MARCY ROSENBLAT 267 Vanderbilt Ave Brooklyn, NY Marcyrosenblat.com

M.F.A. Vermont College of Fine Arts, 2010 B.F.A. Kansas City Art Institute, 1981

SOLO AND TWO PERSON EXHIBITIONS

490 Atlantic Gallery 2023

Jason McCoy Gallery, Shadow Liners, 2021 (on-line)

490 Atlantic Gallery, Forth to Back, Recent paintings by Marcy Rosenblat and Laura Newman, Brooklyn NY 2018

Blend Studio, Nashville Tenn. 2017

Rawls Museum, Common Object, Courtland, VA 2012

Smith College, Oresman Gallery, Northampton, MA 2009

Prince Street Gallery, NY, NY 1983

SELECTED EXHIBITIONS

Equity Gallery, Process & Delight, The New P&D NY, NY 2023

Florence Gould Theater Side Slip 2023

The Mark O'Donnell Theater Counterpoint, Norte Maar Production, Brooklyn NY 2023

Metaphor Gallery, Magic, Brooklyn NY 2022

Zurcher Gallery, 11 Women of Spirit, Satellite Art Fair of the Armory Show, New York, NY 2021

VCFA College Hall Gallery, Gender Riot, curated by Sheila Pepe, VT 2019

Kathryn Markel Fine Arts, Quirk, NY, NY 2019

The Painting Center, Green The Impossible Color, NY, NY 2019

Clemente Soto Velez Cultural Center, Among Friends, NY, NY 2019

Officina, 15, Ondate/Waves, Bologna, Italy 2019

ArtHelix/Shim, Aqua Art Miami FL 2019

490 Atlantic Gallery, Forth To Back, Marcy Rosenblat and Laura Newman NY 2018

Novado Gallery, Marcy Rosenblat, Jim Osman & Gabe Brown Jersey City, New Jersey 2017

Gallery North, The art of Eating, Setauket, NY 2017

Rawls Museum, Courtland, VA 2017

BCB Art, Winter Show, Hudson, NY 2017

106 Van Buren, Talking Pictures, Brooklyn, NY 2017

Sideshow Gallery, Sideshow Nation, Brooklyn, NY 2017

The Rosemont, Prelude, Brooklyn, NY 2016

Centtotto, Nomenclature, Brooklyn, NY 2016

Art Helix, Invitational, Brooklyn NY 2016

BRIC, Up for Debate, Brooklyn, NY 2016

BCB Art, Winter Group, Hudson, NY 2016

Hewn Gallery, Girl Power, JC, New Jersey, 2015

BCB Art, Summer Group, Hudson, NY 2015

La Giacanda, Brooklyn, NY 2015

Drawing Rooms, The Big Small Show JC, New Jersey, 2015

Centotto Gallery, Thrice Legendary -Forever Thens, Brooklyn NY 2015

Mishkin Gallery, Baruch College NY, NY NY 2015

Art Helix Gallery, Type Indicators, Brooklyn, NY 2015

BCB Art, Winter-group, Hudson, NY 2015

Sideshow Gallery, Sideshow Nation Three, Circle The Wagons, Brooklyn, NY 2015

Centotto Gallery, Back IN Situ, Brooklyn, NY 2014

The Painting Center Benefit, NY, NY 2014

Ethan Pettit Gallery, Full House East, Brooklyn, NY 2014

Full House, A visual dialogue between painters from MSP & NYC, Saint Paul, Mn 2014

Fashion Institute of Technology, New Views, NY,NY 2014

Sideshow Gallery, Sideshow Nation II at the Alamo, Brooklyn, NY 2014

490 Atlantic Gallery, Nothing Like Painting Brooklyn, 2013 Sideshow Gallery, Sideshow Nation,

Brooklyn, NY 2013

Fordham University Rockslide Sky, Curated by Carlene Sheehan, NY,NY 2012

State University Plaza Gallery Faculty Art Exhibition, Albany, NY 2012

Galerie Berlin am Meer, Berlin ,Germany 2010

Salisbury University, Relevance, Salisbury, MD 2010

The Painting Center, Modern Romantic: Spiritual Expressions In Paint, NY,NY 2009

Selena Gallery, Long Island University, Brooklyn, NY 2008

Brik Gallery, What's In A Face, Catskill, NY 2008

Corscaden Barn, Keene Valley, NY 2007

Fashion Institute of Technology, Imagined Sites,

curated by Lyle Rexer, NY,NY 2007

Durst Organization, New Graphics, NY, NY 2006

Vision Festival, 10th Anniversary Synagogue for the Arts NY, NY 2006

Schweinfurt Memorial Art Center, Auburn, NY 2004

State University Plaza Gallery, Albany, NY 2004

Sideshow, Brooklyn, NY 2004

Kouros Gallery, Water Currents, NY,NY 2003

Metaphor Contemporary, Brooklyn, NY 2002

Tai Gallery, NY, NY 2002

Knitting Factory, Above and Below, NY, NY 2001

Gale Gates Gallery, Size Matters, Brooklyn, NY, 1999

Richard Anderson Gallery, Passions of Art, NY,NY 1999

Vision Festival, Turf, NY, NY. 1999

PSA Showcase VIII, A Sense of Place, NY,NY 1997

The Painting Center, Primal Substance, NY, NY 1997

92nd ST Y Gallery, Works on Paper, NY,NY 1996

The Painting Center, NY, Projects Room, Rosenblat/Brodsky 1994

The Police Building, Signs of Life, NY, NY 1994

Tribeca148 Gallery, Beneath the Surface, NY,NY 1992

Contemporary Art at One Penn Plaza, Nature and Art: Paintings by 44 Women, Curated by Ronnie Cohen, NY,NY 1988

Contemporary Art at One Penn Plaza Short Stories, Curated by Judd Tully, NY,NY 1986

Ciancaglini Gallery, Summer Idyll: Bathers and Seascapes, NY,NY 1985

City without Walls, Metro Show, Curated by Barry Blinderman, Jersey City, NJ 1985

Nelson Atkins Museum of Art, Kansas City, MO 1985

Artists Choice Museum, NY, NY 1984

Morehead Gallery, Greensboro, NC 1984

Frumkin Gallery, Bodies and Souls, NY, NY. 1983

Morehead Gallery, Greensboro NC 1982

Kemper Gallery, Kansas City, Mo 1981

PUBLICATIONS

Marcy Rosenblat's Exquisite Balance by Adam Simon 2023

<u>ART SPIEL Norte Maar's CounterPointe10 – Marcy Rosenblat and Amanda Treiber Reflections</u> on the work of contemporary artists 2023

Two Coats of Paint, Interview with Sharon Butler, 2021

https://www.twocoatsofpaint.com/2021/08/studio-visit-with-marcy-rosenblat.html

Jason McCoy, Artist Talk, https://www.youtube.com/watch?v=6pUNwrkh2HE 2021

After Vasari, Essay by Paul D'Agostino, 2018

https://aftervasari.wordpress.com/2018/05/02/forth-to-back-new-paintings-by-marcy-rosenblat-laura-newman/

Little Q & A, Marcy Rosenblat & Bradley Rubenstein, 2017

http://culturecatch.com/art/marcy-rosenblat-little-q-a

Mozumbo, Marcy Rosenblat in the Studio, http://vimeo.com/97959190 2017

<u>Hyperallergic</u>: Art and Domesticity, 2012 https://hyperallergic.com/56779/go-fort-greene-clinton-hill/ 2012

Greymatter Gallery, 365 Days, 365 Artists, http://365artists365days.com/2014/04/22/marcy-rosenblat-brooklyn-new-york/ 2012

Gallery Travels Seen Around Town, An Art Blog by Anne Russinof

https://gallerytravels.blogspot.com/2014/01/studio-visit-with-marcy-rosenblat.html

Luminosity and Risk By Stephen Westfall, 2003

Inventing Difficulty by Jessica Greenbaum; Cover painting Gravity / The Way Things Are,2000 Turf, Essay By Lillie Wei, 2001

A Sense of Place, Catalog Essay by Peter Pinchbeck, 1997

A Dozen Scratches On a Title, Catalog Essay By Raphael Rubinstein, 1992

Art World Magazine, April, 1988

Watercolor by Day, Michael Crespo, Guptill, NY, NY.1987

Arts Magazine, Robert Godfrey, March, 1984

GRANTS

Individual Artists Grant/Women's Art Development Committee 1998

TEACHING POSITIONS

Adjunct Professor, Fine Arts, Fashion Institute of Tech., NY, NY. 1995 – Present Parsons School of Design 1986 - 1989
Painting Instructor 92nd Street Y, NY, NY. 1980 -1998

COMMISIONS

New York City Ballet, collaboration with Amanda Treiber Margret; Art Director, Dan Leigh 2006 Fast Track; Art Director, John Paino 2005 Preaching To the Choir; Art Director, John Paino 2005 Smith Restaurant; In Collaboration with Zeff Design, 2007