

**Mary Coble** uses her body to explore and push the boundaries of codes, routes and rules and problematize the limitations of social norms, expectations and progress.

Through performance, video and installation Coble challenges herself and others to critically consider their reactions and interactions with social issues of injustice. Coble's work manifest problems of bodily, social and symbolical navigation that is marked with a physicality that ultimately gives way for opportunities of discovery.

She has performed as part of "Global Feminisms", Brooklyn Museum of Art, Brooklyn, New York; "Performa 05", Artists Space, NYC, New York; "Commitment Issues", FADO Performance Art Network, Toronto, Canada. Her work has been included in exhibitions such as "Lost and Found: Queering the Archive", Nikolaj Center of Contemporary Art in Copenhagen, Denmark, at the Hirshhorn Museum and Sculpture Garden, Washington, DC, the Anaid Gallery in Bucharest, Romania and at Galerie Nina Menocal in Mexico City, New Mexico.

Originally from North Carolina, USA Coble lives and works in Copenhagen, Denmark. She also is a professor at the Funen Art Academy in Odense, DK.