

Matthew J Cusick

mattcusick.com

EDUCATION

The Cooper Union for the Advancement of Science & Art, BFA, 1993

Southern Methodist University, Meadows School of the Arts, MFA, 2013

SOLO EXHIBITIONS

- 2015 *Matthew Cusick: Rendition*. Holly Johnson Gallery, Dallas, TX
- 2013 *Matthew Cusick*. Lux Art Institute, Encinitas, CA
Matthew Cusick: Motor Transgression. The Texas Theatre, Dallas, TX
- 2012 *Matthew Cusick: The Mind Is Its Own Place*. Pavel Zoubok Gallery, New York, NY
File on Motor Transgression. Ground Control, The Columbus Museum of Art, OH
Matthew Cusick: Scenes Et Types. The Reading Room, Dallas, TX
- 2011 *Matthew Cusick: Three Horses*. Pavel Zoubok Gallery, New York, NY
- 2010 *Defacements: A Collection of Altered Book Pages*. The Free Museum of Dallas, TX
Matthew Cusick: Cease to Exist. Pavel Zoubok Gallery, New York, NY
- 2008 *Matthew Cusick: From What I've Read*. Glenn Horowitz Bookseller, East Hampton, NY
- 2006 *Matthew Cusick*. Lisa Dent Gallery, San Francisco, CA
- 2005 *Matthew Cusick*. Lisa Dent Gallery, San Francisco, CA
- 2004 *The Map Paintings*. Kent Gallery, New York, NY
- 2000 *Just a Kiss Away, Paintings by Matthew Cusick*. Kent Gallery, New York, NY
- 1999 *Diamonds are Forever*. Kent Gallery, New York, NY
- 1997 *Spiritual Kin, Paintings by Matthew Cusick*. The Roger Smith Gallery, New York, NY
Matthew Cusick. Larvae Art Space, Brooklyn, NY
- 1996 *Domain, Paintings by Matthew Cusick*. The Roger Smith Gallery, New York, NY

TWO PERSON EXHIBITIONS

- 2017 *Crosscurrents: Matthew Cusick and Diane Samuels*. Pavel Zoubok Gallery, New York, NY
- 1997 *Matthew Cusick and David Hartt*. Andrew Kreps Gallery, New York, NY

GROUP EXHIBITIONS

- 2017 *What Lies Beneath*. The Old Jail Art Center, Albany, TX
- 2016 *Clouds and Waves*. Blue Spiral I, Asheville, NC
Lost Footprint. Mount Dora Center for the Arts, Mt. Dora, FL
Any Given Book. White Noise Gallery, Rome, Italy
Swept Away. Blue Spiral I, Asheville, NC
- 2015 *Library*. Zine Society, Central Trak, Dallas, TX

