

Michael F. James
Ardis James Professor and Chair, Dept. of Textiles, Merchandising & Fashion Design

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VITA

EDUCATION

- 1973 Master of Fine Arts - Rochester Institute of Technology, Rochester, New York,
 Major concentration in Painting, Minor in Printmaking
- 1971 Bachelor of Fine Arts - University of Massachusetts at Dartmouth, No. Dartmouth, MA.
 Major concentration in Painting, Minor in Printmaking

ASSIGNMENT

12 month – 60% administrative, 30% research/creative, 10% teaching
 Appointment date: November 1, 2005

ACADEMIC EXPERIENCE

Nov. 2005 – present

Ardis James Professor and **Chair**, Department of Textiles, Merchandising and Fashion Design, University of Nebraska – Lincoln. Responsibilities include all chair duties within the department and college, not limited to departmental strategic planning, general liaison between department and the college and university, departmental budget oversight and management, mentoring of faculty, evaluation of faculty and staff, recruitment and retention of faculty and students, fund raising and representation of department to external constituencies, teaching undergraduate and graduate courses in TMFD, advising undergraduate and graduate students, providing service to the college and the university, and sustaining ongoing research/creative activity.

Jan. 2005 – Oct. 2005

Ardis James Professor and **Interim Chair**, Dept. of Textiles, Merchandising and Fashion Design, University of Nebraska – Lincoln. Responsibilities included all chair duties within the department and college, teaching undergraduate and graduate courses in TCD, and sustaining ongoing research/creative activity.

2004 – present

Program Faculty, Women & Gender Studies, College of Arts & Sciences
 University of Nebraska – Lincoln

2004 – 2007

Coordinator Visual Literacy Program, a Program of Excellence, University of Nebraska – Lincoln. Responsibilities included serving as liaison between four colleges and respective departments partnering in the program; participating in program review and organizing end-of-semester colloquia; scheduling and chairing steering committee and faculty meetings; creating and managing Visual Literacy website; mentoring new VL faculty, including development of **Visual Literacy Faculty Handbook**, completing annual activity reports; etc.

Aug. 2003 – Jan. 2005

Ardis James **Professor** of Textiles, Merchandising and Fashion Design, University of Nebraska, Lincoln, NE. Assignment: 70% teaching; 25% research/creative; 5% service.

Aug. 2000 – Aug. 2003

Senior Lecturer, Dept. of Textiles, Merchandising and Fashion Design, University of Nebraska, Lincoln, NE. Assignment: 70% teaching; 25% research/creative; 5% service.

Jan. – May 2000

Visiting Lecturer in Textiles, University of Massachusetts at Dartmouth, College of Visual and Performing Arts. Assignment: Teach Textile Design 2, advise graduate students.

PROFESSIONAL EXPERIENCE

1974 – 2000

Independent **studio quilt designer & maker**, creative principal, *Michael James Studio Quilts*; ongoing development/design/construction of non-traditional wall quilts; widespread exhibition of same; extensive adult education and lifelong learning teaching experience as seminar and workshop leader throughout North America and abroad

COURSES TAUGHT

TMFD 101	Freshman Orientation Seminar
TMFD 140L	Visual Literacy 1 Lab
TMFD 140	Visual Literacy 1 Lecture
TMFD 141L	Visual Literacy II Lab
TMFD 141	Visual Literacy II Lecture
TMFD 143	Visual Literacy Art/Design Lecture
TMFD 399	Professional Seminar (Textiles, Merchandising & Fashion Design Orientation)
TMFD 425/825	Advanced Design for Printed Textiles
TMFD 496/896	Independent Study
TMFD 491/825	Advanced Textile Design
TMFD 492/892	India Study Tour (December 23, 2016 – January 7, 2017)
TMFD 492/892	China Study Tour (May 2010) and associated Global Gateways semester- long Seminar
TMFD 814	The Studio Craft Movement from Mid-century to DIY
TMFD 814	The Studio Quilt Movement: Genesis & Development
TMFD 815	Aesthetics and the Quilt
TMFD 825	Advanced Digital Media for Textiles
TMFD 873	Design Perspectives & Issues: Drawing the Line
	Design Perspectives & issues: Material Response
TMFD 905D	Advanced Problems in Design: Quilt Arts/Curricular Arts
TMFD 995	Doctoral Seminar – Design-based Research: Methods and Perspectives

Internship Supervision

2012	TMFD 997, Cindy DeLong
2011	TMFD 997, Natalie Jones
2006	TMFD 997, Janet Price
2005	TMFD 997, April Paschall
2004	TMFD 997, Peggy Derrick

Independent Study

2013	TMFD 896D Barbara Turner
2012	TMFD 896D Lindsay Ducey
2010	TMFD 496D Sara Harper
2009	TMFD 896D Erica White

2008	TMFD 986D Thais Regina de Oliveira ARTP 896, Jewel Noll
2007	TMFD 896, Andrew Boettger
2006	TMFD 811D, Jagdeep Singh
2005	TMFD 496D, Jagdeep Singh
2004	TMFD 896D, Jessica Sullivan
	ARTP 499H, Heather Morris
	TMFD 811D, Jennie Moore
	TMFD 896A, Jennie Moore
	TMFD 896, Jennifer Ghormley
2003	ARTP 896, Kristen Martincic
2002	TMFD 896D, Judy Stone Nunneley
	TMFD 496D, Meggan Cover
	TMFD 399, Roxann O'Hare
2001	TMFD 399, Jennifer Roberts
	TMFD 496D, Jennifer Roberts

DISSERTATION/THESIS COMMITTEES AND ADVISEES

Current

Advisor	Jamie Swartz, Master of Arts candidate in Textile History/Quilt Studies
Member	Kalari Turner, Ph.D. candidate in Fashion Design
Member	Nancy Eisenmenger, Master of Arts candidate in Textile History/Quilt Studies

2017 completion

Advisor	Sarah Walcott, Master of Arts candidate in Textile History/Quilt Studies
Member	Khadijah Baakil, Master of Arts candidate in Textile Design

2016 completion

Member	Holly Zemke, Master of Arts candidate in Textile History/Quilt Studies
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2015 completion

Member	Breanne Reiss, Master of Arts, Fashion Design
Chair	Stacey Huber, Master of Arts in Textile History/Quilt Studies
Member	Susan Stanley, Master of Arts in Textile History/Quilt Studies

2014 completion

Member	Anna Rolapp, Master of Arts in Textile History/Quilt Studies
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2013 completion

Chair	Cindy De Long, Master of Arts in Textile History/Quilt Studies
Chair	Barbara Turner, Master of Arts in Textile History/Quilt Studies
Member	Lindsay Ducey, Master of Arts in Textile & Fashion Design
Member	Kurt Bergdolt, Ph.D. in Teaching, Learning & Teacher Education

2012 completion

Chair	Ellen Rushman, Master of Arts in Textile History/Quilt Studies
Member	Stephanie Baer, PhD candidate in Teaching, Learning & Teacher Education

2011 completion

Chair	Nancy Bavor, Master of Arts in Textile History/Quilt Studies
Member	Thais de Oliveira, Master of Arts in Textile Design
Member	Erica White, Master of Arts in Textile Design

Member Tacia Booton, Master of Arts in Textile Design
 Member Cathy Crabtree, Master of Arts in Textile History/Quilt Studies

2010 completion

Chair Jagdeep Singh, Master of Arts in Textile Design
 Chair Kate Sydik, Master of Arts in Textile Design

2009 completion

Chair Peggy Derrick, Master of Arts, Textile History/Quilt Studies
 Member Elizabeth Andrews, Master of Arts, Textile History/Quilt Studies
 Member Jewel Noll, Master of Fine Arts candidate in Printmaking, Dept. of Art & Art History

2008 completion

Member Alice Kinsler, Master of Arts, Textile History/Quilt Studies
 Member Xanthe Isbister, Master of Fine Arts, Ceramics (Dept. of Art & Art History)

2007 completion

Member LynDee Lombardo, Master of Arts, Textile History/Quilt Studies
 Member Kimberly Madsen, Master of Arts, Textile History/Quilt Studies

2006 completion

Co-Chair David Conover, PhD candidate, Education Administration (separated unsuccessfully)
 Member Anita Loscalzo, Master of Arts, Textile History/Quilt Studies
 Member Jennifer Ghormley, Master of Fine Arts, Printmaking (Dept. of Art & Art History)
 Member Melissa Jurgena, PhD, Textile History/Quilt Studies
 Member Kimberly Baird, Master of Arts, Textile History/Quilt Studies
 Member Judy Newland, Master of Arts, Textile History/Quilt Studies

2005 completion

Member Kristen Martincic, Master of Fine Arts, Printmaking (Dept. of Art & Art History)
 Chair April Paschall, Master of Arts, Textile History/Quilt Studies
 Member Vamshi K. Naarani, Master of Science, Textile Science
 Member Jenni Moore, Master of Fine Arts, Textile Design

2004 completion

Member Judy Schwender, Master of Arts, Textile History/Quilt Studies
 Member Lori Wegener, Master of Fine Arts, Printmaking (Dept. of Art & Art History)
 Member Roxanne Jackson, Master of Fine Arts, Ceramics (Dept. of Art & Art History)
 Member Sue Harvey, Master of Fine Arts, Ceramics (Dept. of Art & Art History)

2003 completion

Member Nao Nomura, Master of Arts, Textile History/Quilt Studies
 Member Richard Schwartz, Master of Fine Arts, Ceramics (Dept. of Art & Art History)
 Member Erturk Mehmet, Master of Fine Arts, Painting (Dept. of Art & Art History)
 Member Joey Jang, Master of Fine Arts, Painting (Dept. of Art & Art History)
 Member Susan Kessler-Simpson, Master of Arts, Textile & Apparel Design
 Member Deborah Rake, Master of Arts, Textile History/Quilt Studies

2002 completion

Chair Leah Sorensen Hayes, Master of Arts, Textile Design
 Member Judy Stone Nunneley, Master of Fine Arts, Printmaking (Dept. of Art & Art History)

