

## **Micki Watanabe Spiller**

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### **Selected Solo Exhibitions/Installations/Performances:**

- 2006 *"Micki Watanabe: Recent Sculptures"*, EARLVILLE OPERA HOUSE, Earlville, NY.  
2005 *"Lost & Found in the Stacks"*, BROOKLYN PUBLIC LIBRARY, Brooklyn, NY.  
2004 *The Object of Literature*, EVERGREEN HOUSE MUSEUM, Baltimore, MD  
*Stories and Containers*, JULIO ART GALLERY, Loyola College. Baltimore, MD  
2001 *Stories and Containers*, THE COLLEGE OF SAINT ROSE ART GALLERY, Albany, NY  
*Between Floors*, Berkshire Community Gallery, Pittsfield, Mass.  
2000 *Sur - vey* (installation), ISLIP ART MUSEUM, Satellite Gallery at Dowling College, East Islip, NY  
*Present*, EDWARD HOPPER HOUSE ART CENTER, Nyack, NY  
1999 *"Containers: Interior/Exterior"* (window box installation). Kate Spade, New York, NY  
1997 *"Fault Lines"* (installation) SPACE GALLERY, Western Michigan Univ. Kalamazoo, MI  
1995 *"The Match"* (installation) URBAN INSTITUTE OF CONTEMPORARY ARTS. Grand Rapids, MI  
*"Sweating Liquids"*, (installation) A.R.C. GALLERY, RawSpace, Chicago, IL.  
1994 *"Sweating Liquids"*, (installation) FRANKLIN FURNACE ARCHIVES. New York, NY  
*"Princess Studies"*, (installation/performance) ACME ART CO. Columbus, OH  
1993 *"Trade"*, (installation/performance), Warner Cable Building, Ohio State University, Columbus, OH  
*"Dayography"* (invitational), ARTISTS BOOK WORKS, Chicago, IL.

### **Selected Group Exhibitions:**

- 2013 *Ransom*. Wayfarers Gallery. Brooklyn, NY  
*Brother Can You Spare a Stack*. Center for Book Arts, New York, NY.  
*Gathering Place*. No Longer Empty @ West 8<sup>th</sup> Street, New York, NY.  
2011 *30: A Brooklyn Salon, a celebration of BRIC Rotunda Gallery's 30<sup>th</sup> Anniversary*. Rotunda Gallery, Brooklyn, NY.  
2010 *Paper & Pulp: Gathering a community*, Salt Space, New York, NY.  
2009 *Physical Reminders: Sculpture Exhibition*, Fine Arts Center Gallery, University of Arkansas, Fayetteville, AK.  
2008 *This Modern World*, General Electric Corporate Gallery, Fairfield, CT.  
*Play*, PROTEUS GOWANUS, Brooklyn, NY.  
2007 *(Un)Contained Vessels*, CENTER FOR BOOK ARTS, New York, NY.  
*Sly, curator: Katarina Wong*. BRONX RIVER ART CENTER. Bronx, NY.  
2006 *New works*, LEONARD FOX LTD. New York, NY. (two person show)  
*Co-Dependent @ Scope Art Fair*. THE LIVING ROOM, Miami, FL.  
2005 *At Home: Visions of our Place In the World*, HENRY STREET SETTLEMENT, New York, NY.  
2004 *Either OrBits*, B57 CONTEMPORARY ART, Brooklyn, NY.  
*Open House: Working in Brooklyn*, BROOKLYN MUSEUM OF ART, Brooklyn, NY.  
2003 *Macht Vergleichnar, New York Cross-Cut*, KUNSTVEREIN FIRMA PARADIGMA, Kunstverein, Linz Austria.  
*Signs+Senses+Envelopes*, CARE/OF GALLERY, Milan, Italy.  
2002 *AIM 22*. BRONX MUSEUM. Bronx, NY.  
*Hash Brown Potatoes*. SMACK MELLON STUDIOS, Brooklyn, NY.

### **Grants and Awards:**

Printed Matter Award for Artists Grant, 2012.  
Queens Arts Fund Recipient, New York State Council on the Arts, Queens Council on the Arts, 2012.  
Pratt Institute, Faculty Development Grant. 2000-01 & 2011-12.  
Create Change- Laundromat Project Grant. 2011.  
AIM program, Bronx Museum. Bronx, NY spring 2002.  
The Pollock-Krasner Foundation Grant. 2001.  
New Jersey State Council on the Arts Fellowship Award 1995-96.  
Art Matters Fellowship Grant 1995.  
Regional Artists' Projects Grant, NEA 1994.

### **Education:**

- 2006-present Pratt Institute School of Information and Library Science. (non matriculating).  
1993 MFA - Ohio State University, Department of Art. Columbus, Ohio.  
1991 BFA - Kansas City Art Institute. Kansas City, Missouri.

### **Residencies:**

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Create Change, Laundromat Project. New York, NY 2011.  
Smack Mellon Artist Studio Residency. Brooklyn, NY 2006-07.  
Evergreen House @Johns Hopkins University. Baltimore MD, summer 2003  
Bemis Center for the Arts. Artist Residency. Omaha, NE summer 2002  
Henry Street Settlement Artist in Residence Workspace program. NYC 1999-2000  
Brooklyn Community Access Television Residency. Video grant. 1999  
World Views studio Residency Program in the World Trade Center. Administered by LMCC, NYC 1998-1999  
Atlantic Center for the Arts. New Smyrna Beach, FL. (dance residency) 1995.

