

MARINA ADAMS

EDUCATION

Tyler School of Art, Temple University, Philadelphia, PA
Bachelor of Fine Arts, Painting
Temple University Rome, Italy
Columbia University, New York, NY
Master of Fine Arts, Painting

SOLO EXHIBITIONS

2017 Salon 94, New York, NY
2016 Marc Jancou, Giovannella Kunstglaserei, Gstaad, Switzerland
Karma, The Independent, New York, NY
2015 Galerie Gris, Hudson, NY
2013 Hionas Gallery, New York, NY, Coming Thru Strange, with catalogue
Galerie Gris, Hudson, NY
2008 CUE Art Foundation, New York, NY, with catalogue
1997 Magazzino d'Arte Moderna, Rome, Italy, The Nature of Line
1996 49 Murray, New York, NY, Soaring

SELECTED GROUP EXHIBITIONS

2017 James Cohan Gallery, New York, NY, *Vanishing Points* curated by Andrianna Campbell
Elaine L. Jacob Gallery, Wayne State University, Detroit, MI, *Say Yes*
Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA, *Quicktime*
Journal Gallery, Brooklyn, NY, *Drawing Island*
VanDeb Editions, Queens, NY, *Women's History Month Invitational*
2016 Nathalie Karg Gallery, New York, NY, *Girls & Boys Can Still Draw*
International Print Center New York, NY, *Innervisions: New Prints 2016/Summer*
Camden Arts Centre, London, UK, *Making & Unmaking: An exhibition curated by Duro Olowu*
Salon Zürcher, New York, NY
2015 The Center for Contemporary Art, Bedminster, NJ, *The Thing Itself*, curated by John Yau
Hionas Gallery, New York, NY, #TBT
Weathervane, Brooklyn, NY, *On Paper*, group window exhibition curated by Mary McDonnell
Crosstown Arts, Memphis, TN, *Between the Eyes*, curated by Laurel Sucsy
Galerie Gris, Hudson, NY, *Flora & Fauna II*
Sundaram Tagore Gallery, New York, NY, *Edith Schloss, A Retrospective and friends*
Sideshow, Brooklyn, NY, *NATION III CIRCLE THE WAGONS!!!*
2014 Hionas Gallery, New York, NY, *Almost Delancey: Marina Adams, David Rhodes, Rebecca Smith*
Hionas at Dallas Art Fair, Dallas, Texas
Galerie Gris, Hudson, NY, *Color, Shape & Form*
BHQF, The Last Brucennial, 837 Washington St. New York, NY
2013 Industry City, Brooklyn, NY, *Come Together: Surviving Sandy Year 1*, curated by Phong Bui
The Painting Center, New York, NY, *Wit*, curated by Joanne Freeman
Sideshow Gallery, Brooklyn, NY, *Sideshow Nation*
VanDeb Editions, New York, NY, *Women's History Month*
2012 Galerie Andres Thalmann, Zurich, Switzerland, *Color Walks Away: Marina Adams, Howard Hodgkin, Suzanne McClelland*
Sideshow Gallery, Brooklyn, NY, *MIC: CHECK*
Ille Arts, Amagansett, NY, *Pillow Talk*
2011 Samson Projects, Boston, MA, *Chain Letter*
Allegra LaViola Gallery, New York, NY, *Draw the Line*
The End, Brooklyn, NY, *These are a few of my favorite...* curated by Jerelyn Hanrahan
Momenta Art, Brooklyn, NY, *Winter Break*
2009 Heskin Contemporary, New York, NY, *Seek & Hide*
Geoffrey Young Gallery, Gt Barrington, MA, *Body Language*
2007 Dumbo Arts Center, Brooklyn, NY, *Sex in the City*, co-organized with CAMH curator Dean Daderko
2006 Roebing Hall, Brooklyn, NY, *I Feel You*, curated by Dean Daderko
2004 Sala Uno Galleria, Rome, Italy, *Mimosa*
2003 A.A.M. Arte Architettura Moderna, Rome, Italy, *Americani a Roma*
Galleria Esedra, Rome, Italy, *Sottovetro*, with catalogue
radioartemobile, Tese delle Vergini garden, Venice Biennale, Sound project, Homage to Nina Simone, *Everyone's Gone to the Moon*
2002 Bronx River Art Center, Bronx, NY, *WTC Living in the Shadows*
Meridian International Center, Wash. DC, *True Colors: Meditations on the American Spirit*; traveled to National Arts Club, NYC;
SunTrust Gallery, Atlanta, GA; Topaki, Museum, Istanbul, Turkey; Allied Museum, Berlin, Germany
Exit Art, New York, NY, *Reactions*
Gallery 817, University of the Arts, Philadelphia, PA, *All Drawing*, curated by Sharon Horvath