ACADEMIC SERVICE

- 2018 UNL Departmental Executive Officer (DEO) Advisory Board
 CEHS Chair Council
 IANR Leadership Council
 Dept. of Textiles, Merchandising & Fashion Design (TMFD) Promotion & Tenure
 Committee (ex-officio)
 TMFD Undergraduate Curriculum Committee
 TMFD Graduate Faculty Committee
 Robert Hillestad Textiles Gallery – interim director
 IQSCM International Advisory Board (ex-officio)
- 2017 UNL Departmental Executive Officer (DEO) Advisory Board
 CEHS Chair Council
 IANR Leadership Council
 Dept. of Textiles, Merchandising & Fashion Design (TMFD) Promotion & Tenure
 Committee (ex-officio)
 TMFD Undergraduate Curriculum Committee
 TMFD Graduate Faculty Committee
 Robert Hillestad Textiles Gallery – interim director
 IQSCM International Advisory Board (ex-officio)
- 2016 UNL Departmental Executive Officer (DEO) Advisory Board
 CEHS Chair Council
 IANR Leadership Council
 CEHS Graduate Faculty Committee
 Dept. of Textiles, Merchandising & Fashion Design (TMFD) Promotion & Tenure
 Committee (ex-officio)
 TMFD Undergraduate Curriculum Committee
 TMFD Graduate Faculty Committee (co-chair w/Dr. Yang)
 Robert Hillestad Textiles Gallery – interim director
 IQSCM International Advisory Board (ex-officio)
- 2015 UNL Departmental Executive Office (DEO) Advisory Board
 CEHS Chair Council
 IANR Leadership Council
 College of Education & Human Sciences (CEHS) Technology Committee
 CEHS Graduate Faculty Committee (TMFD representative Fall 2015)
 Dept. of Textiles, Merchandising & Fashion Design (TMFD) Promotion & Tenure
 Committee (ex-officio)
 TMFD Undergraduate Curriculum Committee
 TMFD Graduate Faculty Committee (co-chair w/Dr. Yang from Fall 2015)
 Robert Hillestad Textiles Gallery – interim director from July 1, 2015
 IQSCM International Advisory Board (ex-officio)
- 2014 IANR Leadership Council
 CEHS Chair Council
 College of Education & Human Sciences (CEHS) Technology Committee
 21st Century Learning Spaces sub-committee (member)
 Dept. of Textiles, Merchandising & Fashion Design (TMFD) Promotion & Tenure
 Committee (ex-officio)
 TMFD Undergraduate Curriculum Committee
 TMFD Graduate Faculty Committee
 Robert Hillestad Textiles Gallery Advisory Committee
 IQSCM International Advisory Committee (ex-officio)
- 2013 IANR Leadership Council

- CEHS Chair Council
 Selection Committee, University of Nebraska system, Outstanding Research and Creative Activity Award
 P.E.A.R.L. academic assessment planning review team - Reviewer
 College of Education & Human Sciences (CEHS) Technology Committee
 21st Century Learning Spaces sub-committee (member)
 Dept. of Textiles, Merchandising & Fashion Design (TMFD) Promotion & Tenure Committee (ex-officio)
 TMFD Undergraduate Curriculum Committee
 TMFD Graduate Faculty Committee
 Robert Hillestad Textiles Gallery Advisory Committee
 IQSCM International Advisory Committee (ex-officio)
- 2012
- IANR Leadership Council
 CEHS Chair Council
 Selection Committee, University of Nebraska system, Outstanding Research and Creative Activity Award
 P.E.A.R.L. academic assessment planning review team - Reviewer
 College of Education & Human Sciences (CEHS) Technology Committee
 21st Century Learning Spaces sub-committee (member)
 College of Education & Human Sciences (CEHS) Graduate Committee (spring semester replacement for Dr. Rita Kean)
 Dept. of Textiles, Merchandising & Fashion Design (TMFD) Promotion & Tenure Committee (ex-officio)
 TMFD Undergraduate Curriculum Committee, co-chair
 TMFD Graduate Faculty Committee, acting chair
 Robert Hillestad Textiles Gallery Advisory Committee
 International Quilt Study Center & Museum (IQSC) Executive Committee (ex-officio)
 IQSCM International Advisory Committee (ex-officio)
- 2011
- Search Committee, Dean, Hixson-Lied College of Fine and Performing Arts, appointed by Senior Vice Chancellor Ellen Weissinger; successful outcome in Dr. Chuck O'Connor's acceptance of the position, January 2012.
 Search Committee, Associate Vice Chancellor, Institute of Agriculture and Natural Resources, appointed by Vice Chancellor and UNL Vice President Ronnie Green; successful outcome in acceptance by Dr. Ron Yoder.
 Search Committee, Director of the CEHS Design Center, appointed by Dean Marjorie Kostelnik; successful outcome in the appointment of Valerie Crook.
 Created limited edition of 100 digital prints of **Four Stages in Picturing Imagination** for the UNL Office of the Sr. Vice Chancellor for Academic Affairs, to be used as gifts to visiting dignitaries.
 Selection Committee, University of Nebraska system, Outstanding Research and Creative Activity Award
 Selection Committee, Hixson-Lied College of Visual and Performing Arts, Hixson-Lied Professorship 2011 – 2014, awarded to Dr. Diane Barger
 P.E.A.R.L. academic assessment planning review team - Reviewer
 College of Education & Human Sciences (CEHS) Technology Committee
 21st Century Learning Spaces sub-committee (member)
 Dept. of Textiles, Clothing & Design (TCD) Promotion & Tenure Committee (ex-officio)
 TCD Undergraduate Curriculum Committee, co-chair
 TCD Graduate Faculty Committee
 Robert Hillestad Textiles Gallery Advisory Committee
 International Quilt Study Center & Museum (IQSC) Executive Committee (ex-officio)
 IQSC Acquisitions Committee
 IQSC International Advisory Committee (ex-officio)
- 2010
- Selection Committee, Hixson-Lied College of Visual and Performing Arts, Hixson-Lied Professorship 2010 – 2013, awarded to Dr. Paul Barnes
 P.E.A.R.L. academic assessment planning review team - Reviewer
 College of Education & Human Sciences (CEHS) Technology Committee

- 21st Century Learning Spaces sub-committee (member)
 Dept. of Textiles, Clothing & Design (TCD) Promotion & Tenure Committee (ex-officio)
 TCD Undergraduate Curriculum Committee, co-chair
 TCD Graduate Faculty Committee
 Robert Hillestad Textiles Gallery Advisory Committee
 International Quilt Study Center & Museum (IQSC) Executive Committee (ex-officio)
 IQSC Acquisitions Committee
 IQSC International Advisory Committee (ex-officio)
- 2009 P.E.A.R.L. academic assessment planning review team - Reviewer
 College of Education & Human Sciences (CEHS) Technology Committee
 21st Century Learning Spaces sub-committee (member)
 Dept. of Textiles, Clothing & Design (TCD) Promotion & Tenure Committee (ex-officio)
 TCD Undergraduate Curriculum Committee, Chair
 TCD Graduate Faculty Committee
 Robert Hillestad Textiles Gallery Advisory Committee
 International Quilt Study Center & Museum (IQSC) Executive Committee (ex-officio)
 IQSC Acquisitions Committee
 IQSC International Advisory Committee (ex-officio)
- 2008 P.E.A.R.L. academic assessment planning review team - Reviewer
 Search committee, Assistant Professor, College of Journalism and Mass Communications (successful hire, August 2008)
 College of Education & Human Sciences (CEHS) Technology Committee
 Dept. of Textiles, Clothing & Design (TCD) Promotion & Tenure Committee (ex-officio)
 TCD Undergraduate Curriculum Committee (ex-officio)
 Robert Hillestad Textiles Gallery Advisory Committee
 International Quilt Study Center & Museum (IQSC) Executive Committee (ex-officio)
 IQSC Acquisitions Committee
 IQSC International Advisory Committee (ex-officio)
 IQSC Symposium 2009 *The Global Quilt: Cultural Contexts* Planning Committee
- 2007 P.E.A.R.L. academic assessment planning review team - Reviewer
 College of Education & Human Sciences (CEHS) Technology Committee
 Dept. of Textiles, Clothing & Design (TCD) Promotion & Tenure Committee (ex-officio)
 TCD Undergraduate Curriculum Committee (ex-officio)
 Robert Hillestad Textiles Gallery Advisory Committee
 International Quilt Study Center & Museum (IQSC) Executive Committee (ex-officio)
 IQSC Acquisitions Committee
 IQSC International Advisory Committee (ex-officio)
 IQSC Symposium 2009 *The Global Quilt: Cultural Contexts* Planning Committee
 IQSC Symposium 2007 *Traditions & Trajectories: Education and the Quiltmaker* Committee **Co-Chair**
- 2006 P.E.A.R.L. academic assessment planning review team - Reviewer
 College of Education & Human Sciences (CEHS) Technology Committee
 Dept. of Textiles, Clothing & Design (TCD) Promotion & Tenure Committee (ex-officio)
 TCD Undergraduate Curriculum Committee (ex-officio)
 Robert Hillestad Textiles Gallery Advisory Committee
 International Quilt Study Center (IQSC) Executive Committee (ex-officio)
 IQSC Acquisitions Committee
 IQSC International Advisory Committee (ex-officio)
 IQSC Symposium 2007 *Traditions & Trajectories: Education and the Quiltmaker* Committee **Co-Chair**
- 2005 UNL Teaching Council, **Co-chair**

- P.E.A.R.L. academic assessment planning review team - Reviewer
 Dept. of Textiles, Clothing & Design (TCD) Promotion & Tenure Committee (ex-officio)
 TCD Undergraduate Curriculum Committee (ex-officio)
 Robert Hillestad Textiles Gallery Advisory Committee
 International Quilt Study Center (IQSC) Executive Committee (ex-officio)
 IQSC Acquisitions Committee
 IQSC International Advisory Committee (ex-officio)
- 2004 UNL Teaching Council, **Chair**
 Search committee, Recruiting Director, College of Education & Human Sciences
 (successful hire, August 2004)
 Dept. of Textiles, Clothing & Design (TCD) Promotion & Tenure Committee
 TCD Undergraduate Curriculum Committee
 Robert Hillestad Textiles Gallery Advisory Committee
 International Quilt Study Center (IQSC) Executive Committee
 IQSC Acquisitions Committee
 IQSC International Advisory Committee
- 2003 UNL Research Council
 UNL Teaching Council, **Chair**
 TCD Undergraduate Curriculum Committee
 Robert Hillestad Textiles Gallery Advisory Committee
 International Quilt Study Center (IQSC) Executive Committee
 IQSC Acquisitions Committee
 IQSC International Advisory Committee
 IQSC Symposium 2003 *Wild By Design* Committee **Co-Chair**
- 2002 UNL Research Council
 UNL Teaching Council
 UNL Teaching & Learning Center Faculty Liaison Committee
 College of Human Resources & Family Sciences Promotion Committee
 College of Human Resources & Family Sciences Aesthetics Committee
 TCD Undergraduate Curriculum Committee
 Robert Hillestad Textiles Gallery Advisory Committee
 International Quilt Study Center (IQSC) Executive Committee
 IQSC Acquisitions Committee
 IQSC International Advisory Committee
 IQSC Symposium 2003 *Wild By Design* Committee **Co-Chair**
- 2001 UNL Research Council
 UNL Teaching & Learning Center Faculty Liaison Committee
 College of Human Resources & Family Sciences Promotion Committee
 College of Human Resources & Family Sciences Aesthetics Committee
 TCD Undergraduate Curriculum Committee
 Robert Hillestad Textiles Gallery Advisory Committee
 IQSC International Advisory Committee
- 2000 Robert Hillestad Textiles Gallery Advisory Committee
 International Quilt Study Center (IQSC) Executive Committee
 IQSC International Advisory Committee

GRANTS FUNDED

- 2016 CEHS International Seed Grant support for India Study Tour, \$4500.
 IANR International Impact Award support for India Study Tour, \$2870.
 Pearl Francis Finigan Foundation grant award to support Nebraska Fiberarts Initiative, \$5000.

- Pearl Francis Finigan Foundation grant award, general Hillestad Gallery operations support, \$10,000.
- 2014 Faculty Senate Convocations Committee Visiting Scholar grant for Dr. Linda Przybyszewski, \$375
- Dallas (TX) Quilt Guild Grant award for catalogue to accompany 2015 IQSCM exhibition *Ambiguity and Enigma: Recent Quilts by Michael James*, \$5000 (with Alice Kinsler, IQSCM Interim Executive Director)
- Friends of Fiber Art International, grant award for catalogue to accompany 2015 IQSCM exhibition *Ambiguity and Enigma: Recent Quilts by Michael James*, \$1,000.00 (with Leslie Levy, IQSCM Executive Director)
- 2013 Big Idea Seminar, *From Concept to Commercialization: Three Professionals on "Making It" in the Global Marketplace*, \$3600.
- 2011 UCARE, Fabrication of digital fabrics for use in one-of-a-kind studio quilts, Preston Kelley, \$1500; Kendra Morgan, \$1500; \$3000. total.
- 2009 *The Black Ocean: Europe-Africa-America* exhibition and visiting artist support, Lincoln Arts Council, \$2000.
- The Black Ocean: Europe-Africa-America* exhibition and visiting artist support, Nebraska Arts Council, \$1800.
- The Black Ocean: Europe-Africa-America* exhibition and visiting artist support, Cooper Foundation, \$3000.
- Global Gateways Initiative for TCD 2010 China Study Tour, providing up to \$22,500 in undergraduate scholarship support and up to \$30,000 in faculty support through the Office of the Senior Vice Chancellor for Academic Affairs
- Perspectives: Art, Craft, Design and the Studio Quilt*, programming support from the Friends of Fiber Art International, \$1000.
- 2008 *Visual Literacy 143 Distance Course Development* funding, UNL Extended Education and Outreach, for initial course development (complete transformation of course for distance delivery), \$3,000.
- Convocations Committee grant to support visiting designer Natalie "Alabama" Chanin's presentations to TCD faculty & students, October 2008, \$600.
- Co-PI with Peggy Derrick, Nebraska Arts Council, "Visual Systems" Exhibition support grant, \$2,337.
- UCARE, Fabrication of digital fabrics for use in one-of-a-kind studio quilts, Madison Simmons, \$1800; Cassidy Dansberry, \$1800; \$3600. total.
- 2007 UCARE, Fabrication of digital fabrics for use in one-of-a-kind studio quilts, Madison Simmons, \$1800.
- 2006 Midwest Consortium for Service Learning in Higher Education, "Service Learning and Visual Literacy" co-PI (as faculty mentor) with David Conover, \$2,000.
- 2005 Co-PI with Dr. Barbara Trout, Initiative for Teaching & Learning Seed Grant, Academic Affairs, "TCD Professional Advisory Council: A Plan for Enhancement and Assessment," \$19,050.

Co-PI with Wade Weichel, Beverly Ann Benes, and Dr. John Markwell, UNL Initiative for Teaching and Learning Excellence, "Enhancing Student Learning with Macromedia Breeze," \$25,000.

Co-PI with Dr. Margaret Latta and Dr. Gayle A. Buck, UNL College of Education and Human Sciences, "Relational Accountability: What Do Formative Assessments Look Like in Teacher & Learning Practices?" \$20,000.

- 2004 UN-L Convocations Committee, Visiting Scholar grant for artist Ellen Oppenheimer exhibition "Complex Pattern." \$750.
- Lincoln Arts Council, Exhibition support for Oppenheimer exhibition "Complex Pattern," \$500.
- UN-L Research Council, Visiting Scholar grant for artist Ellen Oppenheimer, \$764.
- College of Education and Human Sciences, Multidisciplinary Initiative grant, "Quilt Arts/Curricular Arts," co-PI with Dr. Margaret Latta, \$7,000.
- 2002 Research Council, Tom Osborne Visiting Lecturer Award to bring Dr. James Elkins, Professor at the School of the Art Institute of Chicago, to UNL, \$3,000.
- Arts & Humanities Research Enhancement Fund, International Textiles Works. Co-PI with Assoc. Prof. Wendy Weiss and Prof. Yiqi Yang. \$7,500.
- New Media Center Grant, Integrating Multi-Media Communication Strategies in the Visual Literacy Program. \$2,500.
- Friends of the Robert Hillestad Textiles Gallery Grant supporting exhibition "Radka Donnell: The Work of Touch" \$900.
- Research Council Visiting Scholar Grant to bring artist Radka Donnell to UNL, \$606.
- UCARE, Fabrication of one-of-a-kind studio quilts, 2 UCARE students, \$3600.
- Humanities Center, Visual Verse, a collaboration with Prof. Hilda Raz. \$1,000.
- CHRFs Faculty Travel Grant to attend Foundations in Art: Theory and Education Conference, Sarasota, FL. \$1300. (\$900. college; \$400. department)
- 2001 New Media Center Grant, Creating a Visual Literacy Website, \$1,000.
- UCARE, Fabrication of one-of-a-kind studio quilts, 2 UCARE students, \$3600.
- Peer Review of Teaching Program, Visual Literacy faculty team. \$2,000.

GRANTS UNFUNDED

- 2017 Pearl Francis Finigan Foundation, *Pigment on Cloth: Tradition, Family and the Art of Indian Pichvai Painting*, \$11,215.00
- Royal Ontario Museum IARTS Textiles of India Fund, *Pigment on Cloth: The Art and Tradition of Indian Pichvai*, CAD\$14,736.45.
- 2015 Global Gateways Faculty Associates Award to support participation in the December 2016 TMFD study tour to India, \$6000.00

- 2012 Rural Futures Institute Competitive Grants Program proposal “Producing Bio-fibers from Cornhusks and other Agricultural By-products,” \$130,057.
- 2011 Supporting Student Success Initiative, Office of the Sr. Vice Chancellor for Academic Affairs, UNL, “Freshman Seminar: An Orientation to Textiles, Clothing & Design,” \$12,200.
- 2003 NET/NHC Humanities-based project concept proposal “Bridging the Divides: Collaboration in Poetry and Visual Media,” PI with Dr. Hilda Raz, co-applicant, no amount specified
- UNL Research Council Interdisciplinary Grant proposal, “Bridging the Divides: Collaboration in Poetry and Visual Media,” PI with Dr. Hilda Raz, co-applicant, \$18,837.50
- Layman Foundation grant proposal: “Bridging the Divides: Collaboration in Poetry And Visual Media,” PI with Dr. Hilda Raz, co-applicant, \$8,607.

ACADEMIC AWARDS

- 2016 CEHS Distinguished Research & Creative Career Award
- 2011 Certificate of Recognition for Contributions to Students, Parents Association and Teaching Council, UNL
- 2010 Certificate of Recognition for Contributions to Students, Parents Association and Teaching Council, UNL
- 2009 Outstanding Research and Creative Activity Award (ORCA), NU system-wide award
- 2007 Honorary membership, Mortar Board National Senior Honor Society
- 2005 Certificate of Recognition for Contributions to Students, Parents Association and Teaching Council, UNL
- 2002 Certificate of Recognition for Contributions to Students, Parents Association and Teaching Council, UNL
- CEHS Outstanding Lecturer Award

CREATIVE WORK completed

All works are quilted fabric constructions unless otherwise noted

- 2018 *River (Varanasi), 23.75” h x 28.5” w
Haveli 3 (Varanasi), 50” h x 65” w
Flower (Udaipur), 23.75” h x 26.5” w
Portal 2 (Dungarpur), 73.5” h x 54” w
Chevron (Udaipur), 23.75” h x 28.75” w
Niche (Sarai Mohana), 23.25” h x 26.25” w*
- 2017 *Haveli 2 (Dungarpur), 44”h x 51” w
Haveli 1 (Juna Mahal), 46” h x 57” w
Portal 1 (Udaipur), 26” h x 33” w
Shakti (the Better Half), 44” h x 55” w
Adrift, 53.25” h x 47” w*
- 2016 *Allegory, 36” h x 48.5” w*

- Vessel, 41.5" h x 44.5" w
- 2015 *All the spaces of intimacy*, 60.5" h x 67.5" w
Each of these leaves, 59.5" h x 51.5" w
Elegy: flatland, 73" h x 76" w
Interweave 18, 45.5" h x 45" w
- 2014 *Land's End: Quiet Hour*, 50.5" h x 53.75" w
Next, then, afterward (at loose ends), 64.5" h x 60" w
Midday Darkens Over (melancholy), 58.25" h x 68.5" w
Aubade (to the last), 31.5" h x 33.75" w
Aubade (playing for time), 32.25" h x 33.25" w
Aubade (mourning song), 31" h x 33.25" w
Aubade (after storm), 32" h x 35.5" w
Aubade (ascent), 31.25" h x 32.75" w
Aubade (still hour), 27.25" h x 30" w
Lament on a Wide Expanse of Plain, 25" h x 52.75" w
- 2013 *The Long Flight: Sanctuary*, 56" h x 50" w
For now we see through a glass, darkly, 71" h x 64" w
Threshold, 39.5" h x 62.5" w
Correspondence, 34.75" h x 72.25" w
- 2012 *Disruption*, 36.25" h x 62" w
Controlled Release, 29.5" h x 62.5" w
Many Other Worlds, 30" h x 32" w
- 2011 *A Question with No Answer*, 26" h x 69" w
Past Tense, 31.25" h x 50" w
Shoreline, 31" h x 50.5" w
Coastal, 60.75" h x 64.5" w
- 2010 *The Forgetting*, xx" h x xx" w
The Law of Gravity, 65" h x 42" w
The Idea of Matter, 59" h x 48" w
Emergence, 23" h x 27.25" w
- 2009 *After Nature 2*, 54.5" w x 61.5" h
After Nature, 38.35" w x 76.25" h
A System of Classification, 48.5" w x 56" h
The Geometric Organization of Nature, 50" w x 78" h
- 2008 *A Strange Riddle 4*, 43.25" w x 32.25" h
The Terminus of One Path, 52" w x 63" h
A Strange Riddle #4, 32.25" h x 43.25" w
A System of Relations, 20.75" h x 29" w
Things One Imagines, 17.5" h x 36" w
Four Stages in Picturing Imagination, 17.25" h x 43.25" w
A Narrative of Space, of Time (#2), 50" h x 48.5" w
Egg, 11 1/8" h x 11 3/8" w
A Narrative of Space, of Time (#1), 46" h x 49.5" w
Grid with Colorful Past, 35.5" h x 46" w
Walking Jin'an, 43.25" h x 67.5" w
- 2007 *The Concept of Qi*, 50.5" h x 52" w
Daybook: 13 September 2007 (#2), 36.25" h x 22.25" w
Daybook: 13 September 2007 (#1), 36 3/8" h x 22 5/8" w
Walking Samcheong-dong, 43.5" h x 114" w
Daybook: 21 July 2007 (#2), 36.25" h x 22.5" w
Daybook: 21 July 2007 (#1), 36.25" h x 22.75" w
Daybook: 15 July 2007, 36.75" h x 22.25" w

- Daybook: 17 June 2007, 36 3/8" h x 22 5/8" w
 Daybook: 10 June 2007, 37" h x 23" w
 Daybook: 6 May 2007, 36.5" h x 22.75" w
 Daybook: 7 April 2007, 37.25" h x 22.75" w
 Daybook: 24 February 2007, 38.5" h x 23.25" w
 Daybook: 21 February 2007, 38.5" h x 23.5" w
 Daybook: 4 February 2007, 38" h x 22" w
 Daybook: 12 January 2007, 38" h x 22.5" w
 Daybook: 21 December 2006, 38" h x 22.25" w
- 2006 Daybook: 25 November 2006, 38.25" h x 22.5" w
 Daybook: 29 October 2006, 38" h x 23" w
 Daybook: 29 September 2006, 39" h x 24" w
 Daybook: 8 September 2006, 39.25" h x 23.75" w
 Daybook: 6 September 2006, 38.25" h x 23.25" w
 Daybook: 4 September 2006, 38" h x 22.25" w
 [Four Square Series] Flex, 70.5" h x 70.25" w
 [Four Square Series] Fit, 49.5" h x 49.5" w
 [Four Square Series] Blink, 37" h x 37" w
 At or Near the Surface, 33.25" h x 32.5" w
 Hanging in the Balance, 39" h x 54.25" w
 Three Interludes on Bleeker Street, 22.75" h x 29" w
- 2005 Home Economics, 126.5" h x 84.5" w
 Ghost Figure, 36.5" h x 78.5" w
 Abstraction No. 6: Afterimage, 55.5" h x 72.5" w
 Alcove, 51.25" h x 121.25" w
 Potsherds (after Ken Eastman), 70" h x 83" w
- 2004 Interference Effect: (Betrayed) Lover's Knot #2, 52.25" h x 163" w
 Interference Effect: (Betrayed) Lover's Knot #1, 52" h x 80.5" w
 Interference Effect #2, 34.5" h x 58" w
 Interference Effect #1, 46.5" h x 69.5" w
 Magic Carpet (Wall Series #5), 79" h x 64" w
 Offering, 35.5" h x 78.5" w
 Difficult Abstraction (No. 6), 41" h x 56" w
 Wall Series No. 4: The Erosion of Empire, 59.5" h x 68.5" w
- 2003 Natural Selection, 41" h x 82.5" w
 Abstraction No. 5: Crevasse, 42.25" h x 65.25" w
 Abstraction No. 4: Terra Firma, 31.25" h x 43.5" w
 Abstraction No. 3: Contingency, 25.25" h x 33.75" w
 Abstraction No. 2: Circumstance, 28.25" h x 41" w
 "Women are? Men are?" 42" h x 98" w
 Abstraction No. 1: Summer Cabin, 21.75" h x 32.25" w
 Momentum, 52" h x 87" w
 Haiku, 49" h x 60" w
 Dreamer (The Three Graces), 34.75" h x 76.75" w
 The Nature of Truth (The Truth of Nature) 49" h x 149" w
 American Dream, 44" h x 68" w
- 2002 The Nature of Things, 52.5" h x 108" w
 Square Dance Interweave 2, 51" h x 51" w
 Wall Series No. 3: Barn Raising, 44.5" h x 32" w
 A Strange Riddle, edition of screen prints, 8" h x 11" w
 Interweave 16, 51.5" h x 51.5" w
 A Strange Riddle 3, 35.25" h x 48.5" w
 A Strange Riddle 2, 33.25" h x 45.5" w
 A Strange Riddle, 57" h x 75.5" w
 Memento Vivere, 57" h x 90" w
 Mind's Eye, 61" h x 82" w

- 2001 *Island*, 42.5" h x 109" w
Smoke Signals, 54.5" h x 67" w
Scan, 69" h x 78.5" w
Atlantis, 52" h x 69" w
Interweave Variation, 71" x 71"
Square Dance Interweave, 50" h x 50" w
Interweave 15, 51" h x 51" w
- 2000 *Spiritus Mundi*, 61.5" h x 55.5" w
Umbilical, 12" h x 12" h

SOLO EXHIBITIONS (invited and curated)

- 2018 *India Through Beginner's Eyes: New Textiles by Michael James*, Modern Arts Midtown, Omaha, NE, May 4 – 25, 2018
- 2015 *Ambiguity and Enigma: Recent Quilts by Michael James*, International Quilt Study Center & Museum, University of Nebraska–Lincoln, June 5, 2015 – February 20, 2016
- 2013 *Michael James: Organizing Nature*, Russell Hill Rogers Gallery, Southwest School of Art, San Antonio, TX, May 9 – July 7, 2013
- 2010 *Hand Craft: A Decade of Digital Quilts*, Metro Community College, Omaha, NE, November 18 – December 17, 2010
New and Recent Quilts, Modern Arts Midwest, Lincoln, NE, October 1 – 30, 2010
- 2009 15ème Carrefour International du Patchwork, Ste. Marie-aux-Mines, Alsace, France, September 17 – 20
The Sidebar Show – New Work, Modern Arts Midwest, Lincoln, NE, April 2 - 18
- 2008 *The Life in a Day – New Work*, Modern Arts Midwest, Lincoln, NE, March 27 – April 26
Michael James: Reinventing Quilts in a Digital Age, Memorial Art Gallery, University of Rochester, Rochester, NY, January 20 – March 16
- 2007 *Michael James: New Quilts*, Galerie Jonas, Petit-Cortailod, Switzerland, April – May
- 2006 *Recent Work in Digital Textiles*, Festival of Quilts at the National Exposition Center, Birmingham, United Kingdom, August 17 – 20
Michael James Studio Quilts, La Linguella Cultural Arts Center, Portoferraio, Elba, Italy, May 18 – 21
Material Response: Michael James at RAM, The Racine Art Museum, Racine, WI, Davira Taragin, Curator, January 22 – April 30
- 2005 *Questioning Convention: The Studio Quilts of Michael James*, Fuller Craft Museum, Brockton, MA., Joan Hausrath, Curator, September 2005 – January 2006
- 2001 *Private Stock: Quilts from the Artist's Collection*, Great Plains Center, U. of NE., Nov.
Quilt Processes and Perspectives, Textilmuseum Max Berk, Heidelberg, Germany May-July
- 2000 *Patterns of Thought*, Robert Hillestad Textiles Gallery, University of Nebraska, Oct-Nov
- 1999 *Iconographies: New Quilts*, Galerie Jonas, Petit-Cortailod, Switzerland, June - July

- Michael James Studio Quilts: 25 years*, retrospective exhibition, Museum of the American Quilter's Society, Paducah, Kentucky, February - May
- 1995 *Studio Quilts*, Galerie Jonas, Petit-Cortailod, Switzerland, June
- 1990 *Recent Quilts*, Galerie Jonas, Petit-Cortailod, Switzerland, October
- Recent Quilts*, Clark University Gallery, Worcester, Massachusetts, March-April
- 1988 *Nouveaux Quilts*, Galerie Jonas, Petit-Cortailod, Switzerland June/July
- 1987 *New Quilts*, The Wheeler Gallery, Providence, Rhode Island, April
- 1983 *Michael James: Quiltmaker*, ten-year retrospective, at the Worcester (MA.) Craft Center
- 1980 *Michael James: Recent Quilts*, LeMoyné Art Foundation, Inc., Tallahassee, Florida
- 1978 *Michael James Quiltmaker*, Visual Arts Gallery, Ohio University, Lancaster, OH]
- 1977 *Recent Quilts*, Visual Arts Gallery, Bridgewater State College, Bridgewater, MA

TWO PERSON EXHIBITIONS (invited)

- 2005 *Art Quilts: Michael James and Lisa Marie Barber*, Mark A. Chapman Gallery, Kansas State University, Manhattan, Kansas, September
- 2004 *Art Textiles: Two Perspectives*, with Judith James, University Place Art Center, Lincoln, NE, February
- Art Textiles: Two Perspectives*, with Judith James, Galerie Jonas, Petit-Cortailod, Switzerland, March 20– April 18
- 1996 *Recent Work*, with Klaus Bürgel, Wheeler Gallery, Providence, RI April
- 1988 *New Quilts*, with Rosanne Somerson, Society of Arts and Crafts, Boston, MA

SELECTED GROUP EXHIBITIONS (invited/curated)