### **Teaching:**

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1997-2000	Visiting Assistant Professor
2000-present	Adjunct Professor PRATT INSTITUTE, Foundations Art Department, Brooklyn, NY Taught- 3-Dimensional Design I & II.
2000-present	Adjunct Assistant Professor PARSONS THE NEW SCHOOL FOR DESIGN, School of Design Strategies, New York, NY Taught-3-Dimensional Design I & II. Currently teaching Space & Materiality course.
1998-99	Adjunct Assistant Professor CITY UNIVERSITY OF NEW YORK, HUNTER COLLEGE, Department of Art. New York, NY Taught-Beginning and Advanced Sculpture, Introduction to Visual Experience.
1995-96	Visiting Assistant Professor: BUCKNELL UNIVERSITY, Lewisburg, PA Department of Art Taught-Elements of Art, Beginning Sculpture, Advanced and Beginning Drawing.
1994 spring	Lecturer OHIO STATE UNIVERSITY, Department of Art Columbus, OH Taught-3-D design
1991-93	Graduate Teaching Associate OHIO STATE UNIVERSITY, Department of Art Columbus, OH Taught- 3-D Design, Beginning Drawing, Beginning Sculpture, Construction Sculpture and Metal Fabrication.

### **Collections:**

Allan Chasanoff Artist Book Collection	Brooklyn Public Library
Lower East Side Tenement Museum	Bemis Foundation
Newark Public Library	Evergreen House
Various Private Collections	Yale University Art Museum

### **Other Professional Activities:**

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Panelist: Creative Workforce Fellowship, Community Partnership for Arts and Culture, Cleveland, OH. September 2012  
Council Member: The Laundromat Project New York Artist and Community Council. New York, NY. 2011-present.  
Workshop: Salt Space, in conjunction with Paper & Pulp exhibition, New York, NY October 2010  
Juror: Artists Grants, Bronx Council for the Arts. 2008  
Gallery Lecture: "Lost and Found in the Stacks." University of Maryland, Baltimore. April 2007.  
AP Reader- Studio Art. Ewing, NJ. Summer 2005, 2006.

Gallery talk: "Whispering in the Library with Micki Watanabe, Winsten Tabb, dean of JHU libraries, and Robert Saarnio, architecture historian", Evergreen House, Baltimore, MD October 23, 2004  
Artist Talk: "Stories and Containers", Loyola College Julio Art Gallery, Baltimore, MD October 24, 2004  
Speaker: Lawrence and Isabel Bernet Symposium, Ohio State University. Columbus, OH May 2004  
Juror: Artist in Residence Program. Evergreen House, Johns Hopkins University, Baltimore, MD. January 2004  
Lecture and Workshop: Plaster Casting. Parsons School of Design. Foundations Department New York, NY 2003  
Lecture: Artist Talk. Bemis Center for the Arts. Omaha, NE. June 2002  
Visiting Critic: Berkshire Community College, Pittsfield, MA. May 2002  
Lecturer: "Abstraction Reactions", South Street Seaport Museum, New York, NY February 7, 2002  
Panelist: Individual Artist Project Grants. Ohio Arts Council. Columbus, OH. January 2001-02  
Gallery talk: "Stories and Containers", College of Saint Rose Art Gallery, Albany NY. November 1, 2001  
Gallery Talk: "Between Floors", Koussevitzky Art Gallery, Pittsfield, MA. October 3, 2001

**Select Bibliography:**

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Ball, Susan, The Eye, the Hand, the Mind: A cultural History of the College Art Association, Rutgers University Press, 2010  
Tobol, Sarah, "Arts & Entertainment: June 7 Exhibit Mingles Books and Art at Proteus Gowanus Gallery",  
Brooklyn Eagle. June 7, 2007.  
McAdams, Shane, "Micki Watanabe, Lost and Found in the Stacks, Brooklyn Public Library", Brooklyn Rail.  
November 2005, pg 27.  
Snible, Gayle, "Lost and Found in the Stacks", Keyword. Vol. 3, No.2. November 2005. pg 6.  
Kocache, Moukhtar and Erin Shirreff, Site Matters. The Lower Manhattan Cultural Council's World Trade Center Artists  
Residency, 1997-2001. Lower Manhattan Cultural Council, New York, NY 2004  
Wennermark, Erik, "House Guests", Radar Magazine. Issue 12 December 2004, pg 20-21.  
Giuliano, Mike, "At Evergreen, a Museum Inspires its Own Exhibit", The Baltimore Sun. October 31, 2004  
Kotik, Charlotta and Tumelo Mosaka, Open House: Working in Brooklyn (exhibition catalogue), Brooklyn Museum, 2004  
Cotter, Holland, "Art In Review", New York Times, Friday, September 6, 2002.  
Cotter, Holland. "Art in Review", New York Times. Friday July 12, 2002  
"Artists Present Visionary View of the City" Park Slope Courier. March 26, 2001  
Blumenthal, Carl. "Urban Fantasies on Display at Rotunda Gallery". Brooklyn Heights Press. May 10, 2001  
Chatham Courier, Arts Section. September 27, 2001  
Harrison, Helen. "*When the Natural Comes Face to Face with the Intrusions of Humanity*",  
The New York Times. April 9, 2000  
De Chiara, Laurie & Naomi Urabe, "Transporter" show catalogue, Bangkok, Thailand 1/8/99-3/4/2000  
"New York Arts International Edition", Vol. 5 #5.4/2000. (pg. 23)  
Metro Arts/Thirteen. "World Views" Aired on PBS June 26th 1999.  
NJ State Council on the Arts Exhibition Catalogue, Jersey City Museum.6/98-9/98