

## **NANCY FRIEDEMANN-SÁNCHEZ**

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### **EDUCATION**

1997 MFA: New York University, New York  
1986-84 BFA: Otis Art Institute. Los Angeles, California  
1982-85 BFA: Universidad de los Andes, Bogotá, Colombia

### **AFFILIATIONS**

Artist Pension Trust, Mexico City  
Feminist Sackler Center Web Base, Brooklyn Museum, New York

### **PROFESSIONAL ACTIVITIES**

2013 Along with Charley Friedman Founded: FIENDISH PLOTS an artist run exhibition space in Lincoln, Nebraska and Brooklyn, New York  
2012 Represented Colombia at the 2o Congreso Internacional: La Experiencia Intelectual de las Mujeres en el siglo XXI. Panelist at the table of "Pintoras", organized by Consuelo Saizar, CONACULTA, Palacio de Bellas Artes, Mexico City, Mexico. 2012, 2010, 2008  
Along with Charley Friedman organize "A Benefit from the Edge" Cuchifritos Gallery, Artists Alliance, New York

### **GRANTS and AWARDS**

2015 Artist Residency, Arquetopia, Puebla, Mexico  
2014 Artists residency, PVArt, Puerto Vallarta, Mexico  
2010 Art grant, Puffin Foundation, New Jersey Artist Residency  
Omi International Arts Center, and Avery Arts Grant, Ghent, New York  
2009 Artist Research Fellowship Program, Smithsonian Institution, Washington DC  
2008 Artist residency, Fountainhead Residency, Locust Projects, Miami, Florida  
2007 Visual Arts Grant, NALAC ( National Association of Latino Arts and Culture)  
2007 Artist Project, Taller Arte Dos Gráfico Bogotá, Colombia  
2006 Artist Residency, Tamarind Institute, Albuquerque, New Mexico  
2001 Visual Arts grant Pollock Krasner Foundation, New York  
Artist Residency, Gasworks, London, England  
Artist Residency, Bemis Center for Contemporary Arts Residency, Omaha NE  
2000 Artist Residency, Yaddo, Saratoga Springs, New York  
1999 Art grant , Change Inc. New York  
1998 AIM program, Bronx Museum for the Arts, Bronx, New York  
1996 Print project, Cartón de Colombia Residency, AGPA, Bogotá, Colombia  
95-97 Scholarship and GA, New York University, New York  
1st Prize, Photography Competition, Universidad de los Andes, Bogotá, Colombia  
Artist Residency, Casa de la Cultura, Mexico DF. Mexico  
1st Prize, , for the book: *Las Cosas de la Casa*, Carlos Valencia Editores, I Feria del Libro,  
Bogotá,Cali, Colombia  
2nd Prize, I Salón de Expresiones Visuales, Galería Ventana, Cali, Colombia.  
Artist Residency, Museo de Arte Moderno La Tertulia Cali, Colombia

2nd Prize, XVIII Salón de Arte Joven, Museo de Antioquia, Medellín.

### INDIVIDUAL EXHIBITS

- 2015 *In the Parlance of the Period*, Neues Kunstforum, Cologne, Germany
- 2013 *On the Margins of a Portrait*, Gallery@I Gap, Richard Meier Building on Prospect Park Brooklyn, New York
- 2010 *Me as We, We as Me*, Bernice Steinbaum Gallery, Miami, Florida
- 2009 *Una Noche*, Collette Blanchard Gallery, New York  
*What Comes After*, Patricia and Phillip Frost Museum, curated by Francine Birbragher, Florida University, FLA
- 2008 *Nancy Friedemann*, Bernice Steinbaum Gallery, Miami, FLA
- 2004 *Trabajo Reciente*, Galeria Diners, Bogotá, Colombia
- 2003 *Fiendish Plots*, Cheryl Pelavin Fine Art, New York  
*Thresholds*, Sheldon Memorial Museum Lincoln, Nebraska  
*Thresholds*, Anthony Giordano Gallery, Dowling College, Islip, New York.
- 2001 *Thresholds*, Site Specific Project, Queens Museum of Art. New York
- 2000 *Umbrales*, Galeria Diners, Bogotá, Colombia  
*Umbrales*, Traveling Exhibit. Museo de Arte Contemporáneo de Panamá. Panama (catalog)
- 1998 *Contingencies*, AI Lab, Knoxville, Tennessee
- 1998 *New Work*, Urbane, Chicago
- 1997 *MFA Exhibit*, 80 Washington Square East Galleries, New York  
*Monólogos*, Museo de Arte Moderno Cartagena, Colombia  
*Monólogos*, Galería Diners, Bogotá, Colombia
- 1992 *Obra Reciente*, Galería Diners, Bogotá, Colombia  
*Obra Reciente* Galería Jenny Vilá,, Cali, Colombia
- 1990 *Iconos e Idolos*, Galería Espacio Alterno, Bogotá, Colombia
- 1989 *Obra Reciente*, Galería Ventana, Cali, Colombia  
*Paganos y Piadosos*, Museo de Arte Moderno La Tertulia, Cali, Colombia

