

## MARTIN WILNER

### SELECTED ONE PERSON EXHIBITIONS

- 2016 *Martin Wilner: The Case Histories*, Freud Museum, London, U.K.  
(Nov. 2016–Jan. 2017) Upcoming  
*One-Person Exhibition*, Sperone Westwater, New York, NY (Upcoming)
- 2015 *Making History: The Case Histories 2014*, Hales Gallery, London, U.K.  
(Mar. 27–May 16)
- 2012 *Making History 2010–2011*, Sperone Westwater, New York, NY (April 5–28)
- 2010 *Making History: U.K.*, Hales Gallery, London, U.K. (April 16–May 29)  
*A Life in Days*, Sperone Westwater, New York, NY (Jan. 8–March 20)
- 2008 *Artists' Book program: Martin Wilner, Journal of Evidence Weekly, Vol 140*, BravinLee Programs, New York, NY (Sept. 12–Nov. 29)  
*Journal of Evidence Weekly*, The Cartin Collection @ Ars Libri, Boston, MA  
(Sept. 5–Nov. 2)  
*More Drawings About History and Evidence*, Pierogi, Brooklyn, NY (Jan. 4–Feb. 4)
- 2005 *History and Evidence*, Pierogi, Brooklyn, NY (April 22–May 23)
- 2003 *2002: Making History*, Pierogi, Brooklyn, NY (Jan. 3–Feb. 3)
- 2000 *Self-Analysis: The Premillennial Diary*, Elizabeth Dee Gallery, New York, NY  
(Dec. 9, 1999–Jan. 15, 2000)
- 1999 *The Brilliant Mistakes: Study for an Exhibition*, Gallery Schlesinger, New York, NY  
(Sept. 15–Oct. 16)

### SELECTED GROUP EXHIBITIONS

- 2015 *I am a Lie and I am Gold* curated by Marco Breuer, Yossi Milo Gallery, New York, NY  
(Dec. 11 2015–Jan. 23, 2016) Upcoming  
*Group Exhibition*, Davis & Langdale Co., New York, NY (June 15–Sept. 18)  
*BOMB Magazine 34th Anniversary Gala and Auction*, New York, NY (April 22)  
*Embracing Modernism: Ten Years of Drawings Acquisitions*, The Morgan Library and Museum, New York, NY (Feb. 13–May 24)  
*Signs/Words*, Sperone Westwater, New York, NY (Jan. 15–April 11)
- 2014 *Pierogi XX: Twentieth Anniversary Exhibition*, Pierogi, Brooklyn, NY (Sept. 5–Oct. 5)  
*Visions of Noah and the Flood*, curated by Darren Aronofsky. 462 Broadway, New York, NY (Mar. 7–28)
- 2013 *The Mind's Eye: Sight & Insight*, Hewitt Gallery at Marymount Manhattan, New York, NY  
(Nov. 3–Dec. 5)  
*10th Annual Benefit Auction for the Drawing Center*, Sotheby's, New York, NY (Oct. 28)  
*Day After Day*, University Art Museum, University at Albany, State University of New York, Albany, NY (Feb. 5–April 6)

