



## Mo KELMAN

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Mo Kelman is a sculptor, fiber artist and professor emeritus of art at the Community College of Rhode Island.

A recipient of a National Endowment for the Arts Fellowship, Kelman has exhibited at the Cleveland Museum of Art's May Show; Korea's Cheongju International Craft Biennale; the International Shibori Symposia in Nagoya, Japan and Hong Kong; Brown University's Bell Gallery and the Worcester Center for Crafts, among others. She is a recipient of a 2012 Artist's Fellowship from the Rhode Island State Council on the Arts.

Kelman's sculptures take cues from the architectural world, building tensile structures with bamboo, wire and shibori-dyed and shaped silk.

Kelman has taught at the Haystack Mountain School of Crafts, the Massachusetts College of Art and the Rhode Island School of Design.

### SOLO AND TWO-PERSON SHOWS

- 2017 Silk Weaving Studio, Maiwa Textile Symposium • Vancouver, BC, Canada
- 2010 Chazan Gallery • Providence, RI
- 1993 Hunt-Cavanagh Gallery, Providence College • Providence, RI
- 1991 Wheeler Gallery • Providence, RI
- 1989 Community College of Rhode Island • Lincoln, RI
- 1988 Monmouth College • Monmouth, IL
- 1988 Marion Art Center • Marion, MA
- 1984 Swain School of Design • New Bedford, MA
- 1983 Wheeler Gallery • Providence, RI
- 1983 Community College of Rhode Island • Warwick, RI
- 1981 University of Massachusetts Dartmouth • Dartmouth, MA
- 1979 Fuller Craft Museum • Brockton, MA
- 1976 Fairmount Center for the Arts • Cleveland, OH

**SELECTED GROUP EXHIBITIONS**

- 2017 Wayne Art Center, *Craft Forms 2017* • Wayne, PA
- 2017 Surface Design Association, *2017 Annual International Exhibition in Print*
- 2016 Haystack Mountain School of Crafts, *Faculty Exhibition* • Deer Isle, ME
- 2015 Textile Center, *Small Expressions* • Minneapolis, MN
- 2015 Narthex Gallery, *Square* • New York, NY
- 2015 Garner Arts Center, *Square* • Garnerville, NY
- 2015 Fiber Art Now magazine • online exhibition
- 2014 Handweaver’s Guild of America Conference, *Faculty Show* • Providence, RI
- 2013 Holter Museum of Art, *9X9X3: New Visions* • Helena, MT
- 2012 Flynn Gallery, *9X9X3: New Visions* • Greenwich, CT
- 2012 Marywood University, *9X9X3: New Visions* • Scranton, PA
- 2012 1155 Avenue of the Americas Gallery, *9X9X3: New Visions* • New York, NY
- 2012 Machines with Magnets Gallery, *RISCA Fellowship Exhibition* • Pawtucket, RI
- 2012 The Arsenal Center for the Arts, *Fibers in the Present Tense* • Watertown, MA
- 2011 Hong Kong Visual Arts Center, *Energy Nexus: Interpretations in Fiber*
- 2011 Artworks Gallery, *Surface Design Association Exhibition* • New Bedford, MA
- 2007 Cheongju International Craft Biennale, *Pogagi and Beyond* • South Korea
- 2006 Heyri Art Factory, *Pogagis from American Friends* • Heyri, South Korea
- 2005 International Surface Design Conference • Kansas City, KS
- 2003 Fidelity Investment Corporation • Smithfield, RI
- 2003 Worcester Center for Crafts, *Visiting Artists Exhibition* • Worcester, MA
- 2001 Museum of Craft and Folk Art, *Gujarat Relief Fund Show* • San Francisco, CA
- 2001 Bush Gallery, *CCRI Faculty Exhibition* • Providence, RI
- 1999 New England Weaver’s Seminar, *Faculty Exhibition* • Smithfield, RI
- 1998 White House Blue Room Christmas Tree Ornament • Washington, DC
- 1997 Worcester Center for Crafts, *Connecting Threads* • Worcester, MA
- 1997 Federal Reserve Art Gallery, *3D at Mass Art* • Boston, MA
- 1997 Lifespan Cardiac Center, *The Healing Heart* • Providence, RI
- 1997 Cape Cod Community College, *Fiber Arts*, • West Barnstable, MA
- 1997 South County Art Association, *Annual Sculpture Invitational* • Kingston, RI
- 1997 Rhode Island School of Design, *Summer Faculty Exhibition* • Providence, RI
- 1996 Providence Art Club, *From and About Nature* • Providence, RI
- 1996 The Waiting Room Gallery • Providence, RI
- 1996 South County Art Association, *Annual Sculpture Invitational* • Kingston, RI
- 1996 Rhode Island School of Design, *Summer Faculty Exhibition* • Providence, RI
- 1995 South County Art Association, *Annual Sculpture Invitational* • Kingston, RI
- 1995 Bell Gallery, Brown University, *Rhode Island Women Artists* • Providence, RI
- 1994 Convergence Arts Festival, Roger Williams Park, *Waterlines* • Providence, RI
- 1992 International Shibori Symposium, *Contemporary Shibori* • Nagoya, Japan
- 1992 Torpedo Factory Art Center, *Influences – Innovations* • Alexandria, VA
- 1991 Bristol Art Museum, *Beyond Craft, Rhode Island Textile Artists* • Bristol, RI
- 1991 Rhode Island Heritage Commission, *Rhode Island Jewish Artists* • Providence