### SELECTED GROUP EXHIBITS

- 2014 *Cut, Formed, Folded, Pressed*, curated by Telliza Rodriguez, Museum of Nebraska, Kearney, Nebraska
- 2013 *Its Surreal Thing, The Temptation of Objects*, curated by Jorge Daniel Veneciano. Sheldon Museum of Art, Lincoln Nebraska  
*Market Place of Community Values*. A social Practice piece in collaboration with Community Crops, El Centro de las Americas in the context of the *Naked Museum* at The Sheldon Museum of Art, Lincoln, Nebraska  
*Southampton art Fair*, Consultores de Arte, Southampton, New York  
*Tamarind Touchstones: Fabulous at Fifty* June Collins Smith Museum of Fine Art, Auburn, Alabama
- 2012 *Tamarind Touchstones: Fabulous at Fifty*, Ohio Wesleyan Ross Art Museum, Delaware, Ohio  
*Artists Alliance*, Abrazo Interno Gallery, organized by Edwin Ramoran, NY  
*Artistas Andinos en la Coleccion del Museo de Arte Contemporáneo*, Galeria Espacio Alterno de Uniandinos, Bogotá, Colombia  
*Tránsitos*, LIA Laboratorio Interdisciplinario para las Artes y LA Galería, Bogotá, Colombia  
*Looking in the Light*, curated by Leo Reijnders, Culturefix, NY  
*Finding Identity in Nebraska*, The Lux Art Center, Lincoln, Nebraska

