

C.V.

## Mary Addison HACKETT

b. 1961, Atlanta, Georgia

Lives and works: Joshua Tree, California

### EDUCATION

MFA, Studio Art/Video, University of Illinois at Chicago, IL

BFA, Painting, University of Tennessee, Knoxville, TN

Additional studies, SAIC, Ox-Bow, Saugatuck, MI

### UPCOMING

Serial Box Projects, Columbia, MO (Digital Projection, December 2017)

*Focus Check*

### EXHIBITIONS and PROJECTS

\*indicates video, performative, collaborative/social

### SELECTED SOLO EXHIBITIONS

- 2016 Seed Space, Nashville, TN\*
- 2016 Marcia Wood Gallery, Atlanta, GA
- 2014 David Lusk Gallery, Nashville, TN
- 2013 Leu Gallery, Belmont University, Nashville, TN
- 2013 Tinney Contemporary, Nashville, TN
- 2012 Customs House Museum, Clarksville, TN
- 2012 John Davis Gallery, Carriage House, Hudson, NY
- 2011 Track 13 Gallery, Cummins Station, Nashville, TN
- 2010 Kristi Engle Gallery, Los Angeles, CA
- 2008 Kristi Engle Gallery, Los Angeles, CA
- 2007 TAG Art Gallery, Nashville, TN
- 2005 McNish Gallery, Oxnard College, Oxnard, CA
- 2004 Stichting Kaus Australis, Rotterdam, Netherlands
- 2003 Gallery 825 at Patricia Correia Gallery, Santa Monica, CA
- 2002 Zone 9 Art Flatfile Gallery, Los Angeles, CA

### SELECTED GROUP EXHIBITIONS

- 2017 *Various Positions*, Coop Gallery, Nashville, TN\*
- 2016 *Gallery Tally*, Trisolini Gallery, Ohio University, curated by Courtney Kessel, Athens, Ohio\*
- 2016 *Broadcast*, Keystone Gallery, curated by Kim Abeles and Ken Marchionno, Los Angeles, CA\*

2016 *Encore*, Ewing Gallery, University of Tennessee, Knoxville, TN  
2016 *Gallery Tally*, Los Angeles Contemporary Exhibitions, Hollywood, CA\*  
2016 *Gallery Tally*, Center for Contemporary Art, Santa Fe, New Mexico\*  
2016 *Absolutely Incredible*, Apothecary Gallery, Chattanooga, TN\*  
2015 *Art in America*, Tiger Strikes Asteroid at the Satellite Show, Miami, FL  
2015 *SPE Caucus Exhibition*, Ogden Museum, New Orleans, LA  
2015 *Gallery Tally*, Matucana 100, Santiago, Chile\*  
2015 *Gallery Tally Poster Project*, Woman Made Gallery, Chicago, IL\*  
2014 *(en)Gendered (in)Equity*, ForYourArt on Wilshire, Los Angeles, CA\*  
2014 *Gallery Tally*, Area: Lugar de Proyectos, Caguas, Puerto Rico\*  
2014 *XX Redux: Revisiting a Feminist Collective*, Guggenheim Gallery, Chapman University, Orange, CA\*  
2014 *Tracers Takes Over*, Hopkins Hall Gallery, Ohio State University, Columbus, Ohio \*  
2014 *Monuments, Hotel Soap & Linear Progressions*, Brownlee O. Currey Gallery, Watkins, Nashville, TN  
2013 *Levitational*, LAX, curated by John O'Brien, Los Angeles, CA  
2013 *Mas Attack*, L.A. MART, curated by Max Presneill & Artra Curatorial, Los Angeles, CA  
2012 *About Face*, ACME., curated by Daniel Weinberg, Los Angeles, CA  
2012 *To Live and Paint in LA*, Torrance Art Museum, curated by Max Presneill, Jason Ramos, Torrance, CA  
2012 *Hot Paint*, Weekend, curators: Jay Erker & John Mills, Los Angeles, CA  
2012 *Line up Round 4, From the Gut with Heart*, SUGAR, curated by Gwendolyn Skaggs, Brooklyn, NY  
2012 *10 Years L.A. @ Foundation Kaus Australis*, curated by Carl Berg, The Prospectus, West Hollywood, CA  
2011 *Chainletter*, Shoshana Wayne Gallery, Santa Monica, CA  
2011 *Asynchronous Salon*, Marsh Gallery, Herron School of Art & Design, Indianapolis, IN  
2011 *Incognito*, Santa Monica Museum of Art, Santa Monica, CA  
2011 *Everything's Coming Up Roses*, WG News + Art, Brooklyn, NY  
2011 *reFORM*, Honor Fraser Gallery, Los Angeles, CA  
2010 *Devise and Evolve*, Brand Library and Art Center, Glendale, CA  
2010 *Rebus Reconstructing*, Center for the Arts Eagle Rock, curated by John O'Brien, Los Angeles, CA  
2009 *Here and Now*, Artra Curatorial at T-Lofts, Los Angeles, CA  
2009 *Rebus*, Amelia Museum of Archeology, curated by John O'Brien, Umbria, Italy  
2009 *Objct: of My Confection*, Objct Gallery, curated by Veronica Fernandez, Pomona, CA  
2008 *More Than a Feeling*, Rio Hondo College Art Gallery, curated by Chris Acuna-Hanson, Whittier, CA  
2007 *Art in the Embassy Program*, U.S. Embassy, Montevideo, Uruguay  
2007 *F\*CK YOU/Commentary, Criticism*, Yacht Club Gallery, Detroit, MI  
2006 *Scapes- Environments Interpreted*, Irvine Fine Arts Center, curated by Matt May, Irvine, CA  
2006 *Consumerism & Product #2*, Gallery Revisited, curated by Leora Lutz, Los Angeles, CA  
2004 *Made In California*, City of Brea Gallery, curated by James Elaine, Brea, CA  
2003 *Painting's Edge*, Idyllwild Park Exhibition Center, curated by Roland Reiss, Idyllwild, CA  
2003 *Out of the Digital Domain*, Irvine Fine Arts Center, curated by Carl Berg, Irvine, CA  
2003 *Peter Frank Selects*, Don O'Melveny Gallery, West Hollywood, CA  
2001 *Southern California Open*, Gallery 825, Los Angeles, CA  
1996 *Moving Images: Youth on Urban Life*, DePaul University Art Gallery, Chicago, IL\*  
1995 *Songs About My Mother*, Gallery 400, Chicago, IL\*

