

P A U L M C M U L L A N

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EDUCATION

M.F.A., Ceramics, The New York State College of Ceramics at Alfred University, Alfred, NY., 1995.

B.F.A., Studio Art, James Madison University, Harrisonburg, VA., 1993.

EXHIBITION RECORD/*ONE PERSON AND SELECTED GROUP EXHIBITIONS

- 2016 **Masquerade, The Ceramic Figurine*, Mid American Arts Alliance, Kansas City, MO.
Exploring the Digital Landscape, Airstream Gallery, NCECA Kansas City, MO.
- 2015 *Zanesville Prize for Contemporary Ceramics*, Zanesville OH.
New Work, Carbondale Clay Center, Carbondale CO.
Art of the Cup, Ogden Museum of Southern Art, New Orleans, LA.
Physicality of Color, The University of New Hampshire, Durham, NH.
Redhead, Booth Gallery, Anderson Ranch Arts Center, Snowmass, CO.
- 2014 *Clay Studio National*, The Clay Studio, Philadelphia, PA.
Anderson Ranch Art Auction, Anderson Ranch Center for the Arts, Snowmass, CO.
Offspring, Carroll House Gallery, Keene, NH.
- 2013 *Lunch Plates*, Dinnerware Museum, Ann Arbor MI.
Hanging by a Thread, Galleri Se Konst, Falun, Sweden.
- 2012 **On Guard for Thee*, Marlboro College, Marlboro, VT.
Pop-Up Art Walk, Gallery 107, North Adams, MA.
SLY, Three Rivers Community College, Norwich, CT.
Faculty Exhibition, Keene State College, Keene, NH.
- 2011 *Fresh Figurines*, Fuller Craft Museum, Brockton, MA.
Wild Kingdom, Texas State University, San Marcos, TX.
- 2010 *The Anniversary Exhibition. It Was Twenty Years Ago*. Northern Clay Center, Minneapolis, MN.
**Functional Fables*, The Matter Factory, Kansas City, KS.
Faculty Exhibition, Keene State College, Keene, NH.
Gala, Baltimore Clay Works, Baltimore, MD.
Small Favors, The Clay Studio, Philadelphia, PA.
Despite the Evidence, Gallery Project, Ann Arbor, MI.
- 2009 **Oxygen*, Andrews University, Berrien Springs, MI.
Staring a Hare in Ceramics, Pewabic Pottery, Detroit, MI.
Small Favors, The Clay Studio, Philadelphia, PA.
- 2008 *Texting, Print and Clay*, Pewabic Pottery, Detroit, MI.
- 2007 **Breath*, LSU School of Art Gallery. Baton Rouge, LA.
Contemporary Castings, University of Richmond Museums, Richmond, VA.
Opening, Rudenjak/Geko Gallery, Dubrovnik, Croatia.
Salt and Pepper, Santa Fe Clay, Santa Fe, NM.
- 2006 *McKnight Artists*, Northern Clay Center, Minneapolis, MN.
2-D/3-D, The Clay Studio, Philadelphia, PA.
NCECA Invitational, Hoffman Gallery of Contemporary Art, Portland, OR.
Interface: A Selection of Contemporary Ceramics, Kimura Gallery, UAA, Anchorage, AK.
Salt and Pepper, Baltimore Clayworks, Baltimore, MD.
Small Favors, The Clay Studio, Philadelphia, PA.
Group Show, Harvey/Meadows Gallery, Aspen, CO.

