

NANCY D. BROWN

Born in Weymouth, Massachusetts

Lives in San Leandro, California

nancybrownstudio.com

EDUCATION

Graduate Study in Painting & Drawing, San Francisco Art Institute, San Francisco, CA

BA, Psychology with Fine Arts minor, Simmons College, Boston, MA, *graduated with Distinction*

SOLO AND TWO-PERSON EXHIBITIONS

2017 *Domestic Mysteries*, Urbano Cellars, Berkeley, CA

2012 *Unexpected Ordinary*, Garaventa Drive, Concord, CA

Coaxing Matters, Malonga Casquelourd Center for the Arts, Oakland, CA (two-person)

2011 *Or the Thing Itself*, Garaventa Drive, Concord, CA

2010 *One Sheet, One Household, One Month*, Garaventa Drive, Concord, CA

GROUP EXHIBITIONS

2018 *5th Annual Juried Exhibition*, Piedmont Center for the Arts, Piedmont, CA

2017 *Luminous*, Arc Gallery, San Francisco, CA

More, Merrier VIII, Art Ark Gallery, San Jose, CA

Director's Choice Exhibition, Viridian Artists Inc., New York, NY

AbstrAction: Fall National Juried Exhibition, MarinMOCA, Novato, CA

16th Annual Art Auction, Root Division, San Francisco, CA (invitational)

Left Coast Annual, Sanchez Art Center, Pacifica, CA

Reflections and Shadows, Sebastopol Center for the Arts, Sebastopol, CA

2016 *The Art of the Toy*, Arts Benicia, Benicia, CA

15th Annual Art Auction, Root Division, San Francisco, CA

WILD/MIND, GearBox Gallery, Oakland, CA

Brand 44 Works on Paper Annual Nat'l Juried Exhibition, Brand Library Art Gallery, Glendale, CA

Order + Chaos, Arts Benicia, Benicia, CA

2016 Summer National Juried Exhibition, MarinMOCA, Novato, CA

8th Annual 50|50 Show, Sanchez Art Center, Pacifica, CA

Twenty-seventh International Juried Exhibition, Viridian Artists Inc., New York, NY

6x6x2016, Rochester Contemporary Art Center, Rochester, NY

53rd Annual Juried Competition, Masur Museum of Art, Monroe, LA

Impulse, Arc Gallery, San Francisco, CA

3rd Annual Juried Show, Piedmont Center for the Arts, Piedmont, CA

- Aqua: 31st Annual Juried Show*, Gallery Route One, Point Reyes Station, CA
Postcards from the Edge, Visual AIDS, New York, NY
- 2015** *Reimagining Minimalism*, O'Hanlon Center for the Arts, Mill Valley, CA
14th Annual Art Auction, Root Division, San Francisco, CA
3rd Annual Drawn Together: A Celebration of Bay Area Artists, Children's Fairyland, Oakland, CA
Impulse, Arc Gallery, San Francisco, CA
Reaction: 30th Annual Juried Show, Gallery Route One, Point Reyes Station, CA
- 2014** *13th Annual Art Auction*, Root Division, San Francisco, CA
Altered Landscapes, Arts Benicia, Benicia, CA
9th National Juried Exhibition, Axis Gallery, Sacramento, CA
6th Annual 50|50 Show, Sanchez Art Center, Pacifica, CA
Left Coast Annual, Sanchez Art Center, Pacifica, CA
- 2013** *Fall National Juried Photography Exhibition*, MarinMOCA, Novato, CA
The Art of No, Diablo Valley College Art Gallery, Pleasant Hill, CA
Vessels, Arts Benicia, Benicia, CA
- 2012** *Social Commentary*, Art Ark Gallery, San Jose, CA
Material Culture: The Organic and the Non-Organic, Minna Gallery, San Francisco, CA
Matter! deYoung Museum's New Generation Student Showcase, San Francisco, CA
Left Coast Annual, Sanchez Art Center, Pacifica, CA
Take a Chance on Miniatures, Napa Valley Museum, Napa, CA
- 2011** *Gems: Exquisite, Intricate, Intimate Small Works of Art*, Arts Benicia, Benicia, CA
Artistic Architecture, Malonga Casquelourd Center for the Arts, Oakland, CA
Beautiful Dissolution, O'Hanlon Center for the Arts, Mill Valley, CA
Arts on Fire XV, Sanchez Art Center, Pacifica, CA

AWARDS

- 2017** Alameda County Arts Commission's Artist Registry
- 2016** Director's Choice, *Twenty-seventh International Juried Exhibition*, Viridian Artists Inc., New York, NY

COMMUNITY ENGAGEMENT

- 2017** Lead Juror, California State PTA *Reflections Art Program*, Dougherty Valley HS, San Ramon, CA
- 2016** Lead Juror, California State PTA *Reflections Art Program*, Dougherty Valley HS, San Ramon, CA
- 2015** Juror, California State PTA *Reflections Art Program*, Dougherty Valley HS, San Ramon, CA

BIBLIOGRAPHY

- MFA Never Archive Project Catalogue*, Root Division, 2016
- Material Culture: the organic and the non-organic*, Nexus ArtReach, 2012
- Arts on Fire XV*, Gale Frances, [Dirty Palette](#), May 2011
- "...implying that size and drama aren't everything, Nancy Brown's Dyad #4, [is] a subtle example of figurative minimalism."