

**Michael F. James**  
**Ardis James Professor and Chair, Dept. of Textiles, Merchandising & Fashion Design**

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**VITA**

**EDUCATION**

- 1973 Master of Fine Arts - Rochester Institute of Technology, Rochester, New York,  
 Major concentration in Painting, Minor in Printmaking
- 1971 Bachelor of Fine Arts - University of Massachusetts at Dartmouth, No. Dartmouth, MA.  
 Major concentration in Painting, Minor in Printmaking

**ACADEMIC APPOINTMENT**

Nov. 2005 – present

Ardis James Professor and **Chair**, Department of Textiles, Merchandising and Fashion Design, University of Nebraska – Lincoln. Responsibilities include all chair duties within the department and college, not limited to departmental strategic planning, general liaison between department and the college and university, departmental budget oversight and management, mentoring of faculty, evaluation of faculty and staff, recruitment and retention of faculty and students, fund raising and representation of department to external constituencies, teaching undergraduate and graduate courses in TMTD, advising undergraduate and graduate students, providing service to the college and the university, and sustaining ongoing research/creative activity.

**ACADEMIC AWARDS**

- 2016 CEHS Distinguished Research & Creative Career Award
- 2011 Certificate of Recognition for Contributions to Students, Parents Association and Teaching Council, UNL
- 2010 Certificate of Recognition for Contributions to Students, Parents Association and Teaching Council, UNL
- 2009 Outstanding Research and Creative Activity Award (ORCA), NU system-wide award
- 2007 Honorary membership, Mortar Board National Senior Honor Society
- 2005 Certificate of Recognition for Contributions to Students, Parents Association and Teaching Council, UNL
- 2002 Certificate of Recognition for Contributions to Students, Parents Association and Teaching Council, UNL
- CEHS Outstanding Lecturer Award

**CREATIVE WORK completed**

*All works are quilted fabric constructions unless otherwise noted*

- 2016  
*Adrift*, 53.25" h x 47" w  
*Allegory*, 36" h x 48.5" w  
*Vessel*, 41.5" h x 44.5" w
- 2015  
*All the spaces of intimacy*, 60.5" h x 67.5" w  
*Each of these leaves*, 59.5" h x 51.5" w  
*Elegy: flatland*, 73" h x 76" w  
*Interweave 18*, 45.5" h x 45" w
- 2014  
*Land's End: Quiet Hour*, 50.5" h x 53.75" w  
*Next, then, afterward (at loose ends)*, 64.5" h x 60" w  
*Middy Darkens Over (melancholy)*, 58.25" h x 68.5" w  
*Aubade (to the last)*, 31.5" h x 33.75" w  
*Aubade (playing for time)*, 32.25" h x 33.25" w  
*Aubade (mourning song)*, 31" h x 33.25" w  
*Aubade (after storm)*, 32" h x 35.5" w  
*Aubade (ascent)*, 31.25" h x 32.75" w  
*Aubade (still hour)*, 27.25" h x 30" w  
*Lament on a Wide Expanse of Plain*, 25" h x 52.75" w
- 2013  
*The Long Flight: Sanctuary*, 56" h x 50" w  
*For now we see through a glass, darkly*, 71" h x 64" w  
*Threshold*, 39.5" h x 62.5" w  
*Correspondence*, 34.75" h x 72.25" w
- 2012  
*Disruption*, 36.25" h x 62" w  
*Controlled Release*, 29.5" h x 62.5" w  
*Many Other Worlds*, 30" h x 32" w
- 2011  
*A Question with No Answer*, 26" h x 69" w  
*Past Tense*, 31.25" h x 50" w  
*Shoreline*, 31" h x 50.5" w  
*Coastal*, 60.75" h x 64.5" w
- 2010  
*The Forgetting*, xx" h x xx" w  
*The Law of Gravity*, 65" h x 42" w  
*The Idea of Matter*, 59" h x 48" w  
*Emergence*, 23" h x 27.25" w
- 2009  
*After Nature 2*, 54.5" w x 61.5" h  
*After Nature*, 38.35" w x 76.25" h  
*A System of Classification*, 48.5" w x 56" h  
*The Geometric Organization of Nature*, 50" w x 78" h
- 2008  
*A Strange Riddle 4*, 43.25" w x 32.25" h  
*The Terminus of One Path*, 52" w x 63" h  
*A Strange Riddle #4*, 32.25" h x 43.25" w  
*A System of Relations*, 20.75" h x 29" w  
*Things One Imagines*, 17.5" h x 36" w  
*Four Stages in Picturing Imagination*, 17.25" h x 43.25" w  
*A Narrative of Space, of Time (#2)*, 50" h x 48.5" w  
*Egg*, 11 1/8" h x 11 3/8" w  
*A Narrative of Space, of Time (#1)*, 46" h x 49.5" w  
*Grid with Colorful Past*, 35.5" h x 46" w  
*Walking Jin'an*, 43.25" h x 67.5" w
- 2007  
*The Concept of Qi*, 50.5" h x 52" w  
*Daybook: 13 September 2007 (#2)*, 36.25" h x 22.25" w  
*Daybook: 13 September 2007 (#1)*, 36 3/8" h x 22 5/8" w  
*Walking Samcheong-dong*, 43.5" h x 114" w

