

MARINA ADAMS

EDUCATION

Tyler School of Art, Temple University, Philadelphia, PA
Bachelor of Fine Arts, Painting
Temple University Rome, Italy
Columbia University, New York, NY
Master of Fine Arts, Painting

SOLO EXHIBITIONS

- 2017 Salon 94, New York, NY, *Soft Power*
2016 Marc Jancou, Giovanella Kunstglaserei, Gstaad, Switzerland
Karma, The Independent, New York, NY
2015 Galerie Gris, Hudson, NY
2013 Hionas Gallery, New York, NY, *Coming Thru Strange*, with catalogue
Galerie Gris, Hudson, NY
2008 CUE Art Foundation, New York, NY, with catalogue
1997 Magazzino d'Arte Moderna, Rome, Italy, *The Nature of Line*
1996 49 Murray, New York, NY, *Soaring*

SELECTED GROUP EXHIBITIONS

- 2018 Darrow Contemporary, Aspen, CO (forthcoming summer)
American Academy of Arts & Letters, New York, NY, *2018 Invitational*
Brennan & Griffin, New York, NY, *Carry the Bend*
Albert Baronian Gallery, Knokke Heist, Belgium, *American Abstract Painting*
- 2017 Lisson Gallery, New York, NY, *Aspects of Abstraction*
39 Great Jones, New York, NY, *Marina Adams, Dream Lover*
Albert Baronian Gallery, Brussels, Belgium
Brand New Gallery, Milan, Italy, *A Space for Thought*
James Cohan Gallery, New York, NY, *Vanishing Points* curated by Andrianna Campbell
Elaine L. Jacob Gallery, Wayne State University, Detroit, MI, *Say Yes*
Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA, *Quicktime*
Journal Gallery, Brooklyn, NY, *Drawing Island*
VanDeb Editions, Queens, NY, Women's History Month Invitational
- 2016 Nathalie Karg Gallery, New York, NY, *Girls & Boys Can Still Draw*
International Print Center New York, NY, *Innervisions: New Prints 2016/Summer*
Camden Arts Centre, London, UK, *Making & Unmaking: An exhibition curated by Duro Olowu*
Salon Zürcher, New York, NY
- 2015 The Center for Contemporary Art, Bedminster, NJ, *The Thing Itself*, curated by John Yau
Hionas Gallery, New York, NY, #TBT
Weathervane, Brooklyn, NY, *On Paper*, group window exhibition curated by Mary McDonnell
Crosstown Arts, Memphis, TN, *Between the Eyes*, curated by Laurel Sucsy
Galerie Gris, Hudson, NY, *Flora & Fauna II*
Sundaram Tagore Gallery, New York, NY, *Edith Schloss, A Retrospective and friends*
Sideshow, Brooklyn, NY, *NATION III CIRCLE THE WAGONS!!!*
- 2014 Hionas Gallery, New York, NY, *Almost Delancey: Marina Adams, David Rhodes, Rebecca Smith*
Hionas at Dallas Art Fair, Dallas, Texas
Galerie Gris, Hudson, NY, *Color, Shape & Form*
BHQF, *The Last Brucennial*, 837 Washington St. New York, NY
- 2013 Industry City, Brooklyn, NY, *Come Together: Surviving Sandy Year 1*, curated by Phong Bui
The Painting Center, New York, NY, *Wit*, curated by Joanne Freeman
Sideshow Gallery, Brooklyn, NY, *Sideshow Nation*
VanDeb Editions, New York, NY, Women's History Month
- 2012 Galerie Andres Thalmann, Zurich, Switzerland, *Color Walks Away: Marina Adams, Howard Hodgkin, Suzanne McClelland*
Sideshow Gallery, Brooklyn, NY, *MIC: CHECK*
Ille Arts, Amagansett, NY, *Pillow Talk*
- 2011 Samson Projects, Boston, MA, *Chain Letter*
Allegra LaViola Gallery, New York, NY, *Draw the Line*
The End, Brooklyn, NY, *These are a few of my favorite...* curated by Jerelyn Hanrahan
Momenta Art, Brooklyn, NY, *Winter Break*
- 2009 Heskin Contemporary, New York, NY, *Seek & Hide*
Geoffrey Young Gallery, Gt Barrington, MA, *Body Language*
- 2007 Dumbo Arts Center, Brooklyn, NY, *Sex in the City*, co-organized with CAMH curator Dean Daderko
- 2006 Roebbling Hall, Brooklyn, NY, *I Feel You*, curated by Dean Daderko

