

C.V.

Mary Addison HACKETT

b. Atlanta, Georgia

Lives and works: Joshua Tree, California

EDUCATION

MFA, Studio Art/Video, University of Illinois at Chicago, IL

BFA, Painting, University of Tennessee, Knoxville, TN

SELECTED SOLO EXHIBITIONS

- 2016 Seed Space, Nashville, TN
- 2016 Marcia Wood Gallery, Atlanta, GA
- 2014 David Lusk Gallery, Nashville, TN
- 2013 Leu Gallery, Belmont University, Nashville, TN
- 2013 Tinney Contemporary, Nashville, TN
- 2012 Customs House Museum, Clarksville, TN
- 2012 John Davis Gallery, Carriage House, Hudson, NY
- 2011 Track 13 Gallery, Cummins Station, Nashville, TN
- 2011 Flying Solo Exhibition Series, Nashville Int'l Airport, Nashville, TN
- 2010 Kristi Engle Gallery, Los Angeles, CA
- 2008 Kristi Engle Gallery, Los Angeles, CA
- 2007 TAG Art Gallery, Nashville, TN
- 2005 McNish Gallery, Oxnard College, Oxnard, CA
- 2004 Stichting Kaus Australis, Rotterdam, Netherlands
- 2003 Gallery 825 at Patricia Correia Gallery, Santa Monica, CA
- 2002 Zone 9 Art Flatfile Gallery, Los Angeles, CA
- 1992 Chromosome Paintings and Small Collages, Quadrant, Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2018 *Con - Testi , Opere e Dialoghi, ROMA - LOS ANGELES*, Galleria Sinopia, Roma, Italia
- 2018 *Temporal and Corporeal: A Broad Scope of Performance Art*, Ohio University, Athens, OH
- 2017 *Collections*, Elephant Gallery, Nashville, TN
- 2017 *Various Positions*, Coop Gallery, Nashville, TN

2016 *Broadcast*, Keystone Gallery, curated by Kim Abeles and Ken Marchionno, Los Angeles, CA

2016 *Encore*, Ewing Gallery, University of Tennessee, Knoxville, TN

2016 *Gallery Tally*, Center for Contemporary Art, Santa Fe, New Mexico

2016 *Absolutely Incredible*, Apothecary Gallery, Chattanooga, TN

2015 *Art in America*, Tiger Strikes Asteroid at the Satellite Show, Miami, FL

2015 *SPE Caucus Exhibition*, Ogden Museum, New Orleans, LA

2015 *Right Before My Eyes*, Customs House Museum, Clarksville, TN

2015 *Gallery Tally Poster Project*, Woman Made Gallery, Chicago, IL

2014 *XX Redux: Revisiting a Feminist Collective*, Guggenheim Gallery, Chapman University, Orange, CA*

2014 *Tracers Takes Over*, Hopkins Hall Gallery, Ohio State University, Columbus, Ohio *

2014 *Monuments, Hotel Soap & Linear Progressions*, Brownlee O. Currey Gallery, Watkins, Nashville, TN

2013 *Levitational*, LAX, curated by John O'Brien, Los Angeles, CA

2013 *Mas Attack*, L.A. MART, curated by Max Presneill & Artra Curatorial, Los Angeles, CA

2012 *About Face*, ACME., curated by Daniel Weinberg, Los Angeles, CA

2012 *To Live and Paint in LA*, Torrance Art Museum, curated by Max Presneill, Jason Ramos, Torrance, CA

2012 *Hot Paint*, Weekend, curators: Jay Erker & John Mills, Los Angeles, CA

2012 *Line up Round 4, From the Gut with Heart*, SUGAR, curated by Gwendolyn Skaggs, Brooklyn, NY

2012 *10 Years L.A. @ Foundation Kaus Australis*, curated by Carl Berg, The Prospectus, West Hollywood, CA

2011 *Chainletter*, Shoshana Wayne Gallery, Santa Monica, CA

2011 *Asynchronous Salon*, Marsh Gallery, Herron School of Art & Design, Indianapolis, IN

