

**Michael Kolster**

May 2018

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***2013 John Simon Guggenheim Memorial Foundation Fellow***

Exhibition Record

Solo

- 2019 *Take Me to the River*, Telfair Museums, Savannah, Georgia (upcoming, Aug-Dec)
- 2018 *Paris Parks*, Artspace Herndon, Herndon, Virginia (upcoming, June/July)  
*Hawaiian Plastiglomerates*, Lehman Gallery, Brooks School, N. Andover, MA
- 2017 *Take Me to the River*, Combes Gallery, The American University of Paris, France
- 2015 [Take Me to the River](#), Gallery 263, Cambridge, MA
- 2014 [Proving Ground](#), PhoPa Gallery, Portland, Maine
- 2013 *Rivers Lost and Found*, SRO Gallery, Texas Tech School of Art, Lubbock, TX  
*itiswhatitis*, Space Gallery, Portland, Maine
- 2012 *Still Life: Photographs on Glass*, Schroeder Romero Shredder Gallery, Chelsea,  
New York, NY  
[A River Lost and Found](#), Bowdoin College Museum of Art, Brunswick, ME  
*James River Photographs*, Page Bond Gallery, Richmond, VA  
*Down by the River*, Tony Hungerford Gallery, College of So. Maryland, La Plata  
*Two Rivers*, 621 Gallery, Tallahassee, FL
- 2009 *New Orleans*, Muskie School, University of Southern Maine, Portland
- 2008 *Dwell, n.*, Icon Contemporary Art, Brunswick, ME
- 2007 *Flux*, Area Gallery, USM, Portland, ME (catalog) photographs from New Orleans
- 2006 *comeandsee*, The Map Room, Portland, ME (catalog)
- 2005 *The Daily Post Grids*, Space Gallery, Portland, ME  
*Multiples*, Icon Contemporary Art, Brunswick, ME
- 2003 *Mojave*, Kingston Gallery, Boston, MA
- 1999 *Selections*, FVA, San Francisco, CA
- 1994 *Houses*, Bank of Oakland, Oakland, CA
- 1992 *From Here to Now*, Boston University Bookstore, Boston, MA

Two-Person

- 2015 [The Redemption of the Schuylkill](#), Slought Foundation/University of Pennsylvania,  
Philadelphia, PA, with Geoffrey James
- 2003 *Coastal*, Maine Center for Contemporary Art, Rockport, ME  
*Botanica*, Round Room Gallery, Danforth Museum, Framingham, MA,
- 2002 *Maine Coast: Photos and Paintings*, Saco Museum, Saco, ME  
*Botanica*, Landau Gallery, Belmont, MA

Juried Group

- 2015 *Wet Plate Collodion*, University of Northern Colorado, Greeley, Director's Award  
*Surviving the Storm, Katrina 10 Years later*, Montgomery College, Silver Spring, MD

- 2014 *Landscape Today and Tomorrow*, LLB Galleries, SUNY Geneseo  
*A Sense of Place*, Gertrude Herbert Institute of Art, Augusta, GA  
*Scope: The Southern Landscape*, Visual Art Exchange, Raleigh, NC  
*75 Years of Photography at City College*, SF Camera Work, San Francisco, CA
- 2012 *National Exposure Revisited*, ARC Gallery, Chicago, IL  
*Art in the Open*, Independence Seaport Museum, Philadelphia, PA
- 2011 *Art on Paper National Juried Exhibition*, MFA, Circle Gallery, Annapolis, MD  
*ETAL*, California Museum of Photography, Riverside  
*The Suburban Challenge*, Salem Art Association, Salem, OR  
*Hand+Eye - Curators Choice Gallery*, TTL Gallery, Durham NC (catalog)
- 2010 *Altered: National Juried Photography Exhibition*, U of West Florida, Pensacola, FL
- 2009 *New England Photography Biennial*, Danforth Museum, Framingham, MA  
*National Photography '09*, The Main Street Gallery, Groton, NY  
*American Visions Photography*, Museum of Anthropology CSU, Chico, CA
- 2002 *Biennial*, Center for Maine Contemporary Art, Rockport, ME  
*Plugged In*, Center for Maine Contemporary Art, Rockport, ME
- 1997 *Photo Review Juried Annual*, Philadelphia, PA, juried by Emmet Gowin
- 1994 *Magic Silver*, Murray State University, Murray, Kentucky  
*Photo 94*, Intersection for the Arts, San Francisco, CA  
*Juried Annual*, Center for the Visual Arts, Oakland, CA  
*MetroPhoto Annual*, San Francisco, CA
- 1992 *Graduate Students of New England*, Kingston Gallery, Boston, MA