- 2004 Sala Uno Galleria, Rome, Italy, *Mimosa*
- 2003 A.A.M. Arte Architettura Moderna, Rome, Italy, *Americani a Roma*
Galleria Esedra, Rome, Italy, *Sottovetro*, with catalogue
radioartemobile, Tese delle Vergini garden, Venice Biennale, Sound project, *Homage to Nina Simone, Everyone's Gone to the Moon*
- 2002 Bronx River Art Center, Bronx, NY, *WTC Living in the Shadows*
Meridian International Center, Wash. DC, *True Colors: Meditations on the American Spirit*; traveled to National Arts Club, NYC;
SunTrust Gallery, Atlanta, GA; Topaki, Museum, Istanbul, Turkey; Allied Museum, Berlin, Germany
Exit Art, New York, NY, *Reactions*
Gallery 817, University of the Arts, Philadelphia, PA, *All Drawing*, curated by Sharon Horvath
- 2001 Woods-Gerry Gallery, Rhode Island School of Design, Providence, RI
- 2000 Pierogi 2000, Brooklyn, NY
FAD 262 Mott St. New York, NY
- 1999 Exit Art, New York, NY, *The Stroke*
- 1998 Art in General, New York, NY, *Crossing Lines*, with catalogue
- 1997 Temple Gallery, Rome, Italy, *Visual Arts Faculty: Past and Present*
- 1996 The Banyan Tree - Project Room, New York, NY, *Deliberate Hand*
- 1995 Skoto Gallery, New York, NY, *Lines of Force*
HERE Gallery, New York, NY, *The Joy of Painting*, organized by Alix Lambert
- 1992 Cummings Arts Center, Conn. College, New London, CT, *Vertical Slice*
Gibbes Museum of Art, Charleston, SC, *Painting Self Evident: Evolutions in Abstraction*, curated by Katherine Porter, with catalogue
- 1990 Christian A. Johnson Memorial Gallery, Middlebury College, VT, *Here and Now*
Smith Anderson Gallery, Palo Alto, CA, *Prints by Painters*
- 1988 55 Mercer Gallery, New York, NY, *Four Person Invitational*
- 1986 Dept of Cultural Affairs, New York, NY, *A Celebration of the Arts Apprenticeship Program*
- 1985 22 Wooster Gallery, New York, NY, *Spirited: A Group Show*
- 1984 Kenkeleba House, New York, NY, *Affirmations of Life*, curated by Al Loving
- 1983 Painting show in the loft of Sandro Chia, sponsored by White Columns, New York, NY, *Turn It Over*, curated by Rosann Berry, with catalog

PUBLICATIONS

- New Alphabet*, Accordion-style book of 8 Color Etchings, VanDeb Editions, 2017
- Portrait and a Dream*, Karma Books, 2016
- Actualities*, book collaboration with poet Norma Cole, Litmus Press 2015
- Cover, *Portrait of a Lesser Subject*, E. Tracy Grinnell, Elis Press, 2015
- At Once Yet Separate: Poet-Artist Collaboration and the Work of Leslie Scalapino*, Panel Discussion, St. Mark's Poetry Project, 2013
- Taormina*, A collaborative screenprint with poet Vincent Katz, Kayrock Screenprinting, 2012
- Cover, *A Voyage to the Island of the Articoles*, André Maurois, Turtle Point Press, 2012
- Bomb Magazine, First Proof, #114, *New Alphabet*, Winter, 2010
- Vue Sur Mer*, limited edition book collaboration with Christian Prigent, Gervais Jausaud publisher, 2010
- Cover, *If I'm Asleep*, Norma Cole, Mermaid Tenement Press, 2009
- In Our Own Backyard*, collaboration with Norma Cole, Tolling Elves, 2006
- Conjunctions, Issue 40, 2003
- The Tango*, book collaboration with poet Leslie Scalapino, Granary Books, 2001
- Cover, *Line of Flight*, short stories, Bruce Comens, shuffaloff press, 1998
- Cover, *Moir*, Norma Cole, O Books, 1995