- Daybook: 21 July 2007 (#2), 36.25" h x 22.5" w  
 Daybook: 21 July 2007 (#1), 36.25" h x 22.75" w  
 Daybook: 15 July 2007, 36.75" h x 22.25" w  
 Daybook: 17 June 2007, 36 3/8" h x 22 5/8" w  
 Daybook: 10 June 2007, 37" h x 23" w  
 Daybook: 6 May 2007, 36.5" h x 22.75" w  
 Daybook: 7 April 2007, 37.25" h x 22.75" w  
 Daybook: 24 February 2007, 38.5" h x 23.25" w  
 Daybook: 21 February 2007, 38.5" h x 23.5" w  
 Daybook: 4 February 2007, 38" h x 22" w  
 Daybook: 12 January 2007, 38" h x 22.5" w  
 Daybook: 21 December 2006, 38" h x 22.25" w
- 2006 Daybook: 25 November 2006, 38.25" h x 22.5" w  
 Daybook: 29 October 2006, 38" h x 23" w  
 Daybook: 29 September 2006, 39" h x 24"  
 Daybook: 8 September 2006, 39.25" h x 23.75" w  
 Daybook: 6 September 2006, 38.25" h x 23.25" w  
 Daybook: 4 September 2006, 38" h x 22.25" w  
 [Four Square Series] Flex, 70.5" h x 70.25" w  
 [Four Square Series] Fit, 49.5" h x 49.5" w  
 [Four Square Series] Blink, 37" h x 37" w  
 At or Near the Surface, 33.25" h x 32.5" w  
 Hanging in the Balance, 39" h x 54.25" w  
 Three Interludes on Bleeker Street, 22.75" h x 29" w
- 2005 Home Economics, 126.5" h x 84.5" w  
 Ghost Figure, 36.5" h x 78.5" w  
 Abstraction No. 6: Afterimage, 55.5" h x 72.5" w  
 Alcove, 51.25" h x 121.25" w  
 Potsherds (after Ken Eastman), 70" h x 83" w
- 2004 Interference Effect: (Betrayed) Lover's Knot #2, 52.25" h x 163" w  
 Interference Effect: (Betrayed) Lover's Knot #1, 52" h x 80.5" w  
 Interference Effect #2, 34.5" h x 58" w  
 Interference Effect #1, 46.5" h x 69.5" w  
 Magic Carpet (Wall Series #5), 79" h x 64" w  
 Offering, 35.5" h x 78.5" w  
 Difficult Abstraction (No. 6), 41" h x 56" w  
 Wall Series No. 4: The Erosion of Empire, 59.5" h x 68.5" w
- 2003 Natural Selection, 41" h x 82.5" w  
 Abstraction No. 5: Crevasse, 42.25" h x 65.25" w  
 Abstraction No. 4: Terra Firma, 31.25" h x 43.5" w  
 Abstraction No. 3: Contingency, 25.25" h x 33.75" w  
 Abstraction No. 2: Circumstance, 28.25" h x 41" w  
 "Women are? Men are?" 42" h x 98" w  
 Abstraction No. 1: Summer Cabin, 21.75" h x 32.25" w  
 Momentum, 52" h x 87" w  
 Haiku, 49" h x 60" w  
 Dreamer (The Three Graces), 34.75" h x 76.75" w  
 The Nature of Truth (The Truth of Nature) 49" h x 149" w  
 American Dream, 44" h x 68" w
- 2002 The Nature of Things, 52.5" h x 108" w  
 Square Dance Interweave 2, 51" h x 51" w  
 Wall Series No. 3: Barn Raising, 44.5" h x 32" w  
 A Strange Riddle, edition of screen prints, 8" h x 11" w  
 Interweave 16, 51.5" h x 51.5" w  
 A Strange Riddle 3, 35.25" h x 48.5" w  
 A Strange Riddle 2, 33.25" h x 45.5" w

*A Strange Riddle*, 57" h x 75.5" w  
*Memento Vivere*, 57" h x 90" w  
*Mind's Eye*, 61" h x 82" w

- 2001 *Island*, 42.5" h x 109" w  
*Smoke Signals*, 54.5" h x 67" w  
*Scan*, 69" h x 78.5" w  
*Atlantis*, 52" h x 69" w  
*Interweave Variation*, 71" x 71"  
*Square Dance Interweave*, 50" h x 50" w  
*Interweave 15*, 51" h x 51" w
- 2000 *Spiritus Mundi*, 61.5" h x 55.5" w  
*Umbilical*, 12" h x 12" h

### **SOLO EXHIBITIONS (invited and curated)**

- 2015 *Ambiguity and Enigma: Recent Quilts by Michael James*, International Quilt Study Center & Museum, University of Nebraska–Lincoln, June 5, 2015 – February 20, 2016
- 2013 *Michael James: Organizing Nature*, Russell Hill Rogers Gallery, Southwest School of Art, San Antonio, TX, May 9 – July 7, 2013
- 2010 *Hand Craft: A Decade of Digital Quilts*, Metro Community College, Omaha, NE, November 18 – December 17, 2010  
*New and Recent Quilts*, Modern Arts Midwest, Lincoln, NE, October 1 – 30, 2010
- 2009 15ème Carrefour International du Patchwork, Ste. Marie-aux-Mines, Alsace, France, September 17 – 20  
*The Sidebar Show – New Work*, Modern Arts Midwest, Lincoln, NE, April 2 - 18
- 2008 *The Life in a Day – New Work*, Modern Arts Midwest, Lincoln, NE, March 27 – April 26  
*Michael James: Reinventing Quilts in a Digital Age*, Memorial Art Gallery, University of Rochester, Rochester, NY, January 20 – March 16
- 2007 *Michael James: New Quilts*, Galerie Jonas, Petit-Cortailod, Switzerland, April – May
- 2006 *Recent Work in Digital Textiles*, Festival of Quilts at the National Exposition Center, Birmingham, United Kingdom, August 17 – 20  
*Michael James Studio Quilts*, La Linguella Cultural Arts Center, Portoferraio, Elba, Italy, May 18 – 21  
*Material Response: Michael James at RAM*, The Racine Art Museum, Racine, WI, Davira Taragin, Curator, January 22 – April 30
- 2005 *Questioning Convention: The Studio Quilts of Michael James*, Fuller Craft Museum, Brockton, MA., Joan Hausrath, Curator, September 2005 – January 2006
- 2001 *Private Stock: Quilts from the Artist's Collection*, Great Plains Center, U. of NE., Nov.  
*Quilt Processes and Perspectives*, Textilmuseum Max Berk, Heidelberg, Germany May-July
- 2000 *Patterns of Thought*, Robert Hillestad Textiles Gallery, University of Nebraska, Oct-Nov
- 1999 *Iconographies: New Quilts*, Galerie Jonas, Petit-Cortailod, Switzerland, June - July

- Michael James Studio Quilts: 25 years*, retrospective exhibition, Museum of the American Quilter's Society, Paducah, Kentucky, February - May
- 1995 *Studio Quilts*, Galerie Jonas, Petit-Cortailod, Switzerland, June
- 1990 *Recent Quilts*, Galerie Jonas, Petit-Cortailod, Switzerland, October
- Recent Quilts*, Clark University Gallery, Worcester, Massachusetts, March-April
- 1988 *Nouveaux Quilts*, Galerie Jonas, Petit-Cortailod, Switzerland June/July
- 1987 *New Quilts*, The Wheeler Gallery, Providence, Rhode Island, April
- 1983 *Michael James: Quiltmaker*, ten-year retrospective, at the Worcester (MA.) Craft Center
- 1980 *Michael James: Recent Quilts*, LeMoyné Art Foundation, Inc., Tallahassee, Florida
- 1978 *Michael James Quiltmaker*, Visual Arts Gallery, Ohio University, Lancaster, OH]
- 1977 *Recent Quilts*, Visual Arts Gallery, Bridgewater State College, Bridgewater, MA

#### **TWO PERSON EXHIBITIONS (invited)**

- 2005 *Art Quilts: Michael James and Lisa Marie Barber*, Mark A. Chapman Gallery, Kansas State University, Manhattan, Kansas, September
- 2004 *Art Textiles: Two Perspectives*, with Judith James, University Place Art Center, Lincoln, NE, February
- Art Textiles: Two Perspectives*, with Judith James, Galerie Jonas, Petit-Cortailod, Switzerland, March 20– April 18
- 1996 *Recent Work*, with Klaus Bürgel, Wheeler Gallery, Providence, RI April
- 1988 *New Quilts*, with Rosanne Somerson, Society of Arts and Crafts, Boston, MA

