

MATTHEW KLUBER
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Education

MFA, University of Iowa, Iowa City, 1991

BFA, Rhode Island School of Design, Providence, 1987

Selected Exhibitions

Orange Door/Thoma Art Foundation, Chicago, IL, *Life After Media*, curator: Jason Foumberg, 2017

Modern Arts Midtown, Omaha, NE, *Matthew Kluber & Colin C. Smith*, 2017

Weatherspoon Art Museum, Greensboro, NC, *Art on Paper*, 2017

David Richard Gallery, Santa Fe, NM, *Plugged In*, 2016

Falconer Gallery, Grinnell College, Grinnell, IA, *Studio Faculty Exhibition*, 2016

Dallas Art Fair, David Richard Gallery, Santa Fe, NM, 2016

Art Miami, David Richard Gallery, Santa Fe, NM, 2015

Public Art Commission/Ingersoll Restoration Project: *So Much Water So Close To Home* (permanent exterior projection 40' x 60'), Des Moines, IA, 2015

David Richard Gallery, Santa Fe, NM, *Re-Op: 'The Responsive Eye' Fifty Years After, Visual Perception Today*; curators, Peter Frank and David Eichholtz, 2015

Haw Contemporary, Kansas City, MO, *You People*, 2015

Brunner Museum of Art, Iowa State University, Ames, IA, *40/40*, 2015

David Richard Gallery, Santa Fe, NM, *Matthew Kluber: Electr-O-Pura*, 2015

College of the Sequoias Art Gallery, Visalia, CA, *East/West Contemporary American Prints*, 2015

Grand Rapids Museum of Art, Grand Rapids, MI, *So Much Water So Close To Home*, 2015

Furlong Gallery, University of Wisconsin-Stout, Menomonie, WI, *Chroma[a]Chroma*, 2014

David Richard Gallery, Santa Fe, NM, *Projected2*, 2014

Moreau Center for the Arts, St. Mary's College, Notre Dame, IN, 2014

Art Miami, David Richard Gallery, Santa Fe, NM, 2013

Filmambiente: International Film Festival, Rio de Janeiro, Brazil, *Cool Stories for When the Planet Gets Hot*, 2013

David Richard Gallery, Santa Fe, NM, *Projected*, 2013

Film Society of Lincoln Center, New York, NY, *Cool Stories for When the Planet Gets Hot*, 2013

Art Miami, David Richard Gallery, Santa Fe, NM, 2012

Dolphin Gallery, Kansas City, MO, *Repeat*, 2012

David Richard Gallery, Santa Fe, NM, *Matthew Kluber: Color Interference*, 2012

The Painting Center, New York, *Natural/Constructed Spaces*, curators, Marianne Van Lent and Galen Cheney (catalog), 2012

Zane Bennet Contemporary Project Space, Santa Fe, NM, *Currents: Santa Fe International New Media Festival*, 2012

Hilliard University Art Museum, University of Louisiana at Lafayette, LA, *East/West: Contemporary American Prints*, Traveled to University of Central Florida Art Gallery, Central Connecticut State University, Art Gallery, Ameen Art Gallery Nicholls State University (LA), CU Museum of Art University of Colorado, Boulder, University of Massachusetts at Dartmouth, 2012

The National Czech and Slovak Museum and Library, Cedar Rapids, IA, *The Hour Grows Late*, (painting/projection; temporary installation) 2012

Dolphin Gallery, Kansas City, MO, *Not Here No There*, curator, Hesse McGraw, 2011

Des Moines Art Center, Des Moines, IA, *Matthew Kluber*, curator, Jeff Fleming, (brochure), 2011

Museum of Contemporary Art Shanghai, Shanghai, China, *Animamix Biennial: Metaphors of Un/Real*, curator, Victoria Lu, 2010

Falconer Gallery, Grinnell College, Grinnell, IA, *John F. Simon, Jr. and Matthew Kluber: Hybrid Media* (catalog), 2010

