

MARY PINTO

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SELECTED EXHIBITIONS

2017

*Abington Arts Center, *Hand Cut*, Philadelphia, PA (solo)

2016

Gallery 1/1, *Sense of Place*, Seattle, WA

Fortune Society/Art Connects NY, *True North*, LIC, NY

2015

Smack Mellon, RESPOND, Brooklyn, NY

Atlantic Gallery, *LIC Artists*, NY, NY

Art House Productions, *After Image*, Jersey City, NJ (catalog)

Jamaica Center for Arts and Learning, *Co-op II*, Jamaica, NY

Rhizome Gallery, *But Justice Is Just This*, Las Vegas, NV

Langston Hughes Cultural Center, *I Catch the Pattern*, Queens, NY

Markus Gardens/Art Connects NY, *In a Sheltering Place*, Jamaica, NY

2014

Trestle Gallery, *Salonukah*, Brooklyn, NY

Star House Gallery, *Witness*, Kingston, NY

Westbeth Gallery, *The Cedar Tavern Phone Booth Show*, NY, NY

2013

Recession Art, *Fluctuations: Print Portfolio*, Brooklyn, NY

LaGuardia Community College, *Bridging the Gap*, LIC, NY

M55 Gallery, *In the Place Where We Live*, Long Island City, NY

2011-12

Art Jail, *Painting with Pictures II*, New York, NY

Maloney Art Gallery, College of St. Elizabeth, *Visual Phrasing*, Morristown, NJ

2009

Hofstra University Museum, *Ancient Echoes in Contemporary Printmaking*, Hempstead, NY (catalog)

Safe-T Gallery, *Brooklyn Au Natural*, Brooklyn, NY

2007

Jamaica Center for Arts and Learning, *Jamaica Flux 2007*, Queens, NY

Cheryl McGinnis Gallery, *Microspace*, New York, NY

2006

Flushing Town Hall, *Sheer Beauty*, Queens, NY

Nelson Hancock Gallery, *Design in Brooklyn*, Brooklyn, NY

2005

D.U.M.B.O. Art Festival, *Rider Project: For Given: Mobility+Chance*, Brooklyn, NY

Museum of Contemporary African Diasporan Art, *Project Diversity: Brooklyn in the Abstract*, NY

*Azarian-McCullough Gallery, *Flowers and Things*, St. Thomas Aquinas College, Sparkill, NY (solo)

2003-04

Cincinnati Contemporary Arts Center, *Multiple Strategies*, Cincinnati, OH

Sylvia Heisel, *The Feminine Touch*, NY, NY

Rider Gallery, *Ch-ch-changes: art in a moving truck*, New York, NY

Sumei Multidisciplinary Arts Center, *Food for Thought*, Newark, NJ

2002

Art Upstairs/Glen Horowitz Bookseller, *Revealing Nature*, East Hampton, NY

Exit Art, *Reactions*, New York, NY

Art Center College of Design, *Reactions*, Pasadena, CA

1998-2001

Artists' Space, *Minute: miniature multiples by emerging artists*, New York, NY

Artemisia Gallery, *Tracking: In Search of Objects*, Chicago (catalog)

Bard College, *M.F.A. Thesis Exhibition*, Red Hook, NY

PRESENTATIONS, TEACHING AND CURATING

Art Connects New York – Curator

Lincoln Center Boro-Linc - Teaching Artist

Hofstra University Museum – Artist Talk

Nurture Art Education Outreach - Teaching Artist

International Center of Photography School – Guest Instructor

St. Thomas Aquinas College – Artist Talk

Museum of Contemporary African Diasporan Art – Artist Talk

AWARDS AND AFFILIATIONS

Board Member, *Long Island City Artists*, 2011-2014.

Residency Fellowship, *Artists' Enclave at I-Park*, 2006.

Residency Fellowship, *Virginia Center for the Creative Arts*, 2003, 2004, 2005.

Merit Fellowship, *Milton Avery Graduate School of the Arts, Bard College*, 1996, 1997, 1998.

EDUCATION

Milton Avery Graduate School of the Arts/Bard College, Annandale, NY, M.F.A., 1999.

Círculo de Bellas Artes, Madrid, Spain, 1993-95.

School of the Museum of Fine Arts, Boston, MA, attended 1990-92.

University of Delaware, Newark, DE, B.A. in Spanish, 1983.