#### **SELECTED GROUP EXHIBITIONS (invited/curated)**

- 2016 *Legacy*, work by seven artists with longstanding Nebraska careers, Modern Arts Midtown, Omaha, NE, November 4 – December 30, 2016
- Eloquence*, work by diverse artists, Modern Arts Midtown, Omaha, NE, August 5 - 26
- Terra Firma, A Selection of Nebraska Landscapes*, works from the collection of the Museum of Nebraska Art, at Gallery 1516, Omaha, NE, May 24 o June 12, 2016
- 2015 *Outside the Lines: Color Across the Collections*, modern and contemporary works from Museum's four main permanent collections including James's *Rhythm/Color: Spanish Dance (1985)*, September 19, 2015 – January 10, 2016
- New Arrivals: Art Quilts*, curated by Anita Jones, Curator of Textiles, includes recent additions to the Baltimore Museum of Art's late 20th-century textile collection. Dec. 15, 2015 - June 19, 2016. Baltimore Museum of Art, Baltimore, MD. James's *Metamorphosis (1983)* included.
- 2014 *Quilt (R)Evolution: Art Quilt Retrospective 1979 – 2014*, Dairy Barn Arts Center, Athens, Ohio, September 20 – November 22, 2014

- Flight Patterns*, Hartsfield-Jackson Atlanta International Airport, Atlanta, GA, April 2014 - April 2015
- 9th International Fiber Biennial*, Snyderman-Works Gallery, Philadelphia, PA, March 7 - April 19, 2014
- 2012 *High Fiber: Recent Large-scale Acquisitions in Fiber*, Racine Art Museum, Racine, WI September 30, 2012 - January 20, 2013. Bruce W. Pepich, Curator.
- Everything in Between: Art Quilts, Fabric Collage and Embroidery*, Braithwaite Fine Arts Gallery, Southern Utah University, Cedar City, UT, September 27 – November 10, 2012
- Without Boundaries: Transformations in American Craft*, Craft Alliance, St. Louis, MO, August 24 – October 21. Lynn Friedman Hamilton, curator.
- Backstitch: A 25-year Retrospective of Advances and Milestone in Quilting*, The New England Quilt Museum, Lowell, MA, July 12 – October 14. Anita Loscalzo and Laura Lane, co-curators.
- Textiles Today: Redefining the Medium*, Durango Arts Center, Durango, CO, April 24 – June 2, 2012
- Silent Waters*, three-person exhibition at Modern Arts Midtown, Omaha, NE, May 2012
- Man-made Quilts: Civil War to the Present*, Shelburne Museum, Burlington, VT, May 13 – October 28, 2012
- 8th International Fiber Biennial*, Snyderman-Works Gallery, Philadelphia, PA, March 2 – April 28, 2012
- 2011 *Patchwork from Folk Art to Fine Art*, Newark (NJ) Museum, September through December 2011
- Inaugural Exhibition*, Modern Arts Midwest Midtown, Omaha, NE, September – November 2011
- Structure and Improvisation: Contemporary Quilts of Nancy Crow, Rosalie Dace, Michael James and Paula Nadelstern*, Nicolaysen Art Museum, Casper, WY, Jan. 21 – May 1, 2011
- 2010 *Component Parts*, Textiles, Clothing & Design Faculty exhibition, Robert Hillestad Textiles Gallery, University of Nebraska – Lincoln, Sept. 13 – Oct. 11, 2010
- 5th Annual Gallery Artists Group Show*, Modern Arts Midwest, Lincoln, NE, July 2 – August 31
- 2009 *5th Annual Small Works Group Show*, Modern Arts Midwest, Lincoln, NE, Oct. 29 – December 31
- 4th Annual Gallery Artists Group Show*, Modern Arts Midwest, Lincoln, NE, July 9 – September 5
- 2008 *Wish List IV*, Modern Arts Midwest, Lincoln, NE, November 7 – December 24, 2008
- Structure, Surface and Expression: Quilt Directions Today*, Southeastern Center for Contemporary Art, Winston Salem, NC, September – January 2009
- Visual Systems: The Quilter's Eye*, Eisentrager-Howard Gallery, University of Nebraska – Lincoln, July 9 – September 25

*Material Matters: Quiltmaking in the 21<sup>st</sup> Century*, Columbus Museum of Art, Columbus, OH, June 20 – August 31

*Summer Show: Gallery Artists*, Modern Arts Midwest, Lincoln, NE, May – August

*Quilts in Common*, International Quilt Study Center & Museum, March 30 – August 17

*Sixth International Fiber Biennial*, Snyderman-Works Galleries, Philadelphia, PA, Bruce Hoffman, Curator, March 1 – April 30

*The Grid*, Mobilia Gallery, Cambridge, MA, January - March

2007 *Craft in America* (exhibition tour 2007 – 2009), to numerous venues throughout the US, Co-sponsored by Craft in America Inc., and Curatorial Assistance Traveling Exhibitions (CATE)

*Flights of Fantasy*, Museum of Art, Seoul National University, Seoul, Republic of Korea, July 5 – 21, 2007 (sponsored by US State Dept. Art in Embassies Program)

*Give and Take: Education and the Quiltmaker*, Riffe Gallery of the Ohio Arts Council, Columbus, Ohio, May 3 – July 8, 2007

*Plainstories: Images from the Midwest*, Sioux City (IA) Art Center, Dec. 2, 2006 – Feb. 11

2006 *Material Difference: Soft Sculpture and Wall Works*, Chicago Cultural Center, Polly Ullrich, Curator, November 4, 2006 – January 7, 2007

*Studio Art Quilt Associates: The Creative Force*, at the International Quilt Festival, George H. Brown Convention Center, Houston, Texas, October 28 – November 5

*Works from the Permanent Collection*, Fuller Craft Museum, Brockton, MA, June 15 – October 1

*Explorations II: Quilts by the Faculty of the Quilt Surface Design Symposium*, Ohio Craft Museum, Columbus, OH, April 30 – June 5

*Tied Together: Textile Art in the 21<sup>st</sup> Century*, Chandler Center for the Arts, Chandler, AZ, Rebecca A. T. Stevens, Curator, May 15 – July 2

*Fifth International Fiber Biennial*, Snyderman-Works Galleries, Philadelphia, PA, Bruce Hoffman, Curator, March 3 – April 29

*Material Things: Frankie Flood, Michael James, Denise Pelletier, Laura Strand*, Sawhill Gallery, James Madison University, Harrisonburg, VA, Feb. 20 – March 23

2005 *High Tech/Low Tech: Contemporary Textiles*, Susan Brandeis and Vita Plume, curators. Brooks Hall Gallery, College of Design, NC State University, Raleigh, NC, November

*Art of Fine Crafts Nebraska Invitational*, Anne Pagel, curator, Elder Gallery, Nebraska Wesleyan University, Lincoln, NE, October 7 – November 13

*Fiber: A New World View*, Curated by Ruth and Rick Snyderman, August – October, Crafts Council of Ireland, Castle York, Kilkenny, Ireland

*Kaunas Art Textile Biennial Textile 05*, M. Zilinskas Art Gallery and Kaunas Picture Gallery, Lithuania, October – November

