

mish meijers

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Meijers maintains a distinct solo practice as well as a rigorous collaborative practice with artist and partner Tricky Walsh for *The Collector: Henri Papin* now in its ninth year. Additionally she has collaborated on *The Holy Trinity* – with Tricky Walsh and Alicia King for several years. Meijers initiated and ran the 6a artist run gallery in Hobart 2006 - 2011 with Tricky Walsh and board. Notable 6a projects include *Battery Operated* and *Super charger* at Nextwave and a joint Asia link and Next-wave residency in Jogjakarta showing *Machine no 6* at Sangkring Art Space.

She recently received 2013 OZCO mid-career funding for her solo practice, was a finalist in the 2013 Hobart Art Prize and in 2012 she was a Substation finalist. She was a finalist with Walsh in the Paul Guest drawing prize and in 2011 she exhibited and held residencies in New York and was awarded the CAST studio residency in 2010. She was the Rosumund McCulloch funded Paris studio resident for 2008.

2014 Meijers + Walsh received its second mid-career OZCO grant for an upcoming residency and exhibition at Gertrude Contemporary Gallery in Melbourne, 2013 saw the Meijers + Walsh collaboration install a permanent Artsite commission at the Tasmanian Museum and Art Gallery and in 2012 Meijers and Walsh were awarded a Qantas Foundation Art Encouragement award, were commissioned to make a new work for Monash University Museum of Art and Detached Cultural Organisation, and were included in the 2013 Mona Foma festival, *The Collector* project has been a recipient of Australia Council and Arts Tasmania funding,

education

1993/97 Bachelor of Fine Arts, University of Tasmania

selected solo + collaborative exhibitions

- 2014 *The Collector: Henri Papin, Paroxysms* Gertrude Contemporary Gallery, Melb with one month res.
- 2014 Contemporary Art Tasmania, *The Pick- Up Artists/ Room 1: Calling Occupants*
- 2014 *The Collector: Henri Papin, The Umbra* at MOP gallery Sydney
- 2013 Artsite commission; permanent work in TMAG Meijers + Walsh - *The Distiller*
- 2013 *The Collector: Henri Papin, Slippage* at Devonport Regional Gallery
- 2013 *The Collector: Henri Papin, at Cutting and Grafting* Detached and MONAFOMA
- 2012 *The Holy Trinity* goes to Brisbane –BoxCopy exhibition and Level residency
- 2010 *The Collector: Henri Papin, Schema* at Carnegie Gallery
- 2010 *The Holy Trinity* go to Chrysalium, Melbourne.
- 2009 *1200cc Mary* – *The Holy Trinity* collaboration at CAST gallery, Hobart
- 2008 *Drawing in Space* – Cite internationale des arts, Paris, France.
- 2008 *The Collector: Henri Papin Secretions* @ Six_a gallery, North Hobart.
- 2006 *The Collector: Henri Papin installation* @ Inflight Gallery, Hobart
- 2006 *the piggy principle* - Avago and Arcadia gallery Hobart. Sugar Installation.
- 2005 *the tending of inanimate objects. 3 into 1*, CAST Gallery Hobart.
- 2002 *Sugar Coated* @ The Side Space Gallery, Hobart. Installation.

selected group exhibitions

- 2014 Shortlisted collab video with Sally Rees for the Golden Record project *Forever NOW*
- 2014 Fishers Ghost Prize finalist, Campbell town NSW
- 2014 *It Is Not It That We See*, curated by Liam James, Sawtooth Ari, Tas
- 2014 *Aspy Kids*, AEAF Adelaide
- 2013 Hobart Art Prize finalist 2013
- 2013 <http://morningdrawingresidency.com> - online drawing exhibition project
- 2012 *Iniquity, The Collector 8*, curated by Victor Medranos, at Carnegie Gallery Hobart
- 2012 Substation Contemporary Art prize finalist, Melbourne
- 2012 Paul Guest Drawing Prize finalist – collab with Tricky Walsh, Bendigo Art Gallery
- 2011 *Party, Party Party*, video and performance at CAST gallery, Hobart

