

Statement

My current work uses the interplay between abstraction and figuration to interrogate received ideas about femininity. It employs pattern and form, where the pattern works as a signifier even as it actively obscures form. Underlying shapes often imply the body; a shape may recall a skirt, a torso or a knee, all the while remaining abstract. By exploring gender in abstraction, I hope to frame a dialogue around the limits and possibilities of signification in painting.

The act of bringing something into view agitates the mind as it tries to ascribe intentionality and grasp the content of what is being revealed. I want to make paintings that agitate the viewing mind in the same way, where in addition to being looked at the paint becomes something the viewer tries to look through. My process engages both highly deliberate shapes and the indeterminate through my use of spray paint and fabric. I'm also interested in compressing space within each work, thereby flattening narrative and frustrating what might otherwise be a prescribed or hierarchical sequence of perception.