- 2012 *Party Headquarters: Art in an Age of Political Absurdity*, Pratt Manhattan Gallery, New York, NY (Sept. 28–Nov. 9)  
*America Rules!*, West Collection, Oaks, PA (Summer–Fall)  
*Portraits / Self-Portraits from the 16th to the 21st Century*, Sperone Westwater, New York, NY (Jan. 12–Feb. 25)
- 2011 *35th Anniversary Celebration Benefit and Auction*, Dieu Donne, New York, NY (Sept. 15–Oct. 6)  
*New Members Collect*, The Grolier Club, New York, NY (June 15–July 29)  
*Brooklyn Rail 10th Anniversary Silent Art Benefit Auction*, Visual Arts Gallery at the School of Visual Arts, New York, NY (Feb. 17–19 & April 19)
- 2010 *11th Annual Benefit Auction*, Dieu Donne, New York, NY (Sept. 23–Oct. 5)  
*Central City Artists' Project Benefit Auction*, Nurture Art, Brooklyn, NY (Sept. 1)  
*Prints by Gallery Artists*, Gallery Joe, Philadelphia, PA (Feb. 5–27)  
*Group Show*, BravinLee Programs, New York, NY (Jan. 9–30)
- 2009 *Reinventing Ritual*, The Jewish Museum, New York, NY (Sept. 13–Feb 7)  
*10th Annual Benefit Auction*, Dieu Donne, New York, NY (Sept. 17–Aug. 6)  
*Cream, No Sugar*, Pierogi, Brooklyn, NY (June 26–July 26)  
*Brooklyn Academy of Music 5th Annual Silent Auction*, Brooklyn, NY (Apr. 11–May 11)  
*Obsessions/Curated by John Zorn*, MEM Gallery, Osaka, Japan (Apr. 10–May 10)
- 2008 *Voute Contar uma Historia: Let Me Tell You a Story/Curated by Delfim Sardo*, Porta 33, Funachal Ilha da Madeira, Portugal (Nov. 17–Dec. 13)  
*Freedom Centre*, Hales Gallery, London, UK (Oct. 9–Nov. 15)  
*Drawing Gifts: 5th Annual Benefit Auction for The Drawing Center*, The Drawing Center, New York, NY (Oct. 6)  
*9th Annual Benefit Auction*, Dieu Donne, New York, NY (Sept. 18–Oct. 14)  
*Drawn to Detail*, DeCordova Museum, Lincoln, MA (Aug. 30, 2008–Jan. 4, 2009)  
*Pierogi et al*, Daniel Weinberg Gallery, Los Angeles, CA (July 12–Aug. 23)  
*Making History*, Jeff Bailey Gallery, New York, NY (May 29–July 3)  
*BOMB Magazine 27th Annual Gala and Silent Auction*, New York, NY (April 11)  
*A Matter of Time*, Andrea Meislin Gallery, New York, NY (Jan. 11–Feb. 9)  
*on line*, Adam Baumgold Gallery, New York, NY (Dec. 15, 2007–Jan. 26, 2008)
- 2007 *8th Annual Benefit Auction*, Dieu Donne, New York, NY (Sept. 6–Oct. 8)  
*Ink!* Gallery Joe, Philadelphia, PA (July 6–28)  
*Text Messages*, Adam Baumgold Gallery, New York, NY (June 14–Aug. 15)  
*Pierogi Flatfiling*, Artnews Projects Berlin, Germany (May 18–June 23)  
*Drawn to the Edge*, Adam Baumgold Gallery, New York, NY (March 23–April 28)  
*Anatomical Attitudes*, Heskin Contemporary Art, New York, NY (March 14–April 24)  
*Mr. President*, University Art Museum, Univ. at Albany, State Univ. of New York (Jan. 18–April 1)  
*Cosmologies*, James Cohan Gallery, New York, NY (Jan. 11–Feb. 10)
- 2006 *STORYlines//Narrative in Drawing*, Snug Harbor Cultural Center, Staten Island, NY (Nov. 29, 2006–March 25, 2007)  
*Off the Shelf: New Forms in Contemporary Artists' Books*, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY (Oct. 6–Dec. 17)  
*Subject*, Lyman Allyn Museum, New London, CT (May 13–Aug. 14)

- Fine Line*, Adam Baumgold Gallery, New York, NY (Feb. 2–March 11)
- 2005 *Children of the Cabinet*, Kathleen Cullen Fine Art, New York, NY (Nov. 17, 2006–Jan. 2, 2006) *Reconfigure*, Pierogi, Brooklyn, NY (July 1–Aug 1)
- 2004 *AMP*, Andy Warhol Museum, Pittsburgh, PA (Feb. 6–March 15)
- 2003 *First Person*, Gallery Schlesinger, New York, NY (Dec. 12, 2003–Jan. 24, 2004) *Lost Worlds: Apocalyptic & Utopian Visions*, Axel Rabin Gallery, New York, NY (June 5–July 26)
- 2002 *It's a Wild Party and We're Having a Great Time*, Paul Morris Gallery, New York, NY (Dec. 16, 2002–Jan. 20, 2003)
- 2001 *Do You Hear What We Hear?*, Paul Morris Gallery— New York, NY (Dec. 16, 2000–Jan. 20, 2001) *Pierogi Flat Files*, H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO (Jan. 19–Feb. 28)
- 2000 *Multiple Sensations*, Yerba Buena Center for the Arts, San Francisco, CA (Aug. 4–Oct. 22) *S.P.s, Poor-Traits, Idols, and Icons*, Phyllis Kind Gallery, NY (April 22–May 13)
- 1999 *Show*, Elizabeth Dee Gallery, 118 Mercer St., New York, NY (Nov. 4–Dec. 4)
- 1998 *Woman*, Gallery Schlesinger, New York, NY (Nov.–Dec.)
- 1997 Group Exhibition, Gallery Schlesinger, New York, NY  
3-Person Exhibition, Exhibition Space at artsMEDIA, Boston, MA (May 10–June 4)  
Group Exhibition, Ann Nathan Gallery, Chicago, IL (April 4–May 2)

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- Weill Cornell Medicine*, Vol. 13, No. 5, 2015 (upcoming)
- Smith, Roberta. "Review: 'Embracing Modernism: Ten Years of Drawings Acquisitions' at the Morgan Runs a Gamut." *New York Times*. April 30, 2015.
- Carey-Kent, Paul. "Rolling Top Ten (April 19 2015)". *Paul's Art World*. April 2015.
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- Case Histories 2012: Portfolio Limited Edition* benefitting the Drawing Center. Published by Artspace. Spring 2015.
- Signs/Words* (exhibition catalogue). New York: Sperone Westwater, 2015.
- Wilner, Martin. "Artists on Diaries: The Call to Action." Smithsonian Archives of American Art Blog. February 20, 2015.
- Schmerler, Sarah. "Artists on Diaries: Traveling in Place." Smithsonian Archives of American Art Blog. February 13, 2015.
- BOMB* No. 130, "Martin Wilner" by Frances Levy. Winter 2015
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- Schmerler, Sarah. "The Fine Print: Q+A With Martin Wilner." *Art in America*, April 27, 2012.
- Adler, Alexander. "How to Ride a Subway: The Magical Mystery of Martin Wilner." *Huffington Post*, April 24, 2012
- Cartin, Mickey. "Martin Wilner THE JEW MANUSCRIPTS." *Artnet*, April 19, 2012.
- Making History 2010-2011* (exhibition catalogue). New York: Sperone Westwater, 2012.

*Portraits / Self-Portraits from the 16<sup>th</sup> to the 21<sup>st</sup> Century*. New York: Sperone Westwater, 2012, p. 32.

Macfarlane Kate. "Foreword." In *Drawing Projects*. London: Black Dog Publishing, 2011, pp. 4-5.

Southern, Jack. "Martin Wilner." In *Drawing Projects*. London: Black Dog Publishing, 2011, pp. 100-105.

*The Jewish Calendar 2010–2011*, The Jewish Museum New York. *Sephirot V*, 2007, opp. week of April 24, 2010.

"The Show You Can't Miss." *The Word*, Vol. 3, Issue 3, p.14.

"First Thursday Top 5", *Time Out London*, May 2010.

Carey-Kent, Paul. "London Highlights", *Saatchi Online TV and Magazine*, May 2010.

Bui, Phong. "Martin Wilner Interview with Phong Bui," *The Brooklyn Rail*, April 2010.

Zeit, Lisa. "Frauenbeine aus Schweden und ein Zwerg." *Frankfurter Allgemeine Zeitung*. Feb. 6, 2010. p. 38.

Amir, Yaelle. "Man of the Year." *Artslant*. Jan. 11, 2010.

*Sienese Shredder* No. 4, "Journal of Evidence Weekly" Vols. 146-149 (Giant-Size Mini-Books). January 2010. pp. 226-233.

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Singer, Miriam. "First Friday in the Snow: Gallery Joe & Space 1026." *Philografika Blog*. Feb. 22, 2010.

*Reinventing Ritual*, Yale University Press, September 2009.

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*Boston Globe* Editor's Pick, "Martin Wilner: Journal of Evidence Weekly", Oct. 9, 2008.

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*Philoctetes: The Journal of the Philoctetes Center for the Multidisciplinary Study of the Imagination*, Vol. 2, no. 1. drawings, pp. 7, 11

BOMB #103, Spring 2008, *First Proof* cover and inside cover drawings

Morgenthau, Josh. "Martin Wilner, 'More Drawings about History and Evidence' at Pierogi", *The Brooklyn Rail*, Jan. 4-Feb. 4, 2008.