- If You Lived Here, You'd Be Home.* Children's Museum of the Arts, New York, NY
ABC: Assemblage, Book Art, Collage. Braithwaite Fine Arts Gallery, Southern Utah University, Cedar City, UT
NYFA Curates. McKinsey & Company, New York, NY
Design in Motion. KANEKO, Omaha, NE
Located Place. Kresge Gallery, Lyon College, Batesville, AR
Back & Forth. Holly Johnson Gallery, Dallas, TX
- 2014 *Word.* The Public Trust, Dallas, TX
reconfigured. Haggerty Gallery, University of Dallas, Dallas, TX
Pulp Culture. Art Center Sarasota, Sarasota, FL
- 2013 *Collage: The Alchemy of the Ordinary.* McClain Gallery, Houston, TX
Moving Pictures. Brand 10 and X Art Space, Fort Worth, TX
The Texas Biennial. Blue Star Contemporary Art Museum, San Antonio, TX
Car Culture: Art and the Automobile. The Hecksher Museum of Art, Huntington, NY
Master of Fine Arts Qualifying Exhibition. Pollock Gallery at SMU, Dallas, TX
Remix: Selections from the International Collage Center. Katonah Museum of Art, Katonah, NY
Ocean's Eleven. LUMAS, Köln and München, Germany
- 2012 *The Ergotist.* Grizzly Grizzly, Philadelphia, PA
Gift of The Fountainhead. The Nasher Sculpture Center, Dallas, TX
Remix: Selections from the International Collage Center. Daum Museum of Contemporary Art, Sedalia, MO
I'll Take You There. Pavel Zoubok Gallery, New York, NY
March 2012, curated by Janet Dees. SITE Santa Fe, NM
Cinema 16 Shorts. Oak Cliff Film Festival, Oil and Cotton, Dallas, TX
Fountainhead. a project by The Art Foundation, The Gibson Company, Dallas, TX
Auto Vista, curated by Ben Bascombe. Carillon Gallery, Tarrant County College, Fort Worth, TX
Illusions. Lumas, Berlin, Germany
Seascapes. Lumas, Vienna, Austria
American Dream. Gallery Project, Ann Arbor, MI
- 2011 *RE,* curated by Wanda Dye. RE Gallery+Studio, Dallas, TX
Remix: Selections from the International Collage Center. Samek Art Gallery, Bucknell University, Lewisburg, PA (travelled nationally through 2013).
Drawing Gifts, Benefit Auction. The Drawing Center, New York, NY
Art In the Metroplex, curated by Toby Kamps. The Moudy Gallery at TCU, Fort Worth, TX
Seeing is Knowing: The Universe. Weitz Center for Creativity, Carleton College, MN
Experiencing Perspectives. Mercedes-Benz Financial Services, Fort Worth, TX
Illustrations for Our Afflicted Powers, The Texas Biennial. Free Museum of Dallas, TX
On Wheels. Brand 10 Artspace, Fort Worth, TX
Art Party Benefit Auction. Whitney Museum of American Art, New York, NY
Borders and Frontiers: Collage and Appropriation in the Contemporary Image. Oakland University Art Gallery, Rochester, MI
- 2010 *Mapping: Memory and Motion in Contemporary Art,* curated by Sarah Tanguy. Katonah Museum, Katonah, NY

- Cosmic: Artists Consider Astronomy*, curated by Courtney Gilbert. Sun Valley Center for the Arts, Ketchum, ID
- Hopey Changey Things*, curated by Hesse McGraw. Bemis Center for Contemporary Arts, Omaha, NE
- 2009 *Collage, London/New York*. Fred Gallery, London, England
- Skin and Other Stories*. The Vagus Nerve Gallery, Las Vegas, NV
- Friggatriskaidekaphobia*. Bemis Underground, Omaha, NE
- 2008 *\$999 Holiday Bazaar*, curated by Allison Smith. Honey Space, New York, NY
- Drawing Gifts, Benefit Auction for The Drawing Center. Marianne Boesky Gallery, New York, NY
- Art In the Metroplex*, curated by Eleanor Heartney. The Moudy Gallery at TCU, Fort Worth, TX
- 1968–2008, The Culture of Collage*. Pavel Zoubok Gallery, New York City
- Headlands Benefit Auction*. Headlands Center for the Arts, San Francisco, CA
- 2007 *Now Playing: Artists Who Borrow from Film*, curated by John McWhinnie and Jeremy Sanders. Glenn Horowitz Bookseller, East Hampton, NY
- Reverie & Revolt: Contemporary Collage*, curated by Jane Hart. Art Center of South Florida, Miami, FL
- Profit & Loss*, curated by Kristin Poole. Sun Valley Center for the Arts, Ketchum, ID
- Zoom +/-*. Arena I at Santa Monica Art Studios, Los Angeles, CA
- Annual Art Auction*. Intersection for the Arts, San Francisco, CA
- 2006 *Aqua Art Miami*. Lisa Dent Gallery, Miami, FL
- The New Collage*. Pavel Zoubok Gallery, New York, NY
- Road Movies*. The Lab, San Francisco, CA
- Speed*. Venere Gallery, San Francisco, CA
- 2005 *Traffic*. Exit Art, New York City
- Aqua Art Miami*. Lisa Dent Gallery, Miami, FL
- Urban Jungle*. The Natural World Museum, San Francisco, CA
- Sprawl*. Haley Martin Gallery, San Francisco, CA
- 2004 *Constructed Image*. Kent Gallery, New York, NY
- File on Motor Transgression*. Performance, Video, Kent Gallery, New York, NY
- 2002 *Endless Summer*. Kent Gallery, New York, NY
- 2000 *Vox*. Kent Gallery, New York, NY
- The Trinity*, curated by Jim Browne. Galapagos Art & Performance Space, Brooklyn, NY
- 1999 *X-Mas*. Kent Gallery, New York, NY
- Built*. Mark Moore Gallery, Los Angeles, CA
- Dream Architecture*. Kent Gallery, New York, NY
- 1998 *Surfing the Surface*, curated by Kathleen Cullen. DFN Gallery, New York, NY
- Group Show*. Rupert Goldsworthy Gallery, New York, NY
- The Warehouse*. Exit Art, New York, NY
- A Delicate Condition*, curated by Jerry Kearns. Kent Gallery, New York, NY
- 1997 *Narratives?* curated by Todd Levin. Fotuohi Cramer Gallery, New York, NY
- What a Wonderful World*. Unfinished Gallery, Brooklyn, NY
- 1996 *Kunstart 96*, curated by Miki Bungee. Bockenheimer Depot, Frankfurt, Germany
- 3 Wochen New York*. Planie-Galerie Guth & Maas, Reutlinger, Germany

