

PUBLIC PROJECTS (selection)

- 2018 Garment District Art Festival, Billboard screening at Times Square, NYC. Curated by [ZAZ10TS](#)
- 2017 [24:7](#), Billboard screening at Times Square, NYC. Curated by [ZAZ10TS](#)
- 2017 *Sound Waves*, Permanent installation at PS377Q, Queens, NY. Commissioned by Public Art for Public Schools and NYC Dept. of Education
- 2016 **Finalist:** Nya Karolinska Solna, Kulturförvaltningen Stockholms läns landsting, Sweden
- 2015 **Finalist:** University of Montana, Missoula. Montana Percent for Art Program
- 2014 *Passage*, JR Toride Train Station, Tokyo. Commissioned by Toride City Urban Development Through Walls, Tokyo, Japan
- 2013 *Night Diving*, LUMEN Video & Performance Art Festival, Lyons Pool, Staten Island, NY
- 2013 *Solar Cycle 24: 15 Nightly Animation Projections*, "chashama 1351", New York, NY
- 2011 **Finalist:** [Conduit](#), Community as Cultural Hub, CUE Art Foundation, New York, NY
- 2011 *Re:Construction Downtown Dogs*, SoHo, NYC. Commissioned by Alliance for Downtown New York, NY
- 2009 *On the Trail...* Long Island Railroad, Valley Stream, NY. Commissioned by MTA Arts for Transit & Urban Design, New York, NY
- 2008 *Diamond Dogs*, Figment Public Arts Festival, Governors Island, NY
- 2004 *Six Windows*, Installation at NURTUREart non-profit at Citigroup Lobby Window, Long Island City, NY
- 1996 *Assholes for Sale*, Public performance, SoHo, NYC. Documentary video in the New Museum's [XFR STN](#) Project collection at the Internet Archive

ONE PERSON SHOWS (selection)

- 2018 *The Shape of YES*, Cluster Gallery, Brooklyn, NYC
- 2010 *The Pursuit of Happiness*, Gallerie Bel'Art, Stockholm, Sweden
- 2010 *No Dress Rehearsal*, Galleri Syster, Luleå, Sweden
- 2009 *in between*, Sara Nightingale Gallery Apartment Annex, Shelter Island, NY
- 2008 *Rainbow Canine Architect*, Sara Nightingale Gallery, Water Mill, NY
- 2007 *The Past is a Foreign Country*, Sara Nightingale Gallery, Water Mill, NY
- 2006 *Brooklyn Dog*, Sara Nightingale Gallery, Water Mill, NY
- 2004 *Breeze*, Goliath Visual Space, Brooklyn, NY. With music by Alvex
- 2003 *Atmospheres*, William Wagner College, Staten Island, NY
- 2003 *Spills*, Newhouse Center for Contemporary Art, Staten Island, NY

GROUP SHOWS (selection)

- 2019 *Let's try listening again: 13th A.I.R. Biennial*, A.I.R. Gallery, NYC
- 2017 *FORWARD SLASH / Technology, Transcendence & Tea*, Anderson Contemporary, NYC
- 2014 *Vantage Point*, Concepto Hudson, Hudson, NY
- 2014 *The Art of Planetary Science*, Dept. of Planetary Sciences, University of Arizona

- 2011 *Full Circle*, Sara Nightingale Gallery, Water Mill, NY
- 2009 *The Route of the Dashing Commuter: The Long Island Rail Road at 175*, New York City Transit Museum, Brooklyn, NY
- 2009 *Fail Better*, Malin Abrahamsson & Todd Kelly, NoGlobe Gallery, Brooklyn, NY
- 2009 *Zenith*, Malin Abrahamsson & Etta Säfve, NY Arts Beijing, Beijing, China
- 2009 *in between*, Malin Abrahamsson & Ricky Sears, RoCo, Rochester, NY
- 2008 *Essence of Absence*, Gallery Korea, NYC
- 2007 *SITE MATTERS: Brooklyn Represents*, BAC Gallery, NYC
- 2007 *Ecologus: Perspectives on an Imperiled Habitat*, Loft 36 KTV, NYC
- 2006 *Salt Mountain*, The Noble Maritime Collection Museum, NYC
- 2006 *Once Upon A Time...*, NurtureArt Gallery, NYC
- 2005 *(be)longing*, Konstans Hus, Luleå, Sweden
- 2005 *Silver: 25th Anniversary of the Snug Harbor Studio Program*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, NYC
- 2004 *Daydreaming, Slight Alienation, Cruel Kindness & Detached Sentimentality*, Joymore Gallery, Brooklyn, NY
- 2002 *Special Editions Project*, Brooklyn Front, NYC
- 1998 *VIVA!*, Visual Arts Gallery, NYC
- 1998 *I'm Sorry*, Visual Arts Gallery, NYC

SCREENINGS & PRESENTATIONS (selection)

- 2018 *24:7*, Mishkenot Shaananim, Jerusalem, Israel
- 2016 *Spaces Between Dreams: David Bindman Quintet & Malin Abrahamsson*, College of Visual & Performing Arts, Dartmouth University of Massachusetts
- 2015 *Art in Public Space: Nuances and Impact of Nordic Practice*, AIA Archtober Festival. Organized by No Longer Empty and the Nordic Consulates, New York, NY
- 2015 *Garage Doors Video Series*, BRIC, Brooklyn, NY
- 2013 *Digital Art in the Urban Environment*, Pace University, New York, NY
- 2013 *Hunter College Library Day*, Zabar Art Library, Hunter College, New York, NY
- 2013 *MoMA PopRally: Abstract Currents*, Museum of Modern Art, New York, NY
- 2012 *Scene: Brooklyn*, Galapagos Art Space, Brooklyn, NY
- 2012 *Time Lapse*, Church of Sweden, New York, NY

RESIDENCIES

- 2018 *Women's Studio Workshop*, Ceramics residency, Rosendale, NY
- 2018 *Artist-in-Residence*, Hunter College Ceramics Department, New York, NY
- 2018 *Brooklyn Art Cluster International Artist Residency Program*, Brooklyn, NY
- 2017 *Hambidge Center for the Creative Arts & Sciences*, Rabun Gap, GA
- 2009 *NY Arts Beijing*, Beijing, China
- 2007 *chashama North*, Spruce Farm, Pine Plains, NY
- 2005 *chashama AREA Visual Arts Studio Award*, New York, NY
- 2004 *YEAR: Young European Artists at Ricklundgården*, Saxnäs, Sweden

GRANTS, HONORS & AWARDS

- 2008 *Travel/Project Grant*, Helge Ax:son Johnsons Stiftelse, Sweden
- 2006 *Premier Project Grant*, COAHSI, NYC
- 2004 *Arbetsstipendium*, Kulturnämnden, Skellefteå Kommun, Sweden
- 2004 *Exhibiting Arts Award*, JPMorgan Chase Regrant, COAHSI, NYC
- 2004 *Lambent Fellow of the Arts Nominee*, Tides Foundation, NYC
- 2003 *Irene C. Fromer Award for Visual Arts*, Snug Harbor Cultural Center, NYC
- 1998 *Graduated with Honors*, School of Visual Arts, NYC

EDUCATION

- 1998 BFA, School of Visual Arts, