



Mariah Doren

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current position:

ASSISTANT DEAN OF CURRICULUM AND LEARNING, Parsons School of Design, New York, NY

Lead Curriculum + Learning: professional development of faculty through grants and workshops; academic assessment, curriculum and program development, program review and accreditation.

teaching experience:

2014-present **Assistant Professor of Art and Design Pedagogy**

2009-2013 **Adjunct Assistant Professor of Art**

Parsons School of Design, New York, NY

Laboratory: Cross Disciplinary Foundation/Word and Works, Learning Through Design, Mass Observation, Critical Reading & Writing, Graduate Topics in Pedagogy

2012-2013 **Adjunct Assistant Professor of Art University**

at Albany, SUNY, Albany, NY

MFA Departmental Seminar, MFA Thesis Seminar, Art Criticism- Post Modern Era

2007-2013 **Adjunct Assistant Professor of Art**

SUNY PURCHASE, Purchase, NY

Graduate Teaching Practicum

2007-2009 **Instructor**

Teachers College, Columbia University, New York, NY

Advanced Photography and Photography for Educators

2002-2007 & **Assistant Professor of Art**

2009-2013 **CENTRAL MICHIGAN UNIVERSITY**, Mount Pleasant, Michigan

Photo I-V, Studio Photography, Color Photography,

History of Photography, History of Nature Photography, Art Criticism, Introduction to Visual Arts (classroom and online course development & teaching), Introduction to Digital Photography (online), Graduate Seminar (Teaching Methods)

residencies & workshops taught:

“Learning Outcomes”, Faculty Professional Development Workshops,
Indian School of Design and Innovation, Mumbai, India 2015/2016

“Grading”, Faculty Professional Development Workshops,
Parsons School of Design, New York, NY, 2014

“Teaching Workshop”, Graduate Student Workshops, Design + Technology
Parsons School of Design, New York, NY, 2014/2015

“Syllabus Writing”, Faculty Professional Development Workshops,
Parsons School of Design, New York, NY, 2014

“Critique Methods”, Faculty Professional Development Workshops,
Parsons School of Design, New York, NY, 2014/2015

“Pedagogy and Technology in Sync”, Faculty Professional Development Workshops,
Parsons School of Design, New York, NY, 2013

“Mapping where we live”, Muddy Brook Elementary School, 2nd grade Great
Barrington, MA, May 2012

“Leadership in Art Education”, Maryland Institute of the Arts, program in Art Education,
Baltimore, MD, July 2011

“Critique as a Method of Critical Engagement,” Teaching Practicum Workshops Society
of Photographic Educators National Conference
Chicago, IL March 2006

publications:

Doren, M. Talking to Artists; Understandings of value in their practice. Series “Doing Arts Thinking: Arts Practice, Research and Education” Baldacchino, J. (Ed). Sense Publishers, Rotterdam, Forthcoming

Doren, M. “Working Collaboratively-Teaching Collaboration”, in *Transformations: The Journal of Inclusive Scholarship and Pedagogy* forthcoming, 2016.

Doren, M. “Is the critique relevant? The function of critique in a studio art classroom, told three times”, in *Visual Inquiry; Learning and Teaching Art, Vol 4:3*, December 2015.

Doren, M. & Paas, J. “Nature’s Math”, in *Orion Magazine: Nature/Culture/Place, Vol 31:2*, March/April 2012.

Doren, M. “Re-thinking Critique: Questioning the Standards, Re-thinking the Format, Engaging Meanings Constructed in Context”, in Clapp, E. (Ed), *20 Under 40: Re-Inventing the Arts and Arts Education for the 21st Century*. (AuthorHouse: Bloomington, IN, 2010).

Doren, M. & Paas, J. "Working Collaboratively—Teaching Collaboration”, in Educational Spotlight: The Society of Photographic Educators (2010 Membership Directory and Resource Guide).

Doren, M. “Critique as a Method of Critical Engagement”, in *Exposure, The Journal of The National Society of Photographic Educators, Vol. 39:1*, Spring 2006.

Doren, M. “Teachers on Teaching”, in Teaching Photography, Tools for the Imaging Educator, Glenn Rand and Richard Zakia (Focal Press, 2006).

bibliography:

“Urban Landscapes”, by Patricia Gilman,
Imprints Magazine, Journal of Professional Women Photographers, Mid-Winter 2013

“Close Up: Critique and Critical Engagement”, Interview with Mariah Doren, Central Michigan University” by James Rhem,
The National Teaching and Learning Forum, Volume 15 Number 6, October 2006

presentations:

Paper Title (with Anette Millington): *The Virtual Studio: Strategies for Integrating E-Learning Portfolios at an Art and Design School*. Association of Authentic, Experiential and Evidence-Based Learning (AAEEBL)
Boston, MA 2016

Paper Title (with Nadia Elrokhsy): *Sustainable Systems: Coming in at the ground floor*.
Association for the Advancement of Sustainability in Higher Education Conference
Minneapolis, MN 2015

Panel Title: Foundation: The Original Interdisciplinary Program.
Paper title (with John Roach): “*Leaving the Island: Bringing the First Year to the Mainland*”. Mid America College Art Association Conference.
San Antonio, TX 2014

Paper Title “*New Thinking in Foundations; What's in a First Year Toolbox*” Lilly
International Conference on College and University Teaching Bethesda, MD 2014

Paper Title “*Following the Narrative of Originality*”
Conference Title: Creativity & Democracy
2012 International Journal of Art and Design Research Conference, Liverpool, England
Oct. 2012

Paper Title “*Working Collaboratively—Teaching Collaboration*”
Image Makers presentation with collaborator Johanna Paas
Society of Photographic Educators National Conference, Philadelphia, PA March 2010

Paper Title “*Post-Duchamp Critiques in Art School: Following the Narrative of Originality*”
Panel Title: “Post Duchamp, Post Production: Delineations of Media in Art Theory and Pedagogy”
led by John Powers, College Art Association National Conference, Chicago, IL February 2010

Paper Title “*Using a community of inquiry to facilitate discussions of photographic images*”
8th Annual Lilly National Conference on College and University Teaching Traverse City,
MI September 2008

Paper Title “*Critique As Critical Reflection*”
Panel Title: “Art and Education at the End of the Age of Critique” led by Saul Ostrow. College Art
Association National Conference, New York, NY February 2007

Paper Title “*Critique as a Method of Critical Engagement,*”
Invited Speaker, October 2006
Society of Photographic Educators South Eastern Regional Conference, Boone NC,

Artist's Talk
Urban Institute of Contemporary Art, Grand Rapids, MI May 2005

“*Art Criticism in the Classroom*”
Michigan Art Educators Association, Battle Creek, MI October 2004

recent exhibitions:

- 2016 **2016 MAPC Print Matters/Printing Matters**, Indiana University
Juror: Professor Emeritus Brian H. Jones
- September Competition**, Alexandria Museum of Art, Alexandria, LA.
Juror: Francis Pavy,
- Atypical Topographies**, Cloyde Snook Gallery, Adams State University Alamosa, CO
- 8th Douro Print Biennial**, The Douro Museum, Alijo, Portugal
Curator: Nuno Canelas, Director of the Douro Biennial and Printmaking Nucleus of Alijó
- 2015 **Developed Work**, Midwest Center for Photography, Wichita, KS
Curator: Linda Robinson, Gallery Director, Midwest Center for Photography
- Global Print 2015**, The Douro Museum, Alijo, Portugal (invitational)
Curator: Nuno Canelas, Director of the Douro Biennial and Printmaking Nucleus of Alijó
- 2014 **Landscapes**, Lab Space, Great Barrington, MA
Curator: Susan Jennings
- 7th Douro Print Biennial**, The Douro Museum, Alijo, Portugal
Curator: Nuno Canelas, Director of the Douro Biennial and Printmaking Nucleus of Alijó
- Mariah Doren**, Six Depot, West Stockbridge,
MA Curator: Lisa Landry
- 2013 **New England Photography Biennial 2013**, Danforth ART Museum, Framingham,
MA Juror: Francine Weiss
- Americas 2013: All Media exhibition**, Hartnett Hall Gallery, Minot State University, Minot, ND
Juror: Bill Goldston
- SHY RABBIT Print International 4**, SHY RABBIT Contemporary Arts Gallery. Pagosa Springs, CO
Juror: Michael Krueger
- A Fine Line**: Albany Public Library, Albany, NY. Curator: Kara Jefts
- Abundance and Scarcity**: Calumet Photo Gallery, New NY, Jurors: Sindi Schorr and Sheila Smith
- 2012 **OH + 5: Ohio Border Biennial**: The Dairy Barn Arts Center, Athens, Ohio.
Juror: Art Werger, Printmaker
- 2011 **Photography Now 2011**: The Center for Photography at Woodstock, NY.
Juror: Vince Aletti, New Yorker Magazine
- Wide Open**: Brooklyn Waterfront Artists Coalition, Brooklyn, NY.
Juror: Nathan Trotman, Associate Curator, Guggenheim Museum of Art NY
- No Longer the Property of...** Lost Coast Culture Machine Gallery, Fort Bragg, CA,
Juror: Selena Kimball
- 2010 **September Competition**: Alexandria Museum of Art, Alexandria
LA. Juror: Kelli Scott Kelley
Awarded: Honorable Mention
- A Sense of Place**: Gertrude Herbert Institute of Art, Augusta, GA
- Mid America Print Council Portfolio Share "Fancy Me That"**: The University of Minnesota,
Regis Center for Art, Minneapolis, MN. Juror: Shelley Gipson
- In Process**: Macy Art Gallery, Columbia University, New York, NY. Juror: Graeme Sullivan
- 2009 **Solo Exhibition: Doren-Paas: Math and Nature**, Yonkers Riverside Public Library, Yonkers, NY.
Curator, Susan Kart, Sarah Lawrence College
- Bed**: Umbrella Arts Gallery, New York, NY. Juror: Harvey Stein
- The Pack**: Prospect Range Gallery, Brooklyn, NY. Juror: Brenna Beirne
- Juried Exhibition**: Brenda Taylor Gallery, New York, NY. Juror: Brenda Taylor
- Paper Works**: Gallery RFD, Swainsboro. GA. Juror: Geraldine Wojno Kiefer

curating:

No Longer the Property of... Lost Coast Culture Machine, Fort Bragg, CA 2011

The Pack: Prospect Range Gallery, Brooklyn, NY 2009

Place(meant) : Dave Jordano, Richard Koenig and Nate Larson, University Gallery, Mt. Pleasant, MI 2005

collections:

Weisman Art Museum, Minneapolis, MN 2010 Brooklyn

Historical Society, Brooklyn, NY, 2007 Michigan

Education Association, Lansing MI, 2003

Museum of Anthropology, CA State University, Chico, CA, 1992

educational committee service:

The New School University

Faculty Development Council 2015-present

University Curriculum Committee 2014-present

Shared Capacities/General Education 2014-present

Assessment of Student Learning Committee; 2014-present

Parsons School of Design:

Academic Policy 2015

Committee on Graduate Education: 2014-present (Chair)

Parsons Curriculum Committee 2014-present (Co-Chair)

Committee on Undergraduate Education 2014-present (Co- Chair)

SUNY Purchase: Arts in Education-Presidential Task Force 2010

Teachers College Committees: Director of Community Photography Program 2008-2009

Central Michigan University

Academic Senate (University Committee), 2003-2005, Senate Nominating Committee (University), 2004-2005

Art Department Graduate Committee, Foundations Committee, Curriculum Committee,

Student BFA and MFA Committees, Photo Club Advisor 2003-2007