- Tamarind Touchstones: Fabulous at Fifty*, curated by John Mulvany, Newcomb Gallery, Woldenberg Art Center, Tulane University, New Orleans, Louisiana
- Small Languages/Little Codes*, Curated by Michelle Weinberg and Theresa Hackett, Kathryn Markel Gallery and Lesley Heller Gallery, New York
- Faculty Biennial*, University of Nebraska, Lincoln, NE
- 2011 *Tamarind Touch Stones: Fabulous at Fifty*, Portland Art Museum, Portland, Oregon
- GREENHOUSE, Art, Nature and Manipulation*, curated by Britt Miazgowics, Bernice Steinbaum gallery, Miami, Florida
- Threads, Contemporary Women Painting*, curated by Claire Mc Conaughy, Bergen Gallery, Bergen Community College, New Jersey
- Reinventing the Landscape, A Fresh look at Traditional and Contemporary Painting*, curated by Yolanda Sanchez, MIA Galleries, Miami International airport, Miami, Florida
- Paradise III*, Curated by Eric Schurink, Proteus Gowanus, Brooklyn, New York
- 2010 *Two Person Show*, Lux Center for the Arts, Lincoln, Nebraska
- Tamarind Touchstones: Fabulous at Fifty*, curated by John Mulvany, University of New Mexico Art Museum, Albuquerque, New Mexico
- 2009 Represented the USA at the *X Bienal Internacional de Cuenca*, Cuenca, Ecuador
- Art in Fashion*, Bernice Steinbaum Gallery, Miami, Florida
- 2008 *Art Miami*, Bernice Steinbaum Gallery, Miami, Florida
- The Rare Event*, Fairchild Gardens Auction, Sotheby's, Miami, Florida
- Love without Borders*, BlankStudios Gallery, Brighton, UK
- Exhibition/Benefit, Cuchifritos*, organized by Nancy Friedemann and Charley Friedman, New York
- Sweet Dreams*, HPGRP Gallery, New York
- 2007 *Ornamental Instincts*, curated by Wennie Huang, Wave Hill, Bronx, New York
- EAB FAIR*, Tamarind Institute, The Tunnel, New York
- The Feminine Mystique*, Jersey City Museum, curated by Rocio Aranda Alvarado, New Jersey
- Made in the USA*, Educational Alliance, curated by David Gibson, New York
- Black and White*, Cheryl McGuinnis Gallery, New York
- New Editions*, Tamarind Institute, Addison Arts, Santa Fe, New Mexico
- Home Girls*, Jersey City University Gallery, curated by Margaret Murphy, New Jersey
- Emergency Room*, PSI/MOMA Contemporary Art Center, organized by Thierry Geoffrey, New York
- Lacing History*, John Michael Kohler Arts Center, curated by Lena Vigna, Sheboygan, Wisconsin
- 2006 *Winter Show*, Lesley Heller Gallery, New York
- EAB Fair*, Tamarind Institute, The Tunnel, New York
- Sheer Beauty*, Flushing Council Townhall, Queens New York
- Transplant*, curated by Jennifer McGregor and Erica Strongin, Wave Hill Glyndor Gallery, Bronx, New York
- Groundswell Benefit*, Exit Art, New York
- Parnassus, Poetry in Review Benefit*, Heidi Cho Gallery, New York
- Nurture art Benefit*, Nurture Art, New York
- Mother Lode*, Cheryl McGuinnis Gallery, New York
- Contemporary Art 1980-Present*, curated by Dan Siedell, Sheldon Memorial Art Gallery, Lincoln, Nebraska
- S Files Biennial, Travelling Exhibit*, Museo de Arte de Puerto Rico, San Juan, Puerto Rico, (catalog)
- 2005 *Real Art Today: A Salon Celebration*, curated by David Gibson, Makor Streindhart Center, New York

- Method makes Practice*, President Borough's Office, New York  
*S Files Biennial*, curated by Deborah Cullen, Miky García and Marisol Nieves, Museo del Barrio, New York, (catalog)  
 Seide Show, *Fresh Look*, organized by Leslie Gerberseide, New York  
*Everland*, curated by David Gibson, Annina Nosei Gallery, New York  
 group show, *Matzo Files*, New York  
*Transiciones*, Galeria Casas Riegner, Bogotá, Colombia
- 2004  
*First Happiness*, curated by Corinna Shamming, University at Albany Art Museum, Albany, New York  
*Urbes Interiores*, Curated by Jose Ignacio Roca, Biblioteca Luis Angel Arango, Bogotá, Colombia,(catalog)
- 2003  
 Prints Fair, Baltimore Art Museum, Baltimore  
*New Prints/summer*, International Print Center, New York.  
 NY, LA, SF *Works on Paper*, San Luis Obispo Center for Art, San Luis Obispo, California  
*Mapping it Out*, The Work Space, New York  
 AAI at LMCC, LMCC, New York  
 Cheryl Pelavin Art, The Affordable Art Fair, New York
- 2002  
 Unravelling, Superior (An exhibition Space), New York  
*Bold*, Jeffrey Coploff Gallery, New York.  
*Parsing the Line*, The Work Space, New York, New York  
*Body Language*, curated by Lesley Heller, Islip Museum, Islip, New York  
*Reactions*, New York, travelling exhibit: Exit Art, Pasadena College of Art and Design, Library of Congress.
- 2001  
 International Visiting Artist Residency Open Studio, Gasworks, London, UK  
*Four Colombian Perspectives*, Clifford Gallery, Colgate University, Hamilton, New York  
*Artexts*, Jamaica Center for Arts and Learning, New York. (Catalog)
- 2000  
*A Decade of Graduates, Invitat Sommer 2000, Kolumbien*. Galerie Ruta Correa. Freiburg. Germany  
*Good Business is the Best Art*, Bronx Museum of the Arts, Bronx, New York  
*New Work*, New York. Creiger- Dane Gallery, Boston, Massachusetts  
 Knoxville, *Global/Local*, T AI Lab, Tennessee  
*Exordio*, Galeria Diners, Bogota. (Catalog)  
 Traveling exhibit, Museo de Arte Moderno Bucaramanga, Colombia
- 1999  
*Size Matters*, Curated by Mike Weiss. Gayle Gates Gallery, Brooklyn, New York  
*Killing me Softly*, Wall Space, New York  
 Children of the Andes Foundation, Christie's, Auction and Benefit, London. (Catalog)
- 1998  
*Nuevas Donaciones*, Inaugural Exhibit. Museo de Arte Contemporáneo, Bogotá. (catalog)  
*Artist in the Market Place*, Bronx Museum of the Arts, Bronx, New York.(catalog)  
*Salón Nacional*, Ministerio de Cultura, Bogotá.(catalog)  
*Generacion Intermedia*, Biblioteca Luis Angel Arango, Bogotá.(catalog)  
*Beneficio*, Fundacion Daniella Chappard, Caracas, Venezuela.(Catalog)  
*Subasta Uniandes*, benefit, Christie's, Bogota, Colombia. 1998 (Catalog)
- 1997  
*Vielfaches Echo*, *Junge kolumbianische Kunst*, Galerie Rainer Wehr, Stuttgart.(catalog)  
*VIII Salón Regional de Artistas*, Ministerio de Cultura, Estación de la Sabana, Bogotá. (catalog)  
*Art Exchange Show*, Sara Meltzer Gallery, New York  
 College Art Association MFA Show, Hunter College, New York  
*Night of a Thousand Drawings*, Artists Space, New York
- 1996  
*Partituras para un Viaje, el Dibujo según:*, Galeria Santa Fe Planetario Distrital, Bogotá,

