

## JENNIFER T. LEY

Jennifer T. Ley moved to NYC in the late 70's from the wilds of Wisconsin. An ad gal by day, she created fashion satire and early music videos by night. Her photo xerox series *As Never Seen in Seventeen* is the basis for new work created to celebrate her inclusion in the *Club 57* exhibit at the Museum of Modern Art, NYC, on view through April 1, 2018.

[www.avoidlivingthelyric.com](http://www.avoidlivingthelyric.com)

<https://www.facebook.com/avoidlivingthelyric/>

<https://paom.com/stores/avoidlivingthelyric/jtley@me.com>

*As Never Seen in Seventeen, 21st Century Edition*, Hand Colored Pastel and Collage Elements over Black and White Xerox, 11" x 14" (Framed); *Careful, I Shoot Like a Girl*



## SHARON PITTS

Listed in *Who's Who in American Art*, Sharon Pitts' watercolors combine interplay between representation and abstraction using unexpected color combinations and compositions. She works with the natural flow and unexpected qualities of watercolor. Her work is in many private and corporate collections.

[www.sharonpitts.com](http://www.sharonpitts.com)

[painter@comcast.net](mailto:painter@comcast.net)

*Nest, Mardi Gras*, 36" x 33" (framed)



## YANA RODIN

Reflecting on personal experiences, Rodin absorbs the tradition of remembrance into daily practice while examining ambiguity. The results are deconstructed and meaning is shifted to the viewer for multifaceted interpretation.

<https://yanarodin.wixsite.com/my-art-site>

[yanarodin@gmail.com](mailto:yanarodin@gmail.com)

*My mother's youth*, Mixed Media: Print, Pencil, Destructed Photo Transfer, 11"h x 9"w

## FERNANDO MARISCAL

I am constantly observing both my spirit and environment. I paint what is in my body and mind... my hand becomes a reflective extension. In this moment the painting is established. I try to throw the ball with elegance, power and intuition.

<https://www.facebook.com/search/top?q=fernando%20mariscal>

[https://www.instagram.com/fernando\\_mariscal\\_del\\_castillo/](https://www.instagram.com/fernando_mariscal_del_castillo/)

*By you*, 40" x 40", Oil on Canvas



## SAMUEL IZTUETA

Taking a critical view of social and cultural issues, I explore the relationships between subject matter and speculation. While I use a variety of materials in each work, my methodology is consistent. Projects often consist of multiple works, grouped around themes and meaning.

<https://samuel-iztueta.squarespace.com>

[https://www.instagram.com/samuel\\_iztueta\\_artist/](https://www.instagram.com/samuel_iztueta_artist/)

[iztuetasamuelart@hotmail.com](mailto:iztuetasamuelart@hotmail.com)

*Black President*, Mixed Media on Canvas, 24" w x 40" h



## PETER JACOBS

Collage is constructive, deconstructive and reconstructive. The art of collage is cooking with the ingredients of form, rhythm, texture, color, balance, ambiguity and narrative. My works are paintings with paper, theatrical stages of abstracted color and rhythms, magical realism and pure visual perception.

[www.peterjacobsfinearts.com](http://www.peterjacobsfinearts.com)

[www.thecollagejournal.com](http://www.thecollagejournal.com)

[peter@thecollagejournal.com](mailto:peter@thecollagejournal.com)

[peter@peterjacobsfinearts.com](mailto:peter@peterjacobsfinearts.com)

[www.thecollagejournal.blogspot.com](http://www.thecollagejournal.blogspot.com)

7/11/2016, from *The Collage Journal*, Collage 22h" x 27w"

## ELIZABETH JACOBS

These clay paintings on tar paper combine my lifelong love of clay and my fascination with patinas and texture with my recent desire to paint.

[elizabethjacobs.com](http://elizabethjacobs.com)

*Crevice*, Clay, Oxides, Pan Pastels, Sealant on Tar Paper, 30h" x 36w"



## ABOUT THE CURATOR

Joyce Korotkin is an artist who exhibits nationally and internationally. Her work is in museum and corporate collections. Korotkin is also the Scenic Designer for Opera Theatre of Montclair. She teaches art and has written extensively on contemporary art, co-authored a book (*Neo-Baroque!*, Charta 2005), and has curated numerous exhibitions in the US, Italy and at Art Basel/Miami.

<http://www.JoyceKorotkin.com>

<https://www.artsy.net/imlay-gallery>

[http://registry.whitecolumns.org/view\\_artist.php?artist=1396](http://registry.whitecolumns.org/view_artist.php?artist=1396)



**MONTCLAIR  
ARTS ALLIANCE**

&

**60 South Gallery**  
at THE UNITED WAY THEATER  
**PRESENT**

# iMPROViSATIONS

Curated by  
**JOYCE KOROTKIN**



<b>Wednesday</b> <b>11/29</b>	<b>Thursday</b> <b>11/30</b>	<b>Friday</b> <b>12/1</b>	<b>Saturday</b> <b>12/2</b>
----------------------------------	---------------------------------	------------------------------	--------------------------------



**THE UNITED WAY THEATER**

United Way of Northern New Jersey, 60 S. Fullerton Ave., Montclair, NJ

This exhibition has been generously funded by  
the Township of Montclair as part of the Montclair Arts Festival



## WILLIE COLE

In the tradition of Max Ernst 1932 surrealist novel "Une semaine de bonté" (wherein he creates fantastic imagery by cutting up and re-organizing illustrations from Victorian encyclopedias and novels) Willie Cole has created the digital collage series titled "Head Over Heels." The two works included here, VelvetGirls and FlyGirls are composed from popular fashion magazine and/or personal photographs collaged with images of Cole's own high heel mask sculptures.

