



# **alt\_cph11 Encounters**



# Welcome!

*alt\_cph11 Encounters* invites everyone to take a closer look at art, design and everyday life in contemporary cities.

Since 2006 *alt\_cph* has been a unique forum for self-organised cultural production. The art fair is a creative, informal and counter-capitalist milieu where autonomous subjects can meet and learn from each other creating alternative social and economic structures. Independent organisations often operate as exchanging networks and interactive entities rather than established rooms – leaving the gallery behind. This year the fair brings together projects from international artist-run culture focused around contemporary cities.

*alt\_cph11 Encounters* includes work concerned with the intersection of art, design and architecture in participatory, location, and situation specific projects. The displays of participating artists and spaces are connected to public space, publicness and design in an urban setting.

At The Factory of Art and Design, as well as in the surrounding neighbourhood of Sundholm, artists and architects use everyday life to create artistic value and societal action. Visitors to the fair can experience a variety of projects through participation. By participating in the various artist lead events, they decide the meanings emerging from the meeting between space, art, and life. In this way, *alt\_cph11 Encounters* points to art as a way of living, leaving no distance between art practise and daily life. Everyday events and individual behaviour become a kind of artistic research and a material from which imaginative statements can evolve. The artists and organisations, which the audience can meet at the fair, also show models of reuse for existing resources in society and urban space. Models which illustrate how to survive in a crisis society that has lived beyond its own material limits.

*alt\_cph11 Encounters* focuses on the activity of the individual in the local environment in relation to the global world. Identity versus difference, belonging versus mobility, authority versus participation, homogeneity versus diversity and inclusion versus exclusion, all become questions for the participants in this context.

But is there breeding ground for personal initiatives and communities at all? Do local contexts produce collectivity and cooperation or rather fear of others? How do we open up to each other and the unfamiliar in our daily environments? And how might art play a role in non-art related issues? Does and may art address the few rather than the many – or can it work as a vehicle in connecting here and elsewhere, you and me?

These are some of the questions we ask and hope to answer in collaboration with the bookshop, exhibition spaces, artists, architects, and debate participants presented here.

Enjoy!

Anja Franke and Marie Bruun Yde / InstantHERLEV institute



# InstantHERLEV institute

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InstantHERLEV institute is an exhibition organisation situated in the artist and director Anja Franke's private house and garden in the Copenhagen suburb of Herlev. InstantHERLEV institute initiates site-specific art projects in which artists and curators get experience with building projects in a 1:1 scale across cultures, cities, milieus and networks. Works of social, aesthetic and political character examine and challenge our use and perception of public and private spaces. Through exhibitions, events, seminars and books, information and knowledge is exchanged internationally. The institute is interested in discussing what is possible and necessary for the individual in a globalised world by producing works and projects that question urban space, local environments, living conditions, and the intersection of nature and culture.

Springing from the Danish detached house suburb, InstantHERLEV institute is a mobile unit organising interchanging exhibitions elsewhere as well. It has now temporarily moved out of its daily surroundings and into the Factory of Art and Design to curate *a/t\_cph11* Encounters. For that occasion Anja Franke has invited communicator Marie Bruun Yde to curate the art fair.



InstantHERLEV institute's front garden with installation by Jenna Didier and Oliver Hess (US): *California Beach*, from the exhibition *Suburb, Site, Environment*, 2009. Photo: Anja Franke.

\* Saturday 17 September 15:00-18:00

Debate with Kirsten Forkert, Renée Ridgway, Nato Thompson, publik, Tone O. Nielsen of Trampolinhuset, Copenhagen Commune.

Moderator: Brett Bloom

### **Austerity Measures, Arts Cuts, Riots, Privatization & Malignant Welfare States**

The importance of critical artistic practice in the face of leveraged chaos and constricting publics

A palpable degree of entropy can be felt in Western cultures at this particular moment. Alarming, this is being leveraged by conservative reactionary forces to reinforce their particular ideological frameworks. They try to hold onto a past that is slipping away and the more it passes the fiercer the rhetoric. A rise in nationalism and fascist politicians given mainstream platforms - Tea Party, USA; Dansk Folkeparti, Denmark; True Finns, Finland; and the horrendous attacks in Norway - is one of the many spectacles we now must face. There is an intense feeling that publicly shared life is rapidly constricting and privatizing. Severe austerity measures in Greece, draconian budget cuts in the UK, the downgrading of the U.S. bond rating because a lack of confidence in the ability of the country to govern itself, are but a few of the astonishing examples which are coming to define the new normal.

This conversation will explore the dramatic changes in the global economic, political, cultural, and environmental climates we are collectively enduring. We will discuss the bleak future that neoliberal conservative politicians are constructing out of these changes. We will explore the rise of socially and politically engaged art practices and how they are addressing a range of issues. Among the topics to consider are the failures and cracks in welfare states and the opportunities they give rise to; articulating possible worlds that are concrete alternatives to life under the brutal strictures of global capital; and positing ways of being public as ones we know constrict and disappear.

# Programme

## Friday 16 September 16-21

16:00 Opening  
16:00 Performance: Mary Coble (US) *Asylum* (lasts all weekend)  
16:00 Event: Det Fynske Kunstakademi (DK) Costa Del Sundholm (until 22)  
16:30 Performance: Maid in Sweden (S) *Recipe for a good performance*  
17:00 Opening speech  
17:15 Performance: Spatial Interventions (US) *Objects and Extentions*  
17:30 Performance: The New Beauty Council (S) *Behaving the barricade*  
20:00 Art Parade: Lauren Bon and the Metabolic Studio (US)

*Food created by La Cucina Autonoma can be bought 17-20 o'clock*

## Saturday 17 September 12-19

12:00-12:15 Talk: ANA – Astrid Noacks Atelier (DK)  
12:30-12:45 Talk: The New Beauty Council (S)  
13:00-13:15 Talk: Gaden Finder Vej (DK)  
13:30-13:45 Talk: Kultivator (S)  
14:00-14:15 Talk: Bonnie Fortune (US)  
14:30-14:45 Talk: Field Work (DK)  
15:00-18:00 Debate \*  
18:15-18:30 Performance: Spatial Interventions (US) *Objects and Extentions*  
18:45-19:00 Talk: Spatial Interventions (US)