*High Fiber*, Renwick Gallery of the National Museum of American Art, Smithsonian Institution, March – July

- Artist Fellows Exhibition*, Haydon Arts Center, Lincoln, NE, June – July
- Hypertextiles*, SoFA Gallery, School of Fine Arts, Indiana University, Bloomington, February – March
- C.A.T.: Computer Aided Textiles*, Daughtrey Gallery, Hillsdale College, Hillsdale, MI, March – April
- Selected Art Quilts from the Collection of John M. Walsh III*, The Robert Hillestad Textiles Gallery, University of Nebraska – Lincoln, February – March
- 2003 *RSVP MONA: Invitational Contemporary Art Exhibition*, Museum of Nebraska Art, Kearney, Nebraska, April – July
- Fabric Constructions*, Leedy Voulkos Gallery, Kansas City, MO May – June
- Fiber Art Today: An Encore Presentation*, Mobilia Gallery, Cambridge, MA, March
- 2002 *Fiber Arts Today*, Mobilia Gallery, Cambridge, MA September - October
- SOFA Chicago*, October 2005, Nov. 2004, Oct. 2002, and SOFA NY, May 2002 represented by Snyderman-Works Gallery
- Survey Fiber 2002*, Snyderman-Works Galleries, Philadelphia, PA April 4 – May 30
- 2001 *New Forms in Fiber: Trends and Traditions*, Mobilia Gallery, Cambridge, MA Oct. – Nov.
- American Craft Council Fellows Exhibition*, October 2001, SOFA Chicago
- Living Tradition: American Art Quilts 1984-2000*, Nederlands Textielmuseum, Tilburg, The Netherlands, March – June
- Ground Cover: Contemporary Quilts*, Okaloosa-Walton Art Center Galleries, Niceville, FL., March-April
- 2000 *Surface-Strength-Structure: Pertaining to Line*, The Works Gallery, Philadelphia, April
- 1998 *Modus Operandi: A Survey of Contemporary Fiber*, The Works Gallery, Philadelphia, Oct.
- 1997 *On the Cutting Edge: Quilts from the Collection*, American Craft Museum, June - November
- Art Quilts: Innovation and Diversity*, Everson Museum, Syracuse, NY, Summer
- Celebrating American Craft*, Kunstindustrie Museum, Copenhagen, Denmark, Spring
- 1995 *8th Int'l Triennial of Tapestry*, Central Museum of Textiles, Lodz, Poland Summer
- 1993 *Contemporary American Quilts*, group show, Crafts Council, London, England, Summer
- 1992 *Color, Light, and Motion*, invitational group show, The Works Gallery, Philadelphia, Fall
- 1989 *Craft Today USA*, Musée des Arts Décoratifs du Louvre, Paris, and European tour 1989-1993 (curated by Paul J. Smith)
- 1986 *Craft Today: Poetry of the Physical*, at the American Craft Museum, N.Y., Fall 1986 and tour (curated by Paul J. Smith)



- The Art Quilt*, invitational show, at the Los Angeles Municipal Art Gallery, Fall 1986 and tour
- 1984 *Contemporary American Quilts*, touring group show, Tokyo and other Japanese cities, 1984/85
- 1982 *Pattern*, a group show at the American Craft Museum II, New York City
- 1980 *Art for Use*, invitational group exhibition, American Craft Museum, New York, Spring
- 1979 *American Quiltmakers*, Stedelijk Museum, Schiedam, Holland, October
- 1977 *Young Americans: Wood, Plastic, Fiber, and Leather*, at the Museum of Contemporary Crafts, New York City

### **SELECTED GROUP EXHIBITIONS (juried)**

- 2014 *Craftforms 2014*, juried group exhibition, Wayne Art Center, Wayne, PA, December 5, 2014 - January 31, 2015: David McFadden and Bruce Pepich, jurors. **Next, then, afterward (at loose ends)**, Juror's Award.
- Art Quilt Elements* - juried group exhibition, Wayne Art Center, Wayne, PA, March 21 – May 3, 2014, Jan Myers-Newbury, Susie Brandt and Gerhardt Knodel, jurors
- 2009 *Artist Fellows Juried Exhibition*, Haydon Art Center, Lincoln, NE, June 5 – 26  
juror: Dan Howard
- 2003 *Quilt National '03, '97, '91, '87, '83, '81, and '79*, Athens, Ohio (served as juror for the 1979 competition)
- 1992 *Visions: The Art of the Quilt*, group show, San Diego Historical Society Museum, Fall

### **COLLECTIONS (public/corporate)**

**The Baltimore Museum of Art, Baltimore, MD**  
**The Shelburne Museum, Burlington, Vermont**  
**Museum of Nebraska Art, Kearney, Nebraska**  
 University of Nebraska Medical Center, Omaha, Sorrell Center for Health Science  
 Education Collection

**The Fuller Craft Museum, Brockton, Massachusetts**  
**The Racine Art Museum, Racine, Wisconsin**  
 The Rocky Mountain Quilt Museum, Golden, Colorado  
 The Quilters Hall of Fame, Marion, Indiana

**The Indianapolis Museum of Art, Indianapolis, IN**  
**The Ardis & Robert James Collection of the International Quilt Study Center,**  
**University of Nebraska, Lincoln**  
 College of Education and Human Sciences, University of Nebraska – Lincoln  
 Sheldon Museum of Art, University of Nebraska - Lincoln

**Mint Museum of Craft & Design, Charlotte, NC**  
**Renwick Gallery of the National Museum of American Art, Smithsonian Institution,**  
**Wash., DC**

**The Museum of Arts & Design, New York, N.Y.**  
 Owens-Corning Collection, Owens-Corning Fiberglas Corporation, Toledo, Ohio  
 The Museum of the American Quilter's Society, Paducah, Kentucky  
 American Association of Retired Persons, Washington, DC  
 Nihon Vogue Company, Ltd., Tokyo, Japan  
 Funk/Luetke Incorporated, Toledo, Ohio

**The Newark Museum, Newark, New Jersey**  
**The Ulster Folk and Transport Museum, Belfast, N. Ireland**

International Business Machines Corp., Essex Junction, VT  
 Ball State University Gallery of Art, Muncie, Indiana, gift of the Muncie Art  
 Association  
 and numerous private collections in the U.S. and abroad