- 2018 *Compelled to Tell: Markmaking*, Museum of Nebraska Art, Kearney NE, May 22 - September 23, 2018
Text Message: Words and Letters in Contemporary Art, Racine Art Museum, Racine WI, January 21 – May 6, 2018
- 2017 *Storyline: The Contemporary Quilt*, curated by Kathryn Hall, at the Houston Center for Contemporary Craft, Houston, TX, September 22, 2017 – January 7, 2018
Crossing Generations: Past, Present & Future, sponsored by the Surface Design Association, curated by Jane Sauer; Hoffman Gallery, Oregon College of Arts and Crafts, Portland, OR, July 10 – August 5, 2017
Pushing the Surface, Johnson-Humrickhouse Museum, Coshocton, OH, May 6 – July 18, 2017
Collection: A Group Show, work by gallery artists, Modern Arts Midtown, Omaha, NE, May 5 – June 30, 2017
- 2016 *Legacy*, work by seven artists with longstanding Nebraska careers, Modern Arts Midtown, Omaha, NE, November 4 – December 30, 2016
- Eloquence*, work by diverse artists, Modern Arts Midtown, Omaha, NE, August 5 - 26

- Terra Firma, A Selection of Nebraska Landscapes*, works from the collection of the Museum of Nebraska Art, at Gallery 1516, Omaha, NE, May 24 to June 12, 2016
- 2015 *Outside the Lines: Color Across the Collections*, modern and contemporary works from Museum's four main permanent collections including James's *Rhythm/Color: Spanish Dance* (1985), September 19, 2015 – January 10, 2016
- New Arrivals: Art Quilts*, curated by Anita Jones, Curator of Textiles, includes recent additions to the Baltimore Museum of Art's late 20th-century textile collection. Dec. 15, 2015 - June 19, 2016. Baltimore Museum of Art, Baltimore, MD. James's *Metamorphosis* (1983) included.
- 2014 *Quilt (R)Evolution: Art Quilt Retrospective 1979 – 2014*, Dairy Barn Arts Center, Athens, Ohio, September 20 – November 22, 2014
- Flight Patterns*, Hartsfield-Jackson Atlanta International Airport, Atlanta, GA, April 2014 - April 2015
- 9th International Fiber Biennial*, Snyderman-Works Gallery, Philadelphia, PA, March 7 - April 19, 2014
- 2012 *High Fiber: Recent Large-scale Acquisitions in Fiber*, Racine Art Museum, Racine, WI September 30, 2012 - January 20, 2013. Bruce W. Pepich, Curator.
- Everything in Between: Art Quilts, Fabric Collage and Embroidery*, Braithwaite Fine Arts Gallery, Southern Utah University, Cedar City, UT, September 27 – November 10, 2012
- Without Boundaries: Transformations in American Craft*, Craft Alliance, St. Louis, MO, August 24 – October 21. Lynn Friedman Hamilton, curator.
- Backstitch: A 25-year Retrospective of Advances and Milestone in Quilting*, The New England Quilt Museum, Lowell, MA, July 12 – October 14. Anita Loscalzo and Laura Lane, co-curators.
- Textiles Today: Redefining the Medium*, Durango Arts Center, Durango, CO, April 24 – June 2, 2012
- Silent Waters*, three-person exhibition at Modern Arts Midtown, Omaha, NE, May 2012
- Man-made Quilts: Civil War to the Present*, Shelburne Museum, Burlington, VT, May 13 – October 28, 2012
- 8th International Fiber Biennial*, Snyderman-Works Gallery, Philadelphia, PA, March 2 – April 28, 2012
- 2011 *Patchwork from Folk Art to Fine Art*, Newark (NJ) Museum, September through December 2011
- Inaugural Exhibition*, Modern Arts Midwest Midtown, Omaha, NE, September – November 2011
- Structure and Improvisation: Contemporary Quilts of Nancy Crow, Rosalie Dace, Michael James and Paula Nadelstern*, Nicolaysen Art Museum, Casper, WY, Jan. 21 – May 1, 2011
- 2010 *Component Parts*, Textiles, Clothing & Design Faculty exhibition, Robert Hillestad Textiles Gallery, University of Nebraska – Lincoln, Sept. 13 – Oct. 11, 2010
- 5th Annual Gallery Artists Group Show*, Modern Arts Midwest, Lincoln, NE, July 2 – August 31

- 2009 *5th Annual Small Works Group Show*, Modern Arts Midwest, Lincoln, NE, Oct. 29 – December 31
- 4th Annual Gallery Artists Group Show*, Modern Arts Midwest, Lincoln, NE, July 9 – September 5
- 2008 *Wish List IV*, Modern Arts Midwest, Lincoln, NE, November 7 – December 24, 2008
- Structure, Surface and Expression: Quilt Directions Today*, Southeastern Center for Contemporary Art, Winston Salem, NC, September – January 2009
- Visual Systems: The Quilter's Eye*, Eisentrager-Howard Gallery, University of Nebraska – Lincoln, July 9 – September 25
- Material Matters: Quilting in the 21st Century*, Columbus Museum of Art, Columbus, OH, June 20 – August 31
- Summer Show: Gallery Artists*, Modern Arts Midwest, Lincoln, NE, May – August
- Quilts in Common*, International Quilt Study Center & Museum, March 30 – August 17
- Sixth International Fiber Biennial*, Snyderman-Works Galleries, Philadelphia, PA, Bruce Hoffman, Curator, March 1 – April 30
- The Grid*, Mobilia Gallery, Cambridge, MA, January - March
- 2007 *Craft in America* (exhibition tour 2007 – 2009), to numerous venues throughout the US, Co-sponsored by Craft in America Inc., and Curatorial Assistance Traveling Exhibitions (CATE)
- Flights of Fantasy*, Museum of Art, Seoul National University, Seoul, Republic of Korea, July 5 – 21, 2007 (sponsored by US State Dept. Art in Embassies Program)
- Give and Take: Education and the Quilting Maker*, Riffe Gallery of the Ohio Arts Council, Columbus, Ohio, May 3 – July 8, 2007
- Plainstories: Images from the Midwest*, Sioux City (IA) Art Center, Dec. 2, 2006 – Feb. 11
- 2006 *Material Difference: Soft Sculpture and Wall Works*, Chicago Cultural Center, Polly Ullrich, Curator, November 4, 2006 – January 7, 2007
- Studio Art Quilt Associates: The Creative Force*, at the International Quilt Festival, George H. Brown Convention Center, Houston, Texas, October 28 – November 5
- Works from the Permanent Collection*, Fuller Craft Museum, Brockton, MA, June 15 – October 1
- Explorations II: Quilts by the Faculty of the Quilt Surface Design Symposium*, Ohio Craft Museum, Columbus, OH, April 30 – June 5
- Tied Together: Textile Art in the 21st Century*, Chandler Center for the Arts, Chandler, AZ, Rebecca A. T. Stevens, Curator, May 15 – July 2
- Fifth International Fiber Biennial*, Snyderman-Works Galleries, Philadelphia, PA, Bruce Hoffman, Curator, March 3 – April 29
- Material Things: Frankie Flood, Michael James, Denise Pelletier, Laura Strand*, Sawhill Gallery, James Madison University, Harrisonburg, VA, Feb. 20 – March 23

- 2005 *High Tech/Low Tech: Contemporary Textiles*, Susan Brandeis and Vita Plume, curators. Brooks Hall Gallery, College of Design, NC State University, Raleigh, NC, November
- Art of Fine Crafts Nebraska Invitational*, Anne Pagel, curator, Elder Gallery, Nebraska Wesleyan University, Lincoln, NE, October 7 – November 13
- Fiber: A New World View*, Curated by Ruth and Rick Snyderman, August – October, Crafts Council of Ireland, Castle York, Kilkenny, Ireland
- Kaunas Art Textile Biennial Textile 05*, M. Zilinskas Art Gallery and Kaunas Picture Gallery, Lithuania, October – November
- High Fiber*, Renwick Gallery of the National Museum of American Art, Smithsonian Institution, March – July
- Artist Fellows Exhibition*, Haydon Arts Center, Lincoln, NE, June – July
- Hypertextiles*, SoFA Gallery, School of Fine Arts, Indiana University, Bloomington, February – March
- C.A.T.: Computer Aided Textiles*, Daughtrey Gallery, Hillsdale College, Hillsdale, MI, March – April
- Selected Art Quilts from the Collection of John M. Walsh III*, The Robert Hillestad Textiles Gallery, University of Nebraska – Lincoln, February – March
- 2003 *RSVP MONA: Invitational Contemporary Art Exhibition*, Museum of Nebraska Art, Kearney, Nebraska, April – July
- Fabric Constructions*, Leedy Voulkos Gallery, Kansas City, MO May – June
- Fiber Art Today: An Encore Presentation*, Mobilia Gallery, Cambridge, MA, March
- 2002 *Fiber Arts Today*, Mobilia Gallery, Cambridge, MA September - October
- SOFA Chicago*, October 2005, Nov. 2004, Oct. 2002, and SOFA NY, May 2002 represented by Snyderman-Works Gallery
- Survey Fiber 2002*, Snyderman-Works Galleries, Philadelphia, PA April 4 – May 30
- 2001 *New Forms in Fiber: Trends and Traditions*, Mobilia Gallery, Cambridge, MA Oct. – Nov.
- American Craft Council Fellows Exhibition*, October 2001, SOFA Chicago
- Living Tradition: American Art Quilts 1984-2000*, Nederlands Textielmuseum, Tilburg, The Netherlands, March – June
- Ground Cover: Contemporary Quilts*, Okaloosa-Walton Art Center Galleries, Niceville, FL., March-April
- 2000 *Surface-Strength-Structure: Pertaining to Line*, The Works Gallery, Philadelphia, April
- 1998 *Modus Operandi: A Survey of Contemporary Fiber*, The Works Gallery, Philadelphia, Oct.
- 1997 *On the Cutting Edge: Quilts from the Collection*, American Craft Museum, June - November
- Art Quilts: Innovation and Diversity*, Everson Museum, Syracuse, NY, Summer

- Celebrating American Craft*, Kunstindustrie Museum, Copenhagen, Denmark, Spring
- 1995 *8th Int'l Triennial of Tapestry*, Central Museum of Textiles, Lodz, Poland Summer
- 1993 *Contemporary American Quilts*, group show, Crafts Council, London, England, Summer
- 1992 *Color, Light, and Motion*, invitational group show, The Works Gallery, Philadelphia, Fall
- 1989 *Craft Today USA*, Musée des Arts Décoratifs du Louvre, Paris, and European tour 1989-1993 (curated by Paul J. Smith)
- 1986 *Craft Today: Poetry of the Physical*, at the American Craft Museum, N.Y., Fall 1986 and tour (curated by Paul J. Smith)
- The Art Quilt*, invitational show, at the Los Angeles Municipal Art Gallery, Fall 1986 and tour
- 1984 *Contemporary American Quilts*, touring group show, Tokyo and other Japanese cities, 1984/85
- 1982 *Pattern*, a group show at the American Craft Museum II, New York City
- 1980 *Art for Use*, invitational group exhibition, American Craft Museum, New York, Spring
- 1979 *American Quiltmakers*, Stedelijk Museum, Schiedam, Holland, October
- 1977 *Young Americans: Wood, Plastic, Fiber, and Leather*, at the Museum of Contemporary Crafts, New York City