- SNAFU*. 407 Gallery, The Art Exchange Show, New York, NY
The Art Market, curated by Amy Stone. Gen Art, New York, NY
1994 *Romantic Visions*, curated by Jill Brienza. The Roger Smith Hotel Gallery. New York, NY

PROFESSIONAL EXPERIENCE

- 2014 Adjunct Professor, Southern Methodist University, Dallas, TX
2013 Guest Artist Lecture, *Jim Hodges*, Dallas Museum of Art, Dallas, TX
Instructor, *Drawing From the Collection*, Modern Art Museum of Fort Worth, TX
Guest Artist Lecture, *Constellations*, Perot Museum of Nature and Science, Dallas, TX
2012 Guest Artist Presentation, Cedar Hill ISD, TX
Guest Artist Lecture, *Bricolage, Process, and Device*. Dallas Museum of Art, TX
Instructor, *Drawing From the Collection*, Modern Art Museum of Fort Worth, TX
2009 Visiting Artist/Adjunct Professor, University of Nevada, Las Vegas, NV
LULAC Big Brother, W.E. Greiner Exploratory Arts Academy. Dallas, TX
2005 Visiting Artist/Adjunct Professor, The Cooper Union for the Advancement of Science and Art. New York, NY.
2004 Visiting Artist Lecture Series, Hofstra University. Long Island, NY
1998 Associate Art Director, Artforum Magazine. 1996 to 1998. New York, NY

AWARDS, FELLOWSHIPS, AND RESIDENCIES

- 2013 Lux Art Institute, Encinitas, CA. Artist Residency.
2008 Bemis Center for Contemporary Art, Omaha, NE. Artist Residency.
Claud Vance Memorial Award for Art in the Metroplex, Fort Worth, TX
2006 New York Foundation for the Arts, NY. Fellowship Grant in Painting.

NOMINATIONS

- 2016 Finalist, NYC Percent for Art, Public art commission for PS IS 746. New York, NY
2015 Finalist, NYC Percent for Art, Public art commission for PS IS 49. New York, NY
2009 Louis Comfort Tiffany Award
2008 The Augustus Saint-Gaudens Award, The Cooper Union, NY
2005 Richard C. Diebenkorn Teaching Fellowship, SFAI. San Francisco, CA

COLLECTIONS

The Nasher Sculpture Center
Progressive Corporation Art Collection
Museum of Contemporary Art San Diego
The Old Jail Art Center
The Polsinelli Art Collection
Texas State University
The International Collage Center
The Mattsson McHale Foundation

The Robert & Jereanne Chaney Collection
Beth Rudin DeWoody Collection
LMI Collection
Jeri L. Waxenberg Collection
The Texas Theatre*

