

current position, March 2018 - present:

SENIOR ASSOCIATE FOR RESEARCH AND ASSESSMENT, Rhode Island School of Design, Providence, RI

Promote a culture of assessment among faculty and staff by developing a comprehensive, systematic assessment program that enhances RISD's unique learning environment and supports RISD's mission and goals.

Prior position, January 2014 – February 2018:

ASSISTANT DEAN OF CURRICULUM AND LEARNING, Parsons School of Design, New York, NY

Lead Curriculum + Learning: professional development of faculty through grants and workshops; academic assessment, curriculum and program development, program review and accreditation.

Notable achievements:

- Designed and led Bridging Workshop; in-depth course by course assessments of new undergraduate curriculum presented to 100/125 faculty who then move into break out session for theme-based, best practices workshops
- Developed 5-year strategic plan for improving professional development opportunities including budget and support for full time and part time faculty.
- Led the development and submission of 8 new programs to the New York State Education Department (NYSED)
- Oversaw self-study and site visit for successful NASAD reaccreditation (2014).
- Developed comprehensive plan for supporting international students including faculty development and the development of language supported instruction
- Oversaw professional development grants- Mentoring Grants and Innovations in Education grants
- Led new faculty orientation for Part Time Faculty, Graduate Teaching Assistants and Graduate Teaching Fellows
- Developed and taught 8-week Topics in Pedagogy course for all new Teaching Assistants and Teaching Fellows

education:

2011 **Columbia University, Teacher's College**- New York, NY

Doctorate in Art Education, College Teaching of Art

Dissertation Title: *Talking To Artists In Their Studio; Reflection on the practice of assessment as learning*

1997 **Pratt Institute**– Brooklyn, NY

Master of Fine Arts– Photography

1992 **Bryn Mawr College** – Bryn Mawr, PA

Bachelor of Arts – The Growth and Structure of Cities

honors:

- Fellow, National Council of Arts Administrators (2016/17)
- Mentoring Grant to design a faculty mentoring protocol to further the Scholarship of Teaching and Learning at The New School (2017/18)

teaching experience:

- 2018-present **Lecturer**
Rhode Island School of Design, Providence RI
Graduate Teaching Practicum
- 2014-2018 **Assistant Professor of Art and Design Pedagogy**
2009-2013 **Adjunct Assistant Professor of Art**
Parsons School of Design, New York, NY
Laboratory: Cross Disciplinary Foundation/Word and Works, Integrative Studio, Learning Through Design, Mass Observation, Critical Reading & Writing, Graduate Topics in Pedagogy
- 2012-2013 **Adjunct Assistant Professor of Art, University at Albany, SUNY**, Albany, NY
MFA Departmental Seminar, MFA Thesis Seminar, Art Criticism- Post Modern Era
- 2007–2013 **Adjunct Assistant Professor of Art, SUNY PURCHASE**, Purchase, NY
Graduate Teaching Practicum
- 2007-2009 **Instructor, Teachers College, Columbia University**, New York, NY
Advanced Photography and Photography for Educators
- 2002-2007 & **Assistant Professor of Art**
2009-2013 **CENTRAL MICHIGAN UNIVERSITY**, Mount Pleasant, Michigan
Photo I–V, Studio Photography, Color Photography,
History of Photography, History of Nature Photography, Art Criticism, Introduction to Visual Arts (classroom and online course development & teaching), Introduction to Digital Photography (online), Graduate Seminar (Teaching Methods)

publications:

Doren, M. “Working Collaboratively-Teaching Collaboration”, in *Transformations: The Journal of Inclusive Scholarship and Pedagogy* Vol 27:2, 2017.

Doren, M. “Is the critique relevant? The function of critique in a studio art classroom, told three times”, in *Visual Inquiry; Learning and Teaching Art*, Vol 4:3, December 2015.

Doren, M. & Paas, J. “Nature’s Math”, in *Orion Magazine: Nature/Culture/Place*, Vol 31:2, March/April 2012.

Doren, M. “Re-thinking Critique: Questioning the Standards, Re-thinking the Format, Engaging Meanings Constructed in Context”, in Clapp, E. (Ed), *20 Under 40: Re-Inventing the Arts and Arts Education for the 21st Century*. (AuthorHouse: Bloomington, IN, 2010).

Doren, M. & Paas, J. “Working Collaboratively—Teaching Collaboration”, in *Educational Spotlight: The Society of Photographic Educators (2010 Membership Directory and Resource Guide)*.

Doren, M. “Critique as a Method of Critical Engagement”, in *Exposure, The Journal of The National Society of Photographic Educators*, Vol. 39:1, Spring 2006.

