

MARTIN WILNER

SELECTED ONE PERSON EXHIBITIONS

- 2019 *The Case Histories: Pierogi*, Pierogi, New York, NY (upcoming)
Selections from The Case Histories and Journal of Evidence Weekly, Galerie Jean Brolly, Paris, France (Jan. 5 – Feb 16 upcoming)
- 2018 *Arkopoly Print Launch*, Michael Steinberg Fine Arts in collaboration with Hales Gallery, London/New York (January upcoming)
- 2016 *Martin Wilner: The Case Histories*, Freud Museum, London, U.K.
(Nov. 23 2016–Feb. 12 2017)
- 2015 *Making History: The Case Histories 2014*, Hales Gallery, London, U.K.
(Mar. 27–May 16)
- 2012 *Making History 2010–2011*, Sperone Westwater, New York, NY (April 5–28)
- 2010 *Making History: U.K.*, Hales Gallery, London, U.K. (April 16–May 29)
A Life in Days, Sperone Westwater, New York, NY (Jan. 8–March 20)
- 2008 *Artists' Book program: Martin Wilner, Journal of Evidence Weekly, Vol 140*, BravinLee Programs, New York, NY (Sept. 12–Nov. 29)
Journal of Evidence Weekly, The Cartin Collection @ Ars Libri, Boston, MA
(Sept. 5–Nov. 2)
More Drawings About History and Evidence, Pierogi, Brooklyn, NY (Jan. 4–Feb. 4)
- 2005 *History and Evidence*, Pierogi, Brooklyn, NY (April 22–May 23)
- 2003 *2002: Making History*, Pierogi, Brooklyn, NY (Jan. 3–Feb. 3)
- 2000 *Self-Analysis: The Premillennial Diary*, Elizabeth Dee Gallery, New York, NY
(Dec. 9, 1999–Jan. 15, 2000)
- 1999 *The Brilliant Mistakes: Study for an Exhibition*, Gallery Schlesinger, New York, NY
(Sept. 15–Oct. 16)

SELECTED GROUP EXHIBITIONS

- 2017 *The Cave of Forgotten Dreams: the Non-Mimetic Self Portrait*, Joseloff Gallery, University of Hartford, Hartford, CT (Oct. 31–Dec. 17)
Art on the Front Lines, Ronald Feldman Fine Arts, New York, NY (May 24–Aug. 16)
- 2016 *Making Contact: SETI Artists in Residence*, New Museum Los Gatos, Los Gatos, CA
(Oct. 28 2016–Mar. 5 2017)
Introspective, BravinLee Programs, New York, NY (Feb. 4–Mar. 19)
- 2015 *I am a Lie and I am Gold* curated by Marco Breuer, Yossi Milo Gallery, New York, NY
(Dec. 11 2015–Jan. 23, 2016)
Group Exhibition, Davis & Langdale Co., New York, NY (June 15–Sept. 18)

- Embracing Modernism: Ten Years of Drawings Acquisitions*, The Morgan Library and Museum, New York, NY (Feb. 13–May 24)
Signs/Words, Sperone Westwater, New York, NY (Jan. 15–April 11)
- 2014 *Pierogi XX: Twentieth Anniversary Exhibition*, Pierogi, Brooklyn, NY (Sept. 5–Oct. 5)
Visions of Noah and the Flood, curated by Darren Aronofsky. 462 Broadway, New York, NY (Mar. 7–28)
- 2013 *The Mind's Eye: Sight & Insight*, Hewitt Gallery at Marymount Manhattan, New York, NY (Nov. 3–Dec. 5)
10th Annual Benefit Auction for the Drawing Center, Sotheby's, New York, NY (Oct. 28)
Day After Day, University Art Museum, University at Albany, State University of New York, Albany, NY (Feb. 5–April 6)
- 2012 *Party Headquarters: Art in an Age of Political Absurdity*, Pratt Manhattan Gallery, New York, NY (Sept. 28–Nov. 9)
America Rules!, West Collection, Oaks, PA (Summer–Fall)
Portraits / Self-Portraits from the 16th to the 21st Century, Sperone Westwater, New York, NY (Jan. 12–Feb. 25)
- 2011 *35th Anniversary Celebration Benefit and Auction*, Dieu Donne, New York, NY (Sept. 15–Oct. 6)
New Members Collect, The Grolier Club, New York, NY (June 15–July 29)
Brooklyn Rail 10th Anniversary Silent Art Benefit Auction, Visual Arts Gallery at the School of Visual Arts, New York, NY (Feb. 17–19 & April 19)
- 2010 *Prints by Gallery Artists*, Gallery Joe, Philadelphia, PA (Feb. 5–27)
Group Show, BravinLee Programs, New York, NY (Jan. 9–30)
- 2009 *Reinventing Ritual*, The Jewish Museum, New York, NY (Sept. 13–Feb 7)
Cream, No Sugar, Pierogi, Brooklyn, NY (June 26–July 26)
Obsessions/Curated by John Zorn, MEM Gallery, Osaka, Japan (Apr. 10–May 10)
- 2008 *Voute Contar uma Historia: Let Me Tell You a Story*/Curated by Delfim Sardo, Porta 33, Funachal Ilha da Madeira, Portugal (Nov. 17–Dec. 13)
Freedom Centre, Hales Gallery, London, UK (Oct. 9–Nov. 15)
Drawn to Detail, DeCordova Museum, Lincoln, MA (Aug. 30, 2008–Jan. 4, 2009)
Pierogi et al, Daniel Weinberg Gallery, Los Angeles, CA (July 12–Aug. 23)
Making History, Jeff Bailey Gallery, New York, NY (May 29–July 3)
A Matter of Time, Andrea Meislin Gallery, New York, NY (Jan. 11–Feb. 9)
on line, Adam Baumgold Gallery, New York, NY (Dec. 15, 2007–Jan. 26, 2008)
- 2007 *Ink!* Gallery Joe, Philadelphia, PA (July 6–28)
Text Messages, Adam Baumgold Gallery, New York, NY (June 14–Aug. 15)
Pierogi Flatfiling, Artnews Projects Berlin, Germany (May 18–June 23)
Drawn to the Edge, Adam Baumgold Gallery, New York, NY (March 23–April 28)
Anatomical Attitudes, Heskin Contemporary Art, New York, NY (March 14–April 24)
Mr. President, University Art Museum, Univ. at Albany, State Univ. of New York (Jan. 18–April 1)
Cosmologies, James Cohan Gallery, New York, NY (Jan. 11–Feb. 10)
- 2006 *STORYlines//Narrative in Drawing*, Snug Harbor Cultural Center, Staten Island, NY

- (Nov. 29, 2006–March 25, 2007)
Off the Shelf: New Forms in Contemporary Artists' Books, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY (Oct. 6–Dec. 17)
Subject, Lyman Allyn Museum, New London, CT (May 13–Aug. 14)
Fine Line, Adam Baumgold Gallery, New York, NY (Feb. 2–March 11)
- 2005 *Children of the Cabinet*, Kathleen Cullen Fine Art, New York, NY (Nov. 17, 2006–Jan. 2, 2006) *Reconfigure*, Pierogi, Brooklyn, NY (July 1–Aug 1)
- 2004 *AMP*, Andy Warhol Museum, Pittsburgh, PA (Feb. 6–March 15)
- 2003 *First Person*, Gallery Schlesinger, New York, NY (Dec. 12, 2003–Jan. 24, 2004)
Lost Worlds: Apocalyptic & Utopian Visions, Axel Rabin Gallery, New York, NY (June 5–July 26)
- 2002 *It's a Wild Party and We're Having a Great Time*, Paul Morris Gallery, New York, NY (Dec. 16, 2002–Jan. 20, 2003)
- 2001 *Do You Hear What We Hear?*, Paul Morris Gallery, New York, NY (Dec. 16, 2000–Jan. 20, 2001)
Pierogi Flat Files, H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO (Jan. 19–Feb. 28)
- 2000 *Multiple Sensations*, Yerba Buena Center for the Arts, San Francisco, CA (Aug. 4–Oct. 22)
S.P.s, Poor-Traits, Idols, and Icons, Phyllis Kind Gallery, NY (April 22–May 13)
- 1999 *Show*, Elizabeth Dee Gallery, 118 Mercer St., New York, NY (Nov. 4–Dec. 4)
- 1998 *Woman*, Gallery Schlesinger, New York, NY (Nov.–Dec.)
- 1997 Group Exhibition, Gallery Schlesinger, New York, NY
 3-Person Exhibition, Exhibition Space at artsMEDIA, Boston, MA (May 10–June 4)
 Group Exhibition, Ann Nathan Gallery, Chicago, IL (April 4–May 2)

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- Bartels, Meghan. "Take Me to Your Artist," *Nautilus*, December 2016.
- Carey-Kent, Paul. "'One Evening in London': Paul's Art Stuff on a Train #194," *FAD Magazine*, Dec. 12, 2016.
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- Sloat, Sarah. "Why Scientists Are Putting on an Art Show," *Inverse.com*, Sept. 16, 2016.
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 Schmerler, Sarah. "Artists on Diaries: Traveling in Place." Smithsonian Archives of American Art Blog. February 13, 2015.
BOMB No. 130, "Martin Wilner" by Frances Levy. Winter 2015
 Kula, Kunter. "Martin Wilner's *Journal of Evidence Weekly*". *Sanat Dunyamiz*, 139, Spring 2014.
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 Adler, Alexander. "How to Ride a Subway: The Magical Mystery of Martin Wilner." *Huffington Post*, April 24, 2012
 Cartin, Mickey. "Martin Wilner THE JEW MANUSCRIPTS." *Artnet*, April 19, 2012.
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Portraits / Self-Portraits from the 16th to the 21st Century (exhibition catalogue). New York: Sperone Westwater, 2012, p. 32.
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 "The Show You Can't Miss." *The Word*, Vol. 3, Issue 3, p.14.
 "First Thursday Top 5", *Time Out London*, May 2010.
 Carey-Kent, Paul. "London Highlights", *Saatchi Online TV and Magazine*, May 2010.
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Review: "Fine Line," *The New Yorker*, February 27, 2006.
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SOCIAL MEDIA

<https://www.instagram.com/martinwilner/>
<https://twitter.com/DarrenAronofsky/status/444033668072235008/photo/1>

AWARDS

The SETI (Search for Extraterrestrial Intelligence) Institute Artist in Residence program 2015-16

COLLECTIONS

Abercrombie & Fitch
The Cartin Collection
Coleção de Desenhos de Madeira
Deutsche Bank
Museu de Arte Contemporânea da Fundação de Serralves (Porto)
The Jewish Museum
Los Angeles County Museum of Art
The Morgan Library and Museum
Nevada Museum of Art's Center for Art + Environment - SETI AIR Archives
The Sackner Archive of Concrete and Visual Poetry
Vassar Art Library
Warner Brothers
The West Collection
Whitney Museum of American Art

TALKS AND LECTURES

"From the Funny papers to Freud: Martin Wilner's Artistic Journey," Ben Katchor's Comic

Symposium, September 19 2017.

"The Case Histories at the Freud Museum London," Psychoanalysis and Visual Arts Study Group, New York, NY, Dec. 20 2016.

Artist Talk, Freud Museum, London, U.K., Nov 24 2016.

"SETI Institute Artist and Scientist Panel," Los Gatos Civic Center, Los Gatos, CA, Nov. 5 2016.

"SETI Institute Artists in Residence Program," *Bad at Sports*, Mar. 18 2016.

"Ignite", SXSW, Austin, TX, Mar. 14 2016.

Studio Visit at School of Visual Arts NYC MFA Fine Arts, New York, NY, Nov. 24 2015.

"From the Couch to the Stars: The Role of Applied Psychoanalysis in My Drawing Practice as Artist in Residence at the SETI Institute", Quogue Club, Quogue, NY, Nov. 7 2015.

"Conversation: Martin Wilner with Mickey Cartin and Brett Littman", The Drawing Center, New York, NY, April 9 2015.

"The Case Histories: Wherein I Find My Art and My Psychoanalytic Practices Converge", Shoreditch House, London, U.K., March 26 2015.

"The Case Histories: A Peculiar Application of Psychoanalytic Theory in My Art Practice", Grand Rounds Talk, Paine Whitney Clinic Manhattan, Dept. of Psychiatry, Weill Cornell Medical College/New York Presbyterian, New York, NY, Jan. 7, 2015.

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"A Studio Visit with Artist/Psychiatrist Martin Wilner", American Psychoanalytic Association 2014 Annual Meeting, New York, NY, Jan. 17, 2014.

"Michael Rush Interview with Martin Wilner", *Rush Interactive*, AIR.ORG Edition #44, June 18, 2010.

Sienese Shredder Launch Event. Performance by Martin Wilner, Chelsea, NY, May 15, 2010.

"Make Your Own Damn Music: Bob and Roberta Smith interview with Martin Wilner", Resonance 104.4 FM, London, U.K., April 16, 2010.

"Off the Rail: Phong Bui Interview with Martin Wilner." ArtonAir.org. Jan. 22, 2010.

"Joseph Cornell's *Flushing Meadows: A Work of Art and Mourning*." Panelist, Philoctetes Center for the Multidisciplinary Study of the Imagination, New York, NY, Feb. 27, 2010.

BOMB All-Stars Reading and Holiday Party at The Other Means Reading Series. Interview with Monica de la Torre, Brooklyn, NY, Dec. 4, 2008.

"Jack Smith and the Destruction of Atlantis," Panelist, Philoctetes Center for the Multidisciplinary Study of the Imagination, New York, NY, 2007.

Visiting Artist Series Lecturer, Tyler School of Art, Temple University, Philadelphia, PA, 2006.