[WillieCole.com](http://WillieCole.com)

*Fly Girls*, 29" w x 36" h, Digital Print on Canvas

## MONA BRODY

*Temenos* is an amalgamation of material and illusion. The word 'temenos' in Greek means a sacred place that acts as a vessel of transformation. The intentional quality of the sublime emerges at the heart of this work. The metaphoric possibilities that result from the collection and discovery of natural objects, the physical space of the canvas, and the interaction of materials reveal the strange and uncanny place within the familiar.

[www.monabrody.com](http://www.monabrody.com)

<https://www.artsy.net/artist/mona-brody>

[monabrody@mac.com](mailto:monabrody@mac.com)

201-321-3872

*Whittier*, 46" h x 34" w, oil, wax, crayon, pigment on canvas



## PHILOMENA WILLIAMSON

Philomena Williamson's narrative paintings investigate adolescent experiences of all races and genders. Often these figures are portrayed with ambiguous expressions and gestures that leave the viewer questioning whether they are at play or in the midst of a struggle. The vibrant colors used in her palette reference childhood while distortions suggest more complex or even ominous interactions.

[pwmldr@aol.com](mailto:pwmldr@aol.com)

*Red Buckle Shoe*, Oil on Linen, 48" h x 60" w

## KAREN NIELSEN-FRIED

Every painting begins without a plan. I trust the first urges toward color and then onward to line and form. With *Intuitive Geometries*, I have explored the beauty of geometric form and random expansion of those forms to create entities with emotional narrative. Colors in combination with other colors have an ineffable power to suggest subtleties of feeling, association and suggestion.

[www.karennielsenfried.com](http://www.karennielsenfried.com)

Instagram: karennielsenfried

[karen.n.fried@gmail.com](mailto:karen.n.fried@gmail.com)

*Go Around*, 18" x 18", Acrylic on Wood Panel



## DEBORRAH MARKETTE

I seize the elements of shape and color, building them into relief sculptures, resulting in three-dimensional paintings. Defining concepts in my work are: *Materials*: painted wooden shapes; *Chance*: found scraps; *Improvisation*: one step leads to another; *Process*: recognizing relationships and confronting the chaos.

[www.deborrah-markette.squarespace.com](http://www.deborrah-markette.squarespace.com)

[debomark@hotmail.com](mailto:debomark@hotmail.com)

*Improv*, Wood and Paint, 22" h x 13" w



## MARILYN STEVENSON

Exploration is the word that best describes my photographic light drawings. I use my camera as a drawing tool to create compositions of linear networks which project a sense of light, energy and movement.

[marilyn@marilynstevenson.com](mailto:marilyn@marilynstevenson.com)

[marilynstevenson.com](http://marilynstevenson.com)

*Light Drawing Series:*

*Distant Deep or Skies*, 26" h x 38" w



## JON TANER

Taner uses shape, color, texture and scale to create a sense of things both strange and familiar; to flavor the known with the unknown; and to give the viewer a sense of discovery amid scenes and objects. This intriguing ambiguity for the viewer is a result of their memory, abstraction of the natural world, surrealist images, and the melding of all these things into a subjective interpretation.

[www.jontaner.com](http://www.jontaner.com)

*Exit Only*, 11.5" x 18.75" x 5.5", Antique desk drawer, found objects, spray enamel, acrylic

## LORI FIELD

My work straddles a border between reality and dream, past life and present. It evokes subliminal, mysterious worlds—planets of my own creation, demimondes peopled with anthropomorphic 'angels with attitude', accompanied by mutants, exhibitionists, seducers, chimeras—and other intimate strangers.

<https://www.facebook.com/Lori-Field-17638833367/>

<https://www.instagram.com/bunnyplanet1/>

[www.lori-field.com](http://www.lori-field.com)

<https://www.artsy.net/imlay-gallery>

*Yellow is the Color of My True Love's Hair*, Encaustic on Wood Panel, 12" h x 12" w x 2" d



## MADELEINE ST. JACQUES

Madeleine St. Jacques uses vivid colors and textured hues that convey movement and depth, featuring sacred geometry, symbols, and channeled transmissions designed to support personal growth.

[templeofcolor.etsy.com](http://templeofcolor.etsy.com)

[www.etsy.com/shop/templeofcolor](http://www.etsy.com/shop/templeofcolor)

[alchemyartsmsj@gmail.com](mailto:alchemyartsmsj@gmail.com)

*Revelation*, Created during the full moon on 3.11.2017,

Watercolor and Ink, 13" h x 16" w



## INDIGO NELSON

*Ukrainian Brawl* depicts a violent struggle in the Ukrainian Parliament between Nationalist and Communist lawmakers. Though many photos were taken that day, I referenced this scene for its perfect composition, emotional intensity, and its hilarious explosion into viral internet popularity.

[@indikos](https://www.instagram.com/indikos)

*Ukrainian Brawl*,

Giclee and Acrylic on Canvas,

30" h x 22" w (framed)

## ELA SHAH

When one is afraid of losing something dear to one's heart, like one's culture and tradition due to immigration, one holds on to as much as one can. Art helps me survive and have faith in this confused and often contradictory world.

[www.elashah.com](http://www.elashah.com)

*At the click of a mouse*, Mixed media, 18 karat gold leaf on wood, 48" h x 20" w x 1/2" d



## ANONDA BELL

*Media Mothers* highlights the contrast between idealized images of motherhood disseminated by advertising and popular culture, and images of motherhood as they are played out every day in the news.

[www.anondabell.com](http://www.anondabell.com)

*Media Mothers #001: Letters to Lindy* show an outpouring of support, site specific installation, dimensions variable acrylic & ink on cut paper *Bottled up*, Mixed media with 18 karat gold leaf on wood, 10" h x 7" w x 1/2" d