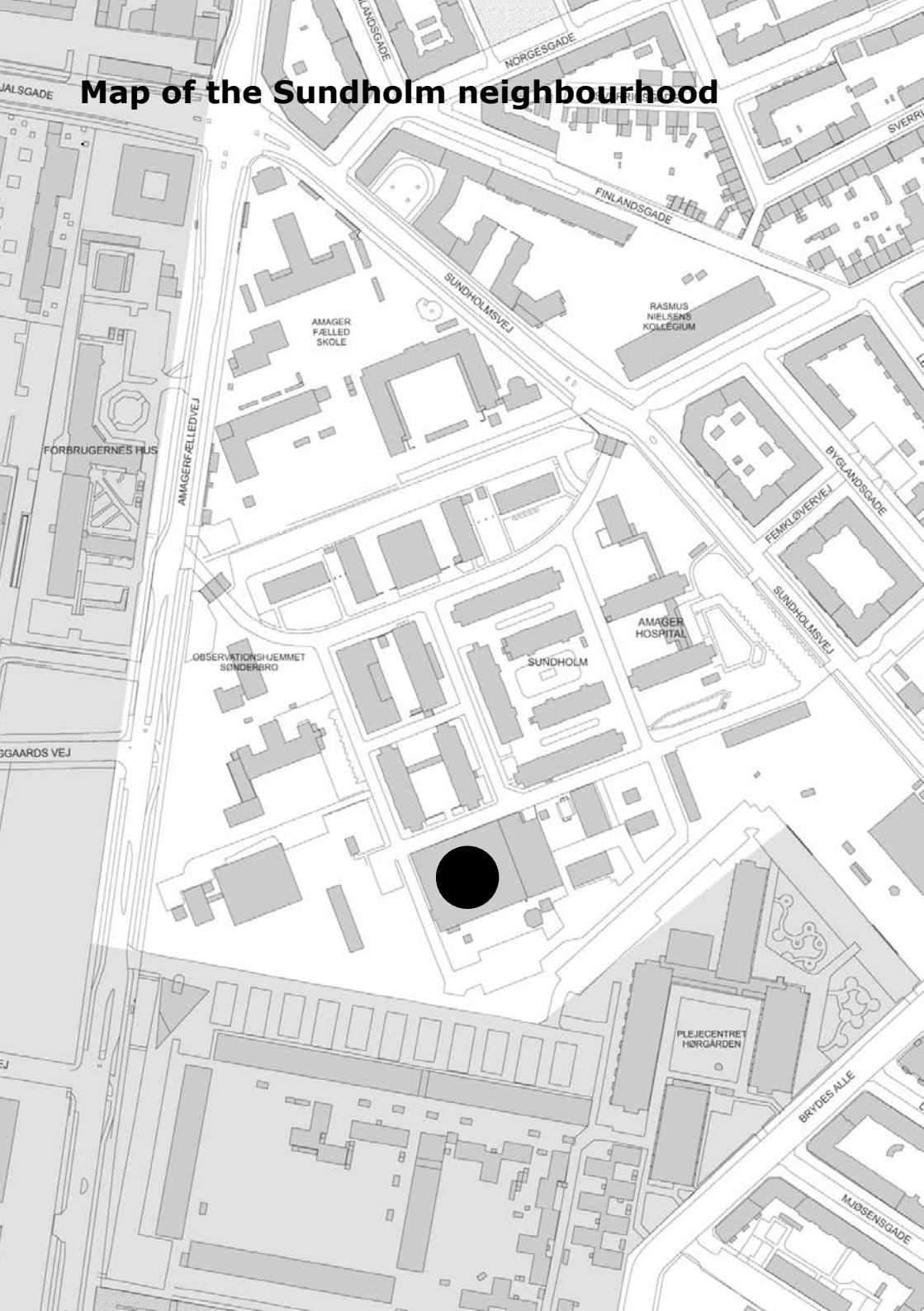
## Sunday 18 September 12-18

12:00-12:15 Talk: Koh-i-noor (DK)  
12:30-12:45 Talk: N55 (DK)  
13:00-13:15 Talk: rum46 (DK)  
13:30-13:45 Talk: JAC studios (DK)  
14:00-14:15 Talk: Window 107 (DK)  
14:30-14:45 Talk: Mustarinda (FI)  
15:00-15:15 Talk: Lauren Bon and the Metabolic Studio (US)  
15:30-15:45 Talk: MODTAR projects (DK)  
16:00-16:15 Talk: Berit Nørgaard (DK)  
16:30-16:45 Talk: ArtMobile (S)  
17:00-17:15 Talk: Mary Coble (US)  
17:30-17:45 Talk: Galleria Huuto (FI)

*The talks take place at the artists' stalls or project locations*

*During the whole fair food created by La Cucina Autonoma can be bought*

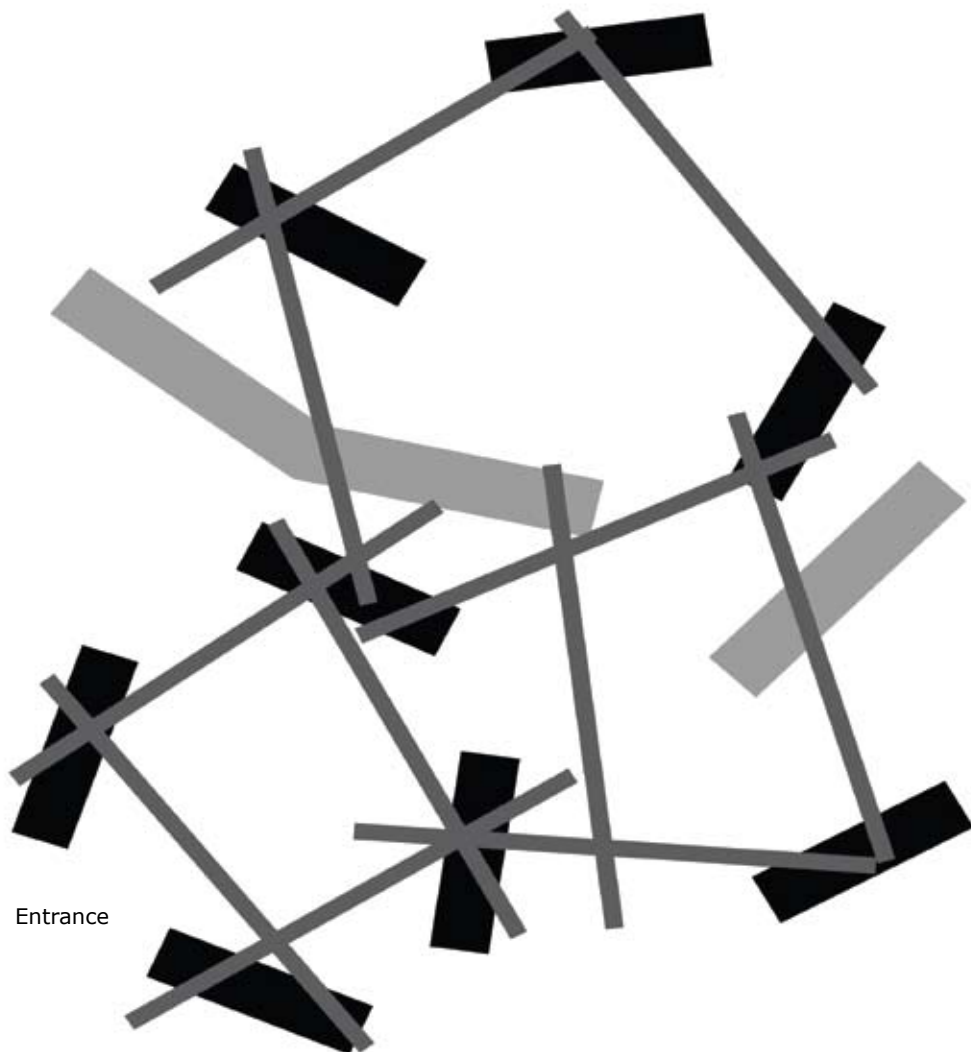
# Map of the Sundholm neighbourhood





# Map of the fair hall

Check maps at the entrance for locations of art projects and participants and fill out with your *alt\_cph11* Encounters pen.



# Participants

ANA – Astrid Noacks Atelier (DK)

ArtMobile (S)

Mary Coble (US)

Field Work (DK)

Bonnie Fortune (US)

Det Fynske Kunstakademi (DK)

Gaden Finder Vej (DK)

Galleria Huuto (FI)

JAC studios (DK)

Koh-i-noor (DK)

Kultivator (S)

Metabolic Studio (US)

MODTAR projects (DK)

Mustarinda (FI)

N55 (DK)

The New Beauty Council (S)

Berit Nørgaard (DK)

rum46 (DK)

Space Poetry/Pist Protta (DK)

Spatial Interventions (US)

Window 107 (DK)

# ANA – Astrid Noacks Atelier (DK)

[www.astrid-noack.dk](http://www.astrid-noack.dk)

Rådmandsgade 34  
DK-2200 Copenhagen N

[an@astrid-noack.dk](mailto:an@astrid-noack.dk)  
[katrine@astrid-noack.dk](mailto:katrine@astrid-noack.dk)

**Activities: Stall and talk**

ANA – Astrid Noack's Atelier is an association of artists, art workers, architects, composers, and local residents who have, since 2009, been committed to bringing new life to the old studio of Astrid Noack in Rådmandsgade. Walking into the backyard of Rådmandsgade 34 in Nørrebro is like entering a time warp that takes you back to a very different Copenhagen – pre-gentrification. The Danish sculptress and dedicated communist Astrid Noack (1888-1954) lived and worked here from 1936-1950 and took part in the everyday life of the area. Having lived, worked and studied in Paris for many years she often had visitors from abroad giving the place not only vibrant life, but also making a deep impression on the Copenhagen art scene at the time.

Based on Astrid Noack's life, thoughts and hospitality ANA is an experimental art space that aims to embrace 'the local' as a vantage point to the world surrounding us. The space brings together neighbourhood kids with international artists and focuses on political issues in contemporary life. ANA wants to be an active and integrated part of the existing community and through interaction with the users of the backyard to preserve and gently renovate the place for future generations.



Life around the old studio of Astrid Noack. Here are projects by artists-in-residence – sculptures from Wojciech Laskowski's workshop for children and Åsa Sonjasdotter's growing potatoes – as well as a local dog.

# ArtMobile (S)

www.artmobile.se

info@atmobile.se

## Activities: Performance, stall and talk

ArtMobile is a group of artists that run a mobile gallery in Västerås, Sweden. In collaboration with partners, such as Designorget in the city centre of Västerås and Kreativt Centrum in a suburb, our aim is to broaden the audience for contemporary art. At the same time art is presented in spaces not intended for art and new unexpected meetings can evolve.

### ArtMobile CaravanTent Triptyk

A caravan is painted on the wall in our exhibition place. In front of that painting a tent is attached. The tent will contain our artworks and the artworks will change during the exhibition. The artists that participate are:

Anna Granberg  
"Embroidery hits!!!"  
Textile art

Maid in Sweden with Helena Burman, Christina Göthesson and Susanne Torstensson  
"Recipe for a good performance"  
Performance and installation

Tapani Björkbacka, Anna Granberg, Henrik Haukeland Roger Pettersson and Susanne Torstensson.  
"ArtMobile Performance Process" See the progress of the wall painting in different steps.  
Mixed media



"Ironing Maids".  
Maid in Sweden with  
Helena Burman, Christina  
Göthesson and Susanne  
Torstensson, Västerås  
konstmuseum 2011

# Mary Coble (US)

[www.marycoble.com](http://www.marycoble.com)  
[www.coblerileyprojects.com](http://www.coblerileyprojects.com)

[mary.coble@gmail.com](mailto:mary.coble@gmail.com)

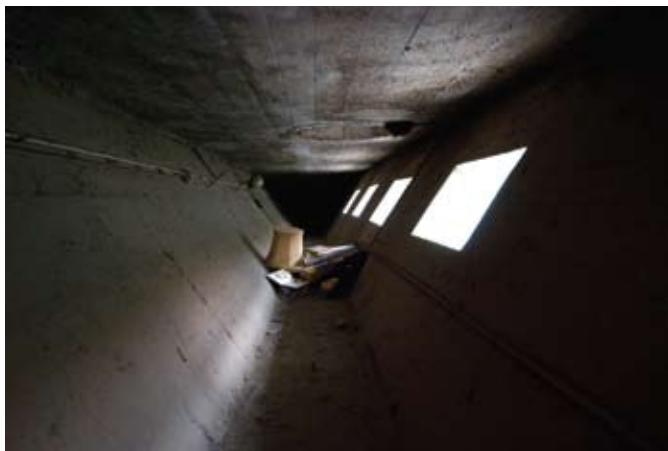
## Activities: Performance and talk

*Asylum* is a live performance that references the past and current histories of the Sundholm community in which The Factory of Art and Design is situated in Copenhagen, Denmark.

These histories are explored in a series of narratives that gradually form a vernacular archive. The lines of fact and fiction are blurred, as traces of various characters materialize during the performance via objects allegedly discovered in the dark ceiling tunnels above the floor of the exhibition hall.

Serving as a kind of archaeologist, Coble excavates artifacts from people who have played a crucial role throughout the many states of change and development that the Sundholm community has experienced.

Over the three day span of the performance Coble carefully lowers the 'authentic' objects from the ceiling tunnels down to be examined by the public. The continuous changing of the objects' configuration incites viewers to question the archaeologist's representation of the histories and create their own narratives.



# Field Work (DK)

www.field-work.dk

Co./Østergade 18 2th.  
DK-8370 Hadsten

info@field-work.dk

## Activities: Stall, art project and talk

Check map at the entrance for project location.

Amongst the many relations defining human existence, the individual and collective relation to our environment is one of the most essential. The cultivation, elaboration and even destruction of our surroundings are defining our culture and it is a central tool in the creation of national and social identities.

Field Work aims to investigate those relations by engaging with urban and rural landscapes, and reflect on contemporary perception and uses of it. We do field work and work in anthropological ways to produce ideas that have the potential to change how we perceive and act in public spaces.

For *alt\_cph11 Encounters*, we make a model proposal for a hallucinogenic park in the area around the Factory of Art and Design. This work asks two questions: What would happen if pockets of sub- and counterculture would inhabit our buildings or become a part of our cities, parks and planning? And what if irrationality was given a greater space in modern architecture? In *Hallucinogenic Parks* we work with the possibility of hallucinogenic parks to become integrated into modern architecture and urban planning.

Field Work was initiated in 2006 by Danish visual artists Nis Rømer and Lise Skou.



## Common Ground: The Free Production Community – or the need to dare dreaming

Honourable citizens!

In this, our bourgeois civilisation, poverty and misery grows concurrently with wealth. Abundance and shortage goes hand in hand and nobody gets what one needs or find an outlet for all proclivities. The division of labour is a problem. As an effect private property has a callous impact on people. The common is outsourced to small reserves in our society.

We wish to investigate the state of the common and the collective in today's society. By putting up street barriers, we claim a part of the streets in the neighbourhood of Sundholm for a free and open production community.

It is a model for a community based upon ideas as how to re-organize economic structures, production facilities, and living arrangements of today's world.

We will produce in a production community with neighbours and people of the street. We want to collect recipes for a variety of products to produce on your own and create new methods of production for all sorts of things: coca cola, soap and soup, toothpaste, pots and pans, solar driven stoves.... You name it!

We wish to emphasize the need for human reprogramming leading to action!

### OPEN PRODUCTION UNIT

#### Making your own toothpaste and toothpowder



### Recipe:

**1. MAKE YOUR OWN TOOTH POWDER.** Thoroughly mix 3 parts baking soda (the cleanser and sweetener) with part salt (the abrasive) and funnel the compound into a short small-mouthed container such as a pop or beer bottle. You'll find that the creation has a satisfying, different taste and leaves your mouth feeling very fresh and soothed. If you'd like, add a few drops of peppermint or wintergreen oil to the concoction - or mix the home "brew" half-and-half with a commercial tooth powder - to give the dentifrice a more pleasant flavor.

**2. MAKE YOUR OWN TOOTHPASTE.** This formula is simply an extension of the tooth powder recipe: To each half cup of homemade powder, add 3 teaspoons of glycerin, 10-20 drops of flavoring (peppermint, wintergreen, anise, cinnamon or whatever) and 1 drop of food coloring. Mix the ingredients thoroughly in a bowl and add just enough water to make the concoction "tooth-pastey". Spoon the substance into a small refillable plastic squeeze bottle or any container that dispenses easily and won't leak.

**Voila! Toothpaste!**

# Bonnie Fortune (US)

www.bonniefortune.info  
www.mythologicalquarter.net

lefortune@gmail.com

## Activities: Art project and talk

Check map at the entrance for location.

## Biodiversity Map (working title)

Working in collaboration with biologist Inger Kærsgaard, in an overgrown lot near the Factory of Art and Design, we will catalogue the range of biodiversity within a limited area. Using scientific methods, we will thoroughly document, through photography, lists, and drawings, the broad range of living things in our selected area. The number of different plants, insects, and animals make up the range of biodiversity.

