTIONS

Women Center for Advancement
 Tom and Candy Henning
 Kathy and Marc LeBaron
 Karen and Robert Duncan
 Jose Muqrabi, New York
 Gustavo Villa, Medellin, Colombia
 Museo del Barrio, New York
 Celebrity, Solstice Ship, Carnival Cruises, USA
 Kathryn and Dan Mikesell, Fountainhead, Miami, Florida
 Diane Villani Editions
 Cleveland Museum of Art, Cleveland, Ohio
 Fidelity Investments, California
 University of New Mexico Art Museum, New Mexico
 Tamarind Institute, New Mexico
 Leo Burnett Corporation, Bogotá, Colombia
 Sheldon Museum of Art, Lincoln, Nebraska
 Bemis Center for Contemporary Arts, Omaha, Nebraska
 Museo de Arte Contemporáneo, Ciudad de Panamá, Panamá
 Agpa, Cartón de Colombia, Cali, Colombia

Museo de Arte Contemporáneo, MAC, Bogotá, Colombia
Museo de Arte Moderno, La Tertulia, Cali, Colombia
Museo de Antioquia, Medellín, Colombia

VISITING ARTIST /LECTURES/ TEACHING

2018 Universidad Complutense de Madrid Symposium, Madrid, Spain
2018 University of South Dakota, Visiting Artist, Vermillion, South Dakota
2016 Nebraska Wesleyan University, Visiting Lecturer, Lincoln, Nebraska
2012 Second International Congress of Women, Invited Panelist, Mexico City, Mexico
University of Nebraska, Visiting Artist, Lincoln, Nebraska
2011 University of Nebraska at Omaha, Visiting Lecturer, Omaha, Nebraska
2009 New York Studio Program, Visiting Lecturer, New York
2001 until Present Artists Space Education Program, Art Instructor, New York
2000-2007 New School University, Adjunct Drawing Professor, New York
1998-2005 Marymount Manhattan College, Adjunct Art Professor, New York
2006 Queens Museum, Visiting Lecturer, New York
2004 Kent University, Visiting Lecturer, Akron, Ohio
2004 State University of Florida at Tampa, Visiting Lecturer, Tampa, Florida
2001 Wimbledon School of Art, Visiting Lecturer, London, UK
2001 Bemis Center for Contemporary Arts, Lecturer, Omaha, Nebraska
2001 Museo del Barrio, Artist in Residence in lower and middle public schools, New York
2000 Museo de Arte Contemporáneo, Visiting Lecturer, Panamá
1998 Universidad de los Andes, Visiting Artist, Bogota, Colombia
University of Tennessee at Knoxville, Visiting Lecturer, Knoxville, Tennessee
1987-1990 Universidad de los Andes, Drawing and Painting Adjunct Professor, Bogotá, Colombia

FIENDISH PLOTS (Curatorial)

2018 Ashley Goodwin, *She's Leaving Home*
2018 Jenny Polak and Dread Scott, *I'm Afraid of Americans*
2017 Anthony Hawley and Rebecca Fischer, *Spells for Borders and Dictators*
2017 David Humphrey and Jennifer Coates, *Phrogz*
2016 Molly Zuckeman-Hartung, *Time Share*
2016 Katie Merz, *Mean/Time*, poems by Grace Bauer
Mighty Vitamins Performance to *Mean/Time*
Poetry reading by Grace Bauer, John D'Agata, Twyla Hanson, Mary Hickman, Brenda Friedman
2015 David Kramer, *Never Gets Old*
2015 Lawrence Gipe, *Where we Were and How we Got There*
2014 Joan Linder, *The Anatomy of Everyday Things*
2014 Chrysanthe Stathacos, *Flower Power*
2013 Gudrun Barenbrock, *Punchcard Music Remix*. Original collaboration with Udo Moll and Wolfgang Mitterer for the Xenakis Electronic Music festival in Cologne