

miranda arts project space  
6 north pearl street, port chester, NY 10573  
www.mirandaartsprojectspace.com  
mirandaartsprojectspace@gmail.com  
914.318.7178

## ***Liminal: Lou Hicks and Teresa Waterman***

Opening Reception: Saturday, February 21, 5:00pm – 7:00pm  
February 21 - April 4, 2015



Miranda Arts Project Space is thrilled to present *Liminal: Lou Hicks and Teresa Waterman*, an exhibition of new paintings and prints by Lou Hicks and Teresa Waterman. Join us for the opening reception with the artists on Saturday, February 21, from 5-7pm. The reception is free and open to the public.

***Liminal***, as defined by the OED, means - *of or pertaining to the threshold or initial stage of a process*. Both Hicks and Waterman employ an intuitive and introspective vision to explore a threshold of visual perception. They record the peripheral, interstitial spaces, glimpses caught at a glance, more sensation than fully there. Their abstract works on paper

are spare and minimal yet pulse with sensuality, capturing an ephemeral materiality in the subtleties of our everyday environments. At 83 years old, Lou Hicks maintains an active painting and printmaking practice. Known mainly for her large expressive abstract oil paintings, she has an extensive body of delicate prints that follow a subtle note alongside the large paintings. Her prints suggest, rather than define, creating a mood of peaceful contemplation. Waterman's works on paper use suggestion as a language in itself, pointing the viewer to an ethereal space beyond direct vision. They are deceptively quiet and unobtrusive, catching you as you pass and compelling you to return to investigate, to puzzle out their mysterious landscape. Filled with spare light, the juxtaposition of Hicks' small delicate prints and Waterman's large scale drawings turn the gallery into a thoughtful and tranquil winter landscape.

For More Information:

<http://mirandaartsprojectspace.com/exhibitions/liminal-lou-hicks-teresa-waterman->

Contact: Patricia Miranda, Director at [mirandaartsprojectspace@gmail.com](mailto:mirandaartsprojectspace@gmail.com)

image: Lou Hicks, *Shapes*, 2014, monotype, 17.5 x 17.5"

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## Artist Biographies

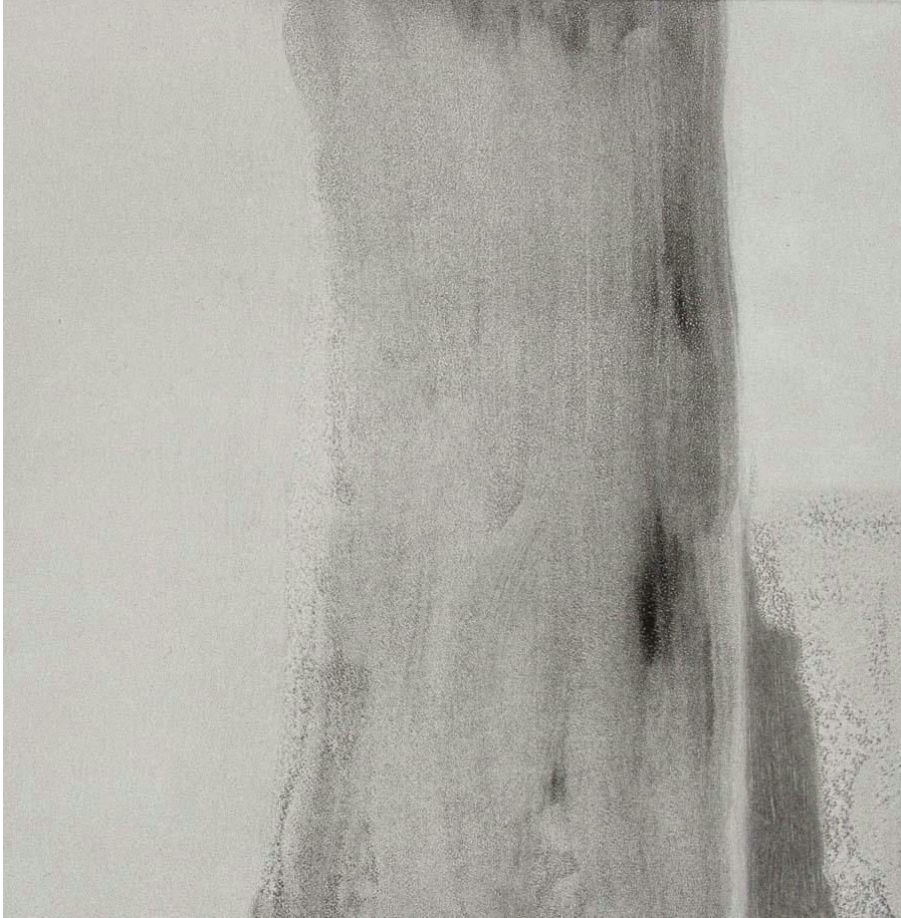
Lou Hicks is a painter who has shown her painting and prints nationally and internationally at Gallery Marya (Osaka, Japan), Scuola Internazionale di Grafice (Venice, Italy), Lemmons contemporary (New York, NY), and Morrison Gallery (Kent, CT). She has work in many collections including the Library of Congress, Washington, DC, Dartmouth College, Hanover, NH, Rare Book Collection of Stanford University, Palo Alto, CA and the Rare Book Collection of the New York Public Library, New York, NY.

Teresa Waterman received her BA in Fine Arts from Skidmore College and Masters Degree from Pratt Institute in Interior Architecture. She began a professional career in architecture at Gensler and Associates. Waterman was also a studio assistant in the Lanzrein Studio. She has been a teaching fellow in the Skidmore College's Summer Six Program, and has taught art history with the Learning to Look Programs. She is an art educator with the Whitney Museum of American Art. She has also been a portfolio reviewer for New York State Council of the Arts Grants Awards. She is currently a full time practicing artist with a studio in Port Chester, NY.

Artist Images: *more images available upon request.*

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## Lou Hicks



Lou Hicks, A Grey Tree, 2014, monotype, 12x12, 30x22 (paper)

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Lou Hicks, Grey Wall, 2014, montoye, 20x15.5, 30x22 (paper)

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## Teresa Waterman



Teresa Waterman, Untitled, 2014, mixed media on paper 60x41"



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Teresa Waterman, Untitled, 2014, mixed media on paper 60x41"