Bemis Center for Contemporary Art, Omaha, NE, *Borderland Abstraction*, Curator, Hesse McGraw (brochure), 2010

Urban Institute for Contemporary Art, Grand Rapids, MI, *Matthew Kluber: Half-Day Closing*, 2010

FOCUS09/Art Basel, Basel, Switzerland, *Cool Stories for When the Planet Gets Hot II*, curators, Corinne Erni, New York and Anne-Marie Melster, Spain; traveled to: Valencia Museum of Illustration and Modernity, Valencia, Spain: Pavilion City Hall, Copenhagen, Denmark, UN Climate Conference COP 15, 2009

Grand Rapids Art Museum, MI, *So Much Water So Close To Home*, (film installation/ exterior projection), 2009

Newport Mill, Newport, NH, *H2O: Film on Water*, 2009

Artists' Television Access, San Francisco, CA, *ATA Film & Video Festival*, 2009

Landmark Arts, Texas Tech University, Lubbock, TX, *Beyond Printmaking*, 2008

The Micro Museum, Brooklyn, NY, *Big Ideas: The Teeny Tiny Show*, 2008

Dorothy Uber Bryan Gallery, Bowling Green State University, Bowling Green, OH, *Perfect with Pixel*, curator, Shaurya Kumar 2008

Gallery One Visual Arts Center, Ellensburg, WA, *Vertical Hold*, curators, Justin Colt Beckman and Andrew Kaufman, 2008

Walsh Gallery, Seton Hall University, South Orange, NJ, *Painting Process*, curators, Jaqueline Bekiaris, Maria Silvestri, 2007

ICON Gallery, Fairfield, IA, *Large Works Group Show*, 2007

ACT Inc. Iowa City, IA, *New Commissions in the Collection, Matthew Kluber: Data is Nature*, 2006

Kuper Center, University of Wisconsin, Madison, *Visualizing TRANS*, 2006

Lakeview Museum of Art, Peoria, IL, *Selections from the Permanent Collection*, 2006

Falconer Gallery, Grinnell College, Grinnell, IA, *Faculty Biennial*, 2006

McCarthy Arts Center, St. Michaels College, Colchester, VT, *Matthew Kluber: Paintings*, 2005

Sisneros Fine Art, Tulsa, OK, *Group Show*, 2005

Falconer Gallery, Grinnell College, Grinnell, IA, *Faculty Biennial*, 2004

Bemis Center for Contemporary Art, Omaha, NE, *Mixed Signals*, curator, Colin Smith, (brochure) 2003

Eaton-Buchan Gallery, Coe College, Cedar Rapids IA, *Matthew Kluber: Firewire Pictures*, 2003

Joseph Nease Gallery, Kansas City, MO, *Matthew Kluber, Nate Fors*, 2002

Janalyn Hanson White Gallery, Mount Mercy College, Cedar Rapids, IA, *Solo Show*, 2002

123 Watts Gallery, New York, NY, *Summer Group Exhibition*, 2001

Joseph Nease Gallery, Kansas City, MO, *Group Show*, 2001

Des Moines Art Center, Des Moines, IA, *By Design IA01*, curator, Chris Gilbert (catalogue), 2001

Falconer Gallery, Grinnell College, Grinnell, IA, *Patient Process*, curators, Lesley Wright and Donald Doe (catalog), 2001

Joslyn Art Museum, Omaha, NE, *Midlands Invitational*, curators, Janet Farber and John Schloder (catalogue), 2000

Dubuque Museum of Art, Dubuque, IA, *Matthew Kluber: Paintings*, 2000

Blanden Art Museum, Fort Dodge, IA, *Matthew Kluber: Paintings*, (brochure), 1999

Jason Peng Gallery, Philadelphia, PA, *Matthew Kluber, David Dawson, Priscilla Sage*, 1999