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EXHIBITION RECORD/*ONE PERSON AND SELECTED GROUP EXHIBITIONS CONTINUED

- 2005 Toys, The Gallery Project, Ann Arbor, MI.
*Grinding Teeth, The Wakeley Gallery, Illinois Wesleyan University, Bloomington, IL.
A Tale to Tell, John Michael Kohler Art Center, Sheboygan, WI.
- 2004 Narrative Ceramics, Fala Gallery, Tucson, AZ.
Tile; Matter and Motif, Baltimore Clay Works, Baltimore, MD. Curator: Cary Esser
*Monkey, Window display, Matrix Gallery, Ann Arbor, MI.
*Snakes in the Grass, Solo Exhibition, The Clay Studio, Philadelphia, PA.
- 2003 Not Teapots, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV.
Spinning Tales, The Sybaris Gallery, Royal Oak, MI.
- 2002 Ceramics Invitational, Ann Arbor Art Center Ann Arbor, MI. Curators: John and
Susie Stephenson
Breaking the Plane, Northern Center for Clay, Minneapolis, MN.
Summer Exhibition, Ragusa 2 Gallery, Dubrovnik, Croatia.
- 2001 Emerging Artists, John Elder Gallery, New York, NY.
Made in Michigan, Paint Creek Center for the Arts, Pontiac, MI.
- 2000 *Not Just Pottery-Cowboys, Puppets and Snakes, Hillsdale College, Hillsdale, MI.
Garden Show, Pewabic Pottery, Detroit, MI.
- 1999 Contemporary Material Strategies, Texas Wesleyan University, Fort Worth, TX.
Group Show, Gallery 416, Minneapolis, MN.
Recent Work, Hinkle Gallery, Alfred State College, Alfred, NY.
- 1997 *Crossings, New Image Gallery, James Madison University, Harrisonburg, VA.
- 1997 New Works: Exposed, Atrium Gallery, University of Connecticut, Storrs, CT.
- 1996 Faculty Show, Long Island University, Brooklyn Campus, Brooklyn, NY.
New Work, Mabey Gallery, Richmond, VA.
- 1995 Faculty Show, Anderson Gallery, Virginia Commonwealth University, Richmond, VA.
- 1994 9 from Alfred, Hartzler Art Gallery, Eastern Mennonite University, Harrisonburg, VA.
- 1993 New Grads, Robert Turner Gallery, Alfred University, Alfred, NY.
- 1991 *Recent Works, Hartzler Gallery, Eastern Mennonite College, Harrisonburg, VA.

EXHIBITION RECORD/JURIED EXHIBITIONS

- 2015 35th Anniversary Exhibition, Baltimore Clay Works, Baltimore, MD
Anderson Ranch Art Auction, Snowmass, CO
Contemporary Ceramic Art Competition, Zanesville, OH.
Accessceramics.org
- 2014 Drink, University of Hartford school of Art, Hartford CT.
- 2012 Ceramics Biennial, New Hampshire Institute of Art, Manchester, NH.
Tactile, K-12/Tejas Gallery Space, Dayton OH.
Clay IV?, Kirkland Arts Center, Kirkland, WA.
- 2011 Beyond the Brickyard, Archie Bray Foundation, Helena, MT.
Ceramic National, Workhouse Art Center Lorton, VA.
- 2010 Craft Forms 2010, Wayne Art Center, Wayne, PA.
Tell Tale Tiles, NCECA, Magic Gardens, Philadelphia, PA.
- 2006 Eight Fluid Ounces II, Louisiana State University, Baton Rouge, LA.
- 2005 Clay National, NCECA. University of Maryland Baltimore County. Baltimore, MD.
Gallery International, NCECA. Baltimore, MD.
- 2004 Michigan Ceramics 2004, Painted Creek Center for the Arts, Rochester, MI.
Eight Fluid Ounces, Louisiana State University, Baton Rouge, LA, Juror: Michaelene Walsh
- 2000 Michigan Ceramics 2000, Painted Creek Center for the Arts, Rochester, MI. First Place,
Juror: Mark Burns
13th San Angelo National, San Angelo Museum of Fine Arts, San Angelo, TX.

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EXHIBITION RECORD/JURIED EXHIBITIONS CONTINUED

- . *Clay Show 2000*, NCECA, Core Gallery, Denver, CO.
1998 *Tiles*, The Clay Studio, Philadelphia, PA.
1997 *Emerging Artists*, The Society of Arts and Crafts, Boston, MA
Ceramics 97, Guilford Handcraft Center, Guilford, CT. Juror: Wayne Higby
Clay on the Wall, FOVA Gallery, Texas Tech University, Lubbock, TX.
1994 *New Generation*, Habatat/Shaw Gallery, Pontiac, MI.