1993 *Fluxus Vivus*, performance with Fluxus artists, Three Arts Club, Chicago, IL

### **SELECTED FESTIVALS AND SCREENINGS**

- 2005 *12th Annual New York Underground Film Festival*, Anthology Film Archives, New York, NY  
*My Mother's Pants*
- 1999 *Suite: A Hotel Room Show*, Chicago, IL  
*Bedmaking Video*
- 1998 *Aurora Picture Show*, Houston, Texas  
*Grope*
- 1998 *Cannes You Dig it?* Video Lounge at Cannes Film Festival, Cannes, France  
*Plastic Ass Takes a Trip*
- 1998 *Eye-for-an-I Cinema*, Boulder, Colorado  
*Grope*
- 1998 *Independent Exposure's All-Erotic Shorts Program*, Seattle, WA; *The Can* at Club 7 Studios, Tacoma, WA; *Artist's TV Access*, San Francisco, CA; *The Mansion*, Baltimore, MD  
*Bust*
- 1998 *Euro Underground Film Festival*, *The Erotic Show*. Traveled to: Kino Mikro & Theatre Lazina, Krakow, Poland  
*Bust*
- 1998 *The Independent Prague Film Festival*, *The Erotic Show*. Traveled to: Prague, Czech Republic; Berlin, Germany; House of Cinema, Sofia, Bulgaria  
*Bust*
- 1998 *The Sync*, online film festival  
*Bust*
- 1997 *Independent Exposure at The Eye and Ear Clinic*, SAIC, Chicago, IL  
*Bust*
- 1995 *Radius*, Organized by Feigen and Space Galleries in conjunction with Art Chicago, Chicago, IL  
*Bust*
- 1994 *Fresh*, N.A.M.E. Gallery, Chicago, IL  
*Dartboard Maintenance*

### **GRANTS, HONORS, RESIDENCIES**

- 2016 Residency Fellow, The Hambidge Center, Rabun Gap, GA
- 2015 Professional Development Support Grant, Tennessee Arts Commission
- 2013 Professional Development Grant, Watkins College of Art & Design
- 2012 Professional Development Grant, Watkins College of Art & Design
- 2011 One-year Artist-in-Residence, Cummins Station Community Arts Program, Nashville, TN
- 2007 Art in The Embassies Program, U.S. Embassy, Montevideo, Uruguay
- 2006 Project Grant, The Ruth Chenven Foundation
- 2006 Pre-Qualified Artist Pool, City of Los Angeles Department of Cultural Affairs, Los Angeles, CA
- 2004 Two-month Residency, Stichting Kaus Australis, Rotterdam, Netherlands
- 2003 Two-week Residency, Painting's Edge, Idyllwild Arts, Idyllwild, CA
- 1996 Artist-in-Residence, The Arts Center At Little City Foundation, Palatine, IL
- 1995 CAAP Grant, Chicago Department Of Cultural Affairs
- 1995 Artist-in-Residence, The Arts Center At Little City Foundation, Palatine, IL

- 1994 Video Artist-in-Residence, Centro San Bonifacio, Chicago, IL  
 1994 Teaching Assistantship (Video I, II; Drawing I), University of Illinois at Chicago  
 1994 Workshop Grant , P.O.V. Television & The American Documentary Inc., St. Paul, MN  
 1992 CAAP Grant, Chicago Department Of Cultural Affairs

## **SELECTED BIBLIOGRAPHY**

- Feaster, Felicia, "Big-name artists, local talent delivered memorable work in 2016," Atlanta-Journal Constitution, 9 Dec. 2016  
 Swiger, Greg. "Final Friday Interview: 025 Mary Addison Hackett," Final Friday Podcast, Aug 26, 2016  
 Estes, Sara. "Seed Space examines art of mending." The Tennessean, May 29, 2016  
 Ciccarone, Erica. "Mending as Metaphor: Mary Addison Hackett at Seed Space, Nashville," Burnaway, May 23, 2016  
 Terrell, Matthew. "Review: In "A Tin of Egyptian Cigarettes" Mary Addison Hackett's joy is inherent." Arts ATL, 26 Jan. 2016  
 Amirkhani, Jordan. "Review: Mary Addison Hackett at Marcia Wood Midtown." Burnaway, 26 Jan. 2016  
 Feaster, Felicia. "Charming Approach to Daily Life in Mary Addison Hackett's Art." Rev. Atlanta-Journal Constitution 12 Jan. 2016  
 Saval, Nikil and Tortorici , n+1, literary magazine, 7. Dec. 2015  
 Hutson, Laura. "The Studio Visit Films," Nashville Scene 19 Aug. 2015  
 Hutson, Laura. "The Studio Visit Films," Nashville Scene 09 Sept. 2015  
 Hutson, Laura. "The Studio Visit Films," Nashville Scene 29 Sept. 2015  
 Nolan, Joe. "Paint, Process & Poetry: Mary Addison Hackett at David Lusk in Nashville." Rev. Burnaway, 21 Oct. 2014  
 Kelley, Megan. "Reconsiderations: Through Painting, Mary Addison Hackett Rediscovered the True Language of Things." Nashville Arts Magazine, Mar. 2014  
 Estes, Sara. Arts Nash, 27 Feb. 2014  
 Ridley, Jim. "Go Green with Mary Addison Hackett's Le Rayon Vert." Nashville Scene, 07 Oct. 2013  
 Nolan, Joe. "Le Rayon Vert is Mysterious and Masterly." Rev. Arts Nash, 03 Oct. 2013  
 Kavass, Veronica. "Cool and Collected." Nashville Scene, 16 May 2013  
 Parr-Moody, Karen. "Thick, colorful brushstrokes evoke nature." Rev. The Leaf Chronicle, 22 June 2012  
 Hoff, Chris. "Small Is Big At The Torrance Art Museum." Rev. OC Art Blog, 7 Feb. 2012  
 Ramirez, Lawrence. "Mary Addison Hackett: The Walk." Rev. Madrona Musings. The Torrance Art Museum Blog, 28 Feb. 2012  
 Butler, Sharon. "Visitors in New York: Mary Addison Hackett and Raffaella Chiara." Two Coats of Paint 10 May 2011  
 Martin, Terry. "Artistic Spectrum in 'Devise and Evolve' exhibition at Brand Library." Rev. Glendale Press, 9 June 2010  
 Nolan, Joe. "Process of Illumination." Review. Art Now Nashville, 18 Nov. 2011  
 Geckler, Megan. "Abstracted Representations on an Intimate Scale." Rev. 2Modern Blog 27 Oct. 2010  
 Chatterson, Kris. "LA: Roden and Hackett." KCLOG 15 Oct. 2010  
 Schiffman, Karen. "Women Around Town." SCWCA Oct. 2010  
 Knight, Christopher. "Visual feast of color, technique," Rev. Los Angeles Times 16 May 2008  
 Knight, Christopher. "Critics' Choices," Rev. Los Angeles Times 1 June 2008  
 Sousanis, Nick. "F\*ck You/Commentary Criticism." Rev. www.thedetroiter.com 21 June 2007  
 Jonathan Marx, "Art Makes a Splashdown," The Tennessean, August 3, 2006  
 Fox, Ellen. "Suite on Art." Rev. New City May 15, 1999  
 Gluckstern, J. "An 'Eye'ful, but Not Enough?" Rev. Colorado Daily 10 April 1998  
 Rosen, Steve. "Eye-For-I Cinema looks at Short Films," Rev. Denver Post 10 April 1997