BIBLIOGRAPHY

- 2017 *Matthew Cusick: taking viewers on a different kind of road trip.* Essay and artwork, various artists, Iron & Air Magazine, Art & Design Issue 026.
Matthew Cusick, Mapping the Waves. Various artists, Surf Odyssey, Gestalten, Berlin.
- 2016 Jessica Bush. *Can you guess What These Intricate Portraits Are Made Of?* Buzzworthy.com
Exhibition Field Guide: "If You Lived Here, You'd Be Home." Exhibition catalog, Children's Museum of the Arts, New York, NY.
Jill K. Berry. *Making Art From Maps: Inspiration, Techniques, and an International Gallery of Artists.* Chapter 4: Collage and Illustration, Quarto Publishing Group USA Inc., Beverly, MA.
- 2015 Kinetic: Highlights From The Polsinelli Art Collection, Kara's Wave. Collection catalog, Polsinelli PC.
Noah Simblist, Matthew Cusick: Rendition, "An Archive of Phrases - A Picture of Worlds." Essay and exhibition catalog, Holly Johnson Gallery, Dallas, TX.
Christina Rees. *Matthew Cusick at Holly Johnson Gallery, Dallas.* Exhibition review with artwork, Glasstire. October 7, 2015.
Pearl Lin, Art Quarter, Panorama of Illustrative Maps II. dpi magazine, Taiwan, Vol.9
Charley Glynn, *Map as Art.* XYHT Magazine, May 2015, 12-13.
- 2014 *Map Collage Work: Matthew Cusick, You Are Here.* The Journal of Creative Geography, Issue XVII: The Montage Effect. Cover art and 61- 64. School of Geography and Development at the University of Arizona.
Meredith Mendelsohn, *2014 Miami Project.* | Istdibs Introspective, Istdibs.com.
Laura McCormick, *Visual Fields, Map Works: Matthew Cusick.* Cartographic Perspectives, The Journal of North American Cartographic Information Society. # 78, Cover and 82-83.
Aaron Berkowitz, *Alone Time by Matthew Cusick.* Lux/Lumina Literary Journal, Sarah Lawrence College, Vol. II, 20.
Sylvie Estrada, *Contemporary Portraits.* Index Books, Barcelona, Spain.
Lukas Feireiss and Robert Klanten, *Imagine Architecture: Artistic Visions of the Urban Realm,* Gestalten, Berlin. September 2014, 158-163.
Tuca Iralah, *Artes 4, Phases,* Sistema de Ensino Poliedro, São Paulo, Aug. 2014, 51.
Dr. Josef Raabe Verlags GmbH, *Einfach Künstlerlich.* RAABE Fachverlag für die Schule, Stuttgart, Germany.
Benny Thompson, *Empty Kingdom Interview: Matthew Cusick.* Empty Kingdom (blog), May
2014. Matthew Cusick, *Three Horses, Rachel's Wave.* Greenpeace advertising campaign, Germany.
Scott Gast, *Five Questions for Matthew Cusick.* The Orion Blog, May 5, 2014.
Leigh A. Arnold, *It's a Dallas Day, Part I.* Bad At Sports (blog). April 29, 2014.
Judith Egelhof, *Procella Crisium.* Caritas, Publicis, Munich, Germany.
Federica Sala, *Cut Out for Collage.* Index Books, Barcelona, 14-17.
Elizabeth Perry, *Matthew Cusick.* The 22 Magazine: Volume 4, Collage, Fall/Winter, 2014. 102-109, 166 and masthead.