SELECTED GROUP EXHIBITIONS (juried)

- 2014 *Craftforms 2014*, juried group exhibition, Wayne Art Center, Wayne, PA, December 5, 2014 - January 31, 2015: David McFadden and Bruce Pepich, jurors. **Next, then, afterward (at loose ends)**, Juror's Award.
- Art Quilt Elements* - juried group exhibition, Wayne Art Center, Wayne, PA, March 21 – May 3, 2014, Jan Myers-Newbury, Susie Brandt and Gerhardt Knodel, jurors
- 2009 *Artist Fellows Juried Exhibition*, Haydon Art Center, Lincoln, NE, June 5 – 26
juror: Dan Howard
- 2003 *Quilt National '03, '97, '91, '87, '83, '81, and '79*, Athens, Ohio (served as juror for the 1979 competition)
- 1992 *Visions: The Art of the Quilt*, group show, San Diego Historical Society Museum, Fall

COLLECTIONS (public/corporate)

The Baltimore Museum of Art, Baltimore, MD
The Shelburne Museum, Burlington, Vermont
Museum of Nebraska Art, Kearney, Nebraska
 University of Nebraska Medical Center, Omaha, Sorrell Center for Health Science
 Education Collection

The Fuller Craft Museum, Brockton, Massachusetts
The Racine Art Museum, Racine, Wisconsin
 The Rocky Mountain Quilt Museum, Golden, Colorado
 The Quilters Hall of Fame, Marion, Indiana
The Indianapolis Museum of Art, Indianapolis, IN

**The Ardis & Robert James Collection of the International Quilt Study Center,
University of Nebraska, Lincoln**

College of Education and Human Sciences, University of Nebraska – Lincoln
Sheldon Museum of Art, University of Nebraska - Lincoln

Mint Museum of Craft & Design, Charlotte, NC

**Renwick Gallery of the National Museum of American Art, Smithsonian Institution,
Wash., DC**

The Museum of Arts & Design, New York, N.Y.

Owens-Corning Collection, Owens-Corning Fiberglas Corporation, Toledo, Ohio
The Museum of the American Quilter's Society, Paducah, Kentucky
American Association of Retired Persons, Washington, DC
Nihon Vogue Company, Ltd., Tokyo, Japan
Funk/Luetke Incorporated, Toledo, Ohio

The Newark Museum, Newark, New Jersey

The Ulster Folk and Transport Museum, Belfast, N. Ireland

International Business Machines Corp., Essex Junction, VT
Ball State University Gallery of Art, Muncie, Indiana, gift of the Muncie Art
Association

and numerous private collections in the U.S. and abroad

COMMISSIONS

- 2015 *Interweave 18, 46" x 46"*, for private collection, through Snyderman-Works Gallery
- 2008 *A Narrative of Space, of Time #2, 50" x 48.5"*, for private collection, Lincoln, NE
A Narrative of Space, of Time, 46" x 49.5", for Meadowlark Music Festival, Lincoln, NE
- 1999 *Point/Counterpoint #4, 41" x 41"*, for International Quilt Study Center benefit auction
- 1993 *Cutout Medallion*, ornament for the White House Christmas Tree, Washington, DC
- 1990 *Sky/Wind Variations, 6' x 12'*, for Massachusetts Mutual Life Insurance Co., Springfield
- 1989 *Panorama: Konkordiaplatz 1, 50" x 150"*, for Northern Trust Bank, Phoenix, AZ
- 1988 *Flying Buttress, 49" x 103"*, for Park Cardiographics, Inc., Taunton, MA
- 1987 *Rain Dance, 57" x 57"*, for the Ulster Folk & Transport Museum, Belfast, N. Ireland
Double Image, 6' x 9', for Karam Management, Inc., Fall River, MA
- 1985 *Rhythm/Color: Spanish Dance, 100" x 100"*, for the Newark Museum, Newark, N.J.,
through a grant from the Louis Comfort Tiffany Foundation
- 1983 *Air Structure, 5' x 15'*, for International Business Machines Corp., Marietta, Georgia
Metamorphosis, 7' x 7', for Trans-Lux Corporation, Norwalk, Connecticut
- 1981 *The Seasons, 4.5' x 15'*, for the Waltham (MA.) Federal Savings & Loan Association
and numerous commissions for private collections in the U.S. and abroad

PROFESSIONAL AWARDS/HONORS

- 2016 **Fashion Impact Award for Education**, Fashion Institute Guild Midwest, Omaha
- 2015 **Master of the Medium Award in Textiles** for lifetime achievement, James Renwick
Alliance, Renwick Gallery of the American Art Museum, Smithsonian Institution,
Washington, DC, March 29

- 2011 *Luminaries Award for Lifetime Achievement*, Fuller Craft Museum, Brockton, MA, May
- 2008 **Governor's Arts Award**, Visual Artist of the Year, Nebraska Arts Council, February
- 2007 Silver Star Award, Quilts, Inc. & the Int'l Quilt Festival, Houston, TX, November
- 2003 **Mayor's Arts Award for Artistic Achievement**, Lincoln Arts Council, Lincoln, NE June
Quilt National, "Most Innovative Use of the Medium" Award, May
- 2001 **Fellow of the American Craft Council**
- 2000 *Rhythm/Color: Spanish Dance* cited in Art & Antiques Magazine (March, p. 138) as one of the "Top Treasures of the Century"

Two quilts (*Aurora* and *Rhythm/Color: Improvisation*) named to the International Quilt Association's list of "The 20th Century's 100 Best American Quilts"
- 1998 The Carol Jessen Award for Critical Writing, Art/Quilt Magazine
- 1997 New England Foundation for the Arts Craft Fellowship Finalist
- 1995 Juror's Citation, 8th International Triennial of Tapestry, Lodz, Poland, June - October
- 1994 The Society of Arts and Crafts Award, Boston
- 1993 Inductee, Quilters' Hall of Fame, Marion, Indiana
- 1992 **Honorary Doctor of Fine Arts Degree** from the University of Massachusetts/Dartmouth

GRANT FELLOWSHIPS (STUDIO)

- 2006 Support stipend for *Material Response: Michael James at RAM*, The Racine Art Museum, Racine, WI, Davira Taragin, Curator, \$5,000.
- 1990 USA/France Exchange Fellowship, La Napoule Art Foundation/National Endowment for the Arts Sept.-Dec., \$10,000.
- 1988 Visual Artist's Fellowship in Crafts, The National Endowment for the Arts, \$15,000.

Artist's Fellowship in Crafts, The Artists Foundation, Boston, MA., \$9,500.
- 1985 Grant award for joint exhibition from "Fund for the Arts," WBZ-TV, Boston, through the Society of Arts and Crafts, Boston (supporting "Constructions" exhibition Feb/March 1986), \$1,500.
- 1979 Craftsmen's Fellowship, The Artists Foundation, Boston, MA., 1979, \$5,000.
- 1978 Visual Artist Fellowship in Crafts, The National Endowment for the Arts, \$7,500.

SPECIAL PROJECTS

- 2016 **Art-in-Embassies Program**, U.S. Department of State, loan works in the US
1990 Ambassador's residence, Nicosia, Cyprus, 2016 - ongoing; US Embassy, Tblisi, Georgia, 2012 - 2015; US Ambassador's residence, Seoul, S. Korea, 2005 - 2008, Moscow, 2002 - 2005, NATO Ambassador's residence, Brussels, 1998 - 2001; Ambassador's

residence, Islamabad, Pakistan, 1994 - 1997; Ambassador's residence, Warsaw, Poland, 1990 – 1993

- 2007 **Nebraska Masterpieces: Momentum** selected for inclusion in this Nebraska Arts Council-sponsored statewide arts curriculum developed with the assistance of the Center for Innovation in Arts Education at the University of Nebraska – Omaha. Work also featured statewide on billboards promoting the project. Curriculum launch: Fall 2007
- Art-in-Embassies Artists Abroad Program** Selected by the US State Department's Art-in-Embassies Program to travel as an 'arts ambassador' to Seoul, Republic of Korea, to participate in events surrounding the opening of the exhibition "Flights of Fantasy" at Seoul National University's Museum of Art. Presentations at Seoul National, at Pyungkook National University in Daegu, and at Chojun Textile & Quilt Art Museum in Seoul complemented events and activities organized by the US Embassy Seoul in July 2007.

PUBLICATIONS (as subject)

- 2015 *Michael James: A Visceral Connection with Textiles*, interview with Daniel Crowder, at TextileArtist.org, <http://www.textileartist.org/michael-james-interview-visceral-connection-textiles/>
- Michael James: Context and Interpretation*, essay by Janet Koplos, former editor of **Art in America** magazine, in *Ambiguity & Enigma: Recent Quilts by Michael James*, catalogue accompanying the exhibition of the same title at the International Quilt Study Center & Museum, Lincoln, NE.
- Michael James' Quilts Explore Changes in 'Every Aspect of Daily Life'* by L. Kent Wolgamott, Lincoln Journal Star, Lincoln, NE, Sunday, June 7, 2015
- 2013 *Surface Design Journal*, *Mining for Gold in Museum Collections*, Bruce W. Pepich, Executive Director and Curator of Collections at the Racine Art Museum, Racine, WI, Winter 2013.
- 2011 *Color: A Workshop Approach*, David Hornung, 2nd edition, Laurence King Publishing, Ltd., London, UK. *The Idea of Matter* reproduced and discussed.
- 2010 *Makers: A History of American Studio Craft*, Janet Koplos & Bruce Metcalf, The Center for Craft, Creativity and Design, Inc., University of North Carolina Press, Chapel Hill
- 2009 *American Quilts: The Democratic Art, 1780 – 2007*, Robert Shaw, Sterling Publishing Co., Inc., NY, NY (numerous citations, *Lush Life* shown p. 331)
- 2008 *Contemporary Quilt Art: An Introduction and Guide*, Kate Lenkowsky, Indiana University Press, Bloomington
- Masters: Art Quilts*, Martha Sielman, Lark Books, A Division of Sterling Publishing, NY
- Day Vision* by L. Kent Wolgamott, Lincoln Journal Star, Sunday, April 13, 2008 (in-depth interview)
- Launching the Imagination* 3rd edition, 2008, by Mary Stewart, McGraw-Hill Higher Education, New York, NY (work shown on book cover and discussed under **Rhythm**)
- 2006 *Surface Design Journal*, "Interference and Innovation" by Glen R. Brown, Assoc. Professor in Art History, Kansas State University, in *Surface Design Journal*, Fall 2006
- American Craft Magazine*, "Material Response: Michael James at RAM" by Jody Clowes, June/July 2006