## **CATALOGS / COMPILATIONS**

- n+1, literary magazine, 7. Dec. 2015

Open Studio Press. New American Paintings. South Edition #118, 2015  
David Lusk Gallery. Exhibition Catalog. Essay by Sara Estes, 2014  
Music City Center. Permanent Collection. Catalog, 2014  
Torrance Art Museum. Exhibition Catalog, 2012  
Two Coats of Paint Press. Against The Tide. Catalog, 2011  
Chapman University. Permanent Collection. Catalog, 2011  
Artra Curatorial. Exhibition Catalog, 2009  
Kristi Engle Gallery. Exhibition Catalog. Essay by Max Presneill, 2008  
United States Embassy. Exhibition Catalog, 2007  
Open Studio Press. New American Paintings. Pacific Coast Edition #61, 2006  
Open Studio Press. New American Paintings. Pacific Coast Edition #49, Essay By Anne Ellegood, 2004  
Miranda July. Joanie 4 Jackie. Video compilation. 1998  
Joel Bacher, Independent Exposure's All Erotic Shorts Program. Video compilation. 1998  
College of DuPage. Exhibition Catalog. Essay by Eileen Broido, 1997  
Anafidorka, curated artist's project in-print, 1995

### **PUBLISHED WRITING**

"15 Questions for Abigail Lucien," Locate Arts, July 21, 2016  
"Street Smarts: Charles Goldman at Songs For Presidents," Two Coats of Paint, June 22, 2016  
"PhotoNOLA and The Big Easy," Nashville Scene, Dec. 17, 2014  
"Mary Addison Hackett's Report From Miami, Day 1: Basel," Two Coats of Paint, Dec 6, 2013  
"Mary Addison Hackett's Final Miami Round-up," Two Coats of Paint, Dec 9, 2013  
"Miami, Day 4: Claire Sherman, Enrique Martínez Celaya, Joel Kyack and More," Nashville Scene, Dec 11, 2013  
"David Lusk Gallery, Keith Mayerson, Julian Schnabel and More," Nashville Scene, Dec. 10, 2013  
"Miami, Day 2: Daniel Heidkamp, Cordy Ryman, Fahamu Pecou and More," Nashville Scene, Dec. 7, 2013  
"The Miami Art Fairs are Decadent and Depraved," Nashville Scene, DEC 6, 2013  
"On being critical in the 21st century, with the caveat that I am a painter," Nashville Critical, February, 2010  
"Ian Treasure: When The Rain Comes, When the Sun Shines," Process, Nov 9, 2006

### **SELF-PUBLISHED ARTIST'S BOOKS**

Consumption, Vol. II, Photobook, January 2015  
Hot As, Volume I, Photobook, December 2014  
Plastic Ass, self-published zine. 1995-1997

### **COMMUNITY INVOLVEMENT / LECTURES / PANEL DISCUSSIONS**

Seed Space & The Arts and Business Council of Greater Nashville, Moderator, Insight? Outta Site! with Nicole Caruth, Nashville, TN 2017  
David Lusk Gallery, Artist Talk, Nashville, TN 2014  
Belmont University, Artist Talk, Nashville, TN 2013  
Kristi Engle Gallery, Artist Talk, Los Angeles, CA 2010, 2008  
Skirball Cultural Center, Educational Program, Artist Talk and Studio Tour, Los Angeles, CA 2010  
FOCA, Fellows of Contemporary Art, Artist Talk and Studio Tour, Los Angeles, CA 2008  
Rio Hondo College, Artist Talk, Whittier, CA, 2008  
Kristi Engle Gallery, Artist Talk, Los Angeles, CA 2008  
LA Artcore, Artist Talk, Los Angeles, CA 2007  
McNish Gallery, Oxnard College, Artist Talk, Oxnard, CA 2005  
Gahlberg Arts Center, Panel Discussion, Glen Ellyn, IL 1997  
The Media Arts Center At Little City Foundation, Video Artist-in-Residence, Producer Palatine, IL 1995/96