Following the collection of data, I will process the information into an infographic map to be given out during *alt\_cph11* Encounters. Visitors to the fair who receive the map will learn about not only the biodiversity in the vicinity of the fair, but also how to collect this type of data in their own neighbourhoods and towns.

This is an artistic and scientific collaboration, designed to make scientific data more approachable outside the disciplinary boundaries of scientific research. Through scientific methodologies, we can glean facts that are then used in artistic processes to change our perception of a place.

The Factory of Art and Design is in an urban area. A typical city is not often considered for its diversity of species, but with this project, I intend to show the large amount of flora and fauna that surround us in urban milieus. My interest is to draw attention to how our built environments intersect with the more organic world that surrounds us at all times, but often remains unnoticed or unconsidered.

Bonnie Fortune: Bat houses poster





# Det Fynske Kunstakademi (DK)

detfynskekunstakademi.dk

T + 45 6166 9075

T +45 268 28707

costadelsundholm@gmail.com

## Activities: Event in the garden

We are six students representing The Funen Art Academy. We invite you to an evening event on Friday 16 September in the garden of *alt\_cph11* Encounters. All necessities will be fulfilled. Music, beer and food will be served at reasonable prices.

We look forward to a wonderful evening with you!

Costa Del Sundholm is a collaboration between 7 artists from The Funen Art Academy and The Factory of Art and Design. Funen Art Academy offers a five-year independent higher education in contemporary visual arts. The study at Funen Art Academy is internationally recognized and aims to educate visual artists to the highest professional level. The core values of Funen Art Academy are international exchange, workshop-based teaching methods, and collaboration between students and teachers crossing artistic media and study years.



# Gaden Finder Vej (DK)

www.gadenfindervej.dk

speinow@hotmail.com

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## Activities: Stall and talk

In the summer of 2009, several shops in Jægersborggade shut down as a result of the global financial crisis. The street has a reputation for being one of Copenhagen's roughest and the vacant areas with dark facades in an otherwise densely packed residential and commercial street. Drug dealers soon appropriated the empty street.

When 33 gunshots were fired in the street between rival dealers, two architects, Saskia Mia Peinow and Lise Bjerre Schmidt, decided to turn the chaotic and empty state of the street into a thriving cultural asset. The idea was simple and the method right at hand – give the street an instant boost in creating a city-scale exhibition space by transforming vacant shop windows, unused shop signs and unrented basements into temporary exhibition spaces for art and architecture.

Over a project period of almost two years, the gallery constantly adjusted to the rhythm of the street. Through the work of more than 60 contributing artists, *The Street Finds its Way*, brought content to the vacant spaces of Jægersborggade and made a versatile reading of this complex street's urban and social potential.



Photo: Lars Bertelsen

# Galleria Huuto (FI)

[www.galleriahuuto.net](http://www.galleriahuuto.net)  
[www.saturautiainen.blogspot.com](http://www.saturautiainen.blogspot.com)  
[www.piasalo.blogspot.com](http://www.piasalo.blogspot.com)

[info@galleriahuuto.net](mailto:info@galleriahuuto.net)  
[marjamikko@hotmail.com](mailto:marjamikko@hotmail.com)  
[saturauti@gmail.com](mailto:saturauti@gmail.com)  
[pia-salo@hotmail.com](mailto:pia-salo@hotmail.com)

## Activities: Art installations and talk

Check map at the entrance for locations.

Galleria Huuto is an independent artist collective located in Helsinki, Finland. Currently Huuto maintains two galleries, both located in the center of Helsinki. The freedom and independence of artistic work are the core values of Huuto, according to which all conditions are arranged. The gallery is run on a voluntary basis. To work within Huuto requires merely an interest for constructive collaboration with other artists.

Gallery Huuto takes part in *alt\_cph11* Encounters with artists Marja Viitahuhta and Satu Rautiainen & Pia Salo.

Marja Viitahuhta: "Flood" is a site-specific sound installation, originally designed for a village church, closed for the audience. The sounds of wind, seagulls and waves were audible in the churchyard. It sounded as if there was a sea flooding inside the building. At *alt\_cph11* Encounters the work is re-installed within the factory area.

Satu Rautiainen & Pia Salo: "Hidden place" is an installation project, where we build miniature model houses and place them outside in changing environments. At *alt\_cph11* Encounters the artwork is situated outside the factory area, in a new chosen site, such as in a tree. The details of the artwork can be seen from far away with binoculars.



# JAC studios (DK)

www.jacstudios.dk

Stefansgade 51 A st tv  
DK-2200 Copenhagen N  
T +45 5125 0132

## Activities: Stall and talk

info@jacstudios.dk

JAC studios is an incubator and laboratory for practice and learning, giving opportunities to perform practice based research in concert with wider theoretical discourses on the topic of public space. The aim is to open up a dialogue and a network between researchers, creators and users of space, clients and offices in-between. The studio provides workspace for two spatial practitioners per year.

Next to the studio based work is JAC co-publishing the independent publication *Dear...*, celebrating the written conversation.

We encourage and support innovative and sustainable projects that reflect upon and alter public space, inspire and build relationships between practitioners as well as the co-creation of architectural projects. We enjoy projects approached through educational methods. We explore both the practical and the theoretical to yield results in conceptions and gestures that suggest new directions.

In short act, think and share.



*Dear...* release 16.06.11

# Koh-i-noor (DK)

[www.koh-i-noor.org](http://www.koh-i-noor.org)

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DK-1721 København V

[koh-i-noor@koh-i-noor.org](mailto:koh-i-noor@koh-i-noor.org)

## Activities Stall, art projects and talk

Koh-i-noor is an independent project space and non-profit organization founded in 2004 by a group of artists based in Copenhagen. Koh-i-noor aims to provide and uphold a collaborative, process-related, informal platform for open thought, information exchange, spatial experiments, and interdisciplinary approach, while maintaining a reflection on contemporary art. Although operating within an international network, Koh-i-noor's activities are also informed by and related to its local context and situation.

