

Michael Kolster

July 2017

41 Longfellow Ave.
Brunswick, ME 04011
(207) 725-3185 (office/studio)
(207) 729-5709 (home)
michaelkolster@gmail.com
<http://www.michaelkolster.com>

2013 John Simon Guggenheim Memorial Foundation FellowExhibition Record*Solo*

- 2019 *Take Me to the River*, Telfair Museums, Savannah, Georgia (upcoming, Jan/Feb)
2018 TBD, Artspace Herndon, Herndon, Virginia (upcoming, May/June)
TBD, R. Lehman Art Gallery, Brooks School, North Andover, Mass (upcoming, spring)
2017 *Take Me to the River*, Combes Gallery, The American University of Paris, France
2015 *Take Me to the River*, Gallery 263, Cambridge, MA
2014 *Proving Ground*, PhoPa Gallery, Portland, Maine
2013 *Rivers Lost and Found*, SRO Gallery, Texas Tech School of Art, Lubbock, TX
itiswhatitis, Space Gallery, Portland, Maine
2012 *Still Life: Photographs on Glass*, Schroeder Romero and Shredder Gallery, New York, NY
A River Lost and Found, Bowdoin College Museum of Art, Brunswick, ME
James River Photographs, Page Bond Gallery, Richmond, VA
Down by the River, Tony Hungerford Gallery, College of So. Maryland, La Plata
Two Rivers, 621 Gallery, Tallahassee, FL
2009 *New Orleans*, Muskie School for Public Service, University of Southern Maine, Portland, ME
2008 *Dwell, n.*, Icon Contemporary Art, Brunswick, ME
2007 *Flux*, Area Gallery, USM, Portland, ME (catalog) photographs from New Orleans 2005-06
2006 *comeandsee*, The Map Room, Portland, ME (catalog)
2005 *The Daily Post Grids*, Space Gallery, Portland, ME
Multiples, Icon Contemporary Art, Brunswick, ME
2003 *Mojave*, Kingston Gallery, Boston, MA
1999 *Selections*, FVA, San Francisco, CA
1994 *Houses*, Bank of Oakland, Oakland, CA
1992 *From Here to Now*, Boston University Bookstore, Boston, MA

Two-Person

- 2015 *The Redemption of the Schuylkill*, Slought Foundation, Philadelphia, PA, with Geoffrey James
2003 *Coastal*, Maine Center for Contemporary Art, Rockport, ME
Botanica, Round Room Gallery, Danforth Museum, Framingham, MA,
2002 *Maine Coast: Photos and Paintings*, Saco Museum, Saco, ME
Botanica, Landau Gallery, Belmont, MA

Juried Group

- 2015 *Wet Plate Collodion*, University of Northern Colorado, Greeley, Director's Award
Surviving the Storm, Katrina 10 Years Later, Montgomery College, Silver Spring, Maryland
2014 *Landscape Today and Tomorrow*, LLB Galleries, SUNY Geneseo
A Sense of Place, Gertrude Herbert Institute of Art, Augusta, GA

- Scope: The Southern Landscape*, Visual Art Exchange, Raleigh, NC
75 Years of Photography at City College, SF Camera Work, San Francisco, CA
- 2012 *National Exposure Revisited*, ARC Gallery, Chicago, IL
Art in the Open, Independence Seaport Museum, Philadelphia, PA
- 2011 *Art on Paper National Juried Exhibition*, MFA, Circle Gallery, Annapolis, MD
ETAL, California Museum of Photography, Riverside
The Suburban Challenge, Salem Art Association, Salem, OR
Hand+Eye - Curators Choice Gallery, TTL Gallery, Durham NC (catalog)
- 2010 *Altered: National Juried Photography Exhibition*, University of West Florida, Pensacola, FL
- 2009 *New England Photography Biennial*, Danforth Museum, Framingham, MA
National Photography '09, The Main Street Gallery, Groton, NY
American Visions Photography – Going Green, Museum of Anthropology at CSU, Chico, CA
- 2002 *Biennial*, Center for Maine Contemporary Art, Rockport, ME
Plugged In, Center for Maine Contemporary Art, Rockport, ME
- 1997 *Photo Review Juried Annual*, Philadelphia, PA, juried by Emmet Gowin
- 1994 *Magic Silver*, Murray State University, Murray, Kentucky
Photo 94, Intersection for the Arts, San Francisco, CA
Juried Annual, Center for the Visual Arts, Oakland, CA
MetroPhoto Annual, San Francisco, CA
- 1992 *Graduate Students of New England*, Kingston Gallery, Boston, MA

Invitational Group

- 2015 *Biennial*, Portland Museum of Art, Maine
Selections from the Bruce Brown Collection, University of Maine Museum, of Art, Bangor
Highways and Byways, Portland Public Library, Maine, Sponsored by CMCA
Sliver and Salt, PhoPa Gallery, Portland, ME
- 2014 *Making a New Whole: The Art of Collage*, University of New England Gallery, Portland, ME
- 2013 *View Find*, Page Bond Gallery, Richmond, VA
- 2012 *Concerning Line*, Page Bond Gallery, Richmond, VA
- 2011 *Photographing Maine: Ten Years Later*, Center for Maine Contemporary Art
- 2009 *Ordinary Life*, Center for Maine Contemporary Art, Rockport, ME
- 2008 *Art Show and Sale*, 30 Romasco Studio, Portland, ME
- 2003 *Taking Pictures*, Icon Contemporary Art, Brunswick, ME
- 2002 *Art Faculty*, Bowdoin College, Icon Contemporary Art, Brunswick, ME
- 1995 *Three Americans*, Z Space, Paris, France

Grants and Awards

- 2016 Faculty Research Award, Bowdoin College
- 2015 Project Grant Award, Maine Arts Commission
Faculty Research Award, Bowdoin College
- 2014 Finalist (with collaborator Matthew Klinge), Lange-Taylor Prize, CDS, Durham, NC
- 2013 John Simon Guggenheim Memorial Foundation Fellow
Leave Supplement Award, Bowdoin College
Alan M. Christenfeld Award, Bowdoin College
Faculty Research Award, Bowdoin College
- 2012 Residency Fellow, Virginia Center for Creative Arts, Amherst, VA
- 2011 Bowdoin Faculty Fellowship, Bowdoin College
- 2008 Sydney B. Karofsky Prize for Junior Faculty, Bowdoin College
- 2006 Fletcher Family Research Grant, Bowdoin College

- 2005 Fletcher Family Research Grant, Bowdoin College
- 2004 Fletcher Family Research Grant, Bowdoin College
- 2002 Fletcher Family Research Grant, Bowdoin College
- Rusack Coastal Studies Project Initiative Fund, Bowdoin College
- 2002 Faculty Research and Travel Grant, Bowdoin College
- 2001 Rusack Coastal Studies Project Initiative Fund, Bowdoin College
- 1992 Polaroid Artist Support Grant, Polaroid Corporation
- 1991 Polaroid Artist Support Grant, Polaroid Corporation

Work in Private Collections

George Eastman House International Museum of Photography and Film, Rochester, NY
 Capital One Financial Corporation
 The Polaroid Corporation
 Bruce Brown
 Elizabeth Milroy
 Richard and Kristina Ford
 Michael Schewel
 Diana Tuite and Charles Butcosk
 Andrew Canning and Karen Wells
 Andrew Kessler
 Macauley Lord and Carol Lestock
 Andrea, Russell and Jack Read

Publications

- 2017 *Spotlight: Contributor Michael Kolster*, *Memorius Issue 28* (upcoming)
- That Historical Coincidence*, "Eyes on the South" feature, *Oxford American Magazine*, April 3
- The Daily Post* - <http://dailypost.bowdoin.edu>, ended after 15 years of daily posts
- 2016 *Take Me to the River*, 240-page book of four river portfolios and three essays
 George Thompson Publishing, Inc., Staunton, Virginia
- 2015 *River Glass, Boom: A Journal of California*, Summer, Vol. 5, No. 2, text by Matthew Klinge
- The Book of Alternative Photographic Processes*, 3rd Edition, Christopher James
- Topsham: From the River to the Highlands*, by Robert C. Williams
- Maine Photographs: A History (1840-2015)*, by Bischof, Danly, and Shettleworth, Down East Books
- LA River Ambrotypes*, *F-Stop Magazine*, Issue #71, Summer
- 2014 *From the River: Michael Kolster's Handmade Photographs*, KCET Artbound, Carren Jao., Nov. 24
- 2012 *Loupe Vol 2, Issue 3*, *Journal of the Photographic Resource Center*, Boston
- Memorious Issue 18, A Journal of New Verse and Fiction*
- 2010 *Consilience – The Journal of Sustainable Development*, Vol. 3, Issue 1, Columbia University, NY
- Last Days of the Coliseum*, Connecticut Public Television, Richard Hanley, producer
- 2007 *New Orleans Photographs 2005-2006*, catalogue
- 2006 *Four Projects: The Map Room as an Image-Making Device*, catalogue
- 1997 *Photo Review Annual*, Philadelphia, PA
- 1991 *From Here to Now*, commissioned book, Allendale Columbia School, Rochester, NY

Reviews

- 2017 *Take Me to the River Book Review*, Amanda Quintenz-Fiedler, The Photographer's Forum
Take Me to the River Book Review, Blake Andrews, PhotoEye, Santa Fe, New Mexico 2015
Past and Present Perspectives, Britta Konau, The Portland Phoenix, April 1
- 2014 *Take Me to the River: Wet Plate Photography by Michael Kolster*, 35to220.com, June 12
Photos Mirror Images Taken Centuries Ago, Rob Pavey,, Augusta (GA) Chronicle, April 10
- 2012 *Shock of the New, Amazing Use of the Old*, Phil Isaacson, Portland Press Herald, August
Androscoggin Project Gains Attention, Kathryn Skelton, Sun Journal, Lewiston, ME, June
Michael Kolster: Making a Glass Wall, Kevin Logghe, Fotosavant.com, July
Resemblance, Mark Harley, Richmond Arts Review, 14 September
Michael Kolster Explores the James River, FanoftheFan.com, 19 September
New Photography by Michael Kolster, Rebecca Barnabi, Examiner.com, September
Michael Kolster: Still Life, Photographs on Glass, NY Art Beat, July
A River Lost and Found, 207 News Magazine segment, WCSH6 TV, Portland, ME, July
- 2011 The Androscoggin Then and Now, article and video, Kathryn Skelton, Sun Journal, Lewiston
- 2008 *Dwell, n. at Icon*, David Raymond, *Art New England*, June/July
He Points, Shoots, Makes a Point, Philip Isaacson, *Maine Sunday Telegram*, April
- 2006 *Don't Forget New Orleans*, Beth Brogan, *Times Record*, Brunswick, ME, October
comeandsee, Philip Isaacson, *Maine Sunday Telegram*, August
Eye Cartography, Ian Paige, *Portland Phoenix*, July
- 2004 *Multiples at Icon*, Chris Thompson, *Art New England*, June/July
Kolster's Decisiveness, Philip Isaacson, *Maine Sunday Telegram*

Visiting Artist Lectures

- 2017 Artist-in-Residence, The American University of Paris
The Griffin Museum, Winchester, MA
- 2016 Skowhegan History House Museum & Research Center, Skowhegan, Maine
Yarmouth Historical Society, Yarmouth, Maine
- 2015 Panel discussion, Slought Foundation, Philadelphia, PA, *The Redemption of the Schuylkill River*
- 2014 Savannah College of Art and Design, Georgia
Georgia Regents University, Augusta
- 2013 Gale Memorial Lecture, University of New Mexico School of Art, Albuquerque
- 2012 Art in the Open Philadelphia, Juried Participating Artist
Visiting Artist, University of Richmond, VA
"The Androscoggin River: Lost and Found," Hallowell Gallery, Hallowell, ME
"The Androscoggin River: Lost and Found," Western Maine Audubon, Jay, ME
- 2011 "The Androscoggin River: Lost and Found," Civic Forum Series, Bates College, Lewiston, ME
Artist Lecture, University of Richmond, VA
- 2009 "Framing Time and Place" Conference, University of Plymouth, UK
"New Orleans: Rebuilding an American City," Muskie School for Public Service, Portland, ME
"Approaching the Big Picture Problem – New Orleans Rebuild and The Daily Post,"
Allendale Columbia School, Rochester, NY
- 2007 Learning Associate, Bates College, Lewiston, ME
Rockwell Visiting Artist, The Taft School, Watertown, CT
Artist-in-Residence, University of Southern Maine, Gorham, ME
- 2000 Visiting International Artist, Brasil Em Foco, São Paulo, Brazil

Education

- 1992 M.F.A., Photography, Massachusetts College of Art, Boston, MA
1989 Certificate, Documentary Photography, International Center of Photography, NY, NY
1985 B.A., American Studies, Williams College, Williamstown, MA, concentration in Math/Computer Science

Professional Experience

- 2009- Associate Professor of Art, Bowdoin College, Brunswick, ME
2001-09 Assistant Professor of Art, Bowdoin College
2000-01 Visiting Assistant Professor of Art, Bowdoin College
1994-2000 Instructor of Photography, Academy of Art College, San Francisco, CA
1995-98 Instructor of Photography, City College of San Francisco, San Francisco, CA
1995 Instructor of Photography, University of California Extension, San Francisco, CA

References

Available upon request