- Colombia  
 Night of a Thousand Drawings, benefit, Artists Space, New York  
 1995 *Unaccountable Mendings*, curated by Nancy Friedemann, Benjamin Cardoso, Yeshiva University, New York  
*Form and Sign*, Rosenberg Gallery NYU, Exhibition and Symposium, New York  
 1994 *Arte Actual Colombiano*, curated by Rodolfo Charria, Casa de América, Madrid, Spain.(catalog)  
 1993 *Studio Annual Show*, Sculpture Center, New York  
 1992 *I Salón Regional*, Centro Feria Internacional, Bogotá, Colombia. (catalog)  
 1990 *Premios y Menciones*, Centros Colombo Americanos, Bogotá (catalog)  
 1989 *Imagen y Signo*, Galeria el Museo, Bogotá, Colombia  
*Colombian Artists*, Colombian Embassy, The Hague, The Netherlands.(catalog)  
*Pequeño Formato*, Aexandes, Espacio Alterno, Bogotá  
*XXXII Salon de Artistas Nacionales*, Centro de Convenciones, Cartagena, Colombia.(catalog)  
*I Bienal de Arte*, Museo de Arte Moderno, Bogotá, Colombia.(catalog)  
*I Salón de Expresiones Visuales*, Galería Ventana, Colombia  
*XVIII Salón de Arte Joven*, Museo de Antioquia, Medellín, Colombia  
*Nuevas Expresiones*, Museo de Arte Contemporáneo, Bogotá, Colombia. (catalog)

#### COMMISSIONS

- 2011 Leo Burnett SA, Colombia  
 2011 Art Production Fund, Dorado Beach, Ritz-Carlton, Puerto Rico  
 2008 INTERNATIONAL CORPORATE ART, Celebrity Cruises, Solstice Ship, Miami, Fla  
 2007 Leo Burnett SA, Colombia