2011 *Incognito*, Santa Monica Museum of Art, Santa Monica, CA

2011 *Everything's Coming Up Roses*, WG News + Art, Brooklyn, NY

2011 *reFORM*, Honor Fraser Gallery, Los Angeles, CA

2010 *Devise and Evolve*, Brand Library and Art Center, Glendale, CA

2010 *Rebus Reconstructing*, Center for the Arts Eagle Rock, curated by John O'Brien, Los Angeles, CA

2009 *Here and Now*, Artra Curatorial at T-Lofts, Los Angeles, CA

2009 *Rebus*, Amelia Museum of Archeology, curated by John O'Brien, Umbria, Italy

2009 *Objct: of My Confection*, Objct Gallery, curated by Veronica Fernandez, Pomona, CA

2008 *More Than a Feeling*, Rio Hondo College Art Gallery, curated by Chris Acuna-Hanson, Whittier, CA

2008 *Incognito*, Santa Monica Museum of Art, Santa Monica, CA (May)

2008 *Pleased to Meet You*, TAG Gallery, Nashville, TN (June)

2007 *Art in the Embassy Program*, U.S. Embassy, Montevideo, Uruguay

2007 *F*CK YOU/Commentary, Criticism*, Yacht Club Gallery, Detroit, MI

2006 *Off the Wall*, Riverside Art Museum, Riverside, CA

2006 *Scapes- Environments Interpreted*, Irvine Fine Arts Center, curated by Matt May, Irvine, CA

2006 *Consumerism & Product #2*, Gallery Revisited, curated by Leora Lutz, Los Angeles, CA

2004 *Made In California*, City of Brea Gallery, curated by James Elaine, Brea, CA

- 2003 *Painting's Edge*, Idyllwild Park Exhibition Center, curated by Roland Reiss, Idyllwild, CA
- 2003 *Out of the Digital Domain*, Irvine Fine Arts Center, curated by Carl Berg, Irvine, CA
- 2003 *Peter Frank Selects*, Don O'Melveny Gallery, West Hollywood, CA
- 2001 *Southern California Open*, Gallery 825, Los Angeles, CA
- 1996 *Moving Images: Youth on Urban Life*, DePaul University Art Gallery, Chicago, IL
- 1995 *Songs About My Mother*, Gallery 400, Chicago, IL
- 1993 *Fluxus Vivus*, performance with Fluxus artists, Three Arts Club, Chicago, IL

SELECTED FESTIVALS AND SCREENINGS

- 2017 Serial Box Projects, Columbia, MO (Solo, Digital Projection)
Focus Check
- 2005 12th Annual New York Underground Film Festival, Anthology Film Archives, New York, NY
My Mother's Pants
- 1999 Suite: A Hotel Room Show, Chicago, IL
Bedmaking Video
- 1998 Aurora Picture Show, Houston, Texas
Grope
- 1998 Cannes You Dig it? Video Lounge at Cannes Film Festival, Cannes, France
Plastic Ass Takes a Trip
- 1998 Eye-for-an-I Cinema, Boulder, Colorado
Grope
- 1998 Independent Exposure's All-Erotic Shorts Program, Seattle, WA; The Can at Club 7 Studios, Tacoma, WA; Artist's TV Access, San Francisco, CA; The Mansion, Baltimore, MD
Bust
- 1998 Euro Underground Film Festival, The Erotic Show. Traveled to: Kino Mikro & Theatre Lazina, Krakow, Poland
Bust
- 1998 The Independent Prague Film Festival, The Erotic Show. Traveled to: Prague, Czech Republic; Berlin, Germany; House of Cinema, Sofia, Bulgaria
Bust
- 1998 The Sync, online film festival
Bust
- 1997 Independent Exposure at The Eye and Ear Clinic, SAIC, Chicago, IL
Bust
- 1995 Radius, Organized by Feigen and Space Galleries in conjunction with Art Chicago, Chicago, IL

