

MARGARET KELLER

With interdisciplinary series including installation, painting, drawing, prints, and sculpture, I examine the relationship between contemporary culture and nature. Current series include looking at the pervasiveness of surveillance, the range of natural disasters, and our filtered experiences of nature in this digital age. I also focus on the curatorial and critical aspects of contemporary art with published reviews in *Art in America*, *All The Art* and *temporaryartreview*.

Exhibits include Quadratfuß-NX2-Annex Art /Berlin, The Arkansas Art Center Museum, The Contemporary Art Workshop in Chicago, The Maryland Federation of Art Gallery in Annapolis, The Crisp Museum at Southeast Missouri State University, The Wichita Art Museum, The Neville Museum in Green Bay, The Tweed Museum in Duluth, The Riverside Museum and The Brea Cultural Center in California, The Roanoke Museum of Fine Arts, and The Butler Institute of American Art in Ohio, among others.

EDUCATION

Post-Graduate Study, Experimental Electronic Media (video game design, animation, digital drawing and video), Webster University, 2007

Master of Fine Arts, Washington University, St. Louis, Painting, Drawing, Printmaking, 1989

Bachelor of Fine Arts, Magna Cum Laude, Curator's Scholarship, Drawing, Painting, Art History, University of Missouri-Columbia, 1976

SELECTED GALLERIES, MUSEUMS, EXHIBITIONS

2019 **William and Florence Schmidt Art Center Museum**, Belleville, IL, *The Space Between Series*

2017 **Gallery 210**, St. Louis, *Surveillance Series*

2017 **Center of Contemporary Art**, St. Louis

2017 **Cedarhurst Mitchell Museum Biennial**, Mt. Vernon, IL

2017 **Springfield Art Museum**, *Collections*, Springfield, MO

2016 **Quadratfuß, NX2, Annex Art**, Berlin

2016 **Contemporary Art Museum Open Studios**, St. Louis

2016 - 2010, **Meramec Contemporary Art Gallery**, St. Louis

2015 **Arkansas Art Center Museum**, Little Rock

2015 **OA Gallery**, St. Louis

2015 **Regional Arts Commission**, St. Louis

2015 - 2010, **Addington Gallery**, Chicago

2009 - 2006, **Contemporary Art Museum St. Louis**, Flat Files

2008 **Missouri University of Science and Technology**, Rolla

2008 **Ellen Curlee Gallery**, St. Louis

2006 **Foster Gallery, University of Wisconsin**, *SUPERvision/Surveillance Technologies*

2006 **Contemporary Art Museum St. Louis**, *Selections from the*

Flat Files Exhibition
2006 **Gwenda Jay/Addington Gallery**, *From Nature*, Chicago
2006 **International Invitational**, Lyon, France
2006 **Contemporary Art Museum Open Studios**, St. Louis
2005- 2003, **Gwenda Jay/Addington Gallery**, Chicago
2005 **Springfield Art Museum**, Springfield, MO
2005 **University of Missouri - Rolla**
2005- 2003, **Aliya Gallery**, Atlanta
2003 **Schoharie 21st National Juried Exhibit**, New York

PROFESSIONAL EXPERIENCE

Professor of Art, St. Louis Community College, 1993 to present
Visiting Associate Professor of Art, Webster University, St. Louis,
Advanced Painting Program, 2007
Associate Professor of Art, Visiting, Santa Reparata International School of
Art, Florence, Italy, 2003
Associate Professor of Art, Visiting, Washington University,
St. Louis, 2002-2003
Gallery Co-director, Meramec Contemporary Art Gallery, St. Louis
Community College. Curator of over fifty exhibitions including
Everywhere and Elsewhere II: Painting, 2016, regional and NYC artists;
Everywhere and Elsewhere I: Painting 2015, regional and NYC artists

SELECTED PUBLISHED ARTICLES, REVIEWS AND PUBLICATIONS

Temporaryartreview, interview of Angelina Gualdoni, NYC artist, 2016
Temporaryartreview, review fort gondo compound for the arts, 2016
All The Art, feature article, Fiber, Winter 2016 issue
All The Art, "Ron Laborary", Suburban Gallery, Chicago, Fall 2015 issue
Art In America, "Channelbone", White Flag Projects, November 2007
Review Magazine, "Ruby Osorio", "Dzine: Punk/Funk", Contemporary Art
Museum, St. Louis, Summer 2005 issue
New Art Examiner, "Against Design", Kemper Museum of Contemporary Art,
Kansas City, MO, November/December issue, 2001
St. Louis Post-Dispatch, "Staging", Forum for Contemporary Art, 4-21-02
St. Louis Post-Dispatch, "Strandell's Polygots", Elliot Smith
Contemporary Art, 11-25-01
St. Louis Post-Dispatch, "Leibman's Music-Inspired Art", William Shearburn
Gallery, 11-18-01
St. Louis Post-Dispatch, "Raedeke's Innovative Work", 10-21-01
St. Louis Post-Dispatch, "Absence and Presence Strike a Balance in Worley's
Landscapes", Elliot Smith Contemporary Art, 9-30-01
Art St. Louis Magazine, "Ken Worley", Volume 14, Issue 1, Fall 2000
St. Louis Post-Dispatch, "Unexpected Discoveries", Jeff Daniel, 7-23-06
West End World, 7- 06
St. Louis Post-Dispatch, "From River City To River North", Jeff Daniel, 9-27-02

St. Louis Post-Dispatch, "Landscapes... As Far As The Eye Can See", Jeff Daniel, 7-9-00

St. Louis Post-Dispatch, "Keller's Exhibit Worth A Visit To Maryville University", Brian Smith, 6-4-00

New Art Examiner, "Recent Work", Dan Reich, April 1995

St. Louis Post-Dispatch, "Margaret Keller's Variations On Themes", Carol Ferring Shepley, 3-16-95

PUBLIC LECTURES-SELECTED

Curatorial panel: Intimate/Inti-mate, Regional Arts Commission, St. Louis

The Body in Question-Gender Gaze, Art St. Louis

Photography in Contemporary German Art: 1960-1990, University of Missouri-STL

Contemporary American Art, Fall Honors Lecture, University of Missouri-Rolla

Applebroog and Abakanowicz: Art with an Agenda, Washington University and the University of Missouri-STL

Islamic Art and Patronage, The Saint Louis Art Museum

SELECTED COLLECTIONS

University of Missouri

Mark Twain Banks Corporate Collection

William Woods College

Dominic's In Clayton

McCallum Place

Numerous private collections in St. Louis, Chicago, Minneapolis, Atlanta, Boston, Berlin and Baltimore

WEBSITE:

www.margaretkellerstudio.com