

The intentional quality of the sublime emerges at the heart of this work. The metaphoric possibilities that result from the collection and discovery of natural objects, the physical space of the canvas, and the interaction of materials reveal the strange and uncanny place within the familiar.

My personal experience, writings, and biography shape the nature of many of the works, always encouraging viewers to think about their own associations with themes of memory, personal histories, and time.

Mona Brody
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