Bust

1994 Fresh, N.A.M.E. Gallery, Chicago, IL

Dartboard Maintenance

SELECTED GRANTS, HONORS, RESIDENCIES

- 2018 BAVC Preservation Access Program, Bay Area Video Coalition, San Francisco, CA
- 2016 Residency Fellow, The Hambidge Center, Rabun Gap, GA
- 2015 Professional Development Support Grant, Tennessee Arts Commission
- 2013 Professional Development Grant, Watkins College of Art & Design
- 2012 Professional Development Grant, Watkins College of Art & Design
- 2011 One-year Artist-in-Residence, Cummins Station Community Arts Program, Nashville, TN
- 2010 Residency, Vermont Studio Center, (declined)
- 2007 Art in The Embassies Program, U.S. Embassy, Montevideo, Uruguay
- 2006 Project Grant, The Ruth Chenven Foundation
- 2006 Pre-Qualified Artist Pool, City of Los Angeles Department of Cultural Affairs, Los Angeles, CA
- 2006 One-month residency, Downtown Presbyterian Church, Nashville, TN
- 2004 Two-month Residency, Stichting Kaus Australis, Rotterdam, Netherlands
- 2003 Two-week Residency, Painting's Edge, Idyllwild Arts, Idyllwild, CA
- 1996 Artist-in-Residence, The Arts Center At Little City Foundation, Palatine, IL
- 1995 CAAP Grant, Chicago Department Of Cultural Affairs
- 1995 Artist-in-Residence, The Arts Center At Little City Foundation, Palatine, IL
- 1994 Video Artist-in-Residence, Centro San Bonifacio, Chicago, IL
- 1994 Teaching Assistantship (Video I, II; Drawing I), University of Illinois at Chicago
- 1994 Workshop Grant , P.O.V. Television & The American Documentary Inc., St. Paul, MN
- 1992 CAAP Grant, Chicago Department Of Cultural Affairs
- 1986 Ox-Bow Staff Fellowship, Ox-Bow School of Painting, Saugatuck, MI

SELECTED BIBLIOGRAPHY

Feaster, Felicia, "Big-name artists, local talent delivered memorable work in 2016," Atlanta-Journal Constitution, 9 Dec. 2016

Swiger, Greg. "Final Friday Interview: 025 Mary Addison Hackett," Final Friday Podcast, Aug 26, 2016

Estes, Sara. "Seed Space examines art of mending." The Tennessean, May 29, 2016

Ciccarone, Erica. "Mending as Metaphor: Mary Addison Hackett at Seed Space, Nashville," Burnaway, May 23, 2016

Terrell, Matthew. "Review: In "A Tin of Egyptian Cigarettes" Mary Addison Hackett's joy is inherent." Arts ATL, 26 Jan. 2016

Amirkhani, Jordan. "Review: Mary Addison Hackett at Marcia Wood Midtown." Burnaway, 26 Jan. 2016

Feaster, Felicia. "Charming Approach to Daily Life in Mary Addison Hackett's Art." Rev. Atlanta-Journal Constitution 12 Jan. 2016

Saval, Nikil and Tortorici, n+1, literary magazine, 7. Dec. 2015

Hutson, Laura. "The Studio Visit Films," Nashville Scene 19 Aug. 2015

Hutson, Laura. "The Studio Visit Films," Nashville Scene 09 Sept. 2015

Hutson, Laura. "The Studio Visit Films," Nashville Scene 29 Sept. 2015

Nolan, Joe. "Paint, Process & Poetry: Mary Addison Hackett at David Lusk in Nashville." Rev. Burnaway, 21 Oct. 2014

Kelley, Megan. "Reconsiderations: Through Painting, Mary Addison Hackett Rediscovered the True Language of Things." Nashville Arts Magazine, Mar. 2014

Estes, Sara. Arts Nash, 27 Feb. 2014

Ridley, Jim. "Go Green with Mary Addison Hackett's Le Rayon Vert." Nashville Scene, 07 Oct. 2013

Nolan, Joe. "Le Rayon Vert is Mysterious and Masterly." Rev. Arts Nash, 03 Oct. 2013