Doren, M. “Teachers on Teaching”, in Teaching Photography, Tools for the Imaging Educator, Glenn Rand and Richard Zakia (Focal Press, 2006).

bibliography:

“Urban Landscapes”, by Patricia Gilman,
Imprints Magazine, Journal of Professional Women Photographers, Mid-Winter 2013

“Close Up: Critique and Critical Engagement”, Interview with Mariah Doren, Central Michigan University” by James Rhem,
The National Teaching and Learning Forum, Volume 15 Number 6, October 2006

presentations:

Panel Co-Chair (with Rebekah Blessing): *Strategies for the International Foundations Classroom*
Foundations in Art: Theory and Education (FATE) Conference
Columbus, OH, 2019

Panel Title: *Working Across Differences: AICAD Assessment Initiative*
Artists/Designers/Citizen 2018 AICAD Symposium
Chicago, IL, 2018

Facilitator: *Engaging Diversity*
Case Study Session: National Council of Arts Administrators
Grand Rapids, MI 2018

Paper Title *About Teaching: Rethinking The Traditional Critique-Workshop*
College Art Association National Conference
Los Angeles, CA 2018

Paper Title (with Anette Millington): *The Virtual Studio: E-Learning Portfolios*
Designs on e-Learning Conference
London, England 2017

Paper Title: *Leadership in the Arts*
Ignite Session: National Council of Arts Administrators
Tucson, AZ 2017

Paper Title (with Anette Millington): *The Virtual Studio: Strategies for Integrating E-Learning Portfolios at an Art and Design School*. Association of Authentic, Experiential and Evidence-Based Learning (AAEEBL)
Boston, MA 2016

Paper Title (with Nadia Elrokhsy): *Sustainable Systems: Coming in at the ground floor*.
Association for the Advancement of Sustainability in Higher Education Conference
Minneapolis, MN 2015

Panel Title: Foundation: The Original Interdisciplinary Program.
Paper title (with John Roach): *"Leaving the Island: Bringing the First Year to the Mainland"*. Mid America College Art Association Conference.
San Antonio, TX 2014

Paper Title *"New Thinking in Foundations; What's in a First Year Toolbox"* Lilly
International Conference on College and University Teaching Bethesda, MD 2014

Paper Title *"Following the Narrative of Originality"*
Conference Title: Creativity & Democracy
2012 International Journal of Art and Design Research Conference, Liverpool, England
Oct. 2012

Paper Title *"Working Collaboratively—Teaching Collaboration"*
Image Makers presentation with collaborator Johanna Paas
Society of Photographic Educators National Conference, Philadelphia, PA March 2010

Paper Title *"Post-Duchamp Critiques in Art School: Following the Narrative of Originality"*
Panel Title: "Post Duchamp, Post Production: Delineations of Media in Art Theory and Pedagogy"
led by John Powers, College Art Association National Conference, Chicago, IL February 2010

Paper Title *"Using a community of inquiry to facilitate discussions of photographic images"*
8th Annual Lilly National Conference on College and University Teaching Traverse City,
MI September 2008

Paper Title *"Critique As Critical Reflection"*
Panel Title: "Art and Education at the End of the Age of Critique" led by Saul Ostrow.
College Art Association National Conference, New York, NY February 2007

recent exhibitions:

