

## Artist STATEMENT

## NEURAL: CLEAVE

**Neural: Cleave** is adaptable. It is at times a 2 or 4-channel audio installation and at other times a 5.1 Surround Sound installation. *Neural: Cleave* explores raw emotions, power, and intent conveyed and betrayed by the human voice. A woman offers deeply personal ruminations alongside observations about politics and society.

Composed to exploit the dynamic layout of the 5.1 Surround Sound speaker system, **Right as Rain** begins slowly. Like drizzling rain, it suggests that drop by drop, one decision at a time, a society can reach the inflection point, where its collective democratic values shift, change and erode to the point where the character of that nation is fundamentally changed. Questions are posed about the Constitution, Protest, Wall Street, authoritarian leaders, corporate power brokers and fracturing along religious racial & ethnic lines. The final questions are: Who are they, who is them? Who are we? Are they us, are we them? Who is the other?

**Neural: Cleave** places people inside a metaphoric mind at work, mimicking synaptic circuitry firing in the brain. One person who heard excerpts said: "It's like you were in my head—I have these thoughts all the time." *Neural: Cleave* stimulates reflection. It gives people a moment to pause, contemplate and extract their own meanings.