LECTURES AND WORKSHOPS PERSENTED

- 2015 Anderson Ranch Arts center, January intensive, Resident Artist.
2014 Anderson Ranch Center for the Arts, Mold making with the 3-D printer, Visiting Artist.
2013 Anderson Ranch Center for the Arts, Image on Form, Visiting Artist.
Carl Larsson Garden, Sunborn, Sweden, Lecture.
2011 Harvard Ceramics Program, Cambridge, MA. Visiting Artist, Lecture.
2009 Bennington College, Bennington, VT. Visiting Artist.
2008 Peck School of Art, University of Wisconsin, Milwaukee, WI. Visiting Artist.
2006 Tyler School of Art, Elkins Park, PA. Visiting Artist.
Michigan State University, East Lansing, MI. Visiting Artist.
2005 Illinois Wesleyan University, Bloomington, IL. Visiting Artist.
University of Minnesota, Minneapolis, MN. Visiting Artist.
Northern Clay Center, Minneapolis, MN. McKnight presentation.
Bowling Green State University, Bowling Green, OH. Five-Day Workshop.
2004 University of Alaska. Anchorage, AK. Visiting Artist.
Bowling Green State University. Bowling Green, OH. Visiting Artist.
Rhode Island School of Art and Design. Providence, RI. Visiting Artist.
University of Hartford School of Art. Hartford, CT. Visiting Artist.
2003 Eastern Michigan University. Ypsilanti, MI. Visiting Artist.
2002 Northern Clay Center. Minneapolis, MN. Two-day workshop.
2001 Center for Creative Studies. Detroit, MN. Visiting Artist.
Michigan Mud, Presenter. Grand Valley College, Grand Valley, MN.
Oakland Community College. Auburn Hills, MN. Visiting Artist.
1999 Ann Arbor Art Center. Ann Arbor, MN. Visiting Artist Workshop.
James Madison University. Harrisonburg, VA. Visiting Artist Workshop.
1997 University of Connecticut, School of Fine Arts. Storrs, CT. Visiting Artist.
University of Hartford, School Of Art. Hartford, CT. Visiting Artist.
Craft Students League. New York, NY. Visiting Artist,
Master Workshop Series, The Printed Image on Clay.
1996 Virginia Commonwealth University. Richmond, VA. 'Silk-screening on Clay'.
1995 Massachusetts College of Art. Boston, MA. Visiting Artist.

TEACHING EXPERIENCE

- 2008-present Associate Professor of Art. Keene State College, Keene, NH.
1999- 2008 Associate Professor of Art. Siena Heights University, Adrian, MI.
1998-1999 Assistant Professor of Computer Art and Design. Alfred State College, Alfred, NY.
Adjunct Assistant Professor of Ceramic Art. Mansfield State College, Mansfield, PA.
1997 Adjunct Assistant Professor of Freshman Foundation, New York State College of Ceramics at
Adjunct Assistant Professor of Ceramic Art, Long Island University, Southampton, NY.
Faculty, 92nd Street YMCA, New York, NY.
1996 Adjunct Assistant Professor of Ceramic Art, Long Island University, Brooklyn, NY.
1995 Adjunct Assistant Professor of Ceramic Art, VCU School of Art, Richmond, VA.