2001 Woods-Gerry Gallery, Rhode Island School of Design, Providence, RI
 2000 Pierogi 2000, Brooklyn, NY
 FAD 262 Mott St. New York, NY
 1999 Exit Art, New York, NY, The Stroke
 1998 Art in General, New York, NY, Crossing Lines, with catalogue
 1997 Temple Gallery, Rome, Italy, Visual Arts Faculty: Past and Present
 1996 The Banyan Tree - Project Room, New York, NY, Deliberate Hand
 1995 Skoto Gallery, New York, NY, Lines of Force
 HERE Gallery, New York, NY, The Joy of Painting, organized by Alix Lambert
 1992 Cummings Arts Center, Conn. College, New London, CT, Vertical Slice
 Gibbes Museum of Art, Charleston, SC, Painting Self Evident: Evolutions in Abstraction, curated by Katherine Porter, with catalogue
 1990 Christian A. Johnson Memorial Gallery, Middlebury College, VT, Here and Now
 Smith Anderson Gallery, Palo Alto, CA, Prints by Painters
 1988 55 Mercer Gallery, New York, NY, Four Person Invitational
 1986 Dept of Cultural Affairs, New York, NY, A Celebration of the Arts Apprenticeship Program
 1985 22 Wooster Gallery, New York, NY, Spirited: A Group Show
 1984 Kenkeleba House, New York, NY, Affirmations of Life, curated by Al Loving
 1983 Painting show in the loft of Sandro Chia, sponsored by White Columns, New York, NY, Turn It Over, curated by Rosann Berry, with catalog

PUBLICATIONS

Portrait and a Dream, Karma Books, 2016
Actualities, book collaboration with poet Norma Cole, Litmus Press 2015
 Cover, *Portrait of a Lesser Subject*, E. Tracy Grinnell, Elis Press, 2015
 At Once Yet Separate: Poet-Artist Collaboration and the Work of Leslie Scalapino, Panel Discussion, St. Mark's Poetry Project, 2013
 Cover, *A Voyage to the Island of the Articoles*, André Maurois, Turtle Point Press, 2012
 Bomb Magazine, First Proof, #114, *New Alphabet*, Winter, 2010
Vue Sur Mer, limited edition book collaboration with Christian Prigent, Gervais Jaussaud publisher, 2010
 Cover, *If I'm Asleep*, Norma Cole, Mermaid Tenement Press, 2009
In Our Own Backyard, collaboration with Norma Cole, Tolling Elves, 2006
 Conjunctions, Issue 40, 2003
The Tango, book collaboration with poet Leslie Scalapino, Granary Books, 2001
 Cover, *Line of Flight*, short stories, Bruce Comens, shuffaloff press, 1998
 Cover, *Moirra*, Norma Cole, O Books, 1995

