

## RESUME

### MATTHEW SELLARS

5433 40<sup>th</sup> Avenue Southwest  
Seattle, WA 98136  
206.933.7573

### EDUCATION

1993 B.F.A., Cornish College of the Arts, Seattle, WA

### SOLO EXHIBITIONS:

- 2011 "Supra tidal," Platform Gallery, Seattle, WA  
2008 "The Empty Quarter," Platform Gallery, Seattle, WA  
"Elemental Landscape," (two person show) Davis & Cline Gallery, Ashland, OR  
"Scablands: Evidence Laid Bare," Fine Arts Gallery, Spokane Falls Community College, Spokane, WA  
2007 "Common Soil," Sun Valley Center for the Arts, Sun Valley, Idaho  
2006 "Internalscape," solo project room for The Platform Gallery at the Affair at the Jupiter Hotel, Portland, OR  
"Diaphaneity," Platform Gallery, Seattle, WA  
2005 "Schematics," Priceless Works Gallery, Seattle, WA  
2003 "Mesa Installation," Rose Club, Seattle, WA  
2002 "Plans for Open Spaces," Bubba Mavis Gallery, Seattle, WA  
1999 "New Work," Botanica Fine Arts, Emerson Cultural Center, Bozeman, MT  
"Over the Counter," Pound Gallery, Seattle, WA  
1998 "Inherent Life," Spokane Art Center, Spokane, WA  
1997 "Matt Sellars: Newspaper Rock," Fisher Gallery, Cornish College of the Arts  
1996 "Drainages: Matt Sellars," Lead Gallery, Seattle, WA  
"Matt Sellars: Recent Work," Bubba Mavis Gallery, Seattle, WA  
1994 "Story Problems," Room 608, Seattle, WA  
1993 "Matt Sellars," Café Paradiso, Seattle, WA  
1992 "B.F.A. Exhibition," Cornish College of the Arts, Seattle, WA

### GROUP EXHIBITIONS:

- 2011 "Focus 2011 Exhibition: Anacortes Arts Festival," Anacortes, WA  
2010 "Critical Messages: Northwest Artists and the Environment," Boise Art Museum, Boise, ID  
"Kaleidoscope," Steele Gallery, Gage Academy, Seattle, WA  
"Critical Messages: Northwest Artists and the Environment," Hallie Ford Museum of Art, Willamette University, Salem, OR  
"Critical Messages: Northwest Artists and the Environment," Western Gallery, Western Washington University, Bellingham, WA

- 2009 "The There," Platform Gallery, Seattle, WA
- 2007 "Elegantly Frugal...Deceptively Simple," Schnieder Museum, Curated by Josine Ianco Starells, University of Southern Oregon, Ashland, Oregon  
 "Sculpture Alumni Invitational," Cornish College of the Arts, Seattle, WA
- 2004 "Sea Legs," 1506 Projects, Seattle, WA  
 "Paperwork," Platform Gallery, Seattle, WA
- 2003 "Cornish Alumni Show," Washington State Convention and Trade Center, Seattle, WA.
- 2002 "Convenience," Pound Gallery, Seattle, WA  
 "Overdrawn," Vital 5, Seattle, WA  
 "Cheap Thrills: Great Design," Henry Art Gallery, Seattle, WA
- 2000 "Soil Art Auction," Seattle, WA  
 "Working Title," Kirkland Art Center, Guest Curator, Heather Dwyer, Kirkland, WA  
 "Decoys: Contemporary Artists in Wood," University of Puget Sound, Tacoma, WA
- 1999 "Small Objects," Lucia Douglas Gallery, Bellingham, WA  
 "Box Populi," Art Space, Seattle, WA
- 1998 "Small Sculpture," Lead Gallery, Seattle, WA  
 "Paper Bash," Henry Art Gallery, Seattle, WA
- 1998 "Residual Traces/Resident Shadows: An Exploration of Memory," Soil Gallery, Seattle, WA  
 "Reflections (an unconventional self-portrait show)," Pound Gallery Seattle, WA  
 "Springs Eternal," Seafirst Gallery, Seattle, WA
- 1997 "Too Small to Stand on Their Own," Lead Gallery, Seattle, WA  
 "Three Seattle Artists," Florence Hannevold Gallery, Anacortes, WA
- 1996 "Northwest Annual," Greg Escalante, juror, Center on Contemporary Art (COCA) Seattle, WA
- 1995 "East/West," Fay Jones, curator, Confluence Art Center, Twisp, WA
- 1994 "Musical Variations," Port Angeles Fine Art Center, Port Angeles, WA
- 1991 "Faculty Selects," Cornish College of the Arts, Seattle, WA
- 1990 "Faculty Selects," Cornish College of the Arts, Seattle, WA
- 1986 "Artists Under 30," Touchstone Center for the Visual Arts, Spokane, WA

#### ART FAIRS

- 2007 Aqua Art Fair, Aqua Hotel, Miami Beach, FL with The Platform Gallery
- 2006 Aqua Art Fair, Aqua Hotel, Miami Beach, FL with The Platform Gallery  
 The Affair at the Jupiter Hotel, Portland, OR with The Platform Gallery
- 2004 The Affair at the Jupiter Hotel, Portland, OR with The Platform Gallery

#### BIBLIOGRAPHY:

- Beal, Suzanne, "Matt Sellars: Platform Gallery," Sculpture Magazine, May, 2012
- Mudede, Charles, "A River Runs Through It," The Stranger, May 4, 2011
- Grant, Adriana, "Beautiful 'Empty Quarter' floats colorful yet sobering messages," Seattle Post Intelligencer, November 6, 2008

Pence, Elizabeth, "Matt Sellars at Platform Gallery," Artweek, March, 2009  
Bossick, Karen, "Memories, life stages represented in Common Soil" The Wood River Journal, January 17, 2007  
Plasse, Sabina Dana, "Art in Common" Idaho Mountain Express, January 17, 2007  
Graves, Jen, "Diaphaneity at Platform Gallery" The Stranger, February 23, 2006  
Faigin, Gary, "Rich Lehl and Matt Sellars at Priceless Works Gallery" Artdish, June 21, 2005  
DeVuono, Frances, "Springs Eternal: Artists Reflections at Seafirst Gallery," Artweek, March, 1998, pg.34.  
Heim, Joe, "Off the Wall, Reflections at the Pound Gallery," Seattle Times, March 18, 1998  
Senuik, Jake, "Seeing the Music," ON CENTER, a publication of the Port Angeles Fine Arts Center, Summer 1994, Vol. VI, No.2, pp. 1-4.

COLLECTIONS:

Microsoft Art Collection, Safeco Art Collection, numerous private collections