

MARY F. PINTO

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SOLO EXHIBITIONS

Yashar Gallery, *The Shore*, Brooklyn, NY, 2018
Abington Arts Center, *Hand Cut*, Jenkintown, PA, 2017
Azarian-McCullough Gallery, *Flowers and Things*, St. Thomas Aquinas College, Sparkill, NY, 2005

SELECTED GROUP EXHIBITIONS

2019

Edison Price Lighting Gallery, *ReVision II*, LIC, NY

2018

Plaxall Gallery, *Rock Paper Scissors*, LIC, NY

2017

Plaxall Gallery and Citi DeFord Gallery, *Making Connections*, LIC, NY
Local Project, *Botanical*, LIC, NY

2016

Gallery 1/1, *Sense of Place*, Seattle, WA
Art Connects New York at the Fortune Society, *True North*, LIC, NY

2015

Jamaica Center for Arts and Learning, *Co-op II*, Jamaica, NY
Rhizome Gallery, *But Justice Is Just This*, Las Vegas, NV
Daniel Cooney Fine Art, *Emerging Photographers Auction*, NY, NY
Art House Productions, *After Image*, Jersey City, NJ (catalog)
Smack Mellon, *RESPOND*, Brooklyn, NY
Atlantic Gallery, *LIC Artists*, NY, NY
Langston Hughes Cultural Center, *I Catch the Pattern*, Queens, NY
In a Sheltering Place, *Markus Gardens/Art Connects NY*, Jamaica, NY

2014

Trestle Gallery, *Salonukah*, Brooklyn, NY
Star House Gallery, *Witness*, Kingston, NY
Westbeth Gallery, *The Cedar Tavern Phone Booth Show*, NY, NY

2013

Recession Art, *Fluctuations: Print Portfolio*, Brooklyn, NY
LaGuardia Community College, *Bridging the Gap*, LIC, NY
M55 Gallery, *In the Place Where We Live*, Long Island City, NY

2011-12

Barrier Free Living/Art Connects NY, *Out of Bounds*, New York, NY
Art Jail, *Painting with Pictures II*, New York, NY
Maloney Art Gallery, College of St. Elizabeth, *Visual Phrasing*, Morristown, NJ

2009

Hofstra University Museum, *Ancient Echoes in Contemporary Printmaking*, Hempstead, NY (catalog)
Safe-T Gallery, *Brooklyn Au Natural*, Brooklyn, NY

2007

Jamaica Center for Arts and Learning, *Jamaica Flux 2007*, Queens, NY

Cheryl McGinnis Gallery, *Microspace*, New York, NY

2006

Flushing Town Hall, *Sheer Beauty*, Queens, NY

Nelson Hancock Gallery, *Design in Brooklyn*, Brooklyn, NY

2005

D.U.M.B.O. Art Festival, *Rider Project: For Given: Mobility+Chance*, Brooklyn, NY

Museum of Contemporary African Diasporan Art, *Project Diversity: Brooklyn in the Abstract*, NY

2003-04

Cincinnati Contemporary Arts Center, *Multiple Strategies*, Cincinnati, OH

Sylvia Heisel, *The Feminine Touch*, NY, NY

Rider Gallery, *Ch-ch-changes: art in a moving truck*, New York, NY

Sumei Multidisciplinary Arts Center, *Food for Thought*, Newark, NJ

2002

Art Upstairs/Glen Horowitz Bookseller, *Revealing Nature*, East Hampton, NY

Exit Art, *Reactions*, New York, NY

Art Center College of Design, *Reactions*, Pasadena, CA

1998-2001

Artists' Space, *Minute: miniature multiples by emerging artists*, New York, NY

Artemisia Gallery, *Tracking: In Search of Objects*, Chicago (catalog)

Bard College, *M.F.A. Thesis Exhibition*, Red Hook, NY

AWARDS AND AFFILIATIONS

New Works Grant, Queens Council on the Arts, 2019.

Board Member, *Long Island City Artists*, 2011-2014.

Residency Fellowship, *Artists' Enclave at I-Park*, 2006.

Residency Fellowship, *Virginia Center for the Creative Arts*, 2003, 2004, 2005.

Merit Fellowship, *Milton Avery Graduate School of the Arts, Bard College*, 1996, 1997, 1998.

PRESENTATIONS and TEACHING

Lincoln Center, Boro-Linc - Teaching Artist

Flushing Town Hall – Teaching Artist

Hofstra University Museum – Artist Talk

Nurture Art Education Outreach - Teaching Artist

International Center of Photography School – Guest Instructor

St. Thomas Aquinas College – Artist Talk

Museum of Contemporary African Diasporan Art – Artist Talk

CURATING

“True North”, at The Fortune Society for Art Connects New York, LIC, NY, 2016

“Long Island City Artists Annual Exhibit” at the Falchi Building, LIC, NY, 2014

“Bloom Time”, Space Realty Group Gallery, Long Island City, NY, 2012

“Dreams and Realities of Everyday Life”, at SNAP for Art Connects New York, Queens, 2011

EDUCATION

Milton Avery Graduate School of the Arts/Bard College, Annandale, NY, M.F.A., 1999.

Círculo de Bellas Artes, Madrid, Spain, 1993-95.

School of the Museum of Fine Arts, Boston, MA, attended 1990-92.

University of Delaware, Newark, DE, B.A. in Spanish, 1983.