### DEM

DEM (= them) is the title of Koh-i-noor's contribution to *alt\_cph11 Encounters*. With this project we want to question the presence of the alternative art fair in a complex area like Sundholm, which is mainly populated by marginalized members of society. The word 'them' is a label that can be attached to a group of individuals, and in this way a psychological distance has been drawn. Through 'DEM' we want to highlight the imbalance of the social order and focus on the exclusionary and anti-social, which will be on view at the stand of Koh-i-noor and through interventions in the community.

Participating artists: Mette Juul (DK), Line Skywalker Karlstrøm (SE/DK), Morten Jacobsen (DK), Tine Oksbjerg (DK) and Heidi Hove (DK).

Curated by: Jens Axel Beck (DK) and Heidi Hove (DK)



# Kultivator (S)

www.kultivator.org

Dyestad Bygata 7  
38694 Färjestaden  
T +46(0)701422484

## Activities: Stall and talk

infokultivator@gmail.com

Kultivator initiates and executes projects, exhibitions, and workshops that explore possible crossovers of culture and farming. At a site on Öland, Sweden, Kultivator has a residency, exhibition space, and a dairy farm with 30 cows + chicken, ducks, sheep and horses. Since the start in 2005, approximately 50 artists, researchers, and farmers has visited and worked on the premises.

The artworks produced on the farm range from discursive farming projects and eco building experiments to the development of smartphone applications. An important aspect of all our activities is the exchange of experiences between farmers and artists, traditional and new media, rural and urban cultures.

In summer 2011, Kultivator and Århus based art group rum46 hosted "Camp", inviting self-organized art groups and initiatives from the Middle East. The meeting was a follow up on a seminar curated by Cecilia Andersson, taking place in Beirut in 2010, before the "Arabic spring". On the background of the recent developments in the Middle East, Kultivator was interested in a conversation on "Revolution here and there", looking at the differences and similarities of critical art practice in societies undergoing dramatic change or caught in stagnation. Conclusions and visions from the workshops are incorporated in a series of posters that are distributed to the participating groups, and the visitors of *alt\_cph11* Encounters.



# Lauren Bon and the Metabolic Studio (US)

www.1888.metabolicstudio.org

T 323 226 1158

info@metabolicstudio.org

**Activities: Art Parade, stall and talk**

## **Strawberry Flag (Independence Eve Stationary Parade)**

Lauren Bon and the Metabolic Studio present a double-sided projection of video shot at Strawberry Flag on July 3rd, the eve of US Independence Day, during a daylong celebration of autonomy that culminated in a stationary parade.

A veterans' program in the form of an artwork, Strawberry Flag was located at the West Los Angeles VA (Veterans Affairs), the largest veterans' hospital America, from June 2009 to October 2010. Built in the form of an American flag, the metabolic sculpture nurtured reclaimed strawberry plants using an experimental aquaponic system.

Drawing on both American parade culture, which combines civic and military aspects in a small town celebratory cavalcade, and the transformative potential of fairy tale symbolism, the video features the Strawberry Queen. Alighting from her carriage at Strawberry Flag in full sunlight, she and all her creatures dance and process to projected footage of a parade route through the VA campus until their silhouettes blur in the dusk.

Framing footage of a route through Copenhagen, Strawberry Flag (Independence Eve Stationary Parade) invites you to join the parade with Metabolic Studio team members and guests on *alt\_cph11 Encounters'* opening night.



Lauren Bon and the Metabolic Studio: Strawberry Flag (Independence Eve Stationary Parade), 2010. 2-channel HD projection, sound, costumes, strawberries, human participants

# Lauren Bon and the Metabolic Studio (US)

## ALICE and the Parade

Lauren Bon and the Metabolic Studio generate metabolic sculptures that seek to transform social brownfields into life-supporting environments. The archive of data and documentation related to their work is stored on "Alice", while the pageantry and celebration of "the Parade" comprises a significant element in their cache of deployable tools.

Delivering iconic trees rescued from a bulldozed community garden for example, South Central Farm Walnut Parade (2007) brought three massive trees through night time streets to a new home. Affording growing space to people with no land access, AgBins on Skid Row (2007) distributed soil-filled agricultural bins to L.A.'s homeless community; while Strawberry Flag (Independence Eve Stationary Parade) (2010) brought an energized celebration of independence to America's largest Veterans' Administration hospital.

Offering visitors the opportunity to explore the form and operation of the parade as implemented by Lauren Bon and the Metabolic Studio, as well as the larger artworks and conceptual platforms from whence they sprang, digital ALICE and a human interlocutor will be installed throughout *alt\_cph11* Encounters.



Lauren Bon and the Metabolic Studio: South Central Farm Walnut Parade, 2007  
California Black Walnut trees, flat bed trucks, human participants



# MODTAR projects (DK)

[www.modtarprojects.com](http://www.modtarprojects.com)

[modtar@modtarprojects.com](mailto:modtar@modtarprojects.com)

## Activities: Stall and talk

MODTAR projects has existed as an exhibition space and project room for experimental architecture and installation art since 2007. The space was founded out of desire to create a forum to exhibit and develop an alternative architectural practice – with room for spatial experimentation and 1:1 based sketching.

An important part of the practice at MODTAR is that the exhibited projects take a position on their context – the exhibition space and the whole house – which over time has taken many forms and assumed the character of spatial laboratory. By inviting exhibitors across disciplines to work on site with the house itself as a context for spatial questions.

In 2011/12, we are working with the exhibition series Dualities – a series of architectural duels exhibited both in MODTAR and Nikolaj Kunsthal. We are inviting teams of architects, designers, artists and craftsmen to do a series of double exhibitions, or duels. The project is unfolding as a collective, artistic development, summarized in a new, built territory – a Modtar pavilion. The pavilion will be a removable and portable design that makes it possible to establish a Modtar context in the various external contexts.

