

MARTIN WILNER

SELECTED ONE PERSON EXHIBITIONS

- 2019 *The Case Histories: Pierogi / Responsa*, Pierogi, New York, NY (May 11 – June 9)
The Case Histories: Les Psychiatres, Galerie Jean Brolly, Paris, France
(Jan. 5 – Feb 16)
- 2018 *Arkopoly Print Launch*, Michael Steinberg Fine Arts in collaboration with Hales Gallery,
London/New York (June 21)
- 2016 *Martin Wilner: The Case Histories*, Freud Museum, London, U.K.
(Nov. 23 2016–Feb. 12 2017)
- 2015 *Making History: The Case Histories 2014*, Hales Gallery, London, U.K.
(Mar. 27–May 16)
- 2012 *Making History 2010–2011*, Sperone Westwater, New York, NY (April 5–28)
- 2010 *Making History: U.K.*, Hales Gallery, London, U.K. (April 16–May 29)
A Life in Days, Sperone Westwater, New York, NY (Jan. 8–March 20)
- 2008 *Artists' Book program: Martin Wilner, Journal of Evidence Weekly, Vol 140*, BravinLee
Programs, New York, NY (Sept. 12–Nov. 29)
Journal of Evidence Weekly, The Cartin Collection @ Ars Libri, Boston, MA
(Sept. 5–Nov. 2)
More Drawings About History and Evidence, Pierogi, Brooklyn, NY (Jan. 4–Feb. 4)
- 2005 *History and Evidence*, Pierogi, Brooklyn, NY (April 22–May 23)
- 2003 *2002: Making History*, Pierogi, Brooklyn, NY (Jan. 3–Feb. 3)
- 2000 *Self-Analysis: The Premillennial Diary*, Elizabeth Dee Gallery, New York, NY
(Dec. 9, 1999–Jan. 15, 2000)
- 1999 *The Brilliant Mistakes: Study for an Exhibition*, Gallery Schlesinger, New York, NY
(Sept. 15–Oct. 16)

SELECTED GROUP EXHIBITIONS

- 2021 *Seen in the Mirror: Things from the Cartin Collection*, David Zwirner Gallery, New York,
NY (Nov. 2–Dec. 31)
- 2020 *Ink Well*, Schick Art Gallery, Skidmore College, Saratoga, NY (Mar. 19–April 19)
- 2019 *Comic Relief*, BravinLee Programs, New York, NY (Sept. 12–Oct. 19)
*There'll never be a door. You're inside. (Selections from the Collection Teixeira de
Freitas)*, Fundacion Banco Santander, Madrid, Spain (Feb. 26–June 9)
- 2018 *bd/drawing: correspondances*, Musee de la Band Dessinee, Angouleme, France
(Nov. 20–Jan 6 2019)

