

NEW CITY - 2006

Tip of the Week

An Incomplete Map of Everything

Michael Workman

Mark Booth, best known for his biomorphic text paintings, has organized an interdisciplinary festival that connects sound, performance and the language arts playing at Links Hall every weekend night through the month of February. It's a natural for Booth, whose own artistic interests center on exactly these subjects, and "An Incomplete Map of Everything," as it's being called, proposes pretty much just that. Among those on the playbill, Kenneth Goldsmith reflects the ethos of the festival most vividly in his own practice, whose poetic/artistic concerns have morphed from art-gallery exhibition to web site (he's the founder of the spectacular poetics archive at www.ubu.com) to books like "Day," his transcription of one entire day's contents of the New York Times. Also making appearances are Justin Cooper, whose recent performances at Monique Meloche were a genuine hit, Ken Fandell showing video, and Daniel Borzutsky sampling his fiction throughout the month. A full schedule of events is available online at www.linkshall.org/p-feb.htm

An Incomplete Map of Everything shows at Links Hall, 3435 North Sheffield, (773)281-0824, through February. (2006-01-31)