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GRANTS/FELLOWSHIPS/AWARDS

Swedish Art Grants, Galleri Se Konst, Falun, Sweden.
Visiting Artist, Harvard Ceramics Program. Cambridge, MA.
Keene State College Faculty Development Grant, 18th Century Ceramic Figurines, Researched ceramic figurines at the Victoria and Albert Museum, London, England.
Sabbatical 2006, Siena Heights University, Adrian, MI. Six month Sabbatical for research on digital ceramic decals and studio work in Dubrovnik, Croatia.
McKnight Fellowship, Northern Center for Clay, Minneapolis, MN. 2005
Fellowship includes three months at the Northern Center for Clay with a studio, materials, stipend, show and catalog.
Art Faculty Grant for Artistic Research, Siena Heights University, Adrian, MI. Upgraded and added slip casting equipment to personal studio. 2001
Graduate Fellowship, New York State College of Ceramics at Alfred University, Alfred, NY.
Fellowship included tuition waiver, studio and stipend. 1993-1995
Emerging Artist 2004 Ceramics Monthly
Michigan Ceramics 2000, First Place, Juror: Mark Burns

RELATED EXPERIENCE

2012 Curator: Close Radius, Carroll House Galleries, Keene State College, Keene, NH.
2010 Co-curator with Trikeenen Tile Works, Window installation, Denise Pelletier, Varitas. Keene, NH.
2007 Curator: *The North American Ceramic Cup Show*. Gallery 10
Siena Heights University, Adrian, MI.
2006 Curator: *Private Party Public Invited*. Matthew Towers and Tetsuya Yamada at The Klemm Gallery, Siena Heights University. Adrian, MI.
2003 Vice President, Michigan Ceramic Art Association.
Curator: *Installments* with Walter McConnell and Denise Pelletier at The Klemm Gallery, Siena Heights University, Adrian, MI.
2002 Juror for Ceramic Art. Ann Arbor Street Fair. Ann Arbor, MI.
2001 Juror for Ceramic Art. Ann Arbor Street Fair. Ann Arbor, MI.
1991-1992 Co-Founder Laughing Dog Silkscreen and Design. Harrisonburg, VA.

COLLECTIONS

Weisman Art Museum, Minneapolis, MN.
Swedish Arts Council, Falun Hospital, Falun, Sweden.
Paolo Vicente Lim Collection, Philadelphia, PA.
Northern Center for Clay, Minneapolis, MN.
John Hawley, Collector, Ann Arbor, MI.
Robert Pfannebecker, Collector, Lancaster, PA.
Right Management, Southfield, MI.
Tim Mast, Collector, Bloomfield Hills, MI.
Sandy Besser, Collector, Santa Fe, NM.
Gloryhole Collection at the Ceramic Museum, Alfred, NY.
Hartzler Art Gallery, Eastern Mennonite University, Harrisonburg, VA.

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GALLERY REPERSEINATION

Galleri Se Konst, Falun, Sweden
Harvey Meadows Gallery, Aspen CO.
Linda Ross Contemporary, Detroit, MI.

PUBLICATIONS

- “Glaze : The Ultimate Collection of ceramic glaze and how they were made”, Quarto Publishing, London, England, 2014
“500 Teapots” Volume 2, Lark Books/Ashville, 2013, p. 304
“20 years Retrospect of Northern Clay Center”, American Craft. (Oct/Nov. 2010) p.14
“The Essential Guide to Mold Making and Slip Casting”, Lark Books/Sterling, 2007, p.19, 74,147
“Making and Installing Handmade Tiles” Ashville: Lark Books /Random House, 2005, p.96
“Paul McMullan, In The Fullness of Time” Ceramics Art and Perception, (No.57, 2004) p. 28-32
“Emerging Artists 2004” Ceramics Monthly (May, 2004) p.73
“Tiles of Two Cities” Clay Times (January, 2003) p.51-53
“Up Front” Ceramics Monthly, (March, 2003)
“Once upon a glaze” Detroit Metrotimes, (December 4-10, 2002)
“Up Front” Ceramics Monthly, (November, 2002) p.12
“Made in Michigan” The Detroit News, 9/8/01,11E
“The Gallery.” Clay Times, IV, 6 (November/December, 1998) p.41
“The Ceramic Design Book.” (Asheville: Lark Books/Random House), 1998, p.128
“Crossings: The Ceramic Tiles of Paul McMullan.” CeramicsTECHNICAL, (No. 5,1997) p.11-15
“Up Front.” Ceramics Monthly, (November, 1997) p.8