

C.V.

Mary Addison HACKETT

b. Atlanta, Georgia

Lives and works: Joshua Tree, California

EDUCATION

MFA, Studio Art/Video, University of Illinois at Chicago

BFA, Painting, University of Tennessee, Knoxville

UPCOMING

Serial Box Projects, Columbia, MO (Digital Projection, December 2017)

Focus Check

GRANTS, HONORS, RESIDENCIES

- 2016 Residency Fellow, The Hambidge Center, Rabun Gap, GA
- 2015 Professional Development Support Grant, Tennessee Arts Commission
- 2013 Professional Development Grant, Watkins College of Art & Design
- 2012 Professional Development Grant, Watkins College of Art & Design
- 2011 One-year Artist-in-Residence, Cummins Station Community Arts Program, Nashville, TN
- 2007 Art in The Embassies Program, U.S. Embassy, Montevideo, Uruguay
- 2006 Project Grant, The Ruth Chenven Foundation
- 2006 Pre-Qualified Artist Pool, Department of Cultural Affairs, City of Los Angeles
- 2004 Two-month Residency, Stichting Kaus Australis, Rotterdam, Netherlands
- 2003 Two-week Residency, Painting's Edge, Idyllwild Arts, Idyllwild, CA
- 1996 Artist-in-Residence, The Arts Center At Little City Foundation, Palatine, IL
- 1995 CAAP Grant, Chicago Department Of Cultural Affairs
- 1995 Artist-in-Residence, The Arts Center At Little City Foundation, Palatine, IL
- 1994 Video Artist-in-Residence, Centro San Bonifacio, Chicago, IL
- 1994 Teaching Assistantship (Video I, II; Drawing I), University of Illinois at Chicago
- 1994 Workshop Grant, P.O.V. Television & The American Documentary Inc., St. Paul, MN
- 1992 CAAP Grant, Chicago Department Of Cultural Affairs

EXHIBITIONS and PROJECTS

*indicates video, performative, collaborative/social

Selected Solo

- 2016 Seed Space, Nashville, TN*
- 2016 Marcia Wood Gallery, Atlanta, GA
- 2014 David Lusk Gallery, Nashville, TN
- 2013 Leu Gallery, Belmont University, Nashville, TN
- 2013 Tinney Contemporary, Nashville, TN
- 2012 Customs House Museum, Clarksville, TN
- 2012 John Davis Gallery, Carriage House, Hudson, NY

- 2011 Track 13 Gallery, Cummins Station, Nashville, TN
- 2010 Kristi Engle Gallery, Los Angeles, CA
- 2008 Kristi Engle Gallery, Los Angeles, CA
- 2007 TAG Art Gallery, Nashville, TN
- 2005 McNish Gallery, Oxnard College, Oxnard, CA
- 2004 Stichting Kaus Australis, Rotterdam, Netherlands
- 2003 Gallery 825 at Patricia Correia Gallery, Santa Monica, CA
- 2002 Zone 9 Art Flatfile Gallery, Los Angeles, CA

Selected Group

- 2017 *Various Positions*, Coop Gallery, Nashville, TN*
- 2016 *Gallery Tally*, Trisolini Gallery, Ohio University, curated by Courtney Kessel, Athens, Ohio*
- 2016 *Broadcast*, Keystone Gallery, curated by Kim Abeles and Ken Marchionno, Los Angeles, CA*
- 2016 *Encore*, Ewing Gallery, University of Tennessee, Knoxville, TN
- 2016 *Gallery Tally*, Los Angeles Contemporary Exhibitions, Hollywood, CA*
- 2016 *Gallery Tally*, Center for Contemporary Art, Santa Fe, New Mexico*
- 2016 *Absolutely Incredible*, Apothecary Gallery, Chattanooga, TN*
- 2015 *Art in America*, Tiger Strikes Asteroid at the Satellite Show, Miami, FL
- 2015 *SPE Caucus Exhibition*, Ogden Museum, New Orleans, LA
- 2015 *Gallery Tally*, Matucana 100, Santiago, Chile*
- 2015 *Gallery Tally Poster Project*, Woman Made Gallery, Chicago, IL*
- 2014 *(en)Gendered (in)Equity*, ForYourArt on Wilshire, Los Angeles, CA*
- 2014 *Gallery Tally*, Area: Lugar de Proyectos, Caguas, Puerto Rico*
- 2014 *XX Redux: Revisiting a Feminist Collective*, Guggenheim Gallery, Chapman University, Orange, CA*
- 2014 *Tracers Takes Over*, Hopkins Hall Gallery, Ohio State University, Columbus, Ohio *
- 2014 *Monuments, Hotel Soap & Linear Progressions*, Brownlee O. Currey Gallery, Watkins, Nashville, TN
- 2013 *Levitational*, LAX, curated by John O'Brien, Los Angeles, CA
- 2013 *Mas Attack*, L.A. MART, curated by Max Presneill & Artra Curatorial, Los Angeles, CA
- 2012 *About Face*, ACME., curated by Daniel Weinberg, Los Angeles, CA,
- 2012 *To Live and Paint in LA*, Torrance Art Museum, curated by Max Presneill, Jason Ramos, Torrance, CA
- 2012 *Hot Paint*, Weekend, curators: Jay Erker & John Mills, Los Angeles, CA,
- 2012 *Line up Round 4, From the Gut with Heart*, SUGAR, curated by Gwendolyn Skaggs, Brooklyn, NY
- 2012 *10 Years L.A. @ Foundation Kaus Australis*, curated by Carl Berg, The Prospectus, West Hollywood, CA
- 2011 *Chainletter*, Shoshana Wayne Gallery, Santa Monica, CA
- 2011 *Asynchronous Salon*, Marsh Gallery, Herron School of Art & Design, Indianapolis, IN
- 2011 *Everything's Coming Up Roses*, WG News + Art, Brooklyn, NY
- 2010 *Devise and Evolve*, Brand Library and Art Center, Glendale, CA
- 2010 *Rebus Reconstructing*, Center for the Arts Eagle Rock, curated by John O'Brien, Los Angeles, CA
- 2009 *Here and Now*, Artra Curatorial at T-Lofts, Los Angeles, CA
- 2009 *Rebus*, Amelia Museum of Archeology, curated by John O'Brien, Umbria, Italy
- 2009 *Objct: of My Confection*, Objct Gallery, curated by Veronica Fernandez, Pomona, CA
- 2008 *More Than a Feeling*, Rio Hondo College Art Gallery, curated by Chris Acuna-Hanson, Whittier, CA

- 2007 *Art in the Embassy Program*, U.S. Embassy, Montevideo, Uruguay
- 2007 *F*CK YOU/Commentary, Criticism*, Yacht Club Gallery, Detroit, MI
- 2006 *Scapes- Environments Interpreted*, Irvine Fine Arts Center, curated by Matt May, Irvine, CA
- 2006 *Consumerism & Product #2*, Gallery Revisited, curated by Leora Lutz, Los Angeles, CA
- 2004 *Made In California*, City of Brea Gallery, curated by James Elaine, Brea, CA
- 2003 *Painting's Edge*, Idyllwild Park Exhibition Center, curated by Roland Reiss, Idyllwild, CA
- 2003 *Out of the Digital Domain*, Irvine Fine Arts Center, curated by Carl Berg, Irvine, CA
- 2003 *Peter Frank Selects*, Don O'Melveny Gallery, West Hollywood, CA
- 2001 *Southern California Open*, Gallery 825, Los Angeles, CA
- 1996 *Moving Images: Youth on Urban Life*, DePaul University Art Gallery, Chicago, IL*
- 1995 *Songs About My Mother*, Gallery 400, Chicago, IL*
- 1993 *Fluxus Vivus*, performance with Fluxus artists, Three Arts Club, Chicago, IL

SELECTED FESTIVALS AND SCREENINGS

- 2005 *12th Annual New York Underground Film Festival*, Anthology Film Archives, New York, NY
My Mother's Pants
- 1999 *Suite: A Hotel Room Show*, Chicago, IL
Bedmaking Video
- 1998 *Aurora Picture Show*, Houston, Texas
Grope
- 1998 *Cannes You Dig it? Video Lounge at Cannes Film Festival*, Cannes, France
Plastic Ass Takes a Trip
- 1998 *Eye-for-an-I Cinema*, Boulder, Colorado
Grope
- 1998 *Independent Exposure's All-Erotic Shorts Program*, Seattle, WA; The Can at Club 7 Studios, Tacoma, WA; Artist's TV Access, San Francisco, CA; The Mansion, Baltimore, MD
Bust
- 1998 *Euro Underground Film Festival*, The Erotic Show. Traveled to: Kino Mikro & Theatre Lazina, Krakow, Poland
Bust
- 1998 *The Independent Prague Film Festival*, The Erotic Show. Traveled to: Prague, Czech Republic; Berlin, Germany; House of Cinema, Sofia, Bulgaria
Bust
- 1998 *The Sync*, online film festival
Bust
- 1997 *Independent Exposure at The Eye and Ear Clinic*, SAIC, Chicago, IL
Bust
- 1995 *Radius*, Organized by Feigen and Space Galleries in conjunction with Art Chicago, Chicago, IL
Bust
- 1994 *Fresh*, N.A.M.E. Gallery, Chicago, IL
Dartboard Maintenance

CURATORIAL

- 2016 *Alice Clements, 'Wrapping,'* COOP Gallery, Nashville TN
2013 *Still Lifes, Landscapes, and Posers, threesquared,* Nashville, TN

SELECTED BIBLIOGRAPHY

- Feaster, Felicia, "Big-name artists, local talent delivered memorable work in 2016," Atlanta-Journal Constitution, 9 Dec. 2016
Swiger, Greg. "Final Friday Interview: 025 Mary Addison Hackett," Final Friday Podcast, Aug 26, 2016
Estes, Sara. "Seed Space examines art of mending." The Tennessean, May 29, 2016
Ciccarone, Erica. "Mending as Metaphor: Mary Addison Hackett at Seed Space, Nashville," Burnaway, May 23, 2016
Terrell, Matthew. "Review: In "A Tin of Egyptian Cigarettes" Mary Addison Hackett's joy is inherent." Arts ATL, 26 Jan. 2016
Amirkhani, Jordan. "Review: Mary Addison Hackett at Marcia Wood Midtown." Burnaway, 26 Jan. 2016
Feaster, Felicia. "Charming Approach to Daily Life in Mary Addison Hackett's Art." Rev. Atlanta-Journal Constitution 12 Jan. 2016
Saval, Nikil and Tortorici, n+1, literary magazine, 7. Dec. 2015
Hutson, Laura. "The Studio Visit Films," Nashville Scene 19 Aug. 2015
Hutson, Laura. "The Studio Visit Films," Nashville Scene 09 Sept. 2015
Hutson, Laura. "The Studio Visit Films," Nashville Scene 29 Sept. 2015
Nolan, Joe. "Paint, Process & Poetry: Mary Addison Hackett at David Lusk in Nashville." Rev. Burnaway, 21 Oct. 2014
Kelley, Megan. "Reconsiderations: Through Painting, Mary Addison Hackett Rediscovered the True Language of Things." Nashville Arts Magazine, Mar. 2014
Estes, Sara. Arts Nash, 27 Feb. 2014
Ridley, Jim. "Go Green with Mary Addison Hackett's Le Rayon Vert." Nashville Scene, 07 Oct. 2013
Nolan, Joe. "Le Rayon Vert is Mysterious and Masterly." Rev. Arts Nash, 03 Oct. 2013
Kavass, Veronica. "Cool and Collected." Nashville Scene, 16 May 2013
Parr-Moody, Karen. "Thick, colorful brushstrokes evoke nature." Rev. The Leaf Chronicle, 22 June 2012
Hoff, Chris. "Small Is Big At The Torrance Art Museum." Rev. OC Art Blog, 7 Feb. 2012
Ramirez, Lawrence. "Mary Addison Hackett: The Walk." Rev. Madrona Musings. The Torrance Art Museum Blog, 28 Feb. 2012
Butler, Sharon. "Visitors in New York: Mary Addison Hackett and Raffaella Chiara." Two Coats of Paint 10 May 2011
Martin, Terry. "Artistic Spectrum in 'Devise and Evolve' exhibition at Brand Library." Rev. Glendale Press, 9 June 2010
Nolan, Joe. "Process of Illumination." Review. Art Now Nashville, 18 Nov. 2011
Geckler, Megan. "Abstracted Representations on an Intimate Scale." Rev. 2Modern Blog 27 Oct. 2010
Chatterson, Kris. "LA: Roden and Hackett." KCLOG 15 Oct. 2010
Schifman, Karen. "Women Around Town." SCWCA Oct. 2010
Knight, Christopher. "Visual feast of color, technique," Rev. Los Angeles Times 16 May 2008
Knight, Christopher. "Critics' Choices," Rev. Los Angeles Times 1 June 2008
Sousanis, Nick. "F*ck You/Commentary Criticism." Rev. www.thedetroiter.com 21 June 2007
Jonathan Marx, "Art Makes a Splashdown," The Tennessean, August 3, 2006
Fox, Ellen. "Suite on Art." Rev. New City May 15, 1999
Gluckstern, J. "An 'Eye'ful, but Not Enough?" Rev. Colorado Daily 10 April 1998
Rosen, Steve. "Eye-For-I Cinema looks at Short Films," Rev. Denver Post 10 April 1997
Vanderbos, Vicki. "Woman's History Month Exhibit," Rev. Glen Ellyn Courier 7 Mar. 1997
Heitner, Devorah, "Almost Heaven," Rev. F Newsmagazine, May 14, 1994

CATALOGS / COMPILATIONS

n+1, literary magazine, 7. Dec. 2015
Open Studio Press. New American Paintings. South Edition #118, 2015
David Lusk Gallery. Exhibition Catalog. Essay by Sara Estes, 2014
Music City Center. Permanent Collection. Catalog, 2014
Torrance Art Museum. Exhibition Catalog, 2012
Two Coats of Paint Press. Against The Tide. Catalog, 2011
Chapman University. Permanent Collection. Catalog, 2011
Artra Curatorial. Exhibition Catalog, 2009
Kristi Engle Gallery. Exhibition Catalog. Essay by Max Presneill, 2008
United States Embassy. Exhibition Catalog, 2007
Open Studio Press. New American Paintings. Pacific Coast Edition #61, 2006
Open Studio Press. New American Paintings. Pacific Coast Edition #49, Essay By Anne Ellegood, 2004
Miranda July. Joanie 4 Jackie. Video compilation. 1998
Joel Bacher, Independent Exposure's All Erotic Shorts Program. Video compilation. 1998
College of DuPage. Exhibition Catalog. Essay by Eileen Broido, 1997
Anafidorka, curated artist's project in-print, 1995

SELF-PUBLISHED ARTIST'S BOOKS

Consumption, Vol. II, Photobook, January 2015
Hot As, Volume I, Photobook, December 2014
Plastic Ass, self-published zine. 1995-1997

INVITED LECTURES / PANEL DISCUSSIONS

Seed Space, Insight Outta Sight. Moderator. *Nicole Caruth Arts, Community, and Nourishment*. Nashville, TN 2017
David Lusk Gallery, Artist Talk, Nashville, TN 2014
Belmont University, Artist Talk, Nashville, TN 2013
Kristi Engle Gallery, Artist Talk, Los Angeles, CA 2010, 2008
Skirball Cultural Center, Educational Program, Artist Talk and Studio Tour, Los Angeles, CA 2010
FOCA, Fellows of Contemporary Art, Artist Talk and Studio Tour, Los Angeles, CA 2008
Rio Hondo College, Artist Talk, Whittier, CA, 2008
Kristi Engle Gallery, Artist Talk, Los Angeles, CA 2008
LA Artcore, Artist Talk, Los Angeles, CA 2007
McNish Gallery, Oxnard College, Artist Talk, Oxnard, CA 2005
Gahlberg Arts Center, Panel Discussion, Glen Ellyn, IL 1997

PUBLISHED WRITING

"15 Questions for Abigail Lucien," *Locate Arts*, July 21, 2016
"Street Smarts: Charles Goldman at Songs For Presidents," *Two Coats of Paint*, June 22, 2016
"PhotoNOLA and The Big Easy," *Nashville Scene*, Dec. 17, 2014
"Mary Addison Hackett's Report From Miami, Day 1: Basel," *Two Coats of Paint*, Dec 6, 2013
"Mary Addison Hackett's Final Miami Round-up," *Two Coats of Paint*, Dec 9, 2013
"Miami, Day 4: Claire Sherman, Enrique Martínez Celaya, Joel Kyack and More," *Nashville Scene*, Dec 11, 2013
"David Lusk Gallery, Keith Mayerson, Julian Schnabel and More," *Nashville Scene*, Dec. 10, 2013
"Miami, Day 2: Daniel Heidkamp, Cordy Ryman, Fahamu Pecou and More," *Nashville Scene*, Dec. 7, 2013
"The Miami Art Fairs are Decadent and Depraved," *Nashville Scene*, DEC 6, 2013

"On being critical in the 21st century, with the caveat that I am a painter," Nashville Critical, February, 2010
"Ian Treasure: When The Rain Comes, When the Sun Shines," Process, Nov 9, 2006

SELECTED COLLECTIONS

J. Paul Getty Trust, Research Institute Library, Los Angeles, CA
Music City Center Public Art Collection, Nashville, TN
Phyllis and Ross Escalette Permanent Collection of Art, Chapman University, Orange, CA
Riverside Art Museum, Riverside, CA
Bard College, Big Miss Moviola /Joanie4Jackie archive, Annandale-on-Hudson, NY
The AidsCare Collection, Chicago, IL
DePaul University Archives: Batya Goldman Zine Collection, Chicago, IL
DePaul University Archives: Chicago Great Lakes Underground Press Collection, Chicago, IL
San Diego State University, Special Collections: West Coast Zine Collections. San Diego, CA
Private collections throughout the United States