- Matthew Hicks, *NEW WAVE Matthew Cusick*. Fashion For Men, Issue 3, Paris, France. Winter/Spring 2014, 556–565.
- Wave (map) / Matthew Cusick*. Gooood blog, Jan. 19, 2014, Hong Kong.
- Ryan Mattern, *The Memory*, Black Tongue Review (blog). Feb. 2014. 1, 4-5.
- Matthew Cusick: Práce s mapou atd*. Esthete Actuelle (blog), Feb. 2014, Czech Republic.
- 2013 *Matthew Cusick: Collages*. Sylvie Estrada, Geo Graphic: A Book for Map Lovers, Index Book SL, Barcelona, Spain, 118-121.
- Jimmy Thomson, *Creative Cartography: Matt Cusick's map collages*. Canadian Geographic Magazine, Ontario, Canada. July 5, 2013.
- James Chute, *Charting A Different Course*. The San Diego Union Tribune, Sept.19, 2013, 30.
- Morgan Golumbuk, *Matthew Cusick*. Modern Luxury, Riviera. Sept. 2013, San Diego, CA, 92.
- Matty Lait, *Matthew Cusick / Map Collages*. The Coolector (blog), Nov. 4, 2013, London, UK.
- Adam Zagajewski, *Praise the Mutilated World, But Does It Float* (blog), Dec. 2013, 1–9.
- Welt en TUSH, *Matt Cusick Collage*. TUSH Magazine, May 2013, Hamburg, Germany, 47.
- The Map Works of Matthew Cusick*. Juxtapoz Magazine.com, Sept. 17, 2013.
- Matthew Irwin, Texas Biennial: A Strong Sense of Independence. art ltd., 2013.
- Jason Foumberg, *Bigger and Better: The 2013 Texas Biennial*, Art In America, Sept. 10, 2013.
- Michael Hoinski, *State of Art*, GTT, *The New York Times*, Aug. 29, 2013.
- Stephan Reisner, *Matthew Cusick: Mylan's Wave*. Collecting Fine Art, The Lumas Portfolio, Vol. III. teNeues Publishing Group, Berlin, Germany.
- Artes Visuales: Many Rivers*. DéDALo, Año 1, Número 8, Cover and 28, Guanajuato, Mexico.
- Matthew Cusick, *InBeeld Map Works*. Rooilijn, Jg. 46/ Nr.5, Cover art and 346-355, Amsterdam, The Netherlands.
- Map Collage*, I Love Art. Artplus, July 2013, 24–29, Seoul, South Korea.
- Sylvie Estrada, *Geo Graphic: A Book for Map Lovers*. Index Books, Barcelona, 118–121.
- Matthew Cusick: Just a Kiss Away*. Catastrophe, Transmission Annual, edited by Michael Corris, Jasper Joseph Lester, Sharon Kivland, and Noah Simblist, Art Words Press, 2013.
- 2012 Ric Kasini Kadour, *Matthew Cusick, The Mind Is Its Own Place*, exhibition review, Kolaj Magazine, Issue #2, 34.
- The Guide, *The Rachel's Wave*, The Dallas Morning News, June 15, 2012, 50.
- Hannah Stouffer, *Matthew Cusick's Erotic Map Works*. Juxtapoz Magazine.com, Dec. 4, 2012.
- Erin Fox, *Tsunami Topographical Collages*, TrendHunter: Art & Design (blog). Dec. 20, 2012.
- Marta Puigdemasa, *Happiness is Contagious, Defacement: Make the most of it*. Perdiz Magazine, Issue #1, 65.
- Michael Corris, *Map to Indicate... The Art of Matthew Cusick*. Exhibition catalog, Pavel Zoubok Gallery, New York, NY.
- Joshua Rothman, *The Mapweaver*. Boston Sunday Globe, April 29, 2012, *Brainiac*, K12.
- Dossier*, Le Monde Diplomatique, Paris, France, July 2012, 21.
- Unsettling topographies*. Atlantis, #22.4 Polis, Feb. 2012, 40, Delft, The Netherlands.
- El Mapa es el Territorio, DMAG, Buenos Aires, Argentina. July 2012.
- Amelie Malmgren, *Interview with Matthew Cusick*. theHiddenPeople.com, Feb. 2012.
- Andrew Farionov, *Kulrura Zabaikaliya, #4 (287)*, Transbaikalia, Russia, Feb. 2, 2012, 15.
- Melchior Moss, *Matthew Cusick*, Slowmag, #10, Berlin, Germany, 6-13.
- Empty Kingdom Top 100 Artists of 2011, EmptyKingdom.com, Jan. 31, 2012.
- 2011 Amir, *Matthew Cusick Paints With Maps*. Beautiful Decay.com, Sept. 12, 2011
- Many Rivers and Kara's Wave*. Glimpse, issue 8, Cartography, 62-65.