- 2018 *Nor'Easter Exhibition*, New Britain Museum of American Art, New Britain, CT
Juror: Stephanie Haboush Plunkett is the Deputy Director and Chief Curator of the Norman Rockwell Museum
- Flora 2018*, Rankin Arts Photography Center, Columbus State University, Columbus OH
Juror: Paula Tognarelli
- Pathways: An Exhibition of Large Format & Experimental Printmaking*, Baum Gallery
University of Central Arkansas, Conway, AR (Invitational)
- 2017 *Atlanta Print Biennial*, Atlanta Printmakers Studio, Atlanta, GA
Juried by Sydney A. Cross
- Cut and Paste: Contemporary Collage*, Site: Brooklyn, Brooklyn, NY
Juror: Jared Ash, Metropolitan Museum of Art
- 2016 *2016 MAPC Print Matters/Printing Matters*, Indiana University, Bloomington, IN
Juror: Professor Emeritus Brian H. Jones
- September Competition*, Alexandria Museum of Art, Alexandria, LA.
Juror: Francis Pavy
- Atypical Topographies*, Cloyde Snook Gallery, Adams State University Alamosa, CO
- 8th Douro Print Biennial*, The Douro Museum, Alijo, Portugal
Curator: Nuno Canelas, Director of the Douro Biennial and Printmaking Nucleus of Alijó
- 2015 *Developed Work*, Midwest Center for Photography, Wichita, KS
Curator: Linda Robinson, Gallery Director, Midwest Center for Photography
- Global Print 2015*, The Douro Museum, Alijo, Portugal (invitational)
Curator: Nuno Canelas, Director of the Douro Biennial and Printmaking Nucleus of Alijó
- 2014 *Landscapes*, Lab Space, Great Barrington, MA
Curator: Susan Jennings
- 7th Douro Print Biennial*, The Douro Museum, Alijo, Portugal
Curator: Nuno Canelas, Director of the Douro Biennial and Printmaking Nucleus of Alijó
- Mariah Doren*, Six Depot, West Stockbridge,
MA Curator: Lisa Landry
- 2013 *New England Photography Biennial 2013*, Danforth ART Museum, Framingham,
MA Juror: Francine Weiss
- Americas 2013: All Media exhibition*, Hartnett Hall Gallery, Minot State University, Minot, ND
Juror: Bill Goldston
- SHY RABBIT Print International 4*, SHY RABBIT Contemporary Arts Gallery. Pagosa Springs, CO
Juror: Michael Krueger
- A Fine Line*: Albany Public Library, Albany, NY. Curator: Kara Jefts
- Abundance and Scarcity*: Calumet Photo Gallery, New NY, Jurors: Sindi Schorr and Sheila Smith
- 2012 *OH + 5: Ohio Border Biennial*: The Dairy Barn Arts Center, Athens, Ohio.
Juror: Art Werger, Printmaker
- 2011 *Photography Now 2011*: The Center for Photography at Woodstock, NY.
Juror: Vince Aletti, New Yorker Magazine
- Wide Open*: Brooklyn Waterfront Artists Coalition, Brooklyn, NY.
Juror: Nathan Trotman, Associate Curator, Guggenheim Museum of Art NY
- No Longer the Property of...* Lost Coast Culture Machine Gallery, Fort Bragg, CA,
Juror: Selena Kimball

workshops taught:

“SEI Syllabus Revision Grant Workshop”, Faculty Professional Development Workshops,
Rhode Island School of Design, Providence, RI, 2018

“Syllabus Writing”, Faculty Professional Development Workshops,
Rhode Island School of Design, Providence, RI, 2018

“Introduction to Equity Diversity and Inclusion in Teaching” Faculty Professional Development Workshops,
Parsons School of Design, New York, NY, 2017

“Leadership in the Classroom” Faculty Professional Development Workshops,
Parsons School of Design, New York, NY, 2017

“Introduction to Teaching” Graduate Student Professional Development Workshop,
The New School University, New York, NY, 2015/2016/2017

“Teaching Strategies for Big Lectures” Faculty Professional Development Workshops,
The New School University, New York, NY, 2016

“Practicing The Scholarship of Teaching and Learning” Faculty Professional Development Workshops,
The New School University, New York, NY, 2016

“Learning Outcomes”, Faculty Professional Development Workshops,
Indian School of Design and Innovation, Mumbai, India 2015/2016

“Teaching Workshop”, Graduate Student Professional Development Workshop, Design + Technology
Parsons School of Design, New York, NY, 2014/2015

“Critique Methods”, Faculty Professional Development Workshops,
Parsons School of Design, New York, NY, 2014/2015

“Grading”, Faculty Professional Development Workshops,
Parsons School of Design, New York, NY, 2014

“Syllabus Writing”, Faculty Professional Development Workshops,
Parsons School of Design, New York, NY, 2014

“Pedagogy and Technology in Sync”, Faculty Professional Development Workshops,
Parsons School of Design, New York, NY, 2013

educational committee service:

Rhode Island School of Design:

General Education Planning (Chair)

Institutional Learning Outcomes (Chair)

The New School University/ Parsons School of Design:

Committee on Graduate Education: 2014-2018 (Chair)

Parsons Curriculum Committee 2014-2018 (Co-Chair)

Committee on Undergraduate Education 2014-2018 (Co-Chair)

University Curriculum Committee 2014-2018

Assessment of Student Learning Committee; 2014-2018

Faculty Development Council 2015-2016

Shared Capacities/General Education 2014-2016

Academic Policy 2015

SUNY Purchase: Arts in Education-Presidential Task Force 2010

Teachers College Committees: Director of Community Photography Program 2008-2009

Central Michigan University

Academic Senate (University Committee), 2003-2005

Senate Nominating Committee (University), 2004-2005

Art Department Graduate Committee

Foundations Committee

Curriculum Committee

Photo Club Advisor 2003-2007