

## **NANCY D. BROWN**

Born in Weymouth, Massachusetts

Lives in San Leandro, California

[nancybrownstudio.com](http://nancybrownstudio.com)

### **EDUCATION**

Graduate Study in Painting & Drawing, San Francisco Art Institute, San Francisco, CA

BA, Psychology with Fine Arts minor, Simmons College, Boston, MA, *graduated with Distinction*

### **SOLO AND TWO-PERSON EXHIBITIONS**

**2017** *Domestic Mysteries*, Urbano Cellars, Berkeley, CA

**2012** *Unexpected Ordinary*, Garaventa Drive, Concord, CA

*Coaxing Matters*, Malonga Casquelourd Center for the Arts, Oakland, CA (two-person)

**2011** *Or the Thing Itself*, Garaventa Drive, Concord, CA

**2010** *One Sheet, One Household, One Month*, Garaventa Drive, Concord, CA

### **GROUP EXHIBITIONS**

**2017** *Luminous*, Arc Gallery, San Francisco, CA

*More, Merrier VIII*, Art Ark Gallery, San Jose, CA

*Director's Choice Exhibition*, Viridian Artists Inc., New York, NY

*AbstrAction: Fall National Juried Exhibition*, MarinMOCA, Novato, CA

*16<sup>th</sup> Annual Art Auction*, Root Division, San Francisco, CA (invitational)

*Left Coast Annual*, Sanchez Art Center, Pacifica, CA

*Reflections and Shadows*, Sebastopol Center for the Arts, Sebastopol, CA

**2016** *The Art of the Toy*, Arts Benicia, Benicia, CA

*15<sup>th</sup> Annual Art Auction*, Root Division, San Francisco, CA

*WILD/MIND*, GearBox Gallery, Oakland, CA

*Brand 44 Works on Paper Annual Nat'l Juried Exhibition*, Brand Library Art Gallery, Glendale, CA

*Order + Chaos*, Arts Benicia, Benicia, CA

*2016 Summer National Juried Exhibition*, MarinMOCA, Novato, CA

*8<sup>th</sup> Annual 50|50 Show*, Sanchez Art Center, Pacifica, CA

*Twenty-seventh International Juried Exhibition*, Viridian Artists Inc., New York, NY

*6x6x2016*, Rochester Contemporary Art Center, Rochester, NY

*53<sup>rd</sup> Annual Juried Competition*, Masur Museum of Art, Monroe, LA

*Impulse*, Arc Gallery, San Francisco, CA

*3<sup>rd</sup> Annual Juried Show*, Piedmont Center for the Arts, Piedmont, CA

*Aqua: 31<sup>st</sup> Annual Juried Show*, Gallery Route One, Point Reyes Station, CA

- Postcards from the Edge*, Visual AIDS, New York, NY
- 2015** *Reimagining Minimalism*, O'Hanlon Center for the Arts, Mill Valley, CA  
*14<sup>th</sup> Annual Art Auction*, Root Division, San Francisco, CA  
*3<sup>rd</sup> Annual Drawn Together: A Celebration of Bay Area Artists*, Children's Fairyland, Oakland, CA  
*Impulse*, Arc Gallery, San Francisco, CA  
*Reaction: 30<sup>th</sup> Annual Juried Show*, Gallery Route One, Point Reyes Station, CA
- 2014** *13<sup>th</sup> Annual Art Auction*, Root Division, San Francisco, CA  
*Altered Landscapes*, Arts Benicia, Benicia, CA  
*9<sup>th</sup> National Juried Exhibition*, Axis Gallery, Sacramento, CA  
*6<sup>th</sup> Annual 50|50 Show*, Sanchez Art Center, Pacifica, CA  
*Left Coast Annual*, Sanchez Art Center, Pacifica, CA
- 2013** *Fall National Juried Photography Exhibition*, MarinMOCA, Novato, CA  
*The Art of No*, Diablo Valley College Art Gallery, Pleasant Hill, CA  
*Vessels*, Arts Benicia, Benicia, CA
- 2012** *Social Commentary*, Art Ark Gallery, San Jose, CA  
*Material Culture: The Organic and the Non-Organic*, Minna Gallery, San Francisco, CA  
*Matter!* deYoung Museum's New Generation Student Showcase, San Francisco, CA  
*Left Coast Annual*, Sanchez Art Center, Pacifica, CA  
*Take a Chance on Miniatures*, Napa Valley Museum, Napa, CA
- 2011** *Gems: Exquisite, Intricate, Intimate Small Works of Art*, Arts Benicia, Benicia, CA  
*Artistic Architecture*, Malonga Casquelourd Center for the Arts, Oakland, CA  
*Beautiful Dissolution*, O'Hanlon Center for the Arts, Mill Valley, CA  
*Arts on Fire XV*, Sanchez Art Center, Pacifica, CA

#### **AWARDS**

2017 Alameda County Arts Commission's Artist Registry

2016 Director's Choice, *Twenty-seventh International Juried Exhibition*, Viridian Artists Inc., New York, NY

#### **COMMUNITY ENGAGEMENT**

2016 Lead Juror, California State PTA *Reflections Art Program*, Dougherty Valley HS, San Ramon, CA

2015 Juror, California State PTA *Reflections Art Program*, Dougherty Valley HS, San Ramon, CA

#### **BIBLIOGRAPHY**

*MFA Never Archive Project Catalogue*, Root Division, 2016

*Material Culture: the organic and the non-organic*, Nexus ArtReach, 2012

*Arts on Fire XV*, Gale Frances, [Dirty Palette](#), May 2011

"...implying that size and drama aren't everything, Nancy Brown's Dyad #4, [is] a subtle example of figurative minimalism."