Kavass, Veronica. "Cool and Collected." Nashville Scene, 16 May 2013

Parr-Moody, Karen. "Thick, colorful brushstrokes evoke nature." Rev. The Leaf Chronicle, 22 June 2012

Hoff, Chris. "Small Is Big At The Torrance Art Museum." Rev. OC Art Blog, 7 Feb. 2012

Ramirez, Lawrence. "Mary Addison Hackett: The Walk." Rev. Madrona Musings. The Torrance Art Museum Blog, 28 Feb. 2012

Butler, Sharon. "Visitors in New York: Mary Addison Hackett and Raffaella Chiara." Two Coats of Paint 10 May 2011

Martin, Terry. "Artistic Spectrum in 'Devise and Evolve' exhibition at Brand Library." Rev. Glendale Press, 9 June 2010

Nolan, Joe. "Process of Illumination." Review. Art Now Nashville, 18 Nov. 2011

Geckler, Megan. "Abstracted Representations on an Intimate Scale." Rev. 2Modern Blog 27 Oct. 2010

Knight, Christopher. "Visual feast of color, technique," Rev. Los Angeles Times 16 May 2008

Knight, Christopher. "Critics' Choices." Rev. Los Angeles Times 1 June 2008

Sousanis, Nick. "F*ck You/Commentary Criticism." Rev. www.thedetroiter.com 21 June 2007

Jonathan Marx, "Art Makes a Splashdown," The Tennessean, August 3, 2006

Maddox, Dave, "Everything Has Its Price," review of Eponymous, Nashville Scene, Aug. 18, 2005

Fox, Ellen. "Suite on Art." Rev. New City May 15, 1999

Gluckstern, J. "An 'Eye'ful, but Not Enough?" Rev. Colorado Daily 10 April 1998

Rosen, Steve. "Eye-For-I Cinema looks at Short Films," Rev. Denver Post 10 April 1997

CATALOGS / COMPILATIONS

n+1, literary magazine, 7. Dec. 2015

Open Studio Press. New American Paintings. South Edition #118, 2015

David Lusk Gallery. Exhibition Catalog. Essay by Sara Estes, 2014

Music City Center. Permanent Collection. Catalog, 2014

Torrance Art Museum. Exhibition Catalog, 2012

Two Coats of Paint Press. Against The Tide. Catalog, 2011

Chapman University. Permanent Collection. Catalog, 2011

Artra Curatorial. Exhibition Catalog, 2009

Kristi Engle Gallery. Exhibition Catalog. Essay by Max Presneill, 2008

United States Embassy. Exhibition Catalog, 2007

Open Studio Press. New American Paintings. Pacific Coast Edition #61, 2006

Open Studio Press. New American Paintings. Pacific Coast Edition #49, Essay By Anne Ellegood, 2004

Miranda July. Joanie 4 Jackie. Video compilation. 1998

Joel Bacher, Independent Exposure's All Erotic Shorts Program. Video compilation. 1998

College of DuPage. Exhibition Catalog. Essay by Eileen Broido, 1997

Anafidorka, curated artist's project in-print, 1995

PUBLISHED WRITING

"The Desert is Not Barren, 2: John Plowman and Bernard Leibov at BoxoPROJECTS," Two Coats of Paint, Feb. 18, 2018

"The Desert is Not Barren, Part 1," Two Coats of Paint, Feb. 7, 2018

"15 Questions for Abigail Lucien," Locate Arts, July 21, 2016

"Street Smarts: Charles Goldman at Songs For Presidents," Two Coats of Paint, June 22, 2016

"PhotoNOLA and The Big Easy," Nashville Scene, Dec. 17, 2014

"Mary Addison Hackett's Report From Miami, Day 1: Basel," Two Coats of Paint, Dec 6, 2013

"Mary Addison Hackett's Final Miami Round-up," Two Coats of Paint, Dec 9, 2013

"Miami, Day 4: Claire Sherman, Enrique Martínez Celaya, Joel Kyack and More," Nashville Scene, Dec 11, 2013

"David Lusk Gallery, Keith Mayerson, Julian Schnabel and More," Nashville Scene, Dec. 10, 2013