- 2017 *The Cave of Forgotten Dreams: the Non-Mimetic Self Portrait*, Joseloff Gallery, University of Hartford, Hartford, CT (Oct. 31–Dec. 17)
Art on the Front Lines, Ronald Feldman Fine Arts, New York, NY (May 24–Aug. 16)
- 2016 *Making Contact: SETI Artists in Residence*, New Museum Los Gatos, Los Gatos, CA (Oct. 28 2016–Mar. 5 2017)
Introspective, BravinLee Programs, New York, NY (Feb. 4–Mar. 19)
- 2015 *I am a Lie and I am Gold* curated by Marco Breuer, Yossi Milo Gallery, New York, NY (Dec. 11 2015–Jan. 23, 2016)
Group Exhibition, Davis & Langdale Co., New York, NY (June 15–Sept. 18)
Embracing Modernism: Ten Years of Drawings Acquisitions, The Morgan Library and Museum, New York, NY (Feb. 13–May 24)
Signs/Words, Sperone Westwater, New York, NY (Jan. 15–April 11)
- 2014 *Pierogi XX: Twentieth Anniversary Exhibition*, Pierogi, Brooklyn, NY (Sept. 5–Oct. 5)
Visions of Noah and the Flood, curated by Darren Aronofsky. 462 Broadway, New York, NY (Mar. 7–28)
- 2013 *The Mind's Eye: Sight & Insight*, Hewitt Gallery at Marymount Manhattan, New York, NY (Nov. 3–Dec. 5)
10th Annual Benefit Auction for the Drawing Center, Sotheby's, New York, NY (Oct. 28)
Day After Day, University Art Museum, University at Albany, State University of New York, Albany, NY (Feb. 5–April 6)
- 2012 *Party Headquarters: Art in an Age of Political Absurdity*, Pratt Manhattan Gallery, New York, NY (Sept. 28–Nov. 9)
America Rules!, West Collection, Oaks, PA (Summer–Fall)
Portraits / Self-Portraits from the 16th to the 21st Century, Sperone Westwater, New York, NY (Jan. 12–Feb. 25)
- 2011 *35th Anniversary Celebration Benefit and Auction*, Dieu Donne, New York, NY (Sept. 15–Oct. 6)
New Members Collect, The Grolier Club, New York, NY (June 15–July 29)
Brooklyn Rail 10th Anniversary Silent Art Benefit Auction, Visual Arts Gallery at the School of Visual Arts, New York, NY (Feb. 17–19 & April 19)
- 2010 *Prints by Gallery Artists*, Gallery Joe, Philadelphia, PA (Feb. 5–27)
Group Show, BravinLee Programs, New York, NY (Jan. 9–30)
- 2009 *Reinventing Ritual*, The Jewish Museum, New York, NY (Sept. 13–Feb 7)
Cream, No Sugar, Pierogi, Brooklyn, NY (June 26–July 26)
Obsessions/Curated by John Zorn, MEM Gallery, Osaka, Japan (Apr. 10–May 10)
- 2008 *Voute Contar uma Historia: Let Me Tell You a Story*/Curated by Delfim Sardo, Porta 33, Funachal Ilha da Madeira, Portugal (Nov. 17–Dec. 13)
Freedom Centre, Hales Gallery, London, UK (Oct. 9–Nov. 15)
Drawn to Detail, DeCordova Museum, Lincoln, MA (Aug. 30, 2008–Jan. 4, 2009)
Pierogi et al, Daniel Weinberg Gallery, Los Angeles, CA (July 12–Aug. 23)
Making History, Jeff Bailey Gallery, New York, NY (May 29–July 3)
A Matter of Time, Andrea Meislin Gallery, New York, NY (Jan. 11–Feb. 9)

- on line*, Adam Baumgold Gallery, New York, NY (Dec. 15, 2007–Jan. 26, 2008)
- 2007 *Ink!* Gallery Joe, Philadelphia, PA (July 6–28)
Text Messages, Adam Baumgold Gallery, New York, NY (June 14–Aug. 15)
Pierogi Flatfiling, Artnews Projects Berlin, Germany (May 18–June 23)
Drawn to the Edge, Adam Baumgold Gallery, New York, NY (March 23–April 28)
Anatomical Attitudes, Heskin Contemporary Art, New York, NY (March 14–April 24)
Mr. President, University Art Museum, Univ. at Albany, State Univ. of New York
(Jan. 18–April 1)
Cosmologies, James Cohan Gallery, New York, NY (Jan. 11–Feb. 10)
- 2006 *STORYlines//Narrative in Drawing*, Snug Harbor Cultural Center, Staten Island, NY
(Nov. 29, 2006–March 25, 2007)
Off the Shelf: New Forms in Contemporary Artists' Books, Frances Lehman Loeb Art
Center, Vassar College, Poughkeepsie, NY (Oct. 6–Dec. 17)
Subject, Lyman Allyn Museum, New London, CT (May 13–Aug. 14)
Fine Line, Adam Baumgold Gallery, New York, NY (Feb. 2–March 11)
- 2005 *Children of the Cabinet*, Kathleen Cullen Fine Art, New York, NY (Nov. 17, 2006–Jan. 2,
2006) *Reconfigure*, Pierogi, Brooklyn, NY (July 1–Aug 1)
- 2004 *AMP*, Andy Warhol Museum, Pittsburgh, PA (Feb. 6–March 15)
- 2003 *First Person*, Gallery Schlesinger, New York, NY (Dec. 12, 2003–Jan. 24, 2004)
Lost Worlds: Apocalyptic & Utopian Visions, Axel Rabin Gallery, New York, NY
(June 5–July 26)
- 2002 *It's a Wild Party and We're Having a Great Time*, Paul Morris Gallery, New York, NY
(Dec. 16, 2002–Jan. 20, 2003)
- 2001 *Do You Hear What We Hear?*, Paul Morris Gallery, New York, NY
(Dec. 16, 2000–Jan. 20, 2001)
Pierogi Flat Files, H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO
(Jan. 19–Feb. 28)
- 2000 *Multiple Sensations*, Yerba Buena Center for the Arts, San Francisco, CA
(Aug. 4–Oct. 22)
S.P.s, Poor-Traits, Idols, and Icons, Phyllis Kind Gallery, NY (April 22–May 13)
- 1999 *Show*, Elizabeth Dee Gallery, 118 Mercer St., New York, NY (Nov. 4–Dec. 4)
- 1998 *Woman*, Gallery Schlesinger, New York, NY (Nov.–Dec.)
- 1997 Group Exhibition, Gallery Schlesinger, New York, NY
3-Person Exhibition, Exhibition Space at artsMEDIA, Boston, MA (May 10–June 4)
Group Exhibition, Ann Nathan Gallery, Chicago, IL (April 4–May 2)