Stevens, Rodger. "Critics Pics: Martin Wilner, 'More Drawings about History and Evidence' at Pierogi", *Williamsburg and Greenpoint Monthly Art Guide*, January 1, 2008.

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Sullivan, Eric. "Intricate Art," *Philadelphia Metro*, July 18, 2007.

Fallon, Roberta. "Editor's Pick: Ink!" *Philadelphia Weekly*, July 18-24, 2007. p. 65

"First Friday Focus," *Philadelphia City Paper*, July 12, 2007. p. 28

"Cosmologies," *The New Yorker*, February 12, 2007. p. 14

"Snug Harbor Cultural Center," *The New Yorker*, February 12, 2007. p. 13

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Review: "Fine Line," *The New Yorker*, February 27, 2006.

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*Pierogi Press* #11, Fall 2004, Cover illustration, "Making History: July 2004"

"Pierogi-a-Go-Go: Brooklyn Gravity Racers," Pierogi 10<sup>th</sup> Anniversary T-Shirt Design,

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*The Brooklyn Rail*, April–May 2003, Cover Illustration, "Making History: February 2003"

*Pierogi Press* #9, 2002, "October 2002," p. 52

*The Brooklyn Rail*, December 2002, "crumbs," p. 34

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*New York Contemporary Art Report*, Dec. 1999–Jan. 2000, pp. 24–25

*Raw Vision*, Fall 1999, "Raw News," p. 16

Kunitz, Daniel. "The Changing Face of Portraiture," *ARTnews*, March 1999, p. 108

## **SOCIAL MEDIA**

<https://twitter.com/DarrenAronofsky/status/444033668072235008/photo/1>

## **AWARDS**

Artist in Residence 2015/16 (The SETI Institute)

## **COLLECTIONS**

Abercrombie & Fitch

The Cartin Collection

Deutsche Bank

The Jewish Museum

Los Angeles County Museum of Art

The Morgan Library and Museum

The Sackner Archive of Concrete and Visual Poetry

Vassar Art Library

Warner Brothers

The West Collection

Whitney Museum of American Art

## **TALKS AND LECTURES**

"Conversation: Martin Wilner with Mickey Cartin and Brett Littman", The Drawing Center, April 9 2015.

"The Case Histories: Wherein I Find My Art and My Psychoanalytic Practices Converge", Shoreditch House, London, March 26 2015.

"The Case Histories: A Peculiar Application of Psychoanalytic Theory in My Art Practice", Grand Rounds Talk, Paine Whitney Clinic Manhattan, Dept. of Psychiatry, Weill Cornell Medical College/New York Presbyterian, Jan. 7, 2015.

"The Case Histories: A Peculiar Application of Psychoanalytic Theory in My Art Practice", Grand Rounds Talk, Paine Whitney Clinic Westchester, Dept. of Psychiatry, Weill Cornell Medical College/New York Presbyterian, Jan. 6, 2015.

"A Studio Visit with Artist/Psychiatrist Martin Wilner", American Psychoanalytic Association 2014 Annual Meeting, NYC, Jan. 17, 2014.

"Michael Rush Interview with Martin Wilner", *Rush Interactive*, AIR.ORG Edition #44, June 18, 2010.

*Sieneese Shredder* Launch Event. Performance by Martin Wilner, Chelsea, NY, May 15, 2010.

"Make Your Own Damn Music: Bob and Roberta Smith interview with Martin Wilner", Resonance 104.4 FM, London, U.K., April 16, 2010.

"Off the Rail: Phong Bui Interview with Martin Wilner." ArtonAir.org. Jan. 22, 2010.

“Joseph Cornell’s *Flushing Meadows: A Work of Art and Mourning.*” Panelist, Philoctetes Center for the Multidisciplinary Study of the Imagination, New York, NY, Feb. 27, 2010.  
BOMB All-Stars Reading and Holiday Party at The Other Means Reading Series. Interview with Monica de la Torre, Brooklyn, NY, Dec. 4, 2008.  
“Jack Smith and the Destruction of Atlantis,” Panelist, Philoctetes Center for the Multidisciplinary Study of the Imagination, New York, NY, 2007.  
Visiting Artist Series Lecturer, Tyler School of Art, Temple University, Philadelphia, PA, 2006.