

Kolster Biography

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Michael Kolster, a [2013 John Simon Guggenheim Memorial Foundation Fellow](#), teaches at Bowdoin College and lives in Maine with his wife, Christy Shake, and son, Calvin. He is currently producing ambrotypes for a project comparing Maine's Androscoggin River with other American post-industrial rivers. When not able to shoot outdoors, he works in the studio on a series of still lifes of everyday objects with the wet plate process.

Since July, 2012, he has mounted solo exhibitions at [Schroeder Romero & Shredder Gallery](#) in New York City; the [Bowdoin College Museum of Art](#) in Maine; [Page Bond Gallery](#) in Richmond, VA; [621 Gallery](#) in Tallahassee, FL; the College of Southern Maryland; [SRO Gallery](#) at Texas Tech in Lubbock; and [Space Gallery](#) and [PhoPa Gallery](#) in Portland, Maine. [Loupe, the Journal of the Photographic Resource Center at Boston University](#) and [Memorious](#) published portfolios of his river photographs in 2013.

An earlier project similarly concerned with land use policy and its implications, entitled [Changing Places](#), depicted changes in Las Vegas, San Francisco and New Orleans over a 10-year time span. In 2009 a 23-image portfolio from [Changing Places](#) was acquired for the permanent collection of the George Eastman House International Museum of Photography in Rochester, NY. Work from the same series was featured in [Consilience - The Journal of Sustainability](#), published through Columbia University.

For over twelve years Michael has maintained a website, [The Daily Post](#), to which he posts a photograph each day (<http://DailyPost.bowdoin.edu>).

He was born in Milwaukee, Wisconsin, and has lived in Rochester, New York; Rio de Janeiro, Brazil; Boston, Massachusetts; and San Francisco, California. He holds a BA in American Studies from Williams College, an MFA from the Massachusetts College of Art, and a certificate from the full-time Documentary Photography program at the International Center of Photography in New York City.