- Matthew Cusick: Map Works*. Nisha Magazine, Time Out Group, Israel, June 11, 2011.
- Collages by Matthew Cusick*. Pen America, #15 Maps, New York, NY, 36-39.
- Scott Hulet, *An Archive of Blue*, The Surfer's Journal, Volume 20.4, Aug. 2011, 94.
- Leanne Collyer, *The Files #04/Explore*, Holland Herald, Ink, London, UK. Aug. 2011, 21
- Eloise Retallick, *Profiles: Matthew Cusick*, Juxtapoz, n126, July 2011, 120.
- Dick Goody, *Borders and Frontiers*, catalog, Oakland University Press, March 2011, 18-21.
- Collage: a Portfolio: curated by Pavel Zoubok. The Paris Review, Spring 2011.
- Simone Achermann, *Land In Sight*, Abstract, W.I.R.E., Switzerland, #1.
- Charissa N. Terranova, *On Wheels at brand 10 artspace*. Glasstire.com, May 5, 2011.
- Volti "Geografici" di Matthew. La Repubblica, Italy, March 8, 2011.
- Margot Harrington, *Matthew Cusick*. The Fox is Black, July 1, 2011.
- Elizabeth Johnson, *Matthew Cusick's Map Art*. DigitalBusStop.com., June 22, 2011.
- Theo Constantinou, *The Case on Art: Matthew Cusick*. TheParadigmCase.com, June 8, 2011.
- Alice Yoo, *More Magnificent Map Collages*. MyModernMet.com, March 26, 2011.
- Matthew Cusick: Defacements*. The 22 Magazine, May 25, 2011.
- Betsy Wills, *Mapquest: Mixed Media by Matthew Cusick*. Artstormer.com, May 3, 2011.
- Abby Wilcox, *Rising Star: Matthew Cusick*. LiveFastMagazine.com, April 20, 2011.
- HarpersBazaar.com, May 25, 2011.
- Katherine Bernard *Breaking Ground, The Whitney Art Party*. Vogue.com, May 25, 2011.
- Matthew Cusick: Map Works*,. Default Magazine, Issue #05.
- Rebecca Fulleylove, *Matthew Cusick*. Don't Panic Magazine, UK, Aug. 1, 2011.
- Jean Luc Ciquot, *Matthew Cusick*. Elitism, elitismstyle.com, July 25, 2011.
- Bramble Trionfo, *Amar'e Stoudemire on the Whitney Museum: "I'm Glad They're Moving!*. VF Daily, VanityFair.com, May 25, 2011.
- Vanessa Lawrence, *After Hours: Breaking New Ground*. Wmagazine.com, May 25, 2011.
- 2010 Sarah Tanguy, *Mapping: Memory and Motion in Contemporary Art: Transamerican*. Exhibition Catalog, Oct. 3, 2010 - Jan. 9, 2011, Katonah Museum of Art, Katonah, NY
- Denis Wood, *Rethinking the Power of Maps*, The Guilford Press, April 16, 2010, 214.
- Toby Kamps (Juror), *New American Painting*. The Open Studios Press #90, Nov. 2011.
- Artist Watch, *Matthew Cusick*. EscapeIntoLife.com, Jan. 2010
- Adriana de Barros, *Mapped Hot Rod*, Illusion, Scene360.com.
- Map Collages by Matthew Cusick*, ViacomIT.net, Italy, Dec. 20, 2010.
- Hwa Young Caruso and John Caruso Jr., *Cartographic Imagery in Contemporary Art*. Art Review, International Journal of Multicultural Education, Vol. 12, No. 2, 2010.
- Andrea James, *Map collages by Matthew Cusick*. BoingBoing.com, Dec.16, 2010.
- Marica, *Happy Endings: a collage series by Matthew Cusick*. Who Killed Bambi.com,UK, Dec. 20, 2010.
- Aditi Justa, *Amazing collages: When old maps and book pages become the canvas*. GreenDiary.com, Dec. 15, 2010.
- Rob MacDonald, *Sixth Finch Fall 2010*. Sixthfinch.com, Fall 2010.
- Tanja Laden, *Matthew Cusick*. Flavorpill.com, Daily Dose, Oct.1, 2010.
- Sylviane Gold, *Maps for Navigating to a New Perspective*. The New York Times, Dec. 3, 2010.
- Matthew Cusick*. Artistaday.com, Oct. 4, 2010.
- Luis Pinto, *Matthew Cusick*. Sodium Magazine #5, Sept. 2010.