### COMMISSIONS

- 2015 *Interweave 18*, 46" x 46", for private collection, through Snyderman-Works Gallery
- 2008 *A Narrative of Space, of Time #2*, 50" x 48.5", for private collection, Lincoln, NE  
*A Narrative of Space, of Time*, 46" x 49.5", for Meadowlark Music Festival, Lincoln, NE
- 1999 *Point/Counterpoint #4*, 41" x 41", for International Quilt Study Center benefit auction
- 1993 *Cutout Medallion*, ornament for the White House Christmas Tree, Washington, DC
- 1990 *Sky/Wind Variations*, 6' x 12', for Massachusetts Mutual Life Insurance Co., Springfield
- 1989 *Panorama: Konkordiaplatz 1*, 50" x 150", for Northern Trust Bank, Phoenix, AZ
- 1988 *Flying Buttress*, 49" x 103", for Park Cardiographics, Inc., Taunton, MA
- 1987 *Rain Dance*, 57" x 57", for the Ulster Folk & Transport Museum, Belfast, N. Ireland  
*Double Image*, 6' x 9', for Karam Management, Inc., Fall River, MA
- 1985 *Rhythm/Color: Spanish Dance*, 100" x 100", for the Newark Museum, Newark, N.J.,  
 through a grant from the Louis Comfort Tiffany Foundation
- 1983 *Air Structure*, 5' x 15', for International Business Machines Corp., Marietta, Georgia  
*Metamorphosis*, 7' x 7', for Trans-Lux Corporation, Norwalk, Connecticut
- 1981 *The Seasons*, 4.5' x 15', for the Waltham (MA.) Federal Savings & Loan Association  
 and numerous commissions for private collections in the U.S. and abroad

### PROFESSIONAL AWARDS/HONORS

- 2016 **Fashion Impact Award for Education**, Fashion Institute Guild Midwest, Omaha
- 2015 **Master of the Medium Award in Textiles** for lifetime achievement, James Renwick  
 Alliance, Renwick Gallery of the American Art Museum, Smithsonian Institution,  
 Washington, DC, March 29
- 2011 *Luminaries Award for Lifetime Achievement*, Fuller Craft Museum, Brockton, MA, May
- 2008 **Governor's Arts Award**, Visual Artist of the Year, Nebraska Arts Council, February
- 2007 Silver Star Award, Quilts, Inc. & the Int'l Quilt Festival, Houston, TX, November
- 2003 **Mayor's Arts Award for Artistic Achievement**, Lincoln Arts Council, Lincoln, NE June  
 Quilt National, "Most Innovative Use of the Medium" Award, May
- 2001 **Fellow of the American Craft Council**
- 2000 *Rhythm/Color: Spanish Dance* cited in Art & Antiques Magazine (March, p. 138) as  
 one of the "Top Treasures of the Century"

- Two quilts (Aurora and Rhythm/Color: Improvisation) named to the International Quilt Association's list of "The 20<sup>th</sup> Century's 100 Best American Quilts"
- 1998 The Carol Jessen Award for Critical Writing, Art/Quilt Magazine
- 1997 New England Foundation for the Arts Craft Fellowship Finalist
- 1995 Juror's Citation, 8th International Triennial of Tapestry, Lodz, Poland, June - October
- 1994 The Society of Arts and Crafts Award, Boston
- 1993 Inductee, Quilters' Hall of Fame, Marion, Indiana
- 1992 **Honorary Doctor of Fine Arts Degree** from the University of Massachusetts/Dartmouth

### GRANT FELLOWSHIPS

- 2006 Support stipend for *Material Response: Michael James at RAM*, The Racine Art Museum, Racine, WI, Davira Taragin, Curator, \$5,000.
- 1990 USA/France Exchange Fellowship, La Napoule Art Foundation/National Endowment for the Arts Sept.-Dec., \$10,000.
- 1988 Visual Artist's Fellowship in Crafts, The National Endowment for the Arts, \$15,000.  
Artist's Fellowship in Crafts, The Artists Foundation, Boston, MA., \$9,500.
- 1985 Grant award for joint exhibition from "Fund for the Arts," WBZ-TV, Boston, through the Society of Arts and Crafts, Boston (supporting "Constructions" exhibition Feb/March 1986), \$1,500.
- 1979 Craftsmen's Fellowship, The Artists Foundation, Boston, MA., 1979, \$5,000.
- 1978 Visual Artist Fellowship in Crafts, The National Endowment for the Arts, \$7,500.

### SPECIAL PROJECTS

- 2016 **Art-in-Embassies Program**, U.S. Department of State, loan works in the US  
1990 Ambassador's residence, Nicosia, Cyprus, 2016 - ongoing; US Embassy, Tblisi, Georgia, 2012 - 2015; US Ambassador's residence, Seoul, S. Korea, 2005 - 2008, Moscow, 2002 - 2005, NATO Ambassador's residence, Brussels, 1998 - 2001; Ambassador's residence, Islamabad, Pakistan, 1994 - 1997; Ambassador's residence, Warsaw, Poland, 1990 - 1993
- 2007 **Nebraska Masterpieces: Momentum** selected for inclusion in this Nebraska Arts Council-sponsored statewide arts curriculum developed with the assistance of the Center for Innovation in Arts Education at the University of Nebraska - Omaha. Work also featured statewide on billboards promoting the project. Curriculum launch: Fall 2007
- Art-in-Embassies Artists Abroad Program** Selected by the US State Department's Art-in-Embassies Program to travel as an 'arts ambassador' to Seoul, Republic of Korea, to participate in events surrounding the opening of the exhibition "Flights of Fantasy" at Seoul National University's Museum of Art. Presentations at Seoul National, at Pyungkook National University in Daegu, and at Chojun Textile & Quilt

Art Museum in Seoul complemented events and activities organized by the US Embassy Seoul in July 2007.

### **PUBLICATIONS (as subject)**

- 2015 *Michael James: A Visceral Connection with Textiles*, interview with Daniel Crowder, at TextileArtist.org, <http://www.textileartist.org/michael-james-interview-visceral-connection-textiles/>
- Michael James: Context and Interpretation*, essay by Janet Koplos, former editor of **Art in America** magazine, in *Ambiguity & Enigma: Recent Quilts by Michael James*, catalogue accompanying the exhibition of the same title at the International Quilt Study Center & Museum, Lincoln, NE.
- Michael James' Quilts Explore Changes in 'Every Aspect of Daily Life'* by L. Kent Wolgammott, Lincoln Journal Journal Star, Lincoln, NE, Sunday, June 7, 2015
- 2013 Surface Design Journal, *Mining for Gold in Museum Collections*, Bruce W. Pepich, Executive Director and Curator of Collections at the Racine Art Museum, Racine, WI, Winter 2013.
- 2011 *Color: A Workshop Approach*, David Hornung, 2<sup>nd</sup> edition, Laurence King Publishing, Ltd., London, UK. *The Idea of Matter* reproduced and discussed.
- 2010 *Makers: A History of American Studio Craft*, Janet Koplos & Bruce Metcalf, The Center for Craft, Creativity and Design, Inc., University of North Carolina Press, Chapel Hill
- 2009 *American Quilts: The Democratic Art, 1780 – 2007*, Robert Shaw, Sterling Publishing Co., Inc., NY, NY (numerous citations, *Lush Life* shown p. 331)
- 2008 *Contemporary Quilt Art: An Introduction and Guide*, Kate Lenkowsky, Indiana University Press, Bloomington
- Masters: Art Quilts*, Martha Sielman, Lark Books, A Division of Sterling Publishing, NY
- Day Vision* by L. Kent Wolgammott, Lincoln Journal Star, Sunday, April 13, 2008 (in-depth interview)
- Launching the Imagination* 3<sup>rd</sup> edition, 2008, by Mary Stewart, McGraw-Hill Higher Education, New York, NY (work shown on book cover and discussed under **Rhythm**)
- 2006 Surface Design Journal, “Interference and Innovation” by Glen R. Brown, Assoc. Professor in Art History, Kansas State University, in *Surface Design Journal*, Fall 2006
- American Craft Magazine, “Material Response: Michael James at RAM” by Jody Clowes, June/July 2006
- Color Studies* 2<sup>nd</sup> edition, 2006, by Edith Anderson Feisner, Fairchild Publications, New York, NY (work shown on book cover)
- 2005 *The Design Journal (refereed)*, Berg Publishers, Volume 7, Issue 2, pp. 3 – 17, “Digital Reflection: The Creative Practice of Printed Surface Pattern and Textile Designers” by Cathy Treadaway
- Colour: A Workshop for Artists and Designers* by David Hornung. 2005, Laurence King Publishing, Ltd., London, UK. (work shown as frontispiece)
- 2004 *Textile: The Journal of Cloth and Culture (refereed)*, Berg Publishers, Volume 2, Issue 3, November 2004, “Digital Imagination: The Impact of Digital Imaging on Printed Textiles” by Cathy Treadaway (artwork selected for **cover** of this issue)