#### Invitational Group

- 2018 *Art in the Open: Selections 2010-2018*, City Hall, Philadelphia, PA
- 2016 *Branching Out*, Union of Maine Visual Artists, Portland, Maine
- 2015 *Biennial*, Portland Museum of Art, Maine  
*Selections from the Bruce Brown Collection*, U of Maine Museum, of Art, Bangor  
*Highways and Byways*, Portland Public Library, Maine, Sponsored by CMCA  
*Sliver and Salt*, PhoPa Gallery, Portland, ME
- 2014 *Making a New Whole: The Art of Collage*, U of New England Gallery, Portland, ME
- 2013 *View Find*, Page Bond Gallery, Richmond, VA
- 2012 *Concerning Line*, Page Bond Gallery, Richmond, VA
- 2011 *Photographing Maine: Ten Years Later*, Center for Maine Contemporary Art
- 2009 *Ordinary Life*, Center for Maine Contemporary Art, Rockport, ME
- 2008 *Art Show and Sale*, 30 Romasco Studio, Portland, ME
- 2003 *Taking Pictures*, Icon Contemporary Art, Brunswick, ME
- 2002 *Art Faculty*, Bowdoin College, Icon Contemporary Art, Brunswick, ME
- 1995 *Three Americans*, Z Space, Paris, France

#### Grants and Awards

- 2018 Artist Teaching Resident, Brooks School, No. Andover, MA
- 2016 Faculty Research Award, Bowdoin College
- 2015 Project Grant Award, Maine Arts Commission  
 Faculty Research Award, Bowdoin College
- 2014 Finalist (with collaborator Matthew Klinge), Lange-Taylor Prize, CDS, Durham, NC

- 2013 [John Simon Guggenheim Memorial Foundation Fellow](#)  
 Leave Supplement Award, Bowdoin College  
 Alan M. Christenfeld Award, Bowdoin College  
 Faculty Research Award, Bowdoin College
- 2012 Residency Fellow, Virginia Center for Creative Arts, Amherst, VA
- 2011 Bowdoin Faculty Fellowship, Bowdoin College
- 2008 Sydney B. Karofsky Prize for Junior Faculty, Bowdoin College
- 2006 Fletcher Family Research Grant, Bowdoin College
- 2005 Fletcher Family Research Grant, Bowdoin College
- 2004 Fletcher Family Research Grant, Bowdoin College
- 2002 Fletcher Family Research Grant, Bowdoin College  
 Rusack Coastal Studies Project Initiative Fund, Bowdoin College
- 2002 Faculty Research and Travel Grant, Bowdoin College
- 2001 Rusack Coastal Studies Project Initiative Fund, Bowdoin College
- 1992 Polaroid Artist Support Grant, Polaroid Corporation
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### Collections

The American University of Paris  
 Brown University Bell Gallery, Providence, RI  
 Capital One Financial Corporation  
 Center for Creative Photography, Tucson, AZ  
 deCordova Sculpture Park and Museum, Lincoln, MA  
 Colby College Museum of Art, Waterville, ME  
 George Eastman Museum of Photography and Film, Rochester, NY  
 High Museum, Atlanta, GA  
 Museum of Contemporary Photography, Columbia College, Chicago, IL  
 The Polaroid Corporation  
 Portland Museum of Art, Portland, ME  
 Fitchburg Art Museum, Fitchburg, MA  
 Smith College Museum of Art, Northampton, MA  
 Williams College Museum of Art, Williamstown, MA

### Monographs

#### *Published*

- 2016 [Take Me to the River](#), 240-page book of four river portfolios and three essays  
 George Thompson Publishing, Inc., Staunton, Virginia  
 Nominated for the Aperture Foundation's annual First Photo Book award.