BIBLIOGRAPHY

Vicky Lowry, Elle Décor, "Art Show, Marina Adams", 5/2017
 Two Coats of Paint, "Quicktime: Fast, casual painting in Philadelphia", 4/17/2017
 Stan Mir, Hyperallergic, "Painting Isn't Dead! It's Just Slow", 4/8/2017
 Edith Newhall, The Philadelphia Inquirer, "Women in the abstract", 4/2/2017
 Tim Barry, The Brooklyn Rail, "Vanishing Points, curated by Andrianna Campbell", 4/1/2017
 Jessica Bell Brown, Jennifer Samet, John Yau and David Cohen, artcritical, The Review Panel podcast, 2/21/2017
 Johana Fateman, The New Yorker, "Goings on about Town: Marina Adams", 2/6/17
 Jennifer Alfano, The Flair Index, "Name to Know: Marina Adams", 2/2/2017
 Katy Donoghue, Whitewall, "Marina Adams' Radical 'Soft Power'", 1/20/2017
 John Yau, Hyperallergic, "Progress Report: Marina Adams's Recent Paintings and Gouaches", 1/21/2017
 Marion Maneker, Art Market Monitor, "Frieze Sales Report", 5/9/2016
 Marina Cashdan and Casey Lesser, Artsy, "The 20 Best Booths at Frieze New York", 5/5/2016
 Grace Bonney, DesignSponge, "Fine Art Focus: Marina Adams", 5/2016
 Alanna Martinez, The Observer, "The Independent Fair's New Tribeca Home is the Best Place to View Art This Week", 3/5/2016
 Claire Voon, Hyperallergic, "In a New Location, the Independent Art Fair Feels Like Home", 3/4/2016
 Brian Boucher, ArtNet News, "The Top 10 Booths at Independent New York 2016", 3/4/2016
 Karen Rosenberg, Artspace, "10 Standout Painters to Discover from Independent New York 2016", 3/3/2016
 Laura Moriarty, Staff Picks 2016, Small Press Distribution, "Actualities by Norma Cole and Marina Adams", 2016
 Eileen Tabios, Harriet a Poetry Blog, Galatea Resurrects #25, "Meditations on Actualities: Norma Cole and Marina Adams's Recent Collaboration", 12/3/2015
 Fredric Koeppl, The Commercial Appeal, "Art Review: Sublime exhibit of abstraction hits right 'Between the Eyes' at Crosstown Arts", 5/5/2015
 Eileen Townsend, MemphisFlyer, "Between the Eyes" at Crosstown Arts, 4/30/2015
 Gorky's Granddaughter, video, Studio Visit with Marina Adams, Fall 2014
 David Cohen, artcritical.com, Post Hard: Marina Adams at Hionas Gallery, Mar 2013
 ArtReview.com Newsletter No. 10, Marina Adams: Coming Thru Strange, Feb 2013
 Dar Dowling, modernnyc.com, Marina Adams, Mar 2013
 Fahmida Alam, artlog.com, Must See NYC, Draw the Line, Allegra LaViola Gallery, Marina Adams, Spin, 6/28/11
 David St.-Lascaux, ArtSeen Winter Break, Brooklyn Rail, Feb 2011
 Lori Ellison, Cabinet of Cabarets, Marina Adams, The Novel and The Erotic, cabinetofcabarets.blogspot.com, March 2009
 Christine Licata, Exhibition catalogue essay, CUE Art Foundation, 2008
 Barbara Pollack, review Sex in the City, ARTnews, Jan 2008

James Kalm, Brooklyn Dispatches, Sex in the City, The Brooklyn Rail, Dec 07/Jan 08
Holland Cotter, Sex In The City, Art in Review, New York Times, Friday Nov. 23, 2007
f.m., l'unita, Al Caffè, otto Artisti "Sottovetro", 13/7/03
Debra Denker, Threads of prayer, peace and protest; The Potent Potential of Flags, The Arts Paper, A Journal of the Boulder Arts Commission, Dec 2001 vol.2,
Issue 6
Lilly Wei, Crossing Lines, exhibition catalogue essay, 1999
Carl E. Hazlewood, Art in General, Crossing Lines review, 3/25/99
Calliope Liadi, The GreekAmerican, "Books That Tell Stories Without Words", 1/8/99
Jennifer Dalton, The Tribeca Tribune, Art in General review, Dec 1998
Michael Phillips, Painting Self Evident, evolutions in abstraction, catalogue essay, 1992
Emmie Donadio, Here & Now, exhibition catalogue Introduction, 1990
Wallace & Donahue, Turn It Over, exhibition catalogue essay, 1984

GRANTS

2016 John Simon Guggenheim Memorial Foundation Fellowship

WEBSITE

www.marinaadams.com