- Color Studies* 2nd edition, 2006, by Edith Anderson Feisner, Fairchild Publications, New York, NY (work shown on book cover)
- 2005 The Design Journal (refereed), Berg Publishers, Volume 7, Issue 2, pp. 3 – 17, “Digital Reflection: The Creative Practice of Printed Surface Pattern and Textile Designers” by Cathy Treadaway
- Colour: A Workshop for Artists and Designers* by David Hornung. 2005, Laurence King Publishing, Ltd., London, UK. (work shown as frontispiece)
- 2004 Textile: The Journal of Cloth and Culture (refereed), Berg Publishers, Volume 2, Issue 3, November 2004, “Digital Imagination: The Impact of Digital Imaging on Printed Textiles” by Cathy Treadaway (artwork selected for **cover** of this issue)
- 2001 American Quilter, Fall 2001, p. 21 “Michael James: A New Perspective”
- 2000 Art & Antiques, March 2000, p. 138 "Top Treasures of the Century" by Janet Zapata
- Surface Design Journal, Winter 2000, p. 8. "Two Steps Forward" by Jason Pollen.
- 1999 Iconographies, exhibition catalogue, Neuchâtel, Switzerland: Editions Victor Attinger, SA
- 1998 ***Michael James Art & Inspirations*** Concord, CA: C&T Publishing, Inc.
- Skilled Work: American Craft in the Renwick Gallery*, Kenneth R. Trapp and Howard Risatti.(Washington, D.C.: Smithsonian Institution)
- Fiberarts Magazine "Departures: The New Quilts of Michael James" by David Lyon and Patricia Harris, March/April 1998, p. 28 and cover
- The Art Quilt*, Robert Shaw (Hugh, Lauter, Levin Assoc.)
- 1995 ***Michael James: Studio Quilts***. A monograph surveying 20 years of the artist's work. Texts by David Lyon and Patricia Harris, and Patricia Malarcher. Co-published by Editions Victor Attinger, Switzerland, and Whetstone Hill Publications, Swansea, MA.
- 1994 American Craft Magazine, “Michael James: A New Order” by David Lyon and Patricia Harris, October/November

Additional references/citations

- American Style Magazine, February 2009, Special section: *Innovative Quilts / Painting with Thread*, p.58 f.
- American Craft Magazine, October/November, 2008 “*Material Matters: Quiltmaking in the 21st Century*” by Christine Kaminsky
- New York Times, Arts & Artifacts column by Mitchell Owens, Sunday, July 6, 1996, p. 33.
- Surface Design Journal, Summer 1996 (Vol. 20 No. 4)
- Art in America, February 1996, "Art and Textiles: World Wide Web" by Janet Koplos, p. 47.
- Art/Quilt Magazine, Spring 2000 (#11), Winter 1996 (#5), Spring 1995 (#1)
- Quilts: A Living Tradition, Robert Shaw (Hugh, Lauter, Levin Assoc., 1995)
- Quilter's Newsletter Magazine, October 1995; September 1994; October 1986
- Color (Second Edition), Paul Zelanski and Mary Pat Fisher (Englewood Cliffs, New Jersey: Prentice-Hall, Inc., 1994)
- American Craft Magazine, December 1988, October 1988, October 1984, December 1983
- International Crafts, Martina Margetts, ed. (London: Thames & Hudson, 1991)
- Contemporary Crafts for the Home (New York: Kraus-Sikes, Inc., 1990)
- Craft Today: USA exhibition catalogue (New York: American Craft Museum, 1989)
- America's Glorious Quilts edited by Duke and Harding (N.Y.: Hugh Lauter Levin Assoc., 1987)
- Craft Today: Poetry of the Physical (New York: American Craft Museum, 1986)

- The Art Quilt by Michael Kile and Penny McMorris (San Francisco: Quilt Digest Press, 1986)
The Complete Book of Quiltmaking by Michele Walker (New York: Alfred A. Knopf, 1985)
American Crafts: A Sourcebook for the Home by Katherine Pearson (New York: Stewart, Tabori and Chang, 1983)
Fiberarts Magazine, November 1993, September 1990, March 1984
The Fiberarts Design Books 1 and 4 (Asheville, NC: Lark Books, 1980 and 1991)
The Quilt Digest, edited by Kiracofe & Kile (San Francisco: Quilt Digest Press, 1983)
The Quiltmaker's Art: Contemporary Quilts and Their Makers, edited by Joanne Matera, Asheville, NC: Lark Communications, 1982)

PUBLICATIONS (as author, edited)

- 2015 **“Making Sense: Ambiguous Abstractions and Enigmatic Meanings,”** catalogue essay accompanying solo exhibition *Ambiguity & Enigma: Recent Quilts by Michael James* at the International Quilt Study Center & Museum, June 5, 2015 – February 20, 2016
- 2010 **“The Art Quilt: A Critical Perspective,”** commissioned article surveying innovative work by contemporary studio quilt artists, Surface Design Journal, Fall 2010 (special issue focused on non-traditional quilts, *Quilts: Continuity and Change*)
- 2009 **“Perspectives: Art, Craft, Design and the Studio Quilt,”** with Dr. Sandra Sider, exhibition catalogue essay, 2009, International Quilt Study Center & Museum and the Department of Textiles, Clothing & Design
- "A Life Spent in the Arts," essay for catalogue of work by quilt artist Elizabeth Busch, for her retrospective exhibition at the Quilt Visions Gallery, San Diego, CA, April 3 - June 7, 2009
- 2008 “Nancy Crow: Sketches from Life,” exhibition catalogue essay, 2008, International Quilt Study Center & Museum, University of Nebraska – Lincoln
- 2004 “Ana Lisa Hedstrom: Stepping Into the Digital World,” exhibition catalogue essay, Robert Hillestad Textiles Gallery, University of Nebraska – Lincoln
- Foreword for *Color: A Workshop Approach* by David Hornung. McGraw-Hill Higher Education, New York, NY. (work shown as frontispiece)
- 2003 **“The Digital Quilt,”** Fiberarts, Vol. 30 No. 3, November/December
- 2000 "For Love of Fabric: Anne Woringner," Art/Quilt Magazine, Issue #11
- 1999 "Collaboration as Dialogue: The Art of Fraas and Slade," Art/Quilt Magazine, Issue #10
- 1998 "Mary Catherine Lamb: Quilts Sacred and Profane," Art/Quilt Magazine, Issue # 9
- 1997 "Pauline Burbidge: Reflections of a Career at Midstream", Art/Quilt Magazine, Issue #7
- 1996 "Orchestrating an Elusive Element: Approaches to the Study of Color," Surface Design Journal, Vol. 20 No. 4 Summer
- "An Interview with Jan Myers-Newbury," Art/Quilt Magazine, Spring Issue #6
- "The 'C' Word," Art/Quilt Magazine, Winter Issue (#5)
- 1994 Book review in American Craft Magazine, December/January 1994
- 1992 **“Getting Our Bearings: Quilt Art at Century's End,”** an evaluation of the current situation in the non-traditional quilt movement, in American Quilter Magazine, Fall

- 1991 Book review in *American Craft Magazine*, October/November 1991
1985 "Beyond Tradition: The Art of the Studio Quilt," an article surveying work by contemporary quilt artists, in *American Craft Magazine*, February/March
- 1981 **The Second Quiltmaker's Handbook: Creative Approaches to Contemporary Quilt Design.** A manual of two-dimensional design for the intermediate to advanced quilter interested in exploring individual horizons. Published by Prentice-Hall, Inc. in March 1981. Re-published by Leone Publications, Mt. View, CA., in May 1993.
- 1978 **The Quiltmaker's Handbook: A Guide to Design and Construction.** A comprehensive technical and design manual for quiltmakers, published by Prentice-Hall, Inc., Englewood Cliffs, N.J. in 1978. Re-published by Leone Publications, Mt. View, CA., in May 1993.

CONFERENCE PRESENTATIONS (refereed)

- 2007 Panel Co- Chair, *Quilt Arts/Curricular Arts*, IQSC Symposium 2005, "Traditions and Trajectories: Education and the Quiltmaker, University of Nebraska – Lincoln, March 2 – 3.
- 2003 Paper presentation, *Pattern and Meaning*, Surface Design Association Biennial Symposium, Kansas City Art Institute, Kansas City, MO, June 6.

CONFERENCE PRESENTATIONS (invited)

- 2017 *In the Studio: Four Decades Plus*, keynote talk for the joint IQSCM-SAQA (Studio Art Quilt Associates) conference *Creation to Curation*, Lincoln, NE, April 30, 2017
- 2015 *Art Quilts: A Contemporary Conversation*, panel discussion sponsored by the Friends of Fiber Art International, at SOFA Chicago 2015, Navy Pier, Chicago, Nov. 6.
- 2013 *Dual Realities: Life and Art*, keynote address, McMahon Fiber Arts Symposium, Southwest School of Art, San Antonio, TX, June 7, 2013, in conjunction with the 17th International Surface Design Association conference *in *ter *face*
- 2011 *Beginning of/In the End: Theme and Variations*, Keynote Lecture, 27th National Conference on the Beginning Design Student, sponsored by the UNL College of Architecture, Sheldon Art Museum, Lincoln, NE, April 2, 2011
- Quilts in the Academy: Teaching from the International Quilt Study Center*, Keynote Lecture, 11th China Textile Design Competition & Conference/International Quilt Festival & Conference, Tsinghua University Academy of Arts & Design and the China Textile & Apparel Education Society, Beijing, China, March 26 – 30, 2011
- 2009 Costume Society of America Midwest Regional Conference, held at IQSC & Museum. Keynote speaker, solo presentation entitled "Digital Textiles: Precedents, Practice, Prognostication," October 9.
- "Digital Arts, Digital Humanities: Opportunities and Challenges Ahead" Conference sponsored by the UNL Center for Digital Research in the Humanities, October 2 & 3, 2009, Great Plains Art Museum, Lincoln, NE. Panel co-presenters included Matthew Kirschenbaum, Assoc. Prof. U of Maryland, Johanna Drucker, Martin and Bernard Breslauer Professor of Information Studies, UCLA.
- 2008 Nebraska Art Teachers Association Annual Conference, October 2, 2009, at the IQSC & Museum. Presentation on "Reinventing Quilts in a Digital Age." Keynote presenter.