#### BIBLIOGRAPHY

- Kent Wolgamott, [http://journalstar.com/charley-friedman-and-nancy-friedemann/image\\_009fe8c9-6fab-514f-8a3c-d59ab430de3f.html](http://journalstar.com/charley-friedman-and-nancy-friedemann/image_009fe8c9-6fab-514f-8a3c-d59ab430de3f.html)  
 Kent Wolgamott, [http://journalstar.com/entertainment/visual-art/sheldon-exhibition-its-surreal-thing-is-strange-fun/article\\_ce6b4999-0d71-5195-996d-a02dec6b0b49.html](http://journalstar.com/entertainment/visual-art/sheldon-exhibition-its-surreal-thing-is-strange-fun/article_ce6b4999-0d71-5195-996d-a02dec6b0b49.html)  
 Kathleen Mac Queen, An arts Column <http://shiftingconnections.com/2013/09/27/fall-variations-shows-by-women-artists/>  
<http://artdaily.com/news/63487/The-Gallery--IGAP-at-Richard-Meier-on-Prospect-Park-presents--On-the-Margins-of-a-Portrait-#.Upw68oIQ3mw>  
<http://famenycmagazine.com/tag/nancy-friedemann/>  
 Adriana Herrera, Nancy Friedemann, *Arte Urdimbre y Memoria*, Artes Y Letras Nuevo Herald, Jul 25, 2010, pD1  
 Rachel Wolff, See here Now, New York Magazine, Oct 12, 09, P62  
 Adriana Herrera, Nancy Friedemann en Frost Art Museum, Artes y Letras, Especial el Nuevo Herald, Dec 7, 09, p2D  
 Francine Birbragher, *What Comes After*, Frost Art Museum, Miami, Florida, 2009  
 Rocio Aranda Alvarado, *The Feminine Mystique*, *Contemporary Artists Respond*, p7, p8 catalog  
 John Angeline, *The S Files 2005*, Museo del Barrio, Art Nexus, 2005, p.160  
 Deborah Cullen, "In these Days", S-Files 05 El Museo's Bienial, catalog, p2  
 Miky Garcia, "Impossible destinations", S Files 05 El Museo's Bienial, Catalog p7  
 Julie Caniglia, Nancy Friedemann,, Cheryl Pelavin Fine Arts, ARTFORUM, reviews March 2004, p.187  
 Hellen Harrison, Art Review, *Works use the Human Body as Springboard*, NEW YORK TIMES, Long Island Section, May 12, 2002, p2  
 Kent Wolgamott, *Art, Drawing the Line*, LINCOLN JOURNAL STAR, Sunday, July 6. p.6k  
 Megan Moynihan, " 'Fiendish Plots' Finds Wisdom in Lace" Tribeca Tribune, November 2003, p.187

Ken Johnson, Art Guide, NEW YORK TIMES, Friday April 26, 2002, p. E 34  
 Irene Amore, "Moving in Circles", BTA, Telematic Bulletin of Art, 27th November 2001, n.287  
 Elisabeth Gaffney, "Maps, Finger Prints, Sequences, Portfolio", PARIS REVIEW, volume 157, cover and pages 133-139, winter 2000- 2001  
 Jose Ignacio Roca, "La distancia y el tiempo en Cuatro colombianas", EL ESPECTADOR, October 28, 2001, p. 4D  
 Karina Skivirsky, "Artexts", JCAL, Catalog, 2001, p.1  
 Axel Bruggemann, "Ich darf Keine Plane machen" Vier Sudamerikanische Kunstler bei Ruta Correa, KULTUR JOKER, Kultur-und Veranstaltungszeitung, Jahrgang, August 4, 2000  
 Carmen Zils, Keine Elfenbeiturmer, Badische Zeitung, Freitag, July 2000, P26  
 Como en Botica, Revista Semana, Bogota. February 7, 2000  
 Holland Cotter, One Museum, Five Shows and a Million Lives and Passions, NEW YORK TIMES, August 14, 1998  
 Gloria Guardia, Contingencias, Museo de Arte Contemporaneo de Panama, 2000, Catalog  
 Jean Hess, Review show at AI Lab Knoxville, Tennessee, ART PAPERS, September, 1998  
 Tim Schweiker, "Vielfaches Echo" inden Stuttgartarten Galerien Rainer Wehr und Angelika Harthan.Hakeldecken und fremdbestimmung. STUTTGARTEN NACHRICHTEN  
 Miguel Angel Rojas, Generacion Intermedia catalog, BIBLIOTECA LUIS ANGEL ARANGO, Bogotá Colombia, 1998  
 Maria Teresa Guerrero, Tres Mujeres artistas, tres caminos, Galeria Diners, Bogotá, ARTE EN COLOMBIA and ART NEXUS, July, September 1997, p119  
 CNNfn "it's only money", TV Interview to Sarah Meltzer, June 2, 1997 Eduardo Serrano, Tres puntos de vista, REVISTA SEMANA, Bogotá March 1997, p35 Colores de Mujer, REVISTA DINERS, Bogotá March 1997, p72 Marcela Medina, REVISTA ALO, Bogotá March 1997, p.16 Rodolfo Charria, Arte Actual Colombiano catalog, CASA DE AMERICA, Madrid ,Spain. 1994 Camilo Calderón, ENCICLOPEDIA DEL ARTE COLOMBIANO, Circulo de lectores, Bogotá, 1995 Camilo Calderón, Paganos y Piadosos, OCCIDENTE, Magazin Dominical, Medellín, March 1989, cover Camilo Calderón, Paganos y Piadosos, EL ESPECTADOR, Magazin Dominical, Bogotá, March 1989, p4. Ana María Escallón, El Arte de Hoy, EL ESPECTADOR, Bogotá April 1988, p2

