

Matthew Keeney

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Selected Exhibitions/ Performances:

- 2014 *Play-by-Play*, Collaborative Concepts at Saunders Farm, Garrison, NY
365 Artists / 365 Days, Frank Juarez and Graymatter Galleries, Milwaukee, WI
- 2013 *A Show of Hands*, Cathy and Jesse Marion Art Gallery, Fredonia, NY
- 2012 *Humor; Analog Humor*, Tipton Gallery, ETSU, Johnson City, TN
How To Paint Your Nails Like A Pro, screened at USEA 2012, Albuquerque, NM
Life Is An Open Book, Mural for New Hope Community Center, Poughkeepsie, NY
Whose Space? Our Space!, Rochester Contemporary Art Center, Rochester, NY
- 2011 *Intersecting Cultures/Virtual Worlds*, Underground Gallery, Miami, FL
Open Apple Steve, Syracuse Tech Garden Gallery, Syracuse, NY
NYSSSA Faculty Exhibition, Rockefeller Arts Center, Fredonia, NY
- 2010 *YouTube: Like, Dislike*, MFA Thesis Show, Meyeroff Gallery, MICA, Baltimore, MD
- 2009 *Where Am I Now?*, performed as part of Conflux City, Conflux Festival, New York, NY
Artist Trading Card Exhibition, Richmond Art Gallery, Richmond, BC, Canada
Found Space, The Arts Club of Washington, Washington, DC (solo)
- 2008 *Armchair Quarterback*, a web performance for RADAR REDUX, Baltimore, MD
8.5 x 11 Project, Phase II, Lisa Coscino Gallery, Pacific Grove, CA
Annual Juried Photography Exhibition, Towson Arts Collective, Towson, MD
The Waiting Project, performed in Syracuse, NY
Mailed and Mounted, Anton Art Center, Mount Clemens, MI
- 2007 *8.5 x 11 Project*, All Gallery, New Haven, CT
Run, performed in Philadelphia, PA
Honk, performed in Washington, DC
ReZist, (R)Evolution Art Studio, Syracuse, NY
New '07, Nurture Art/ CUE Art Foundation, New York, NY
I/WE: Case Studies, Defoor Centre, Savannah College of Art and Design, Atlanta, GA
- 2006 *Looking at Space*, Kinetic Gallery, SUNY Geneseo, Geneseo, NY (solo)
Passing Through, performed in Istanbul, Turkey
Found Space, Critical Line Gallery, Tacoma, WA (catalog)
Found Space: New York City, Achter de Ramien, Amsterdam, Holland
- 2005 *Fitting, Finding*, Zarco Galleria-Tallier, Cuernavaca, Mexico
He Fits, She Fits, performed with Mary Ann Wincorcowski in Cuernavaca, Mexico
Found Space, performed in New York, NY
Going Through the Motions, RoCo Sibley Showcase, Rochester, NY (solo)

- 2004 *Going Through the Motions*, performed at Liberty Pole in, Rochester, NY
The Apartment Series, Artspace Gallery, Utica, NY (solo)
Foolish About Windows, Bertha Lederer Gallery, Geneseo, NY
The Nunda Project: Return to Sender, installed at Artisan Works, Rochester, NY
- 2003 *Wearable Art Competition*, Gallery R, Rochester, NY
Emerging Artist of the Great Lakes Region, SUNY Fredonia, Fredonia, NY
NYSSSA Faculty Exhibition, Tower Arts Center, Brockport, NY
- 2002 *79th Annual Spring Show*, Erie Art Museum, Erie, PA

Works Featured:

"Flat File," Tilt Gallery and Project Space, Portland, OR
 Drawings selected for "The Viewing Program," The Drawing Center, New York, NY

Reviews:

- 2013 Humor; Analog Humor, *Number: Inc*, Issue 74
- 2012 Whose Space? Our Space!, *Rochester Indy Media*
- 2011 Found Space, *Bricks Educational Books*, South Korea
- 2008 Stay In Shape, Bob Rosner and Sherrie Campbell, *Workplace 911*
 Great Art!: The Waiting Project, *News of the Weird*
 In Home: In Response, reviewed by Eileen T. Wold, *Bmore Art*
 Art That's Waiting Around, *Syracuse Post-Standard*
- 2007 Body Spaces, *Ratsalad Deluxe*, Issue 12
- 2006 The Aroma of Tacoma, *Seattle Post-Intelligence*
 Featured Artist, Insider Magazine, *Rochester Democrat and Chronicle*
 Wood in Contemporary Sculpture, Lecture, *University of Rochester*, Rochester, NY
- 2005 Activating Space, *Space and Culture Journal*

Lectures:

- 2014 Artist Lecture, Studio Lab Program, SUNY New Paltz, New Paltz, NY
- 2012 Artist Lecture, Rochester Contemporary Art Center, Rochester, NY
- 2011 Artist Lecture, New York State Summer School of the Arts, Fredonia, NY
- 2010 Thesis Defense, Maryland Institute College of Art, Baltimore, MD

- 2006 Artist Lecture, Kinetic Gallery, SUNY Geneseo, Geneseo, NY
Participant in *Art Slam*, ISC Conference, Cincinnati, OH
- 2005 Artist Lecture, Zarco Galleria-Tallier, Cuernavaca, Mexico
- 2004 Artist Lecture, European Ceramic Work Centre, Hertogenbosch, Holland
Artist Lecture, Rochester Institute of Technology, Rochester, NY
- 2003 Artist Lecture, New York State Summer School of the Arts, Brockport, NY

Assistantships/ Experience:

- 2014 Adjunct Professor, SUNY New Paltz, New Paltz, NY
- 2012 Adjunct Professor, Mohawk Valley Community College, Utica, NY
- 2011 Master Teacher, NYSSSA Visual Arts, SUNY Fredonia, Fredonia, NY
- 2008 Assistant to Lee Walton, *Push Things Forward*, The Remote Instructions Project
Assistant to Matt Roberts, *Every Step*, Conflux Festival, New York, NY
- 2007 Graduate Assistant, Maryland Institute College of Art, Baltimore, MD
- 2005 Installation Crew, *The Gates*, Christo and Jeanne Claude, Central Park, New York
- 2004 Director of Community Affairs, Gallery R, Rochester, NY
Assistant to Adriaan Rees, European Ceramic Work Center, Hertogenbosch, Holland
- 2003 Assistant to Adriaan Rees, SUNY Fredonia, Fredonia, NY

Education:

- 2007-2010 MFA Studio Art, Maryland Institute College of Art, Baltimore MD
- 2002 Renaissance Architecture, Lorenzo de' Medici School, Florence, Italy
- 1999-2003 BFA Sculpture, SUNY Fredonia, Fredonia, NY