BIBLIOGRAPHY AND PUBLICATIONS

Phaidon Editors. *Vitamin D3: Today's Best in Contemporary Drawing*. Phaidon, 2021.
No habrá nunca una puerta. Estás adentro. Obras de la Coleção Teixeira de Freitas. Santander
Fundacion, 2019.

Ducat, Philippe. "Expositions: Paris, Martin Wilner, Gallerie Jean Brolly, 5 Janvier – 9 Fevriere 2019" *artpress* 465, Avril 2019.

Gian Enzo's book

Scher, David. *Does It Fold?* New York: Plaster of Paris Press in cooperation with The Drawing Center, 2017.

Dunne, Susan. "12 Artists, 12 Interpretations of Self, at Joseloff Gallery." *Hartford Courant*, Nov 6, 2017.

Bartels, Meghan. "Take Me to Your Artist," *Nautilus*, December 2016.

Carey-Kent, Paul. "'One Evening in London': Paul's Art Stuff on a Train #194," *FAD Magazine*, Dec. 12, 2016.

Martin Wilner: The Case Histories (exhibition catalogue). Freud Museum London, 2016.

Sloat, Sarah. "Why Scientists Are Putting on an Art Show," *Inverse.com*, Sept. 16, 2016.

C. A. Carlson. "Pen and Ink". *Weill Cornell Medicine*, Vol. 13, No. 5, 2015, pp. 15-16.

Smith, Roberta. "Review: 'Embracing Modernism: Ten Years of Drawings Acquisitions' at the Morgan Runs a Gamut." *New York Times*. April 30, 2015.

Carey-Kent, Paul. "Rolling Top Ten (April 19 2015)". *Paul's Art World*. April 2015.

Esopus No. 22: Medicine, "The Singles, 2013-15". Spring 2015, pp. 101-115.

Case Histories 2012: Portfolio Limited Edition benefitting the Drawing Center. Published by Artspace. Spring 2015.

Signs/Words (exhibition catalogue). New York: Sperone Westwater, 2015.

Wilner, Martin. "Artists on Diaries: The Call to Action." *Smithsonian Archives of American Art Blog*. February 20, 2015.

Schmerler, Sarah. "Artists on Diaries: Traveling in Place." *Smithsonian Archives of American Art Blog*. February 13, 2015.

BOMB No. 130, "Martin Wilner" by Frances Levy. Winter 2015

Kula, Kunter. "Martin Wilner's *Journal of Evidence Weekly*". *Sanat Dunyamiz*, 139, Spring 2014.

Schmerler, Sarah. "The Fine Print: Q+A With Martin Wilner." *Art in America*, April 27, 2012.

Adler, Alexander. "How to Ride a Subway: The Magical Mystery of Martin Wilner." *Huffington Post*, April 24, 2012

Cartin, Mickey. "Martin Wilner THE JEW MANUSCRIPTS." *Artnet*, April 19, 2012.

Making History 2010-2011 (exhibition catalogue). New York: Sperone Westwater, 2012.

Portraits / Self-Portraits from the 16th to the 21st Century (exhibition catalogue). New York: Sperone Westwater, 2012, p. 32.

Macfarlane Kate. "Foreword." In *Drawing Projects*. London: Black Dog Publishing, 2011, pp. 4-5.

Southern, Jack. "Martin Wilner." In *Drawing Projects*. London: Black Dog Publishing, 2011, pp. 100-105.

The Jewish Calendar 2010-2011, The Jewish Museum New York. *Sephirot V*, 2007, opp. week of April 24, 2010.

"The Show You Can't Miss." *The Word*, Vol. 3, Issue 3, p.14.

