

## Miguel Martínez-Riddle

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### EDUCATION

Hunter College, NY, MFA, Painting 1999

SUNY Purchase, NY, BFA, Painting, cum laude 1992

Skowhegan School of Painting and Sculpture, Maine 1991

Cooper Union, NY, Saturday Program (HS), Drawing 1986

Ballet Hispanico, NY, School of Dance, Flamenco 1976-84

### FOUNDATION 2-D and 3-D VISUAL ART and DESIGN TEACHING AREAS

Oil Painting, Color Theory, Drawing, Life drawing, Form and Space, Fundamentals of Design, Furniture Design/Build, Exhibition Architecture, Set Design/Build, Interior Design/Build, Furniture Design Build, Anthropology In Art, Post War American Painting, Studio Practice, Interdisciplinary Art, Mixed Media, Woodblock Printing, Watercolor

### TEACHING EXPERIENCE

The Art Institute of New York City, Full Time Tenured Faculty, 2005 to Present (9 years)

- Taught: Painting, Color Theory, Drawing, Fundamentals of Design, Form and Space, Survey of Media, Life Drawing to: Graphic, Web and Interior Design students
- Quarter system, teach four twelve week quarters per year
- Teach 5-8 classes per Quarter, on average 20-24 classes a year
- Work to develop AAS and BFA curriculum
- Participate in ACICS accreditation reviews, created several new Master Course Outlines, maintained a schedule of student advising and committee work, completed bi-annual faculty development workshops
- Curate student exhibitions, assist in retention initiatives and open house workshops

### SOLO AND TWO-PERSON EXHIBITIONS

2013 Two-Person Show: Abstract/Phenomenal World, James Oliver Gallery, With Michael Yoder, Philadelphia, Pa.

2008 Two-Person Show: "Grid Lock" with Vincent Longo, Sideshow Gallery, NY

1996 Solo Show, Fuerza/Riquena, Musica, Williamsburg, Brooklyn, NY

1992 Solo Show, BFA Thesis, Perception Lab, SUNY Purchase, NY

1991 Solo Show, Recent Painting, Visual Arts Gallery, SUNY Purchase, NY

## GROUP EXHIBITIONS

2015 The Big Show: 9, Silas Marder Gallery, Bridgehampton, NY  
 2015 Circle the Wagons III, Sideshow Gallery, NY  
 2014 I Kan do Dat: Contemporary Abstract Art, Skylight Gallery, Rush  
 Philanthropic Foundation, Restoration Plaza, Brooklyn, NY 2013 The  
 Bronx Latino Biennial, Edgar A. Poe Park, Bronx, NY  
 2012 Mic Check: The Human Mic, Sideshow Gallery, NY  
 2011 It's All Good!!Apocalypse Now, Sideshow Gallery, NY  
 2010 It's a Wonderful 10<sup>th</sup>, Sideshow Gallery, NY  
 2009 Invisible Strings, AiNYC Gallery, Group Show, Tribeca, NY  
 Page Two, Miguel Martinez-Riddle, 2014 CV  
 2009 Benefit, Kentler International Gallery, Brooklyn, NY  
 2009 It's a Wonderful Life, Sideshow Gallery, Brooklyn, NY  
 2008 Peace, Sideshow Gallery, Brooklyn NY  
 2007 Viridian Artists, Chelsea, NY 2006 Viridian Artists, Chelsea, NY  
 2006 War is Over, Sideshow Gallery, Brooklyn, NY  
 2004 AIM, Bronx Museum of the Arts, NY  
 2001 North and South, Splendid Bar, Brooklyn, NY  
 2000 Weight as Real, House Gallery, Long Island City, NY  
 1999 MFA Thesis, Times Square Gallery, Hunter College, NY  
 1999 Weight as Real, House Gallery, Long Island City, NY  
 1998 Hispanic Heritage Month, Union Hall, DC37, NY  
 1997 Six Choose Six, Visual Arts Gallery, Purchase NY  
 1996 Christmas at the Prado, Planet Thailand, Brooklyn, NY  
 1994 Tropical, Brooklyn Moon Café, Brooklyn, NY

## AWARDS

2004 AIM, Bronx Museum of the Arts  
 1992 Skowhegan Fellowship for Painting  
 1991 Ethan Allen Grant for Painting

## CURATORIAL PROJECTS

2014- Present **MRPR** (Martinez-Riddle Painting Room): Paintings by Miguel Martinez-Riddle,  
 Exhibition Space Designed to Showcase My Paintings, 620 2<sup>nd</sup> St., Garden Floor, Brooklyn, NY  
 1999 Turning the Corner, Leubsdorf Gallery, Hunter College, NY, Assistant to Curator, Abstract  
 Painting Show, Curated by Professor Wayne Dynes  
 1998 Puerto Rican Equation, Leubsdorf Gallery, Hunter College, NY, Assistant Curator for  
 Group Show, Curated by Professor Juan Sanchez

**ADDITIONAL**

2012- Present Renovating a 1920 Catskill Farmhouse and Barn, Fleischmanns, NY

2000-2003 Renovated a 1915 Carriage House at 482 Sterling Place, Brooklyn, NY

2000-2003 Worked as a Set Carpenter for Saturday Night Live

1999-2000 Worked as a Carpenter, Brooklyn Museum of Art

1992-2000 Worked as an Art Handler: Queens Museum of Art, Leo Castelli Gallery, etc.

1992-1996 Worked as a Set Designer, Showtime at the Appollo, Uptown Comedy Club

1987-1998 Worked as a Colorist painting for the Textile Company "Just In Materials"

Fluent in Spanish

Born: Brooklyn, New York

