

Michael Kolster

*Michael Kolster, a [2013 John Simon Guggenheim Memorial Foundation Fellow](#), teaches at Bowdoin College and lives in Maine with his wife, Christy Shake, and son, Calvin.*

*Kolster's [TAKE ME TO THE RIVER](#), a 240-page book, was published in November, 2016, by George Thompson Publishing. TAKE ME features tritone reproductions of 185 of his ambrotypes of four rivers and essays by curator Alison Nordström and environmental historian Matthew Klinge. TAKE ME has been reviewed by Photographers Forum and PhotoEye Books and the project has been featured in Oxford American's Eyes on the South, and as the daily image in the "Don't Take Pictures" blog.*

*In recent years he has mounted solo exhibitions at The American University of Paris, Schroeder Romero & Shredder Gallery in New York City; the [Bowdoin College Museum of Art](#) in Maine; [Page Bond Gallery](#) in Richmond, VA; 621 Gallery in Tallahassee, FL; the College of Southern Maryland; SRO Gallery at Texas Tech in Lubbock; and Space Gallery and [PhoPa Gallery](#) in Portland, Maine. [Loupe, the Journal of the Photographic Resource Center at Boston University](#) and [Memorious](#) published portfolios of his river photographs in 2013.*

*An earlier project similarly concerned with land use policy and its implications, entitled [Changing Places](#), depicted changes in Las Vegas, San Francisco and New Orleans over a 10-year time span. In 2009 a 23-image portfolio from [Changing Places](#) was acquired for the permanent collection of the George Eastman House International Museum of Photography in Rochester, NY. Work from the same series was featured in [Consilience - The Journal of Sustainability](#), published through Columbia University.*

*Since 2002 Michael has maintained a website, [The Daily Post](#), to which he posts a photograph everyday (<http://DailyPost.bowdoin.edu>).*

*He was born in Milwaukee, Wisconsin, and has lived in Rochester, New York; Rio de Janeiro, Brazil; Boston, Massachusetts; and San Francisco, California. He holds a BA in American Studies from Williams College, an MFA from the Massachusetts College of Art, and a certificate from the full-time Documentary Photography program at the International Center of Photography in New York City.*