MODTAR projects is run by the architects Ida Flarup, Maria Mengel, Thomas Feveile and Peter Møller Rasmussen.



# Mustarinda (FI)

[www.mustarinda.fi](http://www.mustarinda.fi)

Paljakantie 61  
89400 Hyrynsalmi Finland

[info@mustarinda.fi](mailto:info@mustarinda.fi)

## Activities: Stall and talk

Mustarinda aims to investigate the cultural, as well as socio-economical structures, of the contemporary society, largely dominated by different aspects of the ecological crisis. Despite burning global problems and the need for immediate action, Mustarinda endeavors to create a space and atmosphere for calm and progressive work for reaching the core of the ongoing cultural and environmental change.

A recurrent theme is to examine human/nature relationships both in practice, and by using theoretical frameworks of, for example, critical theory, environmental criticism, and alternative economical models. This is particularly fruitful in the Mustarinda house, which is located in a remote area in northern Finland and surrounded by old-growth forests that are partly untouched.

When dealing with these vast topics we find it essential to collaborate with people and organizations working in the same field of thinking and doing. During the last two years more than a hundred professionals of art and science have collaborated in the residency program and in the variety of events and exhibitions organized by Mustarinda.



# N55 (DK)

[www.n55.dk](http://www.n55.dk)  
[www.onecitycampaign.dk](http://www.onecitycampaign.dk)  
[www.n55.dk/MANUALS/  
SPACEFRAMEVEHICLES/  
spaceframevehicles.html](http://www.n55.dk/MANUALS/SPACEFRAMEVEHICLES/spaceframevehicles.html)

**Activities: Stall, art project and talk**

## N55 SPACEFRAME VEHICLES

SPACEFRAME VEHICLES enables persons to build their own vehicles for transporting persons or goods.

SPACEFRAME VEHICLES is based on a low cost, lightweight, highly durable construction requiring only simple hand-held, non-specialized tools to produce. For the ONE CITY CAMPAIGN a transportation and cooking trailer unit will be added, and the vehicle will function as the link between InstantHERLEV institute and Krøyers Plads.

Project credits: N55, Ion Sørvin, Till Wolfer and Lene Slot.



# The New Beauty Council (S)

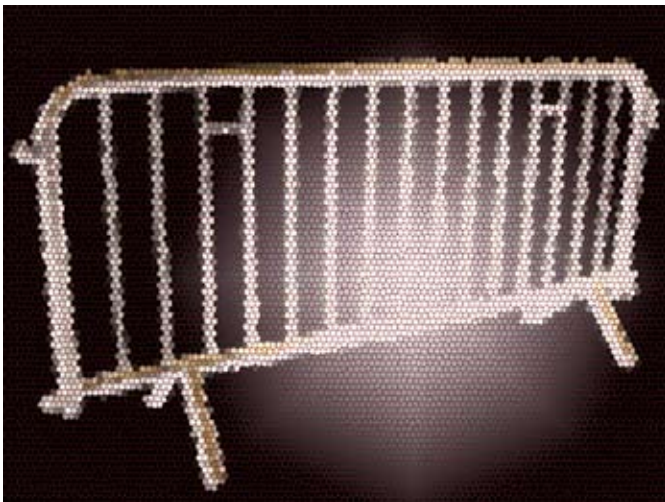
[www.newbeautycouncil.org](http://www.newbeautycouncil.org)



## Activities: Stall, performance and talk

The New Beauty Council (NBC) is an ongoing collaborative initiative that uses conversations, re-readings, art projects, and curatorial methods to analyze public space, how it can be understood and used. It critically discusses issues of participatory actions, interpretative prerogatives, and aesthetics in the field of city planning, art, and environment. The aim of NBC's activity is to open up novel ways of experiencing the public sphere and the plethora of concepts of beauty. The founding members of The New Beauty Council are Annika Enqvist, Anna Kharkina, Thérèse Kristiansson and Kristoffer Svenberg.

At *alt\_cph11* Encounters, Kristoffer Svenberg will present the work *Behaving the barricade*, an action which could be seen as a choreographed dance, a political demonstration, manifestation or a ritual. It tries out moving physical borders through symbolic gestures and examines the possibility of changing structures when forming new communities and creating meanings. It highlights the possibility of new perspectives and the power of aesthetics. The work will take the form of a ritual that will be open for the audience to participate in.



# Berit Nørgaard (DK)

www.beritnoergaard.dk

Dybbølsgade 57, 3th  
1721 København V

beritnoergaard@hotmail.com

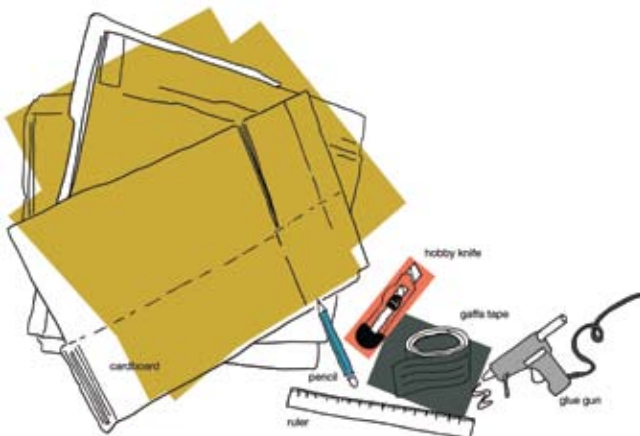
## Activities: Art project and talk

FURNITURE is a project made for you and your neighbours. FURNITURE is an object to be placed in your staircase. It functions as a centre of exchange where you and your neighbours can place stuff you wish to give each other. The donation can be anything from excess cookies or trinkets you no longer need to the daily newspaper, after having read it.

The idea is simple. FURNITURE works as a hands-on inspiration to make contact with the people next door. Exchanges create relationships and by offering each other a minimum of presence new correlations can arise. What they bring is up to you and those who choose to use the opportunity.

