

MARIA KATZMAN
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Teaching Experience

- 2015-present National Academy Museum, New York, NY**
Upper School Painting and Drawing Instructor
- Teach the principles of drawing and painting, line, shape, color, form, value, and analytical observation skills in the Young Artists Program
- 2015-present Studio In A School, New York, NY**
Lower and Middle School Teaching Artist, Residency Program
Teach drawing, painting, collage, and sculpture in the NYC public schools
- Incorporating the NYC Blueprint guidelines for teaching art in pre-k-12th grade
- 2006-2014 Saint David's School, New York, NY**
Lower and Upper School Art Teacher
- Developed and planned new curriculum for the art department; used the "Teaching for Understanding" framework as a structure for curriculum development
 - Created lesson sequences that engaged students, and enriched students' knowledge of art making, its history and role in current society by looking at past and contemporary artists
 - Designed collaborative projects with other classroom teachers
 - Incorporated formative assessments into lesson plans
 - Taught age appropriate skill-based lessons that encompassed different learning styles
- 1998-2004 Metropolitan Montessori School, New York, NY**
Co-Chair of Visual Arts Department, Lower and Upper School Art Teacher
- Expanded the art program by developing new projects and curriculum
 - Taught drawing as a foundation skill, and to enable students to problem solve and articulate ideas clearly
 - Worked collaboratively with other classroom teachers to create an interdisciplinary curriculum
- 1996-98 The Brearley School, New York, NY**
Lower, Middle, and Upper School Art Teacher
- Encouraged problem solving and inquisitive thinking by challenging students to explore different ways of creating art through drawing, painting, and sculpture
 - Taught portraiture and mask-making to 3rd grade
 - Taught costumed figure drawing to 7th grade
 - Taught water color and collage making to 8th grade
 - Taught still life painting to 9th grade

Adult Teaching

- 2006-2007 Adelphi University, Long Island, New York**
Adjunct Professor, Taught "Color: Theory and Practice" to M.A. students
- Taught concepts of color theory by investigating color's visual structure in a series of small paintings and collages
 - Students employed a variety of materials and processes to achieve a physical and conceptual mastery of color, and to develop an awareness of its possibilities for art and communication

- 1996-2006 **The 92nd Street Y**, New York, NY
Beginning/Intermediate Drawing Instructor
- Taught the principles of drawing, line, tone, mass, light, composition, positive/negative, scale, linear perspective, and analytical observation
- 2004-2006 **Painting Intensive, Maria Katzman Studio**, New York, NY
Painting Instructor
- Taught all levels of painting to adults; the course concentrated on each student's individual development, enhancing technical skills and personal expression

After School Programs

- 2006-2014 **Saint David's School**, New York, NY
Mixed Media class, Lower school
- Taught a variety of projects with emphasis on experimentation, problem solving, and utilization of a range of materials
- 1996-2000 **The 92nd Street Y**, New York, NY
Noah After-School Program
Taught sculpture, puppetry, and painting

Umbrella Organizations that Provide Art Education in Public Schools

- 1996 **Henry Street Settlement**, New York, NY
Teaching Artist
Taught painting, drawing, and sculpture in the New York City public schools
- 1990-96 **The Studio In A School Association**, New York, NY
Teaching Artist
Taught drawing, painting, and sculpture in the New York City public schools

Museum Programs

- 1990 **Bronx council on the Arts**, NY
Taught parent-child workshops
- 1989 **Brooklyn Museum**, NY
Taught children's workshops related to exhibitions
- 1989 **Bronx Museum**, NY
Taught children's workshops related to exhibitions
- 1982-83 **Nelson Atkins Museum of Art**, Kansas City, Missouri
Taught painting, drawing, sculpture, book making, and mask making related to exhibitions

Other Teaching Experience

- 2015 **Poly Prep School Summer Program**, Brooklyn, NY
Taught Mixed Media Bugs, Becoming Van Gogh, Dream catchers, Mandalas, Jewelry, Art of Heraldry
- 1991-97 **Berkeley Carroll School Summer Program**, Brooklyn, NY
Taught book-making, puppetry, painting, and mask-making
- 1989-93 **Rhineland Children's Center**, New York, NY
Taught painting to adults. Taught sculpture and painting to children
- 1999 **Tasis, The American School in Switzerland**, Lugano, Switzerland
Taught art and English classes in the summer TELP program in Switzerland
- 1987-88 **Yale University**, New Haven, CT
Teaching Assistant to professor Richard Ryan. Taught advanced drawing classes