- 2001 American Quilter, Fall 2001, p. 21 "Michael James: A New Perspective"
- 2000 Art & Antiques, March 2000, p. 138 "Top Treasures of the Century" by Janet Zapata  
Surface Design Journal, Winter 2000, p. 8. "Two Steps Forward" by Jason Pollen.
- 1999 Iconographies, exhibition catalogue, Neuchâtel, Switzerland: Editions Victor Attinger, SA
- 1998 **Michael James Art & Inspirations** Concord, CA: C&T Publishing, Inc.  
*Skilled Work: American Craft in the Renwick Gallery*, Kenneth R. Trapp and Howard Risatti.(Washington, D.C.: Smithsonian Institution)  
Fiberarts Magazine "Departures: The New Quilts of Michael James" by David Lyon and Patricia Harris, March/April 1998, p. 28 and cover  
*The Art Quilt*, Robert Shaw (Hugh, Lauter, Levin Assoc.)
- 1995 **Michael James: Studio Quilts.** A monograph surveying 20 years of the artist's work. Texts by David Lyon and Patricia Harris, and Patricia Malarcher. Co-published by Editions Victor Attinger, Switzerland, and Whetstone Hill Publications, Swansea, MA.
- 1994 American Craft Magazine, "Michael James: A New Order" by David Lyon and Patricia Harris, October/November

#### **Additional references/citations**

- American Style Magazine, February 2009, Special section: *Innovative Quilts / Painting with Thread*, p.58 f.
- American Craft Magazine, October/November, 2008 "Material Matters: Quiltmaking in the 21<sup>st</sup> Century" by Christine Kaminsky
- New York Times, Arts & Artifacts column by Mitchell Owens, Sunday, July 6, 1996, p. 33.
- Surface Design Journal, Summer 1996 (Vol. 20 No. 4)
- Art in America, February 1996, "Art and Textiles: World Wide Web" by Janet Koplos, p. 47.
- Art/Quilt Magazine, Spring 2000 (#11), Winter 1996 (#5), Spring 1995 (#1)
- Quilts: A Living Tradition, Robert Shaw (Hugh, Lauter, Levin Assoc., 1995)
- Quilter's Newsletter Magazine, October 1995; September 1994; October 1986
- Color (Second Edition), Paul Zelanski and Mary Pat Fisher (Englewood Cliffs, New Jersey: Prentice-Hall, Inc., 1994)
- American Craft Magazine, December 1988, October 1988, October 1984, December 1983
- International Crafts, Martina Margetts, ed. (London: Thames & Hudson, 1991)
- Contemporary Crafts for the Home (New York: Kraus-Sikes, Inc., 1990)
- Craft Today: USA exhibition catalogue (New York: American Craft Museum, 1989)
- America's Glorious Quilts edited by Duke and Harding (N.Y.: Hugh Lauter Levin Assoc., 1987)
- Craft Today: Poetry of the Physical (New York: American Craft Museum, 1986)
- The Art Quilt by Michael Kile and Penny McMorris (San Francisco: Quilt Digest Press, 1986)
- The Complete Book of Quiltmaking by Michele Walker (New York: Alfred A. Knopf, 1985)
- American Crafts: A Sourcebook for the Home by Katherine Pearson (New York: Stewart, Tabori and Chang, 1983)
- Fiberarts Magazine, November 1993, September 1990, March 1984
- The Fiberarts Design Books 1 and 4 (Asheville, NC: Lark Books, 1980 and 1991)
- The Quilt Digest, edited by Kiracofe & Kile (San Francisco: Quilt Digest Press, 1983)
- The Quiltmaker's Art: Contemporary Quilts and Their Makers, edited by Joanne Matera, Asheville, NC: Lark Communications, 1982)

#### **PUBLICATIONS (as author, edited)**

- 2015 **"Making Sense: Ambiguous Abstractions and Enigmatic Meanings,"** catalogue essay accompanying solo exhibition *Ambiguity & Enigma: Recent Quilts by Michael James* at the International Quilt Study Center & Museum, June 5, 2015 – February 20, 2016
- 2010 **"The Art Quilt: A Critical Perspective,"** commissioned article surveying innovative work by contemporary studio quilt artists, *Surface Design Journal*, Fall 2010 (special issue focused on non-traditional quilts, *Quilts: Continuity and Change*)
- 2009 **"Perspectives: Art, Craft, Design and the Studio Quilt,"** with Dr. Sandra Sider, exhibition catalogue essay, 2009, International Quilt Study Center & Museum and the Department of Textiles, Clothing & Design
- "A Life Spent in the Arts," essay for catalogue of work by quilt artist Elizabeth Busch, for her retrospective exhibition at the Quilt Visions Gallery, San Diego, CA, April 3 - June 7, 2009
- 2008 "Nancy Crow: Sketches from Life," exhibition catalogue essay, 2008, International Quilt Study Center & Museum, University of Nebraska – Lincoln
- 2004 "Ana Lisa Hedstrom: Stepping Into the Digital World," exhibition catalogue essay, Robert Hillestad Textiles Gallery, University of Nebraska – Lincoln
- Foreword for *Color: A Workshop Approach* by David Hornung. McGraw-Hill Higher Education, New York, NY. (work shown as frontispiece)
- 2003 **"The Digital Quilt,"** *Fiberarts*, Vol. 30 No. 3, November/December
- 2000 "For Love of Fabric: Anne Woringer," *Art/Quilt Magazine*, Issue #11
- 1999 "Collaboration as Dialogue: The Art of Fraas and Slade," *Art/Quilt Magazine*, Issue #10
- 1998 "Mary Catherine Lamb: Quilts Sacred and Profane," *Art/Quilt Magazine*, Issue # 9
- 1997 "Pauline Burbidge: Reflections of a Career at Midstream", *Art/Quilt Magazine*, Issue #7
- 1996 "Orchestrating an Elusive Element: Approaches to the Study of Color," *Surface Design Journal*, Vol. 20 No. 4 Summer
- "An Interview with Jan Myers-Newbury," *Art/Quilt Magazine*, Spring Issue #6
- "The 'C' Word," *Art/Quilt Magazine*, Winter Issue (#5)
- 1994 Book review in *American Craft Magazine*, December/January 1994
- 1992 **"Getting Our Bearings: Quilt Art at Century's End,"** an evaluation of the current situation in the non-traditional quilt movement, in *American Quilter Magazine*, Fall
- 1991 Book review in *American Craft Magazine*, October/November 1991
- 1985 "Beyond Tradition: The Art of the Studio Quilt," an article surveying work by contemporary quilt artists, in *American Craft Magazine*, February/March
- 1981 **The Second Quiltmaker's Handbook: Creative Approaches to Contemporary Quilt Design.** A manual of two-dimensional design for the intermediate to advanced quilter interested in exploring individual horizons. Published by Prentice-Hall, Inc. in March 1981. Re-published by Leone Publications, Mt. View, CA., in May 1993.
- 1978 **The Quiltmaker's Handbook: A Guide to Design and Construction.** A comprehensive technical and design manual for quiltmakers, published by Prentice-Hall, Inc., Englewood Cliffs, N.J. in 1978. Re-published by Leone Publications, Mt. View, CA., in May 1993.