At *alt\_cph11* you will find a model showing the possible look of FURNITURE and free instruction manuals on how to build it. You are invited to take an instruction home or to dive into the pile of materials and build your FURNITURE on site.

Reflecting the social potential of everyday life, Berit Nørgaard's art practice focuses on human relations and interactions. Her work produces real life actions and frequently requires the direct participation of the viewer to be completed. The projects deal with themes connected to daily experience and how getting in touch with others somehow expands one's perspective on things.



# rum46 (DK)

www.rum46.dk

Studsgade 46  
DK-8000 Aarhus C

rum46@rum46.dk

## Activities: Stall and talk

As an artist-curator collective, rum46's curatorial practice is today characterized by the key words "socio-political" and "exchange." The projects and art practices rum46 presents often focus on communication, action and social dialogue which can put important social and political problems in play.

In recent years the curatorial practice of rum46 has been divided into both long-term and short-term projects. The long-term socio-political projects have mainly taken place in public spaces in the city of Aarhus and in the rum46 space. Since 2003, a series of thematic interdisciplinary art projects have been realized: Gæstebud-Feast/Hospitality, Solidarity Unlimited? WORKafAIR, school for non-productive learning, and The Public Space and Rhetoric. The short-term projects presented by rum46, as well as the parallel initiatives by each member, reflect the heterogeneous voices and interests within the group. Different kinds of international exchange projects, sound events, and actions in public space are some of the many current initiatives.

rum46 also encompasses live performances, smaller exhibitions, book editions and hosts debates and collaborations with artists, artist groups, curators, theoreticians and educational institutions.

rum46: Barbara Katzin, Thorbjørn Reuther Christiansen, Dorte Pedersen, Tanja Nellemann, Lise Skou, Grete Aagaard.



# Space Poetry/Pist Protta (DK)

www.spacepoetry.dk

Forlaget Space Poetry  
Ahlefeldtsgade 24, 3.  
1359 København K

## Activities: Bookshop

jf@spacepoetry.dk

The publisher Space Poetry/the art publication Pist Protta makes the best bookshop of the year at *alt\_cph11* Encounters, where art books and publications from the most obscure publishers are touted at absolutely fair prices.

Space Poetry/Pist Protta, who just celebrated their 50 years anniversary at Brandts, Odense, Aarhus Art Building and Overgaden in Copenhagen, has invited publishers with names such as: Asterisk, Kultpumpen, Emancipa(t/ss)ionsfrugten, Nebula, Pork Salad Press, Fluens Forlag, Telefon Til Chefen, Hurricane, Dada Invest, Plagiat and several others.



# Spatial Interventions (US)

[www.spatialinterventions.com](http://www.spatialinterventions.com)

Alan Fleming  
440 16th St. #3  
Brooklyn, NY, 11215, USA

Michael Fleming  
716 Sherwood Road  
La Grange Park  
IL, 60526, USA

[info@spatialinterventions.com](mailto:info@spatialinterventions.com)

## Activities: Performance and talk

Alternative sports, like skateboarding and le parkour, treat the city as a playground. As artists, we are interested in this re-appropriation of space through bodily movement. For the past six years, we have been working collaboratively to produce an interdisciplinary embodied art practice. Utilizing video, performance, photography, and sculpture, we strive to make work that is both formally and conceptually engaging. Much of our work is characterized by an interest in physicality and the body as sculpture.

Our live performances deal with our body's relationship to the built environment, often times becoming one with the architecture or treating the body as a structure or form. Essentially our bodies become sculpture or units for mapping out a space.

Alan and Michael Fleming are twin brothers who have been working collaboratively since 2005. In 2007 they both received BFA degrees in Painting from The University of Illinois at Urbana-Champaign. In 2010 the Flemings graduated as a collaborative from The School of The Art Institute of Chicago, each receiving an MFA from the Performance department. They continue to make work while based in different cities. Alan currently lives in New York and Michael lives in Chicago.





# Window 107 (DK)

www.christin.dk

T +45 6134 3971

ceramic@christin.dk

## Activities: Stall and talk

Window 107 – run by Christin Johansson – is a miniature exhibition space in an unused shop window on Istedgade, Copenhagen. The gallery displays ceramic objects and projects. It was first established in 2004 as a reaction to ceramic exhibitions usually attracting a very narrow audience. The aim was to show ceramics to people who normally do not visit galleries and museums – to give random passers-by the opportunity to experience new, contemporary ceramics. Exhibitors range from students and graduates to well-established ceramists.

At *alt\_cph11* Encounters, Window 107 presents Denmark's very first Clay Peep Show. World famous yet often shy ceramists, who spend most of their lives in dark basements or in rear buildings of the city, now come on view in a spectacular ceramic peep show where the audience has direct influence on the character of the show.

Through small holes, you can get an insight into the otherwise secret, sticky, brown and often moist universe of ceramics.

During all three days of the fair, you will have the opportunity to see several of Denmark's most promising ceramists live in their own very special shows.

These artists, who are becoming rarities in Danish galleries, can now be observed up close without interfering in their often slow processes that require their full attention.

The show must go on!



# ***alt\_cph11* Encounters**

Alternative art fair for artist-run spaces and organisations  
16-18 September 2011  
[www.altcph.dk](http://www.altcph.dk)

The Factory of Art and Design  
Sundholmsvej 46  
2300 København S  
[www.ffkd.dk](http://www.ffkd.dk)

## **Curators**

InstantHERLEV institute / Anja Franke (artistic leader)  
and Marie Bruun Yde (communicator)

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Marie Bruun Yde

## **Proofreader**

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Sonja Rendtorff, Jane Rowley

## ***alt\_cph11* Encounters is supported by:**

Statens Kunstråd, Amager Vest Lokaludvalg,  
Områdeløft Sundholmskvarteret og L.F. Foghts Fond





The Factory of Art and Design  
16-18 September 2011