Des Moines Art Center, Des Moines, Iowa, *Iowa Artists 1999*

Klein Art Works, Chicago, IL, *Surface: Dot, Dash & Grid*, 1998

Rudolph Poissant Gallery, Houston, TX, *Group Show*, 1998

Percival Gallery, Des Moines, IA, *Abstract Images*, 1998

Clemson University, Clemson, SC, *Graphics Beyond Technique*, 1998

Des Moines Art Center, Des Moines, IA, *Iowa Artists 1998*

Brunnier Art Museum, Iowa State University, Ames, IA, *College of Design Faculty*, 1998

The Print Center, Philadelphia, PA, *Seventy-first International Print Exhibition*, curator, Peter VonZiegesar, 1998

Laband Gallery, Loyola Marymount University, Los Angeles, CA, Los Angeles
Printmaking Society Fourteenth Annual Exhibition, 1997

Des Moines Art Center, Des Moines, IA, *Iowa Artists 1997*

Brunnier Art Museum, Iowa State University, Ames, IA, *College of Design Faculty*, 1996

Des Moines Art Center, Des Moines, IA, *Iowa Artists from the
Permanent Collection*, 1996

Laguna Gloria Art Museum, Austin, TX, *Accessing a Future*, curator: Jean
Graham, 1994

University of Iowa Museum of Art, Iowa City, IA, *Contemporary Drawings and Monoprints*, curator,
Jo Ann Conklin, 1993

Percival Gallery, Des Moines, IA, Matthew Kluber, *Paintings and Drawings*,
1992

Kiski School, Saltsburg, PA, *Matthew Kluber: Paintings and Monotypes*,
1991

State University of New York, Purchase, NY, *Five Contemporary
Printmakers*, 1991

Des Moines Art Center, Des Moines, IA, *Iowa Artists 1991*

Laguna Gloria Art Museum, Austin, TX, *At the Edge II: Contemporary Prints
and Drawings* 1990

Laband Art Gallery, Loyola Marymount University, Los Angeles, CA, *Los
Angeles Printmaking Society Eleventh Annual Exhibition*, 1990

Des Moines Art Center, Des Moines, IA, *Iowa Artists*, 1990

Laguna Gloria Art Museum, Austin, TX, *At the Edge: Contemporary Prints and Drawings*, 1989

Danforth Museum of Art, Framingham, MA, *39th North American Print
Exhibition*, 1987

Woods Gerry Gallery, Rhode Island School of Design, Providence, RI, *BFA
Exhibition*, 1987

Selected Collections

Thoma Art Foundation, Chicago, IL

Estée Lauder Companies International, Inc., New York, NY

ACT, Inc., Iowa City, IA

Austin Museum of Art at Laguna Gloria, Austin, TX

Des Moines Art Center, Des Moines, IA

University of Colorado Art Museum, Boulder, CO

Grand Rapids Art Museum, Grand Rapids, MI

Portland Art Museum, Portland, OR

Figge Art Museum, Davenport, IA

University of Louisiana Art Museum, Lafayette, LA

Lakeview Museum of Art, Peoria, IL

Blanden Art Museum, Fort Dodge, IA

University of Iowa, Hospitals and Clinics, Iowa, City, IA

Grants/Awards

Obermann Fellow, Obermann Center for Advanced Study,
University of Iowa, 2016

Mellon Foundation Grant, Digital Bridges, 2015

Furbush Faculty Scholar Sabbatical, Grinnell College, 2011- 12

National Science Foundation Grant, *Reformulating Media Computation With
Functional Programming, Scripting, and Design Principles*. Co-Principal
investigators: Sam Rebelsky PhD, Janet Davis PhD, Grinnell College, 2007-09

Harris Fellowship for Light + Paint, Grinnell College, 2007-08

Teaching

Associate Professor, Grinnell College, Grinnell, IA, 2009 -

Assistant Professor, Grinnell College, Grinnell, IA, 2003 - 09

Visiting Assistant Professor, University of Iowa, Iowa City, IA, 2002 - 03

Visiting Assistant Professor, Iowa State University, Ames, IA, 1994 - 99

Artist-in-Residence, Des Moines Art Center, Des Moines, IA, 1991 - 93