- 2011 The softest metal, Death be kind. With Elvis Richardson and Tom Polo, curator Sarah Jones
- 2011 New York group show, 5 Tasmanian artists with 5 New York artists – Brooklyn New York
- 2011 New York Buzzer 30 – Tricky Walsh Mish Meijers (Tas) and Lisa and Janelle Iglesias (US
- 2011 Wassaic studio residency New York State
- 2011 Sangkring Art Space exhibition including a 5 week residency with HONF in Jogjakarta, Indonesia.
- 2011 I am Satan/inflight – The Holy Trinity – at Hell Gallery Melbourne
- 2011 Panoply, SETI they come work at Sawtooth ARI, TAS
- 2011 Happy Meat 2 – drawings in 2nd publication launched January 7th.
- 2011 Celia Lendis Contemporary Gallery UK, group drawing show
- 2010 Tapr projects and six_a collaborative project at Blindside Gallery, Melbourne
- 2010 Henri Papin in curated Victor Medranos, Laughter at CAST Gallery, Hobart
- 2010 Finalist for the 2010 national emerging arts prize The Churchie, Brisbane
- 2010 NextWave Festival, Structural Integrity – Supercharger, Melbourne.
- 2010 Drawings published in Happy Meat - a Drawing Anthology by six_a gallery.
- 2009 real good DRAWer – 6a gallery, Hobart
- 2009 Marcher sur les pelouses – Plimsoll Gallery, Hobart Tasmania
- 2009 Hobart Art prize finalist – TMAG Hobart, Tasmania
- 2009 Little Red Riding Hood – Inflight gallery – a Henri Papin work
- 2009 Tidal - finalist. Devonport Regional Gallery, Tasmania
- 2008 Sweet observations on an interior world. Devonport Regional Gallery, Tasmania
- 2007 *The Collector 2 – Alleyways @ Quirk.* SASA Gallery, Adelaide.
- 2006 *Register: Tasmanian Contemporary Artists* – Tasmanian Museum and Art Gallery, sugar installation
- 2006 Paintings. Artgoods @ the Melbourne Affordable Art Fair.
- 2006 Glover Prize - finalist
- 2004 *[in]stall(s)* Long Gallery, Hobart., *2.5 kilos of art flat pack me out of here – (self-portrait in situ).*

Selected residencies, awards and grants

- 2014 Arts Tasmania Artsbridge Grant
- 2014 OZCO mid-career project funding Gertrude Contemporary The Collector project – Meijers + Walsh
- 2013 OZCO mid-career funding (solo)
- 2012 Qantas Foundation Art Encouragement award - Meijers + Walsh
- 2012 Hype grant for The Collector project.
- 2013 OZCO mid- career funding for Deatched/ Mona Foma Meijers + Walsh (The Collector project)
- 2012 Level residency in Brisbane for the Holy Trinity
- 2011 Arts Tasmania project funding The Collector project – Meijers + Walsh
- 2011 Residency @ Wassaic Project, New York.
- 2011 Asialink and Next Wave residency at HONF, Jogjakarta, Indonesia
- 2010 Arts Tasmania Project Funding - Meijers +Walsh
- 09/10 12 month studio residency at CAST Gallery, North Hobart
- 2008 Awarded the funded 4 month period to the 2008 Rosamond McCulloch Paris Studio Residency – Meijers + Walsh
- 2008 Arts Tasmania project funding - The Holy Trinity collaboration 1200CC Mary.
- 2008 Arts Tasmania Island Inspired funding for Six_a collaboration Battery Operated – Melbourne.
- 06-11 Co-founder and co Chair of Six_a Gallery an Artist Run Initiative in North Hobart