**CONFERENCE PRESENTATIONS (refereed)**

- 2007 Panel Co- Chair, *Quilt Arts/Curricular Arts*, IQSC Symposium 2005, “Traditions and Trajectories: Education and the Quiltmaker, University of Nebraska – Lincoln, March 2 – 3.
- 2003 Paper presentation, *Pattern and Meaning*, Surface Design Association Biennial Symposium, Kansas City Art Institute, Kansas City, MO, June 6.

**CONFERENCE PRESENTATIONS (invited)**

- 2015 *Art Quilts: A Contemporary Conversation*, panel discussion sponsored by the Friends of Fiber Art International, at SOFA Chicago 2015, Navy Pier, Chicago, Nov. 6.
- 2013 *Dual Realities: Life and Art*, keynote address, McMahan Fiber Arts Symposium, Southwest School of Art, San Antonio, TX, June 7, 2013, in conjunction with the 17<sup>th</sup> International Surface Design Association conference *in •ter •face*
- 2011 *Beginning of/In the End: Theme and Variations*, Keynote Lecture, 27<sup>th</sup> National Conference on the Beginning Design Student, sponsored by the UNL College of Architecture, Sheldon Art Museum, Lincoln, NE, April 2, 2011
- Quilts in the Academy: Teaching from the International Quilt Study Center*, Keynote Lecture, 11<sup>th</sup> China Textile Design Competition & Conference/International Quilt Festival & Conference, Tsinghua University Academy of Arts & Design and the China Textile & Apparel Education Society, Beijing, China, March 26 – 30, 2011
- 2009 Costume Society of America Midwest Regional Conference, held at IQSC & Museum. Keynote speaker, solo presentation entitled "Digital Textiles: Precedents, Practice, Prognostication," October 9.
- "Digital Arts, Digital Humanities: Opportunities and Challenges Ahead" Conference sponsored by the UNL Center for Digital Research in the Humanities, October 2 & 3, 2009, Great Plains Art Museum, Lincoln, NE. Panel co-presenters included Matthew Kirschenbaum, Assoc. Prof. U of Maryland, Johanna Drucker, Martin and Bernard Breslauer Professor of Information Studies, UCLA.
- 2008 Nebraska Art Teachers Association Annual Conference, October 2, 2009, at the IQSC & Museum. Presentation on "Reinventing Quilts in a Digital Age." Keynote presenter.
- Panel member, The Evolution of Contemporary Quilt Art, College Art Association Annual Conference, Dallas, Texas, February 21 - 23. Presentation: *The Studio Quilt Movement: A Personal Narrative*
- 2006 Panel Chair, *The Artist's View* in two-day symposium “Why Not Quilts?” at the Festival of Quilts, National Exposition Center, Birmingham, United Kingdom, August 17 & 18
- 2003 Panel member, *Teaching Portfolios and Peer Review* in session entitled “Overlapping Frames: Collaboration in Foundation Programs,” Foundations in Art Theory and Education 9<sup>th</sup> Biennial Conference “Framing Time”, Sarasota, Florida, April 2 – 5.
- Co-panelist with Ellen Dissanayake and Dr. Janet Berlo, Wild By Design Symposium, UNL, Feb. 28.
- 2002 Panel Member, *Rebels With a Cause: Contemporary Art Quilters in America and*

*Abroad,*” SOFA NY (Sculpture, Objects, Functional Art Exposition), sponsored by the American Craft Council, June 1.

2001 International Textile and Apparel Association Annual Conference, Kansas City, MO, Keynote lecture, *A Passion for Pattern*

### **SELECTED WORKSHOPS AND/OR LECTURES (invited)**

2016 *Forty Years in the Studio: A Retrospective Assessment of Doing the Work*, guest lecture, International Quilt Study Center & Museum, Lincoln, NE, February 11, 2016

*Michael James: Work in Context*, Newark Museum, Newark, NJ, January 10, 2016

2013 *Dual Realities: Life and Art*, keynote presentation, 2013 Surface Design Association Conference, San Antonio, Texas, June 7, 2013

2012 *The Meaning of Quilts*, closing keynote presentation, Big 10 Committee on Institutional Cooperation meeting, University of Nebraska - Lincoln

2011 *Teaching from the International Quilt Study Center*, Quilter’s Hall of Fame, Marion, IN July 16, 2011

*Digital Design for Printed Textiles*, 5-day workshop, Quilt Surface Design Symposium at Columbus College of Art & Design, Columbus, Ohio, June 6 – 10, 2011

*Westward Ho! The Re-education of a Man of the Cloth*, Fuller Craft Museum, April 30

*Recent Work and Inspirations*, Pecha Kucha Lincoln, January 28, 2011, Bourbon Theater

2010 “Repeat Design for Printed Textiles,” 5 day workshop for Split Rock Arts Program, University of Minnesota, Minneapolis, MN, July 11 – 16

2009 “Reinventing Quilts in a Digital Age,” presentation at the Textile Museum, Washington, DC, May 7, sponsored by the museum.