**SELECTED GROUP EXHIBITIONS, CONTINUED**

- 1990 Rhode Island School of Design, *Summer Faculty Exhibition* • Providence, RI  
1989 AS220 Gallery, *Rhode Island Objects* • Providence, RI  
1988 Hawaii International Papermaking Conference, *Miniatures* • Honolulu, HI  
1987 International Textile Symposium • Kyoto, Japan  
1987 Cannabis Press, *Tenth Anniversary Exhibition* • Kasama, Japan  
1985 Newport Art Museum, *New England Fiber Arts* • Newport, RI  
1984 International Art '84 • Cleveland, OH  
1984 John Michael Kohler Arts Center, *Fiber Crosscurrents* • Sheboygan, WI  
1984 Cleveland Museum of Art, *May Show* • Cleveland, OH  
1983 Gallery One • Providence, RI  
1981 Cleveland Museum of Art, *May Show* • Cleveland, OH  
1981 Downey Museum of Art, *Fiber Structure National* • Downey, CA  
1980 Marietta College, *Marietta College Crafts National* • Marietta, OH  
1980 Cleveland Museum of Art, *May Show* • Cleveland, OH  
1980 British Craft Center, *4<sup>th</sup> International Exhibition of Miniature Textiles* • London  
1979 Marietta College, *Marietta College Crafts National* • Marietta, OH  
1979 University of Massachusetts, *Second Regional Exhibition* • Dartmouth, MA  
1977 University of Massachusetts, *First Regional Exhibition* • Dartmouth, MA

**COMMISSIONS**

- 1995 Rhode Island Hospital, permanent banner installation • Providence, RI  
1987 Cannabis Press • Kasama, Japan  
1986 Community College of Rhode Island, banner installation • Providence, RI  
1986 Elizabeth Webbing Co., sculpture installation • Pawtucket, RI

**HONORS AND AWARDS**

- 2012 Rhode Island State Council on the Arts, Individual Artist's Fellowship  
1990 National Endowment for the Arts, Visual Artist's Fellowship  
1980 Cleveland Museum of Art, *May Show*, Special Mention Award in Fibers  
1992 Torpedo Factory, Honorable Mention, *Influences/Innovations Exhibition, MD*  
1988 Xerox Foundation, Educator's tuition scholarship, Brookfield Craft Center, MA  
1979 University of Massachusetts Art Gallery, First Prize, *Second Regional Exhibition*