## **COLLECTIONS**

Jose Mugarbi, New York  
 Gustavo Villa, Medellin, Colombia  
 Museo del Barrio, New York  
 Celebrity, Solstice Ship, Carnival Cruises, USA  
 Kathryn and Dan Mikesell, Miami, Florida  
 Diane Villani Editions  
 Cleveland Museum of Art, Cleveland  
 Fidelity Investments, California  
 University of New Mexico Art Museum, New Mexico  
 Tamarind Institute, New Mexico  
 Leo Burnett Corporation , Bogotá, Colombia  
 Sheldon Memorial Art Gallery, Lincoln, Nebraska  
 Bemis Center for Contemporary Arts, Omaha, Nebraska  
 Museo de Arte Contemporáneo, Ciudad de Panamá, Panamá  
 Agpa, Cartón de Colombia, Cali, Colombia  
 Museo de Arte Contemporáneo, MAC, Bogotá, Colombia  
 Museo de Arte Moderno, La Tertulia, Cali, Colombia  
 Museo de Antioquia, Medellín, Colombia

## **VISITING ARTIST /LECTURES/ TEACHING**

|                    |  |
|--------------------|--|
| 2012               | Second International Congress of Women, Invited Panelist, Mexico City, Mexico<br>University of Nebraska, Visiting Artist, Lincoln, NE        |
| 2011               | University of Nebraska at Omaha, visiting lecturer, Nebraska   |
| 2009               | New York Studio Program, visiting lecturer, New York   |
| 2001 until Present | Artists Space education Program, art instructor, New York  |
| 2000-2007          | New School University, adjunct drawing professor, New York   |
| 1998-2005          | Marymount Manhattan College, adjunct art professor , New York  |
| 2006               | Queens Museum, visiting lecturer, New York   |
| 2004               | Kent University, visiting lecturer, Akron, Ohio  |
| 2004               | State University of Florida at Tampa, visiting lecturer, Tampa, Florida  |
| 2001               | Wimbledon School of Art, visiting lecturer, London, UK   |
| 2001               | Bemis Center for Contemporary Arts, Lecturer, Omaha, Nebraska  |
| 2001               | Museo del Barrio, Artist in residence in lower and middle public schools, New York   |
| 2000               | Museo de Arte Contemporáneo, visiting lecturer, Panamá   |
| 1998               | Universidad de los Andes, Visiting artist, Bogota, Colombia<br>University of Tennessee at Knoxville, Visiting Lecturer, Knoxville, Tennessee |
| 1987-1990          | Universidad de los Andes, Drawing and Painting Adjunct Professor, Bogota, Colombia   |

## **FIENDISH PLOTS (Curatorial)**

|      |  |
|------|--|
| 2013 | Gudrun Barenbrock , Punchcard Music Remix. Original collaboration with Udo Moll and Wolfgang Mitterer for the Xenakis Electronic Music festival in Cologne |
| 2014 | Chrysanthe Stathacos (upcoming)  |