2008 Lecture, *The Studio Quilt Movement: Genesis and Development*, International Quilt Study Center & Museum, University of Nebraska – Lincoln, May 18

Lecture, *Teaching from the International Quilt Study Center*, President’s Club, University of Nebraska – Lincoln, IQSC & Museum, May 8

Lecture, *Making Making Matter*, Studio Art Quilt Associates/Surface Design Association Conference, Wayne Art Center, Wayne, PA, April 5

Lecture, *Reinventing Quilts in a Digital Age*, Memorial Art Gallery, Rochester, NY, January 20

2006 Lecture, *Recent Digital Quilts*, Festival of Quilts, Birmingham, United Kingdom, 19 August

Master Classes (2), Quilt Surface Design Symposium, Columbus, OH, June 10 – 23

Lecture and gallery talk, Racine Art Museum, Racine, Wisconsin, March 4

2005 Lecture and gallery talk, *Still Questioning Convention: Recent Digital Quilts*, Fuller Craft Museum, Brockton, MA, October 16

2004 Workshop, European Quilt Surface Design Conference, Kerkrade, the Netherlands, October



- 2003 Workshop, Surface Design Symposium, Kansas City Art Institute, Kansas City, MO, June  
Keynote lecture, Quilt Surface Design Symposium, Columbus, Ohio June
- 2002 Houston Quilt Festival, October 31 – November 2, Keynote presentation: “Color and Culture” and three-day workshop: “Fabric Interplay.”  
4<sup>th</sup> European Quilt Surface Design Symposium, Kerkrade, The Netherlands, October 2 – 6. Keynote lecture: “Recent Work using Digital Media” and three-day workshop  
Workshop in Treviso, Italy, May  
Haystack Mountain School of Crafts, Two-week intensive workshop, July  
Workshops, Gerona, Spain and Neuchâtel, Switzerland, July
- 2001 Lecture, Textilmuseum Max Berk, Heidelberg, Germany, July 2001  
Workshops and lecture, Quilt and Patchwork Symposium, Berlin, Germany, July  
Workshops, Royan and St. Briec, France, May  
Lecture, The Nebraska Art Association, Sheldon Memorial Art Gallery, Lincoln, NE Jan.
- 2000 Workshop, European Quilt Surface Design Conference, Kerkrade, the Netherlands, October  
Lecture, Victoria & Albert Museum, "Art of the Stitch" Seminar, March, London, UK

### **Additional invited workshops/lectures**

Lecture, Oregon College of Art & Craft, Portland, Oregon April 1999  
World Quilt '98 in Japan, Tokyo, Lecture "Color: Through the Artist's Eye" June 1998  
Haystack Mountain School of Crafts, Two-week intensive workshop, August 1997  
Workshop/lecture tour of Sweden, Norway, and Denmark, October 1995  
Workshops/lecture tour of Germany, Denmark, Holland and Belgium, March-April 1994  
Workshops at the Quilt Surface Design Symposium, Columbus, OH, June 1991, 1992, 1993  
Lecture and workshop, University of Massachusetts/Dartmouth, March 2000, November 1992  
Workshops and lectures in Switzerland, Germany, and Holland, August - September 1992  
Workshops and lectures in Tokyo and in Osaka, Japan, 1998, 1995, 1993, 1991, 1990  
Workshops and lectures in France and Switzerland, 1995, 1994, 1993, 1990  
Workshop/lecture tour of England and Scotland, May 1997; May-June 1989; May-June 1980  
Workshop/lecture tour of Switzerland, France, W. Germany, and Holland, June/July 1988  
Lecture, The Textile Museum, Washington, DC, May 1998, September 1988  
Workshop/lecture tour of England, Scotland, and Ireland, June-July 1987  
Workshop tour of England, Ireland, France, and Switzerland, June-July 1985  
Lecture, Skidmore College, Saratoga Springs, N.Y., March 1985, January 1983  
Lecture, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, N.Y., July 1984  
Lecture tour of England, Scotland, France and Switzerland in April 1983  
Rhode Island School of Design, Providence, slide talks in 1997, 1995, 1982, 1981, 1979  
and numerous others throughout the U.S. and Canada

### **PROFESSIONAL SERVICE**

- 2015 Selections committee member, Nebraska History Museum Renovation Project  
artwork, Nebraska Arts Council % for Art Program

- Co-curator with Leah Sorensen-Hayes, *Judith James: A Memorial Exhibition*, International Quilt Study Center & Museum, October 13 - 18, 2015
- 2014 Juror, *International TECHstyle Art Biennial (ITAB)*, San Jose Museum of Quilts & Textiles
- 2011 Awards juror for 12<sup>th</sup> Quilts Nihon Exhibition (finalist selections and “Michael James Award”)
- 2010 Ohio Arts Council, Individual Excellence Award Crafts Panel Member, Columbus, Ohio
- 2009 Awards juror for 11<sup>th</sup> Quilts Nihon Exhibition (“Michael James Award”) Chair, Administrative Leadership Committee, International Textile & Apparel Assoc., two year term, 2009 – 2011
- 2008 Member of Jury, Lincoln Arts Council Annual Regional Juried Exhibition & Awards
- 2007 Member of Jury, 9<sup>th</sup> Quilts Nihon Exhibition, Tokyo, Japan  
2005 Member of Jury, 8<sup>th</sup> Quilts Nihon Exhibition, Tokyo, Japan
- 2002 Member of Jury, 7<sup>th</sup> Quilts Nihon Exhibition, Tokyo, Japan
- 2000 Member of Jury, 6<sup>th</sup> Quilts Nihon Exhibition, Tokyo, Japan
- 1984 Appointed to the Massachusetts Council on the Arts and Humanities Merit Aid Advisory Panel in Visual Arts, June 1983 to June 1984, and January to June 1982 (conducted site visits and completed evaluations and recommendations on grant funding of institutional applicants)

### **PANELS/MEMBERSHIPS**

Member, The Renwick Alliance, 2015 - present  
 Member, International Textile & Apparel Association, 2006 – present  
 Artist Fellow, Haydon Art Center, Lincoln, Nebraska 2004 – July 2011  
 Member, Lux Center for the Arts, Lincoln, NE, 2004 - 2009  
 Member, Advisory Board, International Quilt Study Center, Lincoln, NE, 1998 – 2001, 2003 – 2005; ex-officio 2005 - present  
 Honorary Board Member, James Renwick Alliance, 1996 – 1999  
 Member, Professional Board of Advisors, Quilt San Diego, 1996 - 2000  
 Member, Friends of Fiber Art International, 1992 - present  
 Member, Studio Art Quilt Associates, 1992 - 2009  
 Member, Canadian Quilt Study Group, 1995 - 1999  
 Member, American Quilt Study Group, 1995 - 2009  
 Member, Society of Arts and Crafts, Boston, 1988 - 1999  
 Member, Somerset Cultural Council, 1988 - 1994; chairman, Feb. 1991 - March 1994  
 Member, Surface Design Association, 1987 – present  
 Member, American Craft Council, 1979 – 2012

### **COMMUNITY SERVICE**

Team captain, Walk to End Alzheimer’s, Lincoln, NE, 2016, 2015, 2014, 2013. Over \$22,000.00 raised to date for *Judy’s Team*. In 2015 received the Lincoln Alzheimer’s Association’s award for “Top Individual Fundraiser.”

Director, The Arts at First Unitarian, First Unitarian Church, Providence, RI, 1998 – 2000  
 Leadership role in initiating program, overseeing organization and presentation of annual performing/literary arts series; hosted appearances by Anonymous 4, poets Donald Hall and Robert Pinsky, the Orion String Quartet, and pianist Awadagin Pratt, among others.