Centro San Bonafacio, Video Artist-in-Residence, Co-Producer Chicago, IL 1995

### **ACADEMIC APPOINTMENTS**

- 2016, Fall Visiting Critic, Watkins College of Art, Design and Film, Nashville, TN  
Course: Seminar II
- 2016, Spring Research Artist, Watkins College of Art, Design and Film, Nashville, TN  
Course: Painting
- 2011-2015 Adjunct Professor, Watkins College of Art, Design and Film, Nashville, TN  
Courses: Drawing I, Advanced Painting, 2D Design & Color Theory
- 2012, Winter Visiting Artist Lecturer, Loyola Marymount University, Los Angeles, CA  
Course: Drawing II
- 2007-2010 Adjunct Faculty, Otis College of Art and Design, Los Angeles, CA, 2007-2010  
Courses: Drawing I, Painting, Watercolor
- 2002-2010 Adjunct Professor, El Camino College, Torrance, CA  
Course: Drawing Fundamentals
- 2005, Spring Adjunct Lecturer, Santa Monica College, Santa Monica, CA  
Course: 2-D Design
- 2002-2003 Adjunct Lecturer, West Los Angeles at College Culver City High School's Academy of Visual and Performing Arts,  
Culver City, CA  
Course: Into To Painting, 2-D Design
- 2002 Visiting Artist Lecturer, Loyola Marymount University, Los Angeles, CA  
Course: Drawing I
- 2002, Winter Adjunct Faculty, California Baptist University, Riverside, CA  
Course: Design and Color Theory
- 2001-2003 Adjunct Lecturer, Riverside Community College, Riverside, CA  
Courses: Beginning and Advanced Watercolor, Beginning and Intermediate Drawing, Art  
Appreciation, Basic Design
- 1994 Graduate Teaching Assistantship and Instructor of Record, University of Illinois at Chicago  
Courses: Video 1, Video 2, Drawing I

### **CURATORIAL AND PROFESSIONAL SERVICE**

- Advisor, *Locate Arts* Nashville TN, 2016-present
- Press relations, Ground Floor Gallery, Nashville, TN, 2017
- Curator, *Alice Clements*, 'Wrapping,' COOP Gallery, Nashville TN, 2016
- Board Member, Press relations, COOP, curatorial collective and gallery, Nashville, TN 2015-2017
- 2016 ATLFF '16 Screening Committee, Atlanta Film Festival, 2015
- Selection Panelist, Metro Public Arts, 2013
- Curator, *Still Lives, Landscapes, and Posers*, threesquared, Nashville, TN, 2013
- Film & Video Committee, Los Angeles Art Association/Gallery 825, Los Angeles, CA, 2003-2004
- Time Arts Committee, N.A.M.E. Gallery, Chicago, IL, 1994-1996

## **SELECTED COLLECTIONS**

J. Paul Getty Trust, Research Institute Library, Los Angeles, CA  
Music City Center Public Art Collection, Nashville, TN  
Phyllis and Ross Escalette Permanent Collection of Art, Chapman University, Orange, CA  
Riverside Art Museum, Riverside, CA  
Bard College, Big Miss Moviola /Joanie4Jackie archive, Annandale-on-Hudson, NY  
The AidsCare Collection, Chicago, IL  
Swissotel, Chicago, IL  
Marriott Mascone, San Francisco, CA  
Avenue Bank, Nashville, Tennessee  
DePaul University Archives: Batya Goldman Zine Collection, Chicago, IL  
DePaul University Archives: Chicago Great Lakes Underground Press Collection, Chicago, IL  
San Diego State University, Special Collections: West Coast Zine Collections. San Diego, CA  
Private collections throughout the United States

## **RELATED PROFESSIONAL EXPERIENCE**

2015-present Editor, Producer, Founder, Smack Handy Films - Joshua Tree, CA  
Smack Handy Films is an artist-run media production business focused on short-format documentary, storytelling, consulting, and branding.

1998-2001 Staff Film Editor, Avenue Edit - Chicago, IL; Santa Monica, CA  
Creative offline editor for commercial broadcast spots.  
Partial corporate client list: Ameritech, Sears, Hardee's, Facet's Multimedia, Kraft Foods, Kahlua, Service Merchandise, Coors Brewing Company, Randolph Street Gallery, Arden Shore Family Services  
Agency clients include: FCB, Ogilvy & Mather, BBDO, and independent producers

1997-1998 Assistant Film Editor, Avenue Edit, Chicago, IL  
Proficient at supervising all aspects of commercial broadcast postproduction  
Partial corporate client list: Gatorade, SC Johnson & Sons, Heinz, Payless, USPS

1995-1997 Tape Op, Engineer, International Video Services - Chicago, IL  
Standards Conversion Facility,  
Proficient with multiple professional analog tape formats and machines from the Jurassic era.

## **CURRENT GALLERY REPRESENTATION**

Marcia Wood Gallery, Atlanta, GA