"First Thursday Top 5", *Time Out London*, May 2010.

Carey-Kent, Paul. "London Highlights", *Saatchi Online TV and Magazine*, May 2010.

Bui, Phong. "Martin Wilner Interview with Phong Bui," *The Brooklyn Rail*, April 2010.

Zeit, Lisa. "Frauenbeine aus Schweden und ein Zwerg." *Frankfurter Allgemeine Zeitung*. Feb. 6, 2010. p. 38.

Amir, Yaelle. "Man of the Year." *Artslant*. Jan. 11, 2010.

Sienese Shredder No. 4, "Journal of Evidence Weekly" Vols. 146-149 (Giant-Size Mini-Books). January 2010. pp. 226-233.

Rosof, Libby. "Big Bang, Small Bang at Gallery Joe." *The Artblog*. Feb. 25, 2010.

Singer, Miriam. "First Friday in the Snow: Gallery Joe & Space 1026." *Philografika Blog*. Feb. 22, 2010.

Reinventing Ritual, Yale University Press, September 2009.

BOMBLog banner image, bombsite.com, 2009.

Boston Globe Editor's Pick, "Martin Wilner: Journal of Evidence Weekly", Oct. 9, 2008.
 Holmes, Steven. *Festschrift: Selections from a Collection*. pp. 76, 173, Leo Press, 2008.
Philoctetes: The Journal of the Philoctetes Center for the Multidisciplinary Study of the Imagination,
 Vol. 2, no. 1. drawings, pp. 7, 11
 BOMB #103, Spring 2008, *First Proof* cover and inside cover drawings
 Morgenthau, Josh. "Martin Wilner, 'More Drawings about History and Evidence' at Pierogi", *The Brooklyn Rail*, Jan. 4-Feb. 4, 2008.
 Stevens, Rodger. "Critics Pics: Martin Wilner, 'More Drawings about History and Evidence' at Pierogi", *Williamsburg and Greenpoint Monthly Art Guide*, January 1, 2008.
 Agati, Nancy. "Review: Ink!" Words From The Pink Lounge, University of the Arts Review, 2007.
 "Making History; May 2004," *Women and Performance: Journal of Feminist Theory*, Volume 29, 2007. pp. 2-3
 Newhall, Edith. "Drawings That Dot the 'I' in Ink," *Philadelphia Inquirer*, July 20, 2007.
 Sullivan, Eric. "Intricate Art," *Philadelphia Metro*, July 18, 2007.
 Fallon, Roberta. "Editor's Pick: Ink!" *Philadelphia Weekly*, July 18-24, 2007. p. 65
 "First Friday Focus," *Philadelphia City Paper*, July 12, 2007. p. 28
 "Cosmologies," *The New Yorker*, February 12, 2007. p. 14
 "Snug Harbor Cultural Center," *The New Yorker*, February 12, 2007. p. 13
 Schmerler, Sarah. "STORY/lines," *Time Out New York*, February 1-7, 2007. p. 69
 Gustines, George Gene. "Six Ways of Looking at 'The Fountain'", *New York Times*, Arts and Leisure (Section 2A), November 5, 2006. p. 24
 Review: "Fine Line," *The New Yorker*, February 27, 2006.
 Review: "Fine Line," *NY Arts Magazine*, May / June 2006. p. 16
 West, Paige. "Seen and Be Seen at the Armory," *Art Addict*, March 9, 2006.
 Fels, Sophie. "Martin Wilner at Pierogi," *Time Out NY*, May 19-25, 2005. p. 70
Village Voice, "Voice Choices, Short List," May 11-17, 2005. p. c42
 Camhi, Leslie. "The Year in Pictures," *Forward*, May 20, 2005. pp. 1 + 10
 New, Jennifer. *Drawing From Life: The Journal as Art*, Princeton Architectural Press, 2005.
 pp. 49-55
Pierogi Press #11, Fall 2004, Cover illustration, "Making History: July 2004"
 "Pierogi-a-Go-Go: Brooklyn Gravity Racers," Pierogi 10th Anniversary T-Shirt Design,
 September 2004
The Brooklyn Rail, March 2004, Cover Illustration, "Making History: March 2004"
The Brooklyn Rail, April-May 2003, Cover Illustration, "Making History: February 2003"
Pierogi Press #9, 2002, "October 2002," p. 52
The Brooklyn Rail, December 2002, "crumbs," p. 34
 Falkenstein, Michelle. "Doctor, Paint Thyself," *ARTnews*, December 1999, p. 38
New York Contemporary Art Report, Dec. 1999-Jan. 2000, pp. 24-25
Raw Vision, Fall 1999, "Raw News," p. 16
 Kunitz, Daniel. "The Changing Face of Portraiture," *ARTnews*, March 1999, p. 108

SOCIAL MEDIA

<https://www.instagram.com/martinwilner/>

<https://twitter.com/DarrenAronofsky/status/444033668072235008/photo/1>

AWARDS

The SETI (Search for Extraterrestrial Intelligence) Institute Artist in Residence program 2015-16

COLLECTIONS

Abercrombie & Fitch
The Cartin Collection
Coleção de Desenhos de Madeira
Deutsche Bank
The Jewish Museum
Los Angeles County Museum of Art
The Morgan Library and Museum
Museu de Arte Contemporânea da Fundação de Serralves (Porto)
Nevada Museum of Art's Center for Art + Environment - SETI AIR Archives
Pennsylvania Academy of the Fine Arts
The Sackner Archive of Concrete and Visual Poetry
Vassar Art Library
Warner Brothers
The West Collection
Whitney Museum of American Art

TALKS AND LECTURES

"From the Funny papers to Freud: Martin Wilner's Artistic Journey," Ben Katchor's Comic Symposium, September 19 2017.
"The Case Histories at the Freud Museum London," Psychoanalysis and Visual Arts Study Group, New York, NY, Dec. 20 2016.
Artist Talk, Freud Museum, London, U.K., Nov 24 2016.
"SETI Institute Artist and Scientist Panel," Los Gatos Civic Center, Los Gatos, CA, Nov. 5 2016.
"SETI Institute Artists in Residence Program," *Bad at Sports*, Mar. 18 2016.
"Ignite", SXSW, Austin, TX, Mar. 14 2016.
Studio Visit at School of Visual Arts NYC MFA Fine Arts, New York, NY, Nov. 24 2015.
"From the Couch to the Stars: The Role of Applied Psychoanalysis in My Drawing Practice as Artist in Residence at the SETI Institute", Quogue Club, Quogue, NY, Nov. 7 2015.
"Conversation: Martin Wilner with Mickey Cartin and Brett Littman", The Drawing Center, New York, NY, April 9 2015.
"The Case Histories: Wherein I Find My Art and My Psychoanalytic Practices Converge", Shoreditch House, London, U.K., March 26 2015.
"The Case Histories: A Peculiar Application of Psychoanalytic Theory in My Art Practice", Grand Rounds Talk, Paine Whitney Clinic Manhattan, Dept. of Psychiatry, Weill Cornell Medical College/New York Presbyterian, New York, NY, Jan. 7, 2015.
"The Case Histories: A Peculiar Application of Psychoanalytic Theory in My Art Practice", Grand Rounds Talk, Paine Whitney Clinic Westchester, Dept. of Psychiatry, Weill Cornell Medical College/New York Presbyterian, New York, NY, Jan. 6, 2015.
"A Studio Visit with Artist/Psychiatrist Martin Wilner", American Psychoanalytic Association 2014 Annual Meeting, New York, NY, Jan. 17, 2014.
"Michael Rush Interview with Martin Wilner", *Rush Interactive*, AIR.ORG Edition #44, June 18, 2010.
Sieneese Shredder Launch Event. Performance by Martin Wilner, Chelsea, NY, May 15, 2010.
"Make Your Own Damn Music: Bob and Roberta Smith interview with Martin Wilner", Resonance 104.4 FM, London, U.K., April 16, 2010.
"Off the Rail: Phong Bui Interview with Martin Wilner." ArtonAir.org. Jan. 22, 2010.
"Joseph Cornell's *Flushing Meadows: A Work of Art and Mourning.*" Panelist, Philoctetes Center for the Multidisciplinary Study of the Imagination, New York, NY, Feb. 27, 2010.
BOMB All-Stars Reading and Holiday Party at The Other Means Reading Series. Interview with

Monica de la Torre, Brooklyn, NY, Dec. 4, 2008.

“Jack Smith and the Destruction of Atlantis,” Panelist, Philoctetes Center for the Multidisciplinary Study of the Imagination, New York, NY, 2007.

Visiting Artist Series Lecturer, Tyler School of Art, Temple University, Philadelphia, PA, 2006.