

# MICHELLE JAFFÉ

## EDUCATION

- 2001-02 Certificate Program, **Harvestworks Digital Media Arts Center**, New York  
1992 Sculpture, **New York Studio School of Drawing, Painting and Sculpture**, New York  
1991 Stone carving, **Sculpture Center School**, New York  
1975–79 B. A. Honours Fine Arts and French Literature, **University of East Anglia**, Norwich, England

## AWARDS

- 2005 **The MacDowell Colony**, Peterborough, New Hampshire  
2003-04 Artist-In-Residence, Department of Computer Music, **Brooklyn College**, New York

## SOLO EXHIBITIONS

- 2005 "The Booth Project", Sound Installation, Electro-Acoustic Festival, **Brooklyn College**, NY  
2004 **150 m3 Largus, Austellungs und Projektraum**, Cologne, Germany  
2004 **Susan Conde Gallery**, New York, NY, "Vestments: New Sculpture"  
2002 **Alison Bradley Salon**, New York, New York, Solo exhibition.  
2002 "Vestment", Sound Sculpture at **Harvestworks Digital Media Arts Center**, New York

## GROUP EXHIBITIONS

- 2000" "Transparency", curated by Jim Butler, **Middlebury College Museum of Art**, Middlebury, Vermont  
2006 "Transparency", curated by Jim Butler, **Corridor Gallery**, Reykjavik, Iceland  
2006 **2006 Bellevue Biennial Sculpture Exhibition**, Bellevue, WA  
2006 **ProArts** at Victory Hall, by Beth Venn, Curator of Contemporary Art, Newark Museum, Jersey City, NJ  
2006 **Galerie Karin Sachs**, Munich, Vienna Art Fair, Vienna, Austria  
2005 "WetLab: The New Nexus between Art and Science", **Gallery of Contemporary Art, Sacred Heart University**, Fairfield, CT  
2005 "Uns geht es gut und danke fur den Fisch", **150m3 Largus, Projektraum**, Cologne, Germany  
2004 "Site Specifics '04", **Islip Art Museum**, East Islip, New York  
2004 "Fracturing Fairy Tales", **University of California Santa Barbara, Women's Center Art Gallery**  
2003 "Vulnerability", curated by Bill Jensen, **New York Studio School**, New York  
2002 **Nexus Gallery**, New York, curated by Craig Houser, Assistant Curator, Guggenheim Museum  
2002 **Ceres Gallery**, NY, curated by Charlotta Kotik, Curator, Brooklyn Museum of Art  
2001 "New Directions 01", curated by Charlotta Kotik, **Barrett Art Center**, Poughkeepsie, NY  
2001 "Beckoning Vision", curated by Karen Wilkin, **New York Studio School**, New York  
2000 "Drawings Benefit", **Artist's Space**, New York, New York  
1996 "Dharmic Expressions", curated by Daniel Berlin, **New York Dharmadhatu/Shambala**, NY  
1993 "Drawings", **New York Studio School**, New York  
1987 "From the Museum's Collection", **Musée de la Mode et du Costume**, Paris, France  
1983 "Political Art", curated by Coosje Van Bruggen, **New York University**, New York

## PUBLICATIONS

- 2006 "Interview with the Artists", Podcast, **2006 Bellevue Biennial Sculpture Exhibition**, City of Bellevue, Bellevue, WA., August 2006  
2006 "It's Your City", **City of Bellevue TV**, 2006 Bellevue Biennial Sculpture Exhibition, Bellevue, WA, July 2006  
2006 "Sculpture: Looking Inward, Reaching Out at Biennale", **The Seattle Times**, by Lucia Enriquez, June 30, 2006  
2005 "The Home Collection", Brook S. Mason, **Four Seasons, Forbes Publishing**, December 2005, p. 124  
2005 "The Haunting Terrain between Creation & Science", Benjamin Genocchio, **The New York Times**, February 6, 2005, p. 7, CT. edition  
2004 "Site Specifics '04", **The New York Times**, Helen Harrison, July 11, 2004, p. 11, LI edition  
2004 "Site Specifics '04", Karen Shaw, Curator, **Islip Art Museum** publication

- 1985- 91 The New York Times, USA Today, Dallas Morning News, The Guardian (England), Le Figaro, Marie Claire, City (France), Accessori Collezioni, Domus (Italy), W, Women's Wear Daily, New Woman, Savvy, InStyle, InFashion, Essence, L.A. Style, Sassy, Taxi, Sportswear International, Accessories, Splash

## MUSEUM COLLECTIONS

- Musée de la Mode et du Costume**, Paris, France  
**Philadelphia Museum of Art**, Philadelphia, Pennsylvania, collection and archives  
**The Museum at the Fashion Institute of Technology**, New York, New York