- Panel member, The Evolution of Contemporary Quilt Art, College Art Association Annual Conference, Dallas, Texas, February 21 - 23. Presentation: *The Studio Quilt Movement: A Personal Narrative*
- 2006 Panel Chair, *The Artist's View* in two-day symposium "Why Not Quilts?" at the Festival of Quilts, National Exposition Center, Birmingham, United Kingdom, August 17 & 18
- 2003 Panel member, *Teaching Portfolios and Peer Review* in session entitled "Overlapping Frames: Collaboration in Foundation Programs," Foundations in Art Theory and Education 9th Biennial Conference "Framing Time", Sarasota, Florida, April 2 - 5.
- Co-panelist with Ellen Dissanayake and Dr. Janet Berlo, Wild By Design Symposium, UNL, Feb. 28.
- 2002 Panel Member, *Rebels With a Cause: Contemporary Art Quilters in America and Abroad*, SOFA NY (Sculpture, Objects, Functional Art Exposition), sponsored by the American Craft Council, June 1.
- 2001 International Textile and Apparel Association Annual Conference, Kansas City, MO, Keynote lecture, *A Passion for Pattern*

SELECTED WORKSHOPS AND/OR LECTURES (invited)

- 2018 *My Struggle: 40 Years in the Studio*, Textile Study Group of New York, May 16, 2018
- 2016 *Forty Years in the Studio: A Retrospective Assessment of Doing the Work*, guest lecture, International Quilt Study Center & Museum, Lincoln, NE, February 11, 2016
- Michael James: Work in Context*, Newark Museum, Newark, NJ, January 10, 2016
- 2013 *Dual Realities: Life and Art*, keynote presentation, 2013 Surface Design Association Conference, San Antonio, Texas, June 7, 2013
- 2012 *The Meaning of Quilts*, closing keynote presentation, Big 10 Committee on Institutional Cooperation meeting, University of Nebraska - Lincoln
- 2011 *Teaching from the International Quilt Study Center*, Quilter's Hall of Fame, Marion, IN July 16, 2011
- Digital Design for Printed Textiles*, 5-day workshop, Quilt Surface Design Symposium at Columbus College of Art & Design, Columbus, Ohio, June 6 - 10, 2011
- Westward Ho! The Re-education of a Man of the Cloth*, Fuller Craft Museum, April 30
- Recent Work and Inspirations*, Pecha Kucha Lincoln, January 28, 2011, Bourbon Theater
- 2010 "Repeat Design for Printed Textiles," 5 day workshop for Split Rock Arts Program, University of Minnesota, Minneapolis, MN, July 11 - 16
- 2009 "Reinventing Quilts in a Digital Age," presentation at the Textile Museum, Washington, DC, May 7, sponsored by the museum.
- 2008 Lecture, *The Studio Quilt Movement: Genesis and Development*, International Quilt Study Center & Museum, University of Nebraska - Lincoln, May 18
- Lecture, *Teaching from the International Quilt Study Center*, President's Club, University of Nebraska - Lincoln, IQSC & Museum, May 8

- Lecture, *Making Making Matter*, Studio Art Quilt Associates/Surface Design Association Conference, Wayne Art Center, Wayne, PA, April 5
- Lecture, *Reinventing Quilts in a Digital Age*, Memorial Art Gallery, Rochester, NY, January 20
- 2006 Lecture, *Recent Digital Quilts*, Festival of Quilts, Birmingham, United Kingdom, 19 August
- Master Classes (2), Quilt Surface Design Symposium, Columbus, OH, June 10 – 23
- Lecture and gallery talk, Racine Art Museum, Racine, Wisconsin, March 4
- 2005 Lecture and gallery talk, *Still Questioning Convention: Recent Digital Quilts*, Fuller Craft Museum, Brockton, MA, October 16
- 2004 Workshop, European Quilt Surface Design Conference, Kerkrade, the Netherlands, October
- 2003 Workshop, Surface Design Symposium, Kansas City Art Institute, Kansas City, MO, June
- Keynote lecture, Quilt Surface Design Symposium, Columbus, Ohio June
- 2002 Houston Quilt Festival, October 31 – November 2, Keynote presentation: “Color and Culture” and three-day workshop: “Fabric Interplay.”
- 4th European Quilt Surface Design Symposium, Kerkrade, The Netherlands, October 2 – 6. Keynote lecture: “Recent Work using Digital Media” and three-day workshop
- Workshop in Treviso, Italy, May
- Haystack Mountain School of Crafts, Two-week intensive workshop, July
- Workshops, Gerona, Spain and Neuchâtel, Switzerland, July
- 2001 Lecture, Textilmuseum Max Berk, Heidelberg, Germany, July 2001
- Workshops and lecture, Quilt and Patchwork Symposium, Berlin, Germany, July
- Workshops, Royan and St. Briec, France, May
- Lecture, The Nebraska Art Association, Sheldon Memorial Art Gallery, Lincoln, NE Jan.
- 2000 Workshop, European Quilt Surface Design Conference, Kerkrade, the Netherlands, October
- Lecture, Victoria & Albert Museum, "Art of the Stitch" Seminar, March, London, UK

Additional invited workshops/lectures

- Lecture, Oregon College of Art & Craft, Portland, Oregon April 1999
- World Quilt '98 in Japan, Tokyo, Lecture "Color: Through the Artist's Eye" June 1998
- Haystack Mountain School of Crafts, Two-week intensive workshop, August 1997
- Workshop/lecture tour of Sweden, Norway, and Denmark, October 1995
- Workshops/lecture tour of Germany, Denmark, Holland and Belgium, March-April 1994
- Workshops at the Quilt Surface Design Symposium, Columbus, OH, June 1991, 1992, 1993
- Lecture and workshop, University of Massachusetts/Dartmouth, March 2000, November 1992
- Workshops and lectures in Switzerland, Germany, and Holland, August - September 1992
- Workshops and lectures in Tokyo and in Osaka, Japan, 1998, 1995, 1993, 1991, 1990

Workshops and lectures in France and Switzerland, 1995, 1994, 1993, 1990
 Workshop/lecture tour of England and Scotland, May 1997; May-June 1989; May-June 1980
 Workshop/lecture tour of Switzerland, France, W. Germany, and Holland, June/July 1988
 Lecture, The Textile Museum, Washington, DC, May 1998, September 1988
 Workshop/lecture tour of England, Scotland, and Ireland, June-July 1987
 Workshop tour of England, Ireland, France, and Switzerland, June-July 1985
 Lecture, Skidmore College, Saratoga Springs, N.Y., March 1985, January 1983
 Lecture, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, N.Y., July 1984
 Lecture tour of England, Scotland, France and Switzerland in April 1983
 Rhode Island School of Design, Providence, slide talks in 1997, 1995, 1982, 1981, 1979
 and numerous others throughout the U.S. and Canada

PROFESSIONAL SERVICE

- 2017 Juror, *Unbound*, exhibition of textile art by members of NYC-area-based association
 “Art Cloth Network”
- 2015 Selections committee member, Nebraska History Museum Renovation Project
 artwork, Nebraska Arts Council % for Art Program
- Co-curator with Leah Sorensen-Hayes, *Judith James: A Memorial Exhibition*,
 International Quilt Study Center & Museum, October 13 - 18, 2015
- 2014 Juror, *International TECHstyle Art Biennial (ITAB)*, San Jose Museum of Quilts &
 Textiles
- 2011 Awards juror for 12th Quilts Nihon Exhibition (finalist selections and “Michael James
 Award”)
- 2010 Ohio Arts Council, Individual Excellence Award Crafts Panel Member, Columbus, Ohio
- 2009 Awards juror for 11th Quilts Nihon Exhibition (“Michael James Award”)
 Chair, Administrative Leadership Committee, International Textile & Apparel Assoc.,
 two year term, 2009 – 2011
- 2008 Member of Jury, Lincoln Arts Council Annual Regional Juried Exhibition & Awards
- 2007 Member of Jury, 9th Quilts Nihon Exhibition, Tokyo, Japan
 2005 Member of Jury, 8th Quilts Nihon Exhibition, Tokyo, Japan
- 2002 Member of Jury, 7th Quilts Nihon Exhibition, Tokyo, Japan
- 2000 Member of Jury, 6th Quilts Nihon Exhibition, Tokyo, Japan
- 1984 Appointed to the Massachusetts Council on the Arts and Humanities Merit Aid
 Advisory Panel in Visual Arts, June 1983 to June 1984, and January to June 1982
 (conducted site visits and completed evaluations and recommendations on
 grant funding of institutional applicants)

PANELS/MEMBERSHIPS

Member, The Renwick Alliance, 2015 - present
 Member, International Textile & Apparel Association, 2006 – present
 Artist Fellow, Haydon Art Center, Lincoln, Nebraska 2004 – July 2011
 Member, Lux Center for the Arts, Lincoln, NE, 2004 - 2009
 Member, Advisory Board, International Quilt Study Center, Lincoln, NE, 1998 – 2001, 2003 –
 2005; ex-officio 2005 - present
 Honorary Board Member, James Renwick Alliance, 1996 – 1999
 Member, Professional Board of Advisors, Quilt San Diego, 1996 - 2000

Member, Friends of Fiber Art International, 1992 - present
Member, Studio Art Quilt Associates, 1992 – 2009 (lifetime membership awarded in 2017)
Member, Canadian Quilt Study Group, 1995 - 1999
Member, American Quilt Study Group, 1995 - 2009
Member, Society of Arts and Crafts, Boston, 1988 - 1999
Member, Somerset Cultural Council, 1988 - 1994; chairman, Feb. 1991 - March 1994
Member, Surface Design Association, 1987 – present
Member, American Craft Council, 1979 – 2012

COMMUNITY SERVICE

Team captain, Walk to End Alzheimer's, Lincoln, NE, 2016, 2015, 2014, 2013. Over \$22,000.00 raised to date for *Judy's Team*. In 2015 received the Lincoln Alzheimer's Association's award for "Top Individual Fundraiser."

Director, The Arts at First Unitarian, First Unitarian Church, Providence, RI, 1998 – 2000
Leadership role in initiating program, overseeing organization and presentation of annual performing/literary arts series; hosted appearances by Anonymous 4, poets Donald Hall and Robert Pinsky, the Orion String Quartet, and pianist Awadagin Pratt, among others.