#### *Forthcoming*

- 2019 [LA River](#), 128-144-page book of Los Angeles River ambrotypes  
 with essays by D. J. Waldie and Frank Gohlke, undercontract  
 anticipated release Spring 2019, George Thompson Publishing, Inc.

### Publications

- 2018 *Spotlight: Contributor Michael Kolster*, Memorious Issue 28 (upcoming)

- 2017 [\*Take Me to the River\*](#), BokehBokeh, Berkeley, CA, Fall 2017  
[\*That Historical Coincidence\*](#), “Eyes on the South,” Oxford American Magazine, April 3  
[\*Don’t Take Pictures, Photo of the Day\*](#), June 15, Kat Kiernan  
*The Daily Post* - <http://dailypost.bowdoin.edu>, ongoing since 2002, over 5500 entries
- 2016 [\*Take Me to the River\*](#), Social Documentary Network, January 2016 Spotlight
- 2015 [\*River Glass, Boom: A Journal of California\*](#), Summer, Vol. 5, No. 2,  
*You Can’t Get There From Here*, Biennial Catalogue, Portland Museum of Art  
[\*Changing Place\*](#), The Backstory, Audio Recording, Biennial, Portland Museum of Art  
*The Book of Alternative Photographic Processes*, 3rd Edition, Christopher James Topsham: *From the River to the Highlands*, by Robert C. Williams  
*Maine Photographs: A History (1840-2015)*, by Bischof, Danly, and Shettleworth,  
 Down East Books  
 LA River Ambrotypes, *F-Stop Magazine, Issue #71*, Summer
- 2014 [\*From the River: Michael Kolster’s Handmade Photographs\*](#), KCET Artbound,  
 Carren Jao, Nov. 24
- 2012 [\*Loupe Vol 2, Issue 3\*](#), Journal of the Photographic Resource Center, Boston  
[\*Memorious Issue 18\*](#), *A Journal of New Verse and Fiction*
- 2010 *Consilience – The Journal of Sustainable Development, Vol. 3, Issue 1*, Columbia University, NY  
*Last Days of the Coliseum*, Connecticut Public Television, Richard Hanley, producer
- 2007 *New Orleans Photographs 2005-2006*, catalogue
- 2006 *Four Projects: The Map Room as an Image-Making Device*, catalogue
- 1997 Photo Review Annual, Philadelphia, PA
- 1991 *From Here to Now*, commissioned book, Allendale Columbia School, Rochester, NY

#### Reviews

- 2017 [\*Take Me to the River Book Review\*](#), Emma Brown, ZEKE Magazine, Fall Issue  
*Take Me to the River Book Review*, A. Quintenz-Fiedler, Photographer’s Forum,  
 Summer Issue  
[\*Take Me to the River Book Review\*](#), Blake Andrews, PhotoEye, Santa Fe, March 23
- 2015 [\*THE PMA BIENNIAL\*](#), Britta Konau, The Portland Phoenix, November 4  
*Maine Event: Excellent Art on View in Portland Biennial*, S. Smee, The Boston Globe, Dec 15  
*Portland Museum of Art’s Biennial*, D. Kany, Portland (ME) Press-Herald, Oct. 18  
*Art Review: The PMA Biennial*, S. Bouchard, The Bollard, Nov 5  
[\*Past and Present Perspectives\*](#), Britta Konau, The Portland Phoenix, April 1
- 2014 *Take Me to the River: Wet Plate Photography by Michael Kolster*, 35to220.com, June  
[\*Photos Mirror Images Taken Centuries Ago\*](#), Rob Pavey, Augusta (GA) Chronicle
- 2012 *Shock of the New, Amazing Use of the Old*, Phil Isaacson, Portland Press Herald  
*Androscoggin Project Gains Attention*, Kathryn Skelton, Sun Journal, Lewiston, ME  
*Michael Kolster: Making a Glass Wall*, Kevin Logghe, Fotosavant.com, July  
*Resemblance*, Mark Harley, Richmond Arts Review, 14 September  
*Michael Kolster Explores the James River*, FanoftheFan.com, 19 September  
*New Photography by Michael Kolster*, Rebecca Barnabi, Examiner.com, September  
*Michael Kolster: Still Life, Photographs on Glass*, NY Art Beat, July

