

# Marjorie Van Cura

Reis Studios  
43-01 22<sup>nd</sup> Street  
Long Island City, Queens  
(646) 645-2250  
marjorie@marjorievancura.com  
www.marjorievancura.com

---

## EDUCATION

*Master of Fine Arts, Painting, University of Pennsylvania, Philadelphia, PA, 2002*  
*Bachelor of Fine Arts, Painting, University of Massachusetts, Amherst, MA, 1993*  
*Additional Studies, School of the Museum of Fine Arts, Boston, MA, 1998-99*

## EXHIBITIONS

*Fever: Artists Take On Climate Change, Plaxall Gallery, Long Island City, NY, 2018*  
*Making Connections II, Henry DeFord Gallery, Citibank, Long Island City, NY, 2017*  
*Making Connections I, Plaxall Gallery, Long Island City, NY, 2017*  
*Over the Bridge, Atlantic Gallery, New York, NY, 2017*  
*2017 Juried Exhibition, Blue Mountain Gallery, New York, NY, 2017*  
*Fall Salon Show 2016, LIC Arts Open, Long Island City, NY, 2016*  
*Connections: Artists Selecting Artists, Atlantic Gallery, New York, NY, 2016*  
*Long Island City Artists @ The Historic Falchi Building, Long Island City, NY, 2015, 2016*  
*Madelyn Jordon Fine Art @ Scope New York 2015, New York, NY, 2015*  
*Over The Bridge, Atlantic Gallery, New York, NY, 2015*  
*Annual Invitational, Outlet Brooklyn, Brooklyn, NY, 2014*  
*Kolektiv1 One Night - Wine + Jazz for Art, Liederkrantz Club at the Phipps Mansion, New York, NY, 2014*  
*Summer Remix, Madelyn Jordon Fine Art, Scarsdale, NY 2014*  
*Long Island Open Studios, Reis Studios, Long Island City, 2014*  
*Color My World, SPACEWOMB Gallery, New York, NY, 2013*  
*Adieu September, SPACEWOMB Gallery, Long Island City, NY, 2013*  
*Calicornucopia, Calico Brooklyn Gallery, Brooklyn, NY, 2012*  
*GO! Brooklyn Art Open Studios, organized by the Brooklyn Museum, 2012*  
*Northside Open Studios, Brooklyn, NY 2012*  
*What I Know, New York Center for Art & Media Studies, Bethel University, New York, NY, 2012*  
*Surrealism: Twenty Artists from the Neighborhood Wrestle Their Unconscious, Factory Fresh, Brooklyn, 2011*  
*Northside Open Studios, Brooklyn, NY 2011*  
*Rhythm: Marjorie Van Cura & Zoe Pettijohn Schade, Yes! Gallery, Brooklyn, NY, 2010*  
*Science Fiction, Storefront Gallery, Brooklyn, NY 2010*  
*BLITZ!, Greenpoint Gallery, Brooklyn, NY, 2010*  
*Marjorie Van Cura: Recent Works, Kill Devil Hill Boutique, Brooklyn, NY, 2010*  
*Precedent: A Contemporary Survey of Fine Arts Through PennDesign, University of Pennsylvania, Philadelphia, PA, 2009*  
*Freedom's Feast Dinner Plate Collection, Children's Museum of Manhattan, New York, NY 2009*  
*Greenpoint Open Studios, Marie Tallefer Gallery, Brooklyn, NY, 2009*  
*Unsound Practice, Dutch Kills Gallery, Long Island City, NY, 2009*  
*Painting Pink Pajamas, Contemporary Art Center, Peoria, IL, 2008*  
*Together Forever, Broadway Gallery, New York, NY, 2008*  
*PennDesign New York Chapter Alumni Art Show, Louis K. Meisel Gallery, New York, NY, 2008*  
*Marjorie Van Cura: Chimeras & Other Visual Trickery, Small Works Gallery, Mohawk Valley Community College, Utica, NY, 2007*  
*Country Mouse/City Mouse, Norte Maar for Collaborative Projects in the Arts, Rouses Point, NY, 2007*  
*Winter Ball 2007 Auction, The New York Junior League, New York, NY, 2007*  
*Night of 1,000 Drawings, Artist Space, New York, NY, 2005*  
*An Artist's Christmas, auction to benefit Camp Fire USA, Fort Worth, TX, 2005*  
*Rider Project 2005, Dumbo and Chelsea neighborhoods, NY, 2005*  
*Artist Flat Files, Pierogi Gallery, Brooklyn, NY, 2005-present*  
*Rider Project Art Auction, Idiom Gallery, Chelsea, New York, NY, 2004*  
*Manifesto? Art Without Consensus, Asterisk Gallery, Brooklyn, NY, 2004*  
*Douglas Dibble Memorial Art Auction, Hunter College Times Square Gallery, New York, NY, 2003*

## EXHIBITIONS *continued*

*Annual Members' Juried Exhibition* [Juror: Ann Landi], DCCA, Wilmington, DE, 2002  
*MFA Thesis Exhibition*, Class of 2002, The Power Plant, Philadelphia, PA, 2002  
*Fox Family All Campus Juried Competition*, Fox Gallery, Philadelphia, PA, 2001 & 2002  
*Large Print Show*, Meyerson Hall Gallery, Philadelphia, PA, 2001 & 2002  
*Folio 2001*, Inn at Penn, Philadelphia, PA, 2001  
*Annual Somerville Open Studios*, Somerville, MA, 1999 & 2000  
*National Exhibition of Women's Art* [Juror: Leslie Jones, MOMA], SOHO20 Gallery, New York, NY, 1998  
*16th Annual Juried Exhibition* [Juror: Ivan Karp, OK Harris Gallery], Pleiades Gallery, New York, NY, 1998  
*Windows Art Project*, Art Beat Festival, Somerville, MA, 1997 & 1998  
*BAC Faculty & Staff Exhibit 97-98*, Boston Architectural Center Gallery, Boston, MA, 1998  
*Marjorie Van Cura: Surface Journeys*, Cambridge Center Art Gallery, Cambridge, MA, 1996  
*National Juried Visual Art Competition*, Westbeth Gallery, New York, NY, 1995

## TEACHING/LECTURE EXPERIENCE

Panelist, New York Professional Outreach Program, College of Humanities and Fine Arts, University of Massachusetts, Amherst, 2016, 2017  
Instructor, PS36 Margaret Douglas School students, Michael Rosenfeld Gallery, New York, NY, 2006-present  
Juror, Art Above the Sofa, New York Arts Etc., New York, NY, 2017  
Instructor, Artist Workshop Series, Children's Museum of Manhattan, New York, NY, 2008, 2010, 2013  
Artist Talk, Artist Lecture Series, curated by Zoe Pettijohn Schade, Christopher Schade and Michael Lee, Greenpoint Brooklyn, NY, 2013  
Artist Presentation, Slideluck Northside, Brooklyn, NY, July 19, 2012  
Artist Talk, Painting I, York College, Jamaica, NY, 2011  
Artist Talk, Women in Design and Planning, University of Pennsylvania Career Services, Philadelphia, PA, 2009  
Artist Talk, for *Chimeras & Other Visual Trickery*, Mohawk Valley Community College, Utica, NY, 2007  
Guest Critic, *Light Color & Design I*, Munson-Williams-Proctor School, Pratt Institute, Utica, NY 2006  
Teaching Assistant, *Screen-printing I*, Parsons School of Design, Printmaking Department, New York, NY, 2004  
Guest Critic, School of Architecture & Planning, Catholic University, Washington, DC, 2004  
Guest Critic, *Painting I*, New York Academy of Art, New York, NY, 2002–2004  
Instructor, *Drawing I*, University of Pennsylvania, College of General Studies, Philadelphia, PA, 2001  
Instructor, *Portraiture*, Abington Art Center, Jenkintown, PA, 2001  
Instructor, *Collage/Assemblage*, Abington Art Center, Jenkintown, PA, 2001  
Teaching Assistant, *Color Theory and Application*, University of Pennsylvania, Philadelphia, PA, 2001  
Teaching Assistant, *Digital Imaging*, University of Pennsylvania, Philadelphia, PA, 2000 & 2002  
Instructor, *Freehand Drawing*, Boston Architectural Center, Boston, MA, 1998 & 1999

## AWARDS AND HONORS

*Teaching Instructorship*, Drawing I, College of General Studies, University of Pennsylvania, 2001  
*Teaching Assistantship*, Color Theory and Application, Fine Arts Department, University of Pennsylvania, 2001  
*Teaching Assistantship*, Digital Imaging, Fine Arts Department, University of Pennsylvania, 2000 & 2002  
*School of Fine Arts Scholar*, Graduate School of Fine Arts, University of Pennsylvania, 2000–2002  
*Chancellor Talent Award* (full tuition), Fine Arts Department, University of Massachusetts, 1990–1993  
*Pierce Fund Scholar*, Greater Worcester Community Foundation, 1989–1993

## PRESS AND PUBLICATIONS

Andrew, Jason. "LIC Open studios: 10 Must See Artists," *Norte Maar*, May 19, 2016  
Neal, Patrick. "An Antidote to the Art Fairs: Open Studios in Long Island City," *Hyperallergic*, May 15, 2015  
*International Contemporary Artists, Vol VII*, ICA Publishing, New York, NY, 2013  
Gynd, Peter. "In the Studio: with Marjorie Van Cura," *Northside Open Studios*, Brooklyn, NY, May 7, 2011  
Billard, Mary. "A Greenpoint Stroll," *The New York Times*, June 10, 2010, pE5  
Smith, Jill. "The Ties That Bond Us," *NY Arts Magazine*, January/February 2009  
Kenyon, Theo Jean. "Visual Thrill Ride," *Peoria Journal Star: ArtsPlus*, Peoria, IL, November 2, 2008  
Freedman, Matt and Paul Krainak. *Painting Pink Pajamas* exhibition catalogue, Contemporary Art Center, Peoria, IL, 2008  
Calendar of Exhibits, Events and Programs, *Children's Museum of Manhattan*, New York, NY, September-December 2008, p14

PRESS AND PUBLICATIONS *continued*

*Plus Five: 2007 MFA Thesis Exhibition*, University of Pennsylvania, Philadelphia, PA, 2007  
News, Delaware Center for Contemporary Art, Wilmington, DE, March/April 2002  
Freedman, Matt. *MFA Thesis 2002 Gallery Notes*, University of Pennsylvania, Philadelphia, PA, 2002  
"Somerville's Bursting Art Scene," *Cambridge TAB*, Cambridge, MA, April 28, 2000  
"Come On In: Open-Studios Events Galore," *The Improper Bostonian*, Boston, MA, May 3-16, 2000  
Jones, Leslie. MOMA, Press Release: *Fourth International Exhibition of Women's Art*, Soho20 Gallery, New York, NY, August 1998.  
"The Entertainment Line: On the Surface," *The Cambridge Chronicle*, Cambridge, MA, September 12-18, 1996

CORPORATE COLLECTIONS

Cogent Partners, New York, NY  
University of Pennsylvania School of Design, City and Regional Planning Department, Philadelphia, PA

PRIVATE COLLECTIONS

Westport, Connecticut	New York, New York
Beverly, Massachusetts	Lansdowne, Pennsylvania
Boston, Massachusetts	Philadelphia, Pennsylvania
Brooklyn, NY	West Grove, Pennsylvania
Cambridge, Massachusetts	Wynnewood, Pennsylvania
North Attleboro, Massachusetts	Algete, Spain
Somerville, Massachusetts	Rupert, Vermont
Worcester, Massachusetts	Bothell, Washington
Brooklyn, New York	Tacoma, Washington