

MICHAEL NAMKUNG

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EDUCATION

- 2009 San Francisco State University, MFA
- 1996 University of California Santa Barbara, MEd
- 1993 University of California Santa Barbara, BA

SELECTED HONORS, AWARDS AND RESIDENCIES

- 2016 Sedona Arts Center Residency, Sedona, AZ
WaveMaker Grant, Cannonball, Miami, FL
- 2012 Tanne Foundation Award
- 2011 Investing in Artists Grant, Center for Cultural Innovation
Individual Artist Commission Cultural Equity Grant, San Francisco Arts Commission
- 2010 James Rosenquist Artist in Residence, North Dakota State University
- 2009 Graduate Fellowship Award, Headlands Center for the Arts
College of Creative Arts Master's Hood Award, San Francisco State University
Graduate Student Award for Distinguished Achievement, San Francisco State University
- 2008 Jack and Gertrude Murphy Fellowship in the Fine Arts, San Francisco Foundation
Leo D. Stillwell, Jr. Scholarship Award, San Francisco State University
Christine Tamblyn Memorial Scholarship, San Francisco State University
Carol Channing Creative Arts Scholarship, San Francisco State University
- 2007 Martin Wong Scholarship, Martin Wong Foundation

SELECTED EXHIBITIONS / PERFORMANCES (*denotes solo or two-person)

- 2017 *Exposed*, Art and Culture Center of Hollywood, Hollywood, FL
At a Distance, Shift Space Gallery, Wichita State University, Wichita, KS
Directed Actions, Trinidad Theater, Washington, DC
CNTL, The Projects Contemporary Art Space, Ft. Lauderdale, FL
Wall of Song, Potomac Station, Washington, DC*
Wall of Song, San Jose Institute of Contemporary Art, San Jose, CA*
- 2016 *Learning to Stay*, Roble Arts Gym, Stanford University, Palo Alto, CA*
Adaptation, O Cinema, Miami, FL

- Rules of the Game*, Transmitter Gallery, New York City, NY
Precious Cargo, Ampersand International Arts and Incline Gallery, New York City, NY
Don't Let Me Down, Tinderbox Series, Mobius, Boston, MA*
- 2015 *Open Sessions 4*, The Drawing Center, New York City, NY
Name it by Trying to Name it: Open Sessions 2014-2015, The Drawing Center, New York City, NY
Michael Namkung: Levitation and Gravitass, Art and Culture Center of Hollywood, Hollywood FL*
Smash & Grab, Locust Projects, Miami, FL
Michael Namkung: Flying Towards the Ground, Locust Projects, Miami, FL*
A Straight Line, FAT Village Projects, Ft. Lauderdale, FL*
Among Body Marks, FAT Village Projects, Ft. Lauderdale, FL*
Abacadabra, Art and Culture Center of Hollywood, Hollywood, FL
- 2014 *Ensō*, Niterói Contemporary Art Museum, Niterói, Brazil*
Smash & Grab, Locust Projects, Miami, FL
SECAC Juried Exhibition, Art Center Sarasota, Sarasota, FL
Independence-DOM: Paradise and Dislocation, Dominican Platform of Performance, Santo Domingo, Dominican Republic
- 2013 *Draw to Perform*, Drawing and Performance symposium, Arebyte Gallery, London, UK
Ensō, APAture '13 (Featured Artist), Kearny Street Workshop, San Francisco, CA
Baby Pictures and the People's Lullaby Collective, Frost Art Museum, Miami, FL*
Smash & Grab, Locust Projects, Miami, FL
Ensō and Open Book, Miami International Performance Festival, Edge Zones, Miami, FL
SLAB, Project Space of The Frost Art Museum Drawing Project, Miami, FL
Failure to Communicate, FIU Miami Beach Urban Studios, Miami Beach, FL*
Game Show, FIU Miami Beach Urban Studios, Miami Beach, FL
- 2012 *From Our Bodies Blinking*, Root Division, San Francisco CA
Ensō, Asian Art Museum, San Francisco CA
MATCHA: Taking Up Space, Asian Art Museum, San Francisco CA
Drawing Gym 2: This Time It's Personal, Bayview Hunters Point YMCA, San Francisco CA*
- 2011 *Five by Three and Six by One*, San Francisco Museum of Modern Art, San Francisco CA*
Three by Sixteen and Eight by One, Waterloo Center for the Arts, Waterloo IA*
Criss Cross, Waterloo Center for the Arts, Waterloo IA*
Down, Incline Gallery, San Francisco CA
Downhill From Here, Incline Gallery, San Francisco CA
Time, The Lab, San Francisco CA
Column Sit, The Lab, San Francisco, CA
2000 Squats, The Lab, San Francisco, CA
- 2010 *Drawing Gym*, North Dakota State University, Fargo ND*
Beat, North Dakota State University, Fargo ND*
7th Street North and NP Avenue, Billboard Drawing Projection, Fargo ND*
The Drawing Center Viewing Program
Beyond Surface, Kearny Street Workshop, San Francisco CA
Graduate Fellows Exhibition, Headlands Center for the Arts, Sausalito CA

- 3-Hour Wall Sit*, POW!3 Action Art Festival, Viracocha, San Francisco CA
 Curated by Guillermo Galindo, Alyssa Lee, and Guillermo Gómez-Peña
- 2009 *Inchworm*, POW!2 Action Art Festival, Climate Theater, San Francisco CA
Through Future Eyes: The Endurance of Humanity, Yerba Buena Center for the Arts, San Francisco CA
MFA Thesis Exhibition, SFSU Fine Arts Gallery, San Francisco, CA
Points of Contact, The LAB, San Francisco CA
- 2008 *Introductions 2008*, Root Division, San Francisco CA
Murphy and Cadogan Fellowship Exhibition, San Francisco Arts Commission Gallery, San Francisco CA
Wall Sit with Mop, The Racquetball Court, San Francisco CA*
Mirror Me with Jody Dozono, Root Division, San Francisco CA
Marking Time, San Francisco Arts Commission Fine Arts Gallery, San Francisco CA
Wall Sit Performance Series, Various Sites, San Francisco CA*
- 2007 *Stillwell Invitational*, San Francisco State University, San Francisco CA
Spin, San Francisco State University Fine Arts Gallery, San Francisco CA
- 2006 *APAture: A Window on the Art of Asian Pacific Americans*, Kearny Street Workshop, San Francisco CA
Learned Behavior, Richmond Art Center, Richmond CA

SELECTED BIBLIOGRAPHY

- Neil Vazquez, "Michael Namkung, Jedediah Caesar Debut New Work at Locust Projects" *MiamiNewTimes.com*, August 27, 2015
- Eleonora Edreva, "Art Installation Explores Human Desire for Flight" *WLRN.org* August 19, 2015 :: radio broadcast, August 24 and 25, 2015
- Manifest Press, *9th International Drawing Annual*, 2015
- Katrin Gattinger, "À Portée de Main, de Pied ou de Roue," *Espaces dessinés / Espaces du dessin*, Presses Universitaires du Septentrion, p. 157-162, 2014.
- Allison Diaz, "Little Artists," *Miami Herald*, October 3, 2013
- Jeremiah Barber, "One Minute of Your Time," *KQED Art Review*, October 17, 2011
- "Down: New Performances by Jennifer Locke, Michael Namkung and Jeremiah Barber," (press release), *Happenstand.com*, October 2011
- Megan Brian, "5 Questions: Michael Namkung," *SFMOMA Open Space Blog*, October 14, 2011
- Dan Gunderson, "Art Meets Fitness at Exhibit in Fargo," *Minnesota Public Radio broadcast*, April 8, 2010
- Ramona Emerson, "Atlas Was Sixteen: Through Future Eyes at YBCA," *Sfappeal.com*, April 24, 2009
- "Yerba Buena Center for the Arts Presents Works by Ten Renowned Artists," (press release), *Artdaily.org*, March 30, 2009

TALKS, PANELS, PUBLIC DISCUSSIONS

- 2015 Locust Projects, Miami, FL
Florida Atlantic University, Boca Raton, FL
The Projects Contemporary Art Space, Ft. Lauderdale, FL
- 2014 Universidade Federal Do Estado Do Rio de Janeiro, Brazil
Southeastern College Art Conference, Sarasota, FL
- 2013 The Patricia and Philip Frost Art Museum, Miami, FL
- 2012 Stanford University, Palo Alto CA
- 2010 Kearny Street Workshop, San Francisco CA
North Dakota State University, Fargo ND
- 2009 San Francisco State University, San Francisco CA
Yerba Buena Center for the Arts, San Francisco CA
University of California Berkeley, Berkeley CA

SELECTED WORKSHOPS

- 2016 Stanford University, Palo Alto, CA
- 2015 Thinking Through Drawing: International Drawing and Cognition Symposium, London, UK
Locust Projects, Miami, FL
Perez Art Museum Miami, Miami, FL
The Projects Contemporary Art Space, Ft. Lauderdale, FL
- 2014 Universidade Federal Do Estado Do Rio de Janeiro, Brazil
- 2013 The Patricia and Philip Frost Art Muesum, Miami, FL
- 2011 San Francisco Museum of Modern Art