

## MARY PINTO

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Originally from the Philadelphia area, Mary Pinto lived for 15 years in Spain before settling in New York City. Her photograms and collages have been exhibited at Smack Mellon, the College of St. Elizabeth, Hofstra University Museum, the Jamaica Center for Arts and Learning, St. Thomas Aquinas College and Safe-T-Gallery, among other venues. Her work was included in "Minute", a widely exhibited and collected portfolio of emerging artists published by Artists' Space. Mary has been awarded residency fellowships at the Virginia Center for Creative Arts and the Artists' Enclave at I-Park in Connecticut. Recently, her work was featured online by the photography blog *Lenscratch* and by Daniel Cooney Fine Art in an auction of emerging photographers. She has curated several exhibits, most recently a permanent installation of the work of 19 artists at the Fortune Society through Art Connects New York. Her work can be found in the Library of Congress, the Cuenca International Museum of Electrography, the Joan Flasch Collection at the School of the Art Institute of Chicago and numerous private collections. She received her M.F.A. from the Milton Avery Graduate School of the Arts at Bard College in 1999.