**ACADEMIC EXPERIENCE**

- 1981-2017 Professor, Art Department, Community College of Rhode Island  
1996-1997 Massachusetts College of Art, Adjunct Faculty, Fibers Department  
1998, 1996 Vermont College, non-resident artist/mentor, MFA Visual Art Program  
1995-1997 Rhode Island School of Design, Continuing Education, Fibers courses  
1990 Rhode Island School of Design, Continuing Education, Fibers courses  
1978-1980 University of Massachusetts-Dartmouth, Teaching Assistantship, Textiles

### **VISITING ARTIST CRITIC**

- 2004 Massachusetts College of Art, Fibers Department, BFA Program
- 1998-1999 Massachusetts College of Art, Fibers Department, BFA Program
- 2000 University of Massachusetts-Dartmouth, Fibers Department, MFA Program
- 1991 Brown University, College of Art, BFA Honors Program

### **ARTIST-IN-RESIDENCE**

- 1980-1981 Bristol Community College, Fall River, MA

### **WORKSHOPS**

- 2017 Maiwa International Textiles Symposium • Vancouver, BC, Canada
- 1988-2017 Snow Farm: New England Craft Program • Williamsburg, MA
- 2016 Haystack Mountain School of Crafts • Deer Isle, ME
- 2014 Handweaver's Guild of America International Conference • Providence, RI
- 2013 International Surface Design Association Conference • San Antonio, TX
- 2012 Weaver's Guild of Rhode Island, Slater Mill • Pawtucket, RI
- 2009 Rhode Island School of Design Museum of Art • Providence, RI
- 2002-2008 Haystack Mountain School of Crafts, Student Craft Institute • Deer Isle, ME
- 2000-2001 Haystack Mountain School of Crafts, Student Craft Institute • Deer Isle, ME
- 1999 New England Weavers' Seminar Conference
- 1998 Haystack Mountain School of Crafts, Student Craft Institute • Deer Isle, ME
- 1994 Haystack Mountain School of Crafts, Student Craft Institute • Deer Isle, ME
- 1991, 1992 Frissell Museum • Mitla, Oaxaca, Mexico
- 1992 Concord-Assabet School • North Acton, MA
- 1989 Fuller Craft Museum • Brockton, MA
- 1985 University of Massachusetts-Dartmouth, Textile Design • Dartmouth, MA
- 1986, 1984 Massachusetts College of Art, Fibers Department • Boston, MA
- 1980 Fuller Craft Museum • Brockton, MA

### **LECTURES**

- 2017 Maiwa International Textiles Symposium • Vancouver, BC, Canada
- 2017 Textile Study Group of New York • New York, NY
- 2014 Handweaver's Guild of America International Conference • Providence, RI
- 2013 International Surface Design Association Conference • San Antonio, TX
- 1996 Massachusetts College of Art, Fibers Department • Boston, MA
- 1994 Weaver's Guild of Rhode Island, Slater Mill • Pawtucket, RI
- 1993 Providence Art Club • Providence, RI
- 1992 Rhode Island School of Design Museum of Art • Providence, RI
- 1987 International Textile Conference • Kyoto, Japan

## JUROR

- 2012 South County Art Association, *Art from the Workshops* • Kingstown, RI  
2000 Rhode Island State Council on the Arts, One-Percent for the Arts Project,  
Community College of Rhode Island  
2000, 1988 Rhode Island State Council on the Arts, Individual Artists' Fellowships, Crafts  
1989 Warwick Art Museum, *Warren Memorial Art Exhibition* • Warwick, RI  
1982 Rhode Island State Council on the Arts, Interdisciplinary Panel, Project Support

## GALLERY WORK

- 1993-1995 Gallery One, Board of Directors, Publicity Director • Providence, RI  
1984-1985 Gallery One, Selection Committee • Providence, RI  
1989-1991 Community College of Rhode Island, Gallery Director, Curator • Warwick, RI  
1983-1984 Community College of Rhode Island, Gallery Director, Curator • Warwick, RI  
1978 University of Massachusetts-Dartmouth, Curator, *Interlace: New England  
Fibers* exhibition