"Miami, Day 2: Daniel Heidkamp, Cordy Ryman, Fahamu Pecou and More," Nashville Scene, Dec. 7, 2013

"The Miami Art Fairs are Decadent and Depraved," Nashville Scene, DEC 6, 2013

"On being critical in the 21st century, with the caveat that I am a painter," Nashville Critical, February, 2010

"Ian Treasure: When The Rain Comes, When the Sun Shines," Process, Nov 9, 2006

SELF-PUBLISHED ARTIST'S BOOKS

Tree Pose, Photobook, January 2018

Consumption, Vol. II, Photobook, January 2015

Hot As, Volume I, Photobook, December 2014

Plastic Ass, self-published zine. 1995-1997

CURATORIAL / COMMUNITY INVOLVEMENT / LECTURES / PROFESSIONAL SERVICE

Guest Artist—JT Lab Program: Artists' Tea, Joshua Tree National Park, Joshua Tree, CA, March, 2018

Moderator—Seed Space & The Arts and Business Council of Greater Nashville, *Insight? Outta Site!* with Nicole Caruth, Nashville, TN 2017

Official Advisor—Locate Arts Nashville TN, 2016-present

Visiting Critic—Watkins College of Art, Design and Film, Nashville, TN, 2016

Artist Discussion—Watkins College of Art, Design and Film, Nashville, TN, 2016

Curator —*Alice Clements, 'Wrapping,'* COOP Gallery, Nashville TN, 2016

Board Member, Press relations— COOP, curatorial collective and gallery, Nashville, TN 2015-2017

Festival Screener—2016 ATLFF '16 Screening Committee, Atlanta Film Festival, 2015

Artist Talk—David Lusk Gallery, Nashville, TN 2014

Selection Panelist— Metro Public Arts, 2013

Artist Talk—Belmont University, Nashville, TN 2013

Curator—*Still Lifes, Landscapes, and Posers*, threesquared, Nashville, TN, 2013

Artist Talk—Kristi Engle Gallery, Los Angeles, CA 2010, 2008

Artist Talk and Studio Tour, Skirball Cultural Center, Educational Program, Los Angeles, CA 2010

Artist Talk and Studio Tour, FOCA, Fellows of Contemporary Art, Los Angeles, CA 2008

Artist Talk—Rio Hondo College, Artist Talk, Whittier, CA, 2008

Artist Talk—Kristi Engle Gallery, Artist Talk, Los Angeles, CA 2008

Artist Talk—LA Artcore, Artist Talk, Los Angeles, CA 2007

Artist Talk—McNish Gallery, Oxnard College, Artist Talk, Oxnard, CA 2005

Film & Video Committee—Los Angeles Art Association/Gallery 825, Los Angeles, CA, 2003-2004

Visiting Artist— Loyola Marymount University, Los Angeles, CA, 2002

Panel Discussion—Gahlberg Arts Center, Glen Ellyn, IL 1997

Video Artist-in-Residence/Producer—The Media Arts Center At Little City Foundation, Palatine, IL 1995/96

Video Artist-in-Residence, Co-Producer—Centro San Bonafacio, Chicago, IL 1995

Time Arts Committee—N.A.M.E. Gallery, Chicago, IL, 1994-1996

SELECTED COLLECTIONS

J. Paul Getty Trust, Research Institute Library, Los Angeles, CA

Music City Center Public Art Collection, Nashville, TN

Phyllis and Ross Escalette Permanent Collection of Art, Chapman University, Orange, CA

Riverside Art Museum, Riverside, CA

Bard College, Big Miss Moviola /Joanie4Jackie archive, Annandale-on-Hudson, NY

The AidsCare Collection, Chicago, IL

Swissotel, Chicago, IL

Marriott Mascone, San Francisco, CA

Avenue Bank, Nashville, Tennessee

DePaul University Archives: Batya Goldman Zine Collection, Chicago, IL

DePaul University Archives: Chicago Great Lakes Underground Press Collection, Chicago, IL

San Diego State University, Special Collections: West Coast Zine Collections. San Diego, CA

Private collections throughout the United States