Bibliography

- 2014 The Umbra: Collector project review by Robert Nelson, The Age and online Sydney Morning Herald.
<http://www.smh.com.au/entertainment/art-and-design/art-review-charlie-sofo-mish-meijers-and-tricky-walsh-at-the-gertrude-contemporary-20140929-10ngw2.html>
- 2014 <http://www.abc.net.au/local/stories/2014/04/16/3987133.htm> by Fred Hooper
- 2013 Art Collector issue 64, p 154 Critics choice, Bryony Nainby (The Collector)
- 2013 Tasmanian Times article and review by Jane Rankin Reid
<http://tasmaniantimes.com/index.php?/arts-article/The-Collector-9-Cutting-and-Grafting/>
- 2012 A method to the Madness, Matt Millikan, Arts Hub Australia: <http://au.artshub.com/au/news-article/features/arts/tricky-and-mish-a-madness-to-the-method-192920>

- 2012 Features – Mona Foma – Henri Papin- Penny Webb, Art Guide Australia.
- 2012 Artforum review on Henri Papincollector 7, Bronywn Bailey- Chartarus
<http://artforum.com/index.php?pn=picks&id=31235&view=print>
- 2012 Bellowing Echoes, Port Phillip Gazette, Melbourne, The Holy Trinity artwork featured
- 2012 <http://bedfellows.tumblr.com/post/17769199611/interview-1-mish-meijers-tricky-walsh>
- 2010 UN Magazine, the Collector, issue by Jess Johnson
- 2010 Artlink, Laughter review, Vol 30, no4, p 86 by Jack Robins
- 2010 <http://eprints.utas.edu.au/10366/> - Art school Forum for The collector Project
- 2010 UN Magazine, Lazy Slum review, issue 4.2 p 99 by Giles Simon Fielke
- 2010 UN Magazine, Attempting Alchemy, THT, Issue 402, p 41, by Andrew Harper
- 2010 UN magazine THT review by Anna Sutton
- 2009 Stateline TAS TV interview
- 2009 Exhibition Review - Artlink, vol 29, no 2 Philip Watkins
- 2008 Exhibition Preview – The Collector 3: Briony Downes. Australian Art Collector Issue 43.
- 2008 Exhibition Catalogue – Jane Stewart. ‘Sweet observations on an interior world’ 2008
- 2007 Exhibition Catalogue essay – Sean Kelly, ‘Quirk’ Exhibition March 2007
- 2006 Register Review – Briony Downes, Eyeline issue #62.
- 2006 The Deep End – The Maker. An artist profile interview with Sarah LeStrange. Radio National.
- 2006 Preview – Briony Downes, Arbitrary Signs Australian Art Review, issue 11, July.
- 2005 Exhibition review: 3 into 1 – the tending of inanimate objects. Artlink, vol 25 no2 p102
- 2005 Photofile: preview: 73: Summer 05, pg 10.

Selected professional experience

- 2012 onwards – casual/part – time at Bett Gallery as a gallerist
- 2011 Invigilator for the Chiharu Shiota exhibition period for 4 months
- 2011 Artist assistant for international Japanese artist Chiharu Shiota to assist in the install of her work at Detached.
- 2010 Acting Program Officer – visual arts at Arts Tasmania, casual position for 3 months.
- 2008 Program Officer – Industry Development Level 6 –Arts Tasmania
- 07/08 Acting Public Art Officer Level 6 – 4 months – Arts Tasmania - arts@work,
- 07/08 Public Art Consultant Level 6 –Arts Tasmania –18 months - arts@work,
- 06/08 Project Officer Level 6- Arts Tasmania – 2 years on a one day week basis -
- 2005 Project Co-ordinator – DOCKWORKS, CAST Gallery and Hobart City Council for the Hobart Summer Festival.
- 2005 Terrapin Puppet Theatre – Tour Manager for the production touring show in Victoria.
- 05/04 Hobart City Council - Gallery Night in the Cove coordinator
- 04/03 Salamanca Arts Centre - Kelly’ s’ Garden and Avago emerging curator with a curatorial mentorship