- Gerry Mak, *New Art | Matthew Cusick*. Lost at E Minor.com, Aug. 23, 2010.
- Jordy Clements, *Hopey Changey Things*, Omaha.net, June 8, 2010
- Jennifer Razo, *Matthew Cusick*. Beautiful/Decay Magazine.com, July 23, 2010.
- David Coggins, *Seeing The World*. Art In America, June/July 2010, 54-56.
- Walter Robinson, *Weekend Update*. ArtNet.com Magazine, Jan. 13, 2010.
- Life Lessons From a Gallery Tour*. The Museumist.com, Jan. 28, 2010.
- JD Nalley, *Matthew Cusick: Cease to Exist*. LeavesofGlass.com, Jan. 23, 2010
- 2009 Katharine Harmon, *The Map of the Art*. The Morning News, Oct. 12, 2009.
- Maria Popova, *Experimental Cartography: The Map as Art*. Brain Pickings.org, Oct. 16, 2
- Katharine Harmon, with essays by Gayle Clemans. *The Map as Art*. Contemporary Artists Explore Cartography, Princeton Architectural Press, 2009.
- 2008 J. R. Compton, *Deja Vu*, Skewed Views, 3-D Oohs & the Muse. DallasArtsRevue.com, Sept.
- Marion Wolberg Weiss, *Art Commentary*. Dan's Papers, July 18, 2008, 79.
- Alison Bevilacqua, *Bold Strokes*, Vox Magazine, Aug. 2008
- Alexandra Anderson-Spivy, *Everything plus the Kitchen Sink*, ArtNet.com Magazine, July 29, 2008.
- John Goodrich, *Cut-and-Paste, Then and Now*. New York Sun, July 3, 2008.
- 2007 Jonathan Vigliotti, *Relive Sleepless Night*, Miami Beach Plum, Nov.11, 2007.
- Jyl Hoyt, *Artbeat (radio interview)*, National Public Radio, June 7, 2007.
- Karen Bossick, *Examining Greed and Need*. The Wood River Journal, May 23, 2007.
- Sabina Dana Plasse, *Take a Look at 'Profit & Loss.'* Idaho Mountain Express, May 23, 2007.
- Alan Bamberger, *San Francisco Art Galleries*. ArtBusiness.com, March 27-31, 2007.
- 2006 Denis Wood, *Catalogue of Map Artists*, Cartographic Perspectives, No. 53, Winter 2006, 61-68.
- Jonathan Crowe, *Matthew Cusick*. TheMapRoom.com, Dec. 18, 2006.
- Sarah Finlay, *Matthew Cusick*, Artkrush.com, Dec.13-26, 2006.
- Stephanie Laemoa, *Matthew Cusick at Lisa Dent*. The San Francisco Chronicle, Dec. 14, 2006.
- Geoff Manaugh, *By Indirections*, BLDGBLOG.com, Dec. 13, 2006.
- Paddy Johnson, *Aqua & Nada: Who Will Win The Prized...*, ArtFagCity.com, Dec. 10, 2006.
- Lea Feinstein, *Matthew Cusick*. San Francisco Weekly, Nov. 29, 2006.
- Billy O'Callaghan, *Matthew Cusick at Lisa Dent*. FecalFace.com, Nov. 29, 2006.
- Mellisa Goldstein, *Matthew Cusick at Lisa Dent Gallery*, 7x7 Magazine, Nov. 4, 2006.
- Brianna M. Smith, *Matthew Cusick*. Flavorpill.com, SF, Oct. 31 – Nov. 6, 2006.
- Maureen Mullarkey, *Gallery Going*, The New York Sun, June 29th, 2006
- Alan Bamberger, *San Francisco Gallery Openings*. ArtBusiness.com, May10-13, 2006.
- 2005 Onajidé Shabaka, *ABMB & Miami Fairs Wrap Up*. MAEX miamiartexchange.com, Dec. 15.
- R.C. Baker, *Traffic*. The Village Voice, Voice Choices Pick, Dec. 14-20, 2005, C76.
- John Markoff and Matt Richtel, *On the rebound in Silicon Valley*. The New York Times, Late Edition, July 3, 2005, Section 1, 1.
- Alison Bing, *Map Drawings*. SFGate.com, March 24, 2005.
- Alan Bamberger, *San Francisco Gallery Openings*. ArtBusiness.com, March 10, 2005.
- 2004 Ken Johnson, *The Constructed Image*. The New York Times, Jan. 27, 2004, E33.
- Christopher Bollen, *Art Lives*. VMAN, Issue 3, Fall/Winter 2004, 68.
- Art Calendar, *Matthew Cusick's Map Paintings*. The New York Sun, Oct. 21, 2004.
- 2002 Toby Kamps, *Lateral Thinking: Art of the 1990's*. Museum of Contemporary Art San Diego, Exhibition catalog, "Diamonds Are Forever," 19.