- 2011 *A River Lost and Found*, 207 News Magazine segment, WCSH6 TV, Portland, ME  
 2008 *The Androscoggin Then and Now*, article and video, Kathryn Skelton, Sun Journal  
 2008 *Dwell, n. at Icon*, David Raymond, *Art New England*, June/July  
 2006 *He Points, Shoots, Makes a Point*, Philip Isaacson, *Maine Sunday Telegram*, April  
 2006 *Don't Forget New Orleans*, Beth Brogan, *Times Record*, Brunswick, ME, October  
*comeandsee*, Philip Isaacson, *Maine Sunday Telegram*, August  
 2004 *Eye Cartography*, Ian Paige, *Portland Phoenix*, July  
 2004 *Multiples at Icon*, Chris Thompson, *Art New England*, June/July  
 2004 *Kolster's Decisiveness*, Philip Isaacson, *Maine Sunday Telegram*

### Visiting Artist Lectures

- 2018 "Clarence White's World," lecture to docents, Portland Museum of Art  
 2017 Artist-in-Residence, The American University of Paris  
 "Photographers on Photography," gallery talk, Portland Museum of Art, ME  
 The Griffin Museum, Winchester, MA  
 2016 Skowhegan History House Museum & Research Center, Skowhegan, Maine  
 Yarmouth Historical Society, Yarmouth, Maine  
 2015 Panel discussion, Slought Foundation, Philadelphia, PA, *The Redemption of the  
 Schuylkill River*  
 "Photography in Focus," Mellon Workshop, Bowdoin College Museum of Art  
 2014 Savannah College of Art and Design, Georgia  
 Georgia Regents University, Augusta  
 2013 Gale Memorial Lecture, University of New Mexico School of Art, Albuquerque  
 2012 Art in the Open Philadelphia, Juried Participating Artist  
 Visiting Artist, University of Richmond, VA  
 "The Androscoggin River: Lost and Found," Hallowell Gallery, Hallowell, ME  
 "The Androscoggin River: Lost and Found," Western Maine Audubon, Jay, ME  
 2011 "The Androscoggin River: Lost and Found," Civic Forum Series, Bates College,  
 Lewiston, ME  
 Artist Lecture, University of Richmond, VA  
 2009 Framing Time and Place" Conference, University of Plymouth, UK  
 "New Orleans: Rebuilding an American City," Muskie School for Public Service, U.  
 of Southern Maine, Portland, ME  
 "Approaching the Big Picture Problem – New Orleans Rebuild and The Daily Post,"  
 Allendale Columbia School, Rochester, NY  
 2007 Learning Associate, Bates College, Lewiston, ME  
 Rockwell Visiting Artist, The Taft School, Watertown, CT  
 Artist-in-Residence, University of Southern Maine, Gorham, ME  
 2000 Visiting International Artist, Brasil Em Foco, São Paulo, Brazil

### Education

- 1992 M.F.A., Photography, Massachusetts College of Art, Boston, MA  
 1989 Certificate, Documentary Photography full-time program  
 International Center of Photography, NY, NY  
 1985 B.A., American Studies, Williams College, Williamstown, MA,  
 concentration in Math/Computer Science

Professional Experience

- 2018- Professor of Art, Bowdoin College, Brunswick, ME
- 2009-2018 Associate Professor of Art, Bowdoin College
- 2001-09 Assistant Professor of Art, Bowdoin College
- 2000-01 Visiting Assistant Professor of Art, Bowdoin College
- 1994-2000 Instructor of Photography, Academy of Art College, San Francisco, CA
- 1995-98 Instructor of Photography, City College of San Francisco, San Francisco, CA
- 1995 Instructor of Photography, University of California Extension, San Francisco, CA