

Marjorie Van Cura

Reis Studios
43-01 22nd Street
Long Island City, Queens
marjorie@marjorievancura.com
www.marjorievancura.com

BIOGRAPHY

Marjorie Van Cura is curious about the intersection of science and technology with the natural world and their mutual effects upon each other. Her work explores universal ideas of incongruous dualities: chaos/order, natural/artificial, destruction/regeneration.

Her new series is influenced by the “Terrible Beauty” of natural disasters - earthquakes, hurricanes, floods, tornadoes and severe drought. AP news photography provides a basis for her blind contour drawings and remembered imagery of the devastated, post-destruction landscapes. She bases her finished work on these original line drawings, which she hand-traces repeatedly in overlapping iterations. The resulting complexity of woven calligraphic line and optical color create a visually intense, visceral experience.

Marjorie Van Cura was born in Madison, Wisconsin, and grew up in central Massachusetts. She earned her BFA from the University of Massachusetts Amherst, and MFA from the University of Pennsylvania. She has had additional studies at the Worcester Art Museum and the Boston Museum of Fine Arts.

Group shows since 2009 include Atlantic Gallery, Calico Brooklyn, The Children’s Museum of Manhattan, Dutch Kills Gallery, Factory Fresh, Madelyn Jordon Fine Art, New York Center for Art & Media, Outlet Brooklyn, Spacewomb Gallery and Storefront Bushwick. Recent solo exhibitions were in Brooklyn at Kill Devil Hill Boutique (June 16-30, 2010) and Yes! Gallery (November 18-December 10, 2010). Marjorie has maintained a studio practice at Reis Studios in Long Island City since 2012, after ten years located in Greenpoint. Her portfolio is online at www.marjorievancura.com.