## PUBLICATIONS

- 2013 *Surface Design Journal*, Spring 2013, Vol. 37, No. 3, Surface Design Assoc.,  
"Exposure", p. 50.  
2012 *Textiles: The Art of Mankind*, Mary Schoeser; Thames & Hudson; 2012, pp.  
161, 403.  
2012 *9 X 9 X 3: New Visions*, 2012, Textile Study Group of New York, pp. 39, 42,  
catalog.  
2011 *New Beat and Energy Nexus: International Shibori Design Collection*, 2011;  
ed., Yoshiko Iwamoto Wada, Kinor Jiang, Xuelin Liao; The Hong Kong  
Polytechnic University, catalog.  
2011 *Surface Design Journal*, Summer 2011, Vol. 35, No. 4, Surface Design Assoc.,  
"In Review," Natalie Coletta, pp. 58-59.  
2007 *Pojagi and Beyond*, Cheongju International Craft Biennale, catalog, pp. 55, 90.  
2006 *Surface Design Journal, Gallery Issue*, Sept. 06, Vol. 30, No. 5, Surface Design  
Assoc., pp. 9, 56.  
2006 *Pojagis from American Friends*, Heyri Art Factory, Korea, catalog.  
2006 *Craft, Art and Culture* (Korean periodical), Nov. 2006, "Celebrating the Art of  
Pojagi," Dr. Charlotte Horlyck, pp. 68-69.  
1998 *Some O Manabu (Dyeing)*, Kyoto Univ. of Art and Design, p. 65.  
1997 *Rhode Island Women Speak, An Anthology of Authors and Artists*; ed., R.  
Prisco, R.I. Committee of The National Museum of Women in the Arts, p. 113.  
1995 *Fiberarts Magazine*, Nov./Dec. 95, Vol. 22, No. 3, Altamont Press, p. 20.  
1992 *Contemporary Shibori Exhibition* (Japan), International Shibori Symposium,  
catalog.

**PUBLICATIONS, CONTINUED**

- 1987 *International Textile Competition '87 Kyoto* (Japan), International Shibori Symposium, catalog.
- 1987 *Fiberarts Design Book III*, Lark Publications.
- 1987 *Tenth Anniversary Exhibition*, Cannabis Press (Japan), catalog.
- 1985 *New England Fiber Arts*, Newport Art Museum, catalog.
- 1981 *Artworks*, Bristol Community College, portfolio publication of artists-in-residence.
- 1981 *Fiber Structure National*, Downey Museum of Art, catalog.
- 1981 *May Show*, Cleveland Museum of Art, catalog.
- 1980 *May Show*, Cleveland Museum of Art, catalog.
- 1980 *Fourth International Exhibition of Miniature Textiles*, British Crafts Centre, catalog.
- 1980 *Marietta College Crafts National*, Marietta College, catalog.
- 1979 *Marietta College Crafts National*, Marietta College, catalog.

**EDUCATION**

- 1981 M.F.A. University of Massachusetts-Dartmouth, Visual Design, Fibers
- 1974 B.A. Monmouth College, Monmouth, IL, Art and Speech-Communications, double-major, Cum Laude, Departmental Honors

**INTERNATIONAL PROFESSIONAL CONFERENCES**

- 2017 Maiwa International Textile Symposium • Vancouver, BC, Canada
- 2014 Handweaver's Guild of America Conference • Providence RI
- 2013 International Surface Design Association Conference • San Antonio, TX
- 2005 International Surface Design Association Conference • Kansas City, MO
- 2003 *Generation / Transformations, American Fiber Art*, American Textile History Museum • Lowell, MA
- 2002 4<sup>th</sup> International Shibori Symposium • Harrogate, England
- 1987 International Textile Conference • Kyoto, Japan

**MEMBERSHIPS**

Surface Design Association  
Textile Study Group of New York  
World Shibori Network  
Handweaver's Guild of America