- 2001 Readings, *Without Each Other*. Harper's Magazine, Jan. 2001, 17.
- 2000 Kim Levin, *Matthew Cusick, Recent Paintings*. The Village Voice, Oct. 24, 2000, 112.
- 1999 Ken Johnson, Matthew Cusick, *Diamonds are Forever*. The New York Times, March 26, 1999, E41.
Robert Mahoney, Matthew Cusick, *Diamonds are Forever*. Time Out, March 25, 1999, 73.
Dominique Nahas, Matthew Cusick, *Diamonds are Forever*. Review, March 15, 1999, 19.
Flaunt editorial, Flaunt, Sept. 1999.
Max Henry, *Gotham Dispatch*. ArtNet.com, March 23, 1999.
- 1998 Robert Mahoney, *A Delicate Condition*. ArtNet.com, April 27, 1998.
- 1997 Kim Levin, *Matthew Cusick and David Hartt*, The Village Voice, Jan. 14, 1997, C8.
Susan Brooks, Clips, *Matthew Cusick and David Hartt*. NY Soho, Jan. 1997, 18.
- 1995 Helen A. Harrison, *Narrative Abstractions*, The New York Times, Oct. 15, 1995, LI 20.
- 1992 Tom Vinciguerra, *Predisposed*, The New Yorker, Jan. 27, 1992, 11.

PUBLICATIONS

- 2016 *The Lauras*, Sara Taylor. Cover art, Hogarth, London and New York.
A Provisional Map of the Lost Continent: Poems, Gregory Mahrer. Back and front cover image, Fordham University Press, New York, NY.
- 2015 *When The Sea Spoke*, Andrew Griswold. Cover art, The Telling Room, Portland, ME.
The Splendid Things We Planned, Blake Bailey. Cover art. W. W. Norton & Company, NY.
- 2104 *Benthic Lines*, Dan Lyth and the Euphrates. CD cover art, Armellodie Records.
Geographies & Geometries, Matthew Malsky. CD cover art, PARMA Recordings Company, North Hampton, NH.
Orion Magazine, Christina Lane. Cover, March/April, The Orion Society, Great Barrington, MA.
Will Conley, *The Madison Review*. Cover and 53–60, University of Wisconsin. Vol. 35, No. 2, Spring 2014.
Vito Aiuto, *Feast Of The Innocents*. The Mockingbird, Mockingbird Ministries, Charlottesville, VA, Vol.3, Fall 2014, 80-90.
Andrey Zorin, *An Interview with Andrey Zorin*. Esquire. Hearst Magazines, Russia. October 2014, 72-78.
- 2013 *Change & Conflict*, Melbourne Historical Journal, Vol. 41, Cover art. University of Melbourne, Australia.
Sara Wheeler, *Access All Area*. Cover art, North Point Press, FSG, first American edition.
Sally Glass, *Ephemera, Turning Japanese*. Semigloss Magazine, Vol.1, issue 2, inside back cover.
KMA Sullivan and Rob Macdonald, *Frequencies*. Volume 1. Cover art, YesYes Books.
- 2012 Robert Stam, Ella Shohat, *Race In Translation*. Cover art, NYU Press, New York, NY, May 2012, xii.
Richard Doran, *Obsession*. Story Magazine, #2, London, UK, 54-57.
Haley Johnson, *The Carletonian*, Fall issue 4, Oct. 7, 2011.
- 2011 Utah Foreign Language Review. Cover art, Volume XIX, 2011.
Adolfo Garcia Ortega, *Desolation Island*. Cover art, Harvill Secker, London, UK. 2011.
Nicola Nosengo, *Geopolitics: An Interview with Parag Khanna*. Oxygen Magazine, Codice Edizioni, Italy, June 2011, 14-19.
- 2008 Idra Novey, *The Next Country*. Cover art, Alice James Books.

*The movie theatre in Dallas where Oswald was arrested after the assassination of JFK.