Solo Exhibitions

- 2014 **Greene County Council on the Arts**, Catskill, NY: *Quiet Time: Oil paintings*

2013 **Ruth S. Harley University Center Gallery, Adelphi University**, Long Island, NY: *Cabin Paintings: Oil paintings and Gouache works on paper*

Group Exhibitions

2016 **National Academy Museum and School**, New York, NY: *Creative Mischief*
2014 **WFG Gallery**, Woodstock, NY: *A View of Woodstock*
2011 **Bowery Gallery**, New York, NY: *Invitational Group Show*
2010 **Catskill Mountain Foundation**, Hunter, NY: *New Works on Paper*
2009 **Fletcher Gallery**, Woodstock, NY: *Landscape paintings*
2008 **Windham Fine Arts Gallery**, Windham, NY: *People Doing Stuff*
2008 **Catskill Mountain Foundation**, Hunter, NY: *West of the Hudson*
2008 **Joie de Livres Gallery**, Salisbury, CT: *Spring Awakening*
2007 **Kleinert Gallery**, Woodstock, NY: *5 x 7 Show*
2006 **Arthouse at the Jones Center**, Austin, TX: *Invitational Group Show*
2005 **Weill Art Gallery, 92 Street Y**, New York, NY: *75th Anniversary Faculty Show*
2005 **Ferrin Gallery**, Lenox, MA: *Portraits*
2004 **92nd Street Y**, New York, NY: *Faculty Exhibition*
2003 **Wendy Cooper Gallery**, Madison, WI: *A Year in Review Gallery Artists*
2003 **Wendy Cooper Gallery**, Madison, WI: *Two-person Show, New Paintings*,
2002 **New York University**, New York, NY: *Small Works Show*
2000 **Lawrence Steigrad Fine Arts**, New York, NY: *Invitational Show*
1998 **Winston Wachter Gallery**, New York, NY: *Landscapes*
1996 **Artists Space**, New York, NY: *Group Show*
1994 **Artists Space**, New York, NY: *Small Works*

Publications

June 2003 **Isthmus Paper**, Review of *Lisa Krivacka and Maria Katzman Exhibition* at Wendy Cooper Gallery, Madison, WI
October 2008 **Catskill Mountain Region Magazine**, Review of the exhibition: *People Doing Stuff*, Catskill, NY

Honors and Awards

1988 **Elizabeth Canfield Hicks Award** for outstanding achievement in drawing and painting from nature, Yale University
1988 **Alice B. Kimball Traveling Fellowship Finalist**, Yale University
1984 **Skowhegan School of Painting and Sculpture**, Full Fellowship

Residencies

2012 **Babayan Culture House**, Cappadocia, Turkey: Selected for one-month artist summer residency program
2006-2011 **Byrdcliffe Arts Colony**, Woodstock, New York: Selected for five-month artist summer residency program
2005 **Vermont Studio Center**, Johnson, Vermont: Selected for a one-month artist summer residency program
2005 **Byrdcliffe Arts Colony**, Woodstock, New York: Selected for one-month artist summer residency program
2002 **La Belle Auriole**. Opul, France: Selected for one-month artist summer residency program
1993 **Cummington Community of the Arts**, Lenox Massachusetts: Selected for one-month artist residency program

Related Professional Experience

2013 **Responsive Classroom Workshop**, certification for the sampler course
2012 **Professional Development Grant**, Saint David's School. Traveled to Istanbul and Cappadocia to photograph and develop art projects related to architecture
2006 **Visiting Artist**, Adelphi University. Presented and discussed my work
2001-2003 **Professional Development Grant**, Metropolitan Montessori School. Traveled to France, Spain and Italy to develop children's projects inspired by Gothic architecture, castles, and cathedrals

Education

1988 **Yale University School of Art and Architecture**, Master of Fine Arts
1984 **Kansas City Art Institute**, Bachelor of Fine Art
1983 **University of Barcelona** (semester abroad)