

Michael Kolster

January 2016

41 Longfellow Ave.
Brunswick, ME 04011
(207) 725-3185 (office/studio)
(207) 729-5709 (home)
michaelkolster@gmail.com
<http://www.michaelkolster.com>

2013 John Simon Guggenheim Memorial Foundation FellowExhibition Record*Solo*

- 2015 *Take Me to the River*, Gallery 263, Cambridge, MA
2014 *Proving Ground*, PhoPa Gallery, Portland, Maine
2013 *Rivers Lost and Found*, SRO Gallery, Texas Tech School of Art, Lubbock, TX
itiswhatitis, Space Gallery, Portland, Maine
2012 *Still Life: Photographs on Glass*, Schroeder Romero and Shredder Gallery, New York, NY
A River Lost and Found, Bowdoin College Museum of Art, Brunswick, ME
James River Photographs, Page Bond Gallery, Richmond, VA
Down by the River, Tony Hungerford Gallery, College of So. Maryland, La Plata
Two Rivers, 621 Gallery, Tallahassee, FL
2009 *New Orleans*, Muskie School for Public Service, University of Southern Maine, Portland, ME
2008 *Dwell, n.*, Icon Contemporary Art, Brunswick, ME
2007 *Flux*, Area Gallery, USM, Portland, ME (catalog) photographs from New Orleans 2005-06
2006 *comeandsee*, The Map Room, Portland, ME (catalog)
2005 *The Daily Post Grids*, Space Gallery, Portland, ME
Multiples, Icon Contemporary Art, Brunswick, ME
2003 *Mojave*, Kingston Gallery, Boston, MA
1999 *Selections*, FVA, San Francisco, CA
1994 *Houses*, Bank of Oakland, Oakland, CA
1992 *From Here to Now*, Boston University Bookstore, Boston, MA

Two-Person

- 2015 *The Redemption of the Schuylkill*, Slought Foundation, Philadelphia, PA, with Geoffrey James
2003 *Coastal*, Maine Center for Contemporary Art, Rockport, ME
Botanica, Round Room Gallery, Danforth Museum, Framingham, MA,
2002 *Maine Coast: Photos and Paintings*, Saco Museum, Saco, ME
Botanica, Landau Gallery, Belmont, MA

Juried Group

- 2015 *Wet Plate Collodion*, University of Northern Colorado, Greeley, Director's Award
Surviving the Storm, Katrina 10 Years Later, Montgomery College, Silver Spring, Maryland
2014 *Landscape Today and Tomorrow*, LLB Galleries, SUNY Geneseo
A Sense of Place, Gertrude Herbert Institute of Art, Augusta, GA
Scope: The Southern Landscape, Visual Art Exchange, Raleigh, NC
75 Years of Photography at City College, SF Camera Work, San Francisco, CA
2012 *National Exposure Revisited*, ARC Gallery, Chicago, IL
Art in the Open, Independence Seaport Museum, Philadelphia, PA

- 2011 *Art on Paper National Juried Exhibition*, MFA, Circle Gallery, Annapolis, MD
 ETAL, California Museum of Photography, Riverside
The Suburban Challenge, Salem Art Association, Salem, OR
Hand+Eye - Curators Choice Gallery, TTL Gallery, Durham NC (catalog)
- 2010 *Altered: National Juried Photography Exhibition*, University of West Florida, Pensacola, FL
- 2009 *New England Photography Biennial*, Danforth Museum, Framingham, MA
National Photography '09, The Main Street Gallery, Groton, NY
American Visions Photography – Going Green, Museum of Anthropology at CSU, Chico, CA
- 2002 *Biennial*, Center for Maine Contemporary Art, Rockport, ME
Plugged In, Center for Maine Contemporary Art, Rockport, ME
- 1997 *Photo Review Juried Annual*, Philadelphia, PA, juried by Emmet Gowin
- 1994 *Magic Silver*, Murray State University, Murray, Kentucky
Photo 94, Intersection for the Arts, San Francisco, CA
Juried Annual, Center for the Visual Arts, Oakland, CA
MetroPhoto Annual, San Francisco, CA
- 1992 Graduate Students of New England, Kingston Gallery, Boston, MA

Invitational Group

- 2015 *Biennial*, Portland Museum of Art, Maine
Selections from the Bruce Brown Collection, University of Maine Museum, of Art, Bangor
Highways and Byways, Portland Public Library, Maine, Sponsored by CMCA
Sliver and Salt, PhoPa Gallery, Portland, ME
- 2014 *Making a New Whole: The Art of Collage*, University of New England Gallery, Portland, ME
- 2013 *View Find*, Page Bond Gallery, Richmond, VA
- 2012 *Concerning Line*, Page Bond Gallery, Richmond, VA
- 2011 *Photographing Maine: Ten Years Later*, Center for Maine Contemporary Art
- 2009 *Ordinary Life*, Center for Maine Contemporary Art, Rockport, ME
- 2008 *Art Show and Sale*, 30 Romasco Studio, Portland, ME
- 2003 *Taking Pictures*, Icon Contemporary Art, Brunswick, ME
- 2002 *Art Faculty*, Bowdoin College, Icon Contemporary Art, Brunswick, ME
- 1995 *Three Americans*, Z Space, Paris, France

Grants and Awards

- 2015 Project Grant Award, Maine Arts Commission
 Faculty Research Award, Bowdoin College
- 2014 Finalist (with collaborator Matthew Klinge), Lange-Taylor Prize, CDS, Durham, NC
- 2013 John Simon Guggenheim Memorial Foundation Fellow
 Leave Supplement Award, Bowdoin College
 Alan M. Christenfeld Award, Bowdoin College
 Faculty Research Award, Bowdoin College
- 2012 Residency Fellow, Virginia Center for Creative Arts, Amherst, VA
- 2011 Bowdoin Faculty Fellowship, Bowdoin College
- 2008 Sydney B. Karofsky Prize for Junior Faculty, Bowdoin College
- 2006 Fletcher Family Research Grant, Bowdoin College
- 2005 Fletcher Family Research Grant, Bowdoin College
- 2004 Fletcher Family Research Grant, Bowdoin College
- 2002 Fletcher Family Research Grant, Bowdoin College
 Rusack Coastal Studies Project Initiative Fund, Bowdoin College
- 2002 Faculty Research and Travel Grant, Bowdoin College

2001 Rusack Coastal Studies Project Initiative Fund, Bowdoin College
1992 Polaroid Artist Support Grant, Polaroid Corporation
1991 Polaroid Artist Support Grant, Polaroid Corporation

Work in Private Collections

George Eastman House International Museum of Photography and Film, Rochester, NY
Capital One Financial Corporation
The Polaroid Corporation
Richard and Kristina Ford
Michael Schewel
Diana Tuite and Charles Butcosk
Andrew Canning and Karen Wells
Andrew Kessler
Macauley Lord and Carol Lestock
Andrea, Russell and Jack Read

Publications

2015 *River Glass, Boom: A Journal of California*, Summer, Vol. 5, No. 2, text by Matthew Klingle
The Book of Alternative Photographic Processes, 3rd Edition, Christopher James (forthcoming)
Topsham: From the River to the Highlands, by Robert C. Williams
Maine Photographs: A History (1840-2015), by Bischof, Danly, and Shettleworth, Down East Books (forthcoming)
LA River Ambratypes, *F-Stop Magazine*, Issue #71, Summer
The Daily Post - <http://dailypost.bowdoin.edu> (ongoing)
2014 *From the River: Michael Kolster's Handmade Photographs*, KCET Artbound, Carren Jao., Nov. 24
2012 *Loupe Vol 2, Issue 3*, Journal of the Photographic Resource Center, Boston
Memorious Issue 18, A Journal of New Verse and Fiction
2010 *Consilience – The Journal of Sustainable Development*, Vol. 3, Issue 1, Columbia University, NY
Last Days of the Coliseum, Connecticut Public Television, Richard Hanley, producer
2007 *New Orleans Photographs 2005-2006*, catalogue
2006 *Four Projects: The Map Room as an Image-Making Device*, catalogue
1997 *Photo Review Annual*, Philadelphia, PA
1991 *From Here to Now*, commissioned book, Allendale Columbia School, Rochester, NY

Reviews

2015 "Past and Present Perspectives," Britta Konau, *The Portland Phoenix*, April 1
"Maine Event: Excellent Art on View in Portland Biennial," S. Smees, *The Boston Globe*, Dec 15
"Portland Museum of Art's Biennial," D. Kany, *Portland (ME) Press-Herald*, Oct. 18
"The PMA Biennial" B. Konau, *Portland Phoenix*, Nov. 4
"Art Review: The PMA Biennial," S. Bouchard, *The Bollard*, Nov 5
2014 "Take Me to the River: Wet Plate Photography by Michael Kolster," *35to220.com*, June 12
"Photos Mirror Images Taken Centuries Ago," Rob Pavey, *Augusta (GA) Chronicle*, April 10
2012 "Shock of the New, Amazing Use of the Old," Phil Isaacson, *Portland Press Herald*, August
"Androscoggin Project Gains Attention," Kathryn Skelton, *Sun Journal*, Lewiston, ME, June
"Michael Kolster: Making a Glass Wall," Kevin Logghe, *Fotosavant.com*, July
"Resemblance," Mark Harley, *Richmond Arts Review*, 14 September
"Michael Kolster Explores the James River," *FanoftheFan.com*, 19 September
"New Photography by Michael Kolster," Rebecca Barnabi, *Examiner.com*, September

- "Michael Kolster: Still Life, Photographs on Glass," NY Art Beat, July
 "A River Lost and Found," 207 News Magazine segment, WCSH6 TV, Portland, ME, July
 2011 "The Androscoggin Then and Now," article and video, Kathryn Skelton, Sun Journal, Lewiston
 2008 "Dwell, n. at Icon" David Raymond, *Art New England*, June/July
 "He Points, Shoots, Makes a Point" Philip Isaacson, *Maine Sunday Telegram*, April
 2006 "Don't Forget New Orleans" Beth Brogan, *Times Record*, Brunswick, ME, October
 "comeandsee" Philip Isaacson, *Maine Sunday Telegram*, August
 "Eye Cartography" Ian Paige, *Portland Phoenix*, July
 2004 "Multiples at Icon" Chris Thompson, *Art New England*, June/July
 "Kolster's Decisiveness" Philip Isaacson, *Maine Sunday Telegram*

Visiting Artist Lectures

- 2015 Panel discussion, Slought Foundation, Philadelphia, PA, *The Redemption of the Schuylkill River*
 2014 Savannah College of Art and Design, Georgia
 Georgia Regents University, Augusta
 2013 Gale Memorial Lecture, University of New Mexico School of Art, Albuquerque
 2012 Art in the Open Philadelphia, Juried Participating Artist
 Visiting Artist, University of Richmond, VA
 "The Androscoggin River: Lost and Found," Hallowell Gallery, Hallowell, ME
 "The Androscoggin River: Lost and Found," Western Maine Audubon, Jay, ME
 2011 "The Androscoggin River: Lost and Found," Civic Forum Series, Bates College, Lewiston, ME
 Artist Lecture, University of Richmond, VA
 2009 "Framing Time and Place" Conference, University of Plymouth, UK
 "New Orleans: Rebuilding an American City," Muskie School for Public Service, Portland, ME
 "Approaching the Big Picture Problem – New Orleans Rebuild and The Daily Post,"
 Allendale Columbia School, Rochester, NY
 2007 Learning Associate, Bates College, Lewiston, ME
 Rockwell Visiting Artist, The Taft School, Watertown, CT
 Artist-in-Residence, University of Southern Maine, Gorham, ME
 2000 Visiting International Artist, Brasil Em Foco, São Paulo, Brazil

Education

- 1992 M.F.A., Photography, Massachusetts College of Art, Boston, MA
 1989 Certificate, Documentary Photography, International Center of Photography, NY, NY
 1985 B.A., American Studies, Williams College, Williamstown, MA, concentration in
 Math/Computer Science

Professional Experience

- 2009- Associate Professor of Art, Bowdoin College, Brunswick, ME
 2001-09 Assistant Professor of Art, Bowdoin College
 2000-01 Visiting Assistant Professor of Art, Bowdoin College
 1994-2000 Instructor of Photography, Academy of Art College, San Francisco, CA
 1995-98 Instructor of Photography, City College of San Francisco, San Francisco, CA
 1995 Instructor of Photography, University of California Extension, San Francisco, CA

References

Available upon request