BIBLIOGRAPHY

- Arts Libre, "Bruxelles et Liège se donnent rendez-vous a Knokke", 4/17/2018
- Blouin ArtInfo, "'A space for thought' group exhibition at Brand New Gallery, Milan", 11/30/2017
- John Yau, Hyperallergic, "These Four Painters Won't Be Ignored Any Longer", 6/2/2017
- ArtDaily.com, "Aspects of Abstraction: Group exhibition at Lisson gallery features the work of American painters", 6/2017
- Vicky Lowry, Elle Décor, "Art Show, Marina Adams", 5/2017
- Two Coats of Paint, "Quicktime: Fast, casual painting in Philadelphia", 4/17/2017
- Stan Mir, Hyperallergic, "Painting Isn't Dead! It's Just Slow", 4/8/2017
- Edith Newhall, The Philadelphia Inquirer, "Women in the abstract", 4/2/2017
- Tim Barry, The Brooklyn Rail, "Vanishing Points, curated by Andrianna Campbell", 4/1/2017
- Jessica Bell Brown, Jennifer Samet, John Yau and David Cohen, artcritical, The Review Panel podcast, 2/21/2017
- Johana Fateman, The New Yorker, "Goings on about Town: Marina Adams", 2/6/17
- Jennifer Alfano, The Flair Index, "Name to Know: Marina Adams", 2/2/2017
- Katy Donoghue, Whitewall, "Marina Adams' Radical 'Soft Power'", 1/20/2017
- John Yau, Hyperallergic, "Progress Report: Marina Adams's Recent Paintings and Gouaches", 1/21/2017
- Marion Maneker, Art Market Monitor, "Frieze Sales Report", 5/9/2016
- Marina Cashdan and Casey Lesser, Artsy, "The 20 Best Booths at Frieze New York", 5/5/2016
- Grace Bonney, DesignSponge, "Fine Art Focus: Marina Adams", 5/2016
- Alanna Martinez, The Observer, "The Independent Fair's New Tribeca Home is the Best Place to View Art This Week", 3/5/2016
- Claire Voon, Hyperallergic, "In a New Location, the Independent Art Fair Feels Like Home", 3/4/2016

Brian Boucher, ArtNet News, "The Top 10 Booths at Independent New York 2016", 3/4/2016
Karen Rosenberg, Artspace, "10 Standout Painters to Discover from Independent New York 2016", 3/3/2016
Laura Moriarty, Staff Picks 2016, Small Press Distribution, "Actualities by Norma Cole and Marina Adams", 2016
Eileen Tabios, Harriet a Poetry Blog, Galatea Resurrects #25, "Meditations on Actualities: Norma Cole and Marina Adams's Recent Collaboration", 12/3/2015
Fredric Koeppl, The Commercial Appeal, "Art Review: Sublime exhibit of abstraction hits right 'Between the Eyes' at Crosstown Arts", 5/5/2015
Eileen Townsend, MemphisFlyer, "Between the Eyes" at Crosstown Arts, 4/30/2015
Gorky's Granddaughter, video, Studio Visit with Marina Adams, Fall 2014
David Cohen, artcritical.com, Post Hard: Marina Adams at Hionas Gallery, Mar 2013
ArtReview.com Newsletter No. 10, Marina Adams: Coming Thru Strange, Feb 2013
Dar Dowling, modernnyc.com, Marina Adams, Mar 2013
Fahmida Alam, artlog.com, Must See NYC, Draw the Line, Allegra LaViola Gallery, Marina Adams, Spin, 6/28/11
David St.-Lascaux, ArtSeen Winter Break, Brooklyn Rail, Feb 2011
Lori Ellison, Cabinet of Cabarets, Marina Adams, The Novel and The Erotic, cabinetofcabarets.blogspot.com, March 2009
Christine Licata, Exhibition catalogue essay, CUE Art Foundation, 2008
Barbara Pollack, review Sex in the City, ARTnews, Jan 2008
James Kalm, Brooklyn Dispatches, Sex in the City, The Brooklyn Rail, Dec 07/Jan 08
Holland Cotter, Sex In The City, Art in Review, New York Times, Friday Nov. 23, 2007
f.m., l'unita, Al Caffè, otto Artisti "Sottovetro", 13/7/03
Debra Denker, Threads of prayer, peace and protest; The Potent Potential of Flags, The Arts Paper, A Journal of the Boulder Arts Commission, Dec 2001 vol.2, Issue 6
Lilly Wei, Crossing Lines, exhibition catalogue essay, 1999
Carl E. Hazlewood, Art in General, Crossing Lines review, 3/25/99
Calliope Liadi, The GreekAmerican, "Books That Tell Stories Without Words", 1/8/99
Jennifer Dalton, The Tribeca Tribune, Art in General review, Dec 1998
Michael Phillips, Painting Self Evident, evolutions in abstraction, catalogue essay, 1992
Emmie Donadio, Here & Now, exhibition catalogue Introduction, 1990
Wallace & Donahue, Turn It Over, exhibition catalogue essay, 1984

GRANTS & AWARDS

2016 John Simon Guggenheim Memorial Foundation Fellowship
2018 American Academy of Arts & Letters, Award of Merit Medal for Painting

WEBSITE

www.marinaadams.com