# **Mike Shultis**

(USA, b. 1987 Albuquerque, NM) www.michaelshultis.com

#### Education

Luuca	
2019 2012 2009	MFA Yale School of Art, Painting/Printmaking, New Haven, CT, USA BFA Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA St. Louis Community College at Florissant Valley, St. Louis, MO, USA
Solo E	xhibitions
2019 2016 2012	Elephant in the Room, PM/AM, London, UK All American, Diane Rosenstein, Los Angeles, CA, USA American Plastic, STLCC at Florissant Valley, St. Louis, MO, USA
Group	Exhibitions
2019	Stockholm Dinner Sessions, Carl Kostyal, Stockholm, Sweden Malmo Sessions, Carl Kostyal, Malmo, Sweden 04, PM/AM, London, UK Yale Painting and Printmaking MFA 2019, New Release Gallery, New York, NY, USA
2018 2017 2015	Again Always MFA Painting Thesis Exhibition, Yale School of Art, New Haven, CT, USA All You Can See, Rizzuto Gallery, Palermo, Italy All My Life (Curated by Jonathan Dedecker), YUI Gallery, New York, NY, USA The New New, Diane Rosenstein, Los Angeles, CA, USA
	Bronx Calling: The Third AIM Biennial, Bronx Museum of the Arts, New York, NY, USA 35 Years of AIM, Illumination Foundation, New York, NY, USA The PAFA Show (Curated by Katherine Bradford), Morris-Warren Gallery, New York, NY, USA
2014	Select Fair, Philip Bloom Gallery, Miami, FL, USA Art Broken, Kavachnina Contemporary, Miami, FL, USA
2013	Aaron Fowler X Michael Shultis, Thierry Goldberg Gallery, New York, NY, USA Neo Bathaus, Non Fiction Gallery, Savannah, GA, USA
2012	ECC Ausstellung, European Creative City, Berlin, Germany Benefit V.12, Inliquid, Philadelphia, PA, USA ASE, Pennsylvania Academy of the Fine Arts, Philadelphia, PA It's A Small Small World, Family Matters, New York, NY, USA
2011 2009	Western Lands, Little Berlin, Philadelphia, PA, USA Summer Group Show, Open Mind Space, Albuquerque, NM, USA Varsity Art XII, Art St. Louis, St. Louis, MO, USA

## **Awards and Residencies**

2015	Artist in the Marketplace (AIM)
2012	The Henry Scheidt Memorial Travel Scholarship
2010	The Hannah Shickley Memorial Scholarship
2009	Ox-Bow, SAIC Summer Program, Saugatuck, MI, USA

# **Publications**

2018	New American Paintings No. 135 MFA Annual
2017	New American Paintings No. 128 Northeast Issue

- Palgrave Macmillan, *Picturing a Rivalry: Nationhood, Soccer, and Contemporary Art, Daniel Haxall p. 217-219*
- 2016 The Creators Project, Assemblage Paintings Address the Perils of White Masculinity, Andrew Nunes, July 12th
- 2015 The New York Times, Bronx Museum Showcases (and Helps) Emerging Artists, July 10<sup>th</sup>
  Artsy, Fresh Faces: A Group Show at Diane Rosenstein Highlights Six Emerging Artists, Maxwell
  Williams, Nov 24th
  Bronx Calling: The Third AIM Biennial (Catalog)
  - Time Out New York, Emerging Artists Take the Bronx, July 15<sup>th</sup>
- New American Paintings Blog, *Youth in Revolt: Aaron Fowler X Michael Shultis,* Brian Fee, September 29<sup>th</sup>
  Art F City, *We Went to the Lower East Side, Canada, Thierry Goldberg, and Invisible Exports,* Paddy Johnson, Whitney Kimball, and Corina Kirsch, October 10<sup>th</sup>
- 2012 Studio Visit Magazine Volume 21

#### **Collections**

Jimenez-Colon Collection
Lumpkin-Boccuzzi Family Collection
Romanelli Collection
Aguiar-Lucander Collection
Pennsylvania Academy of the Fine Arts Print Collection
St. Louis Community College at Florissant Valley
Paris Hilton

### **Teaching**

2019 Teaching Assistant for Christian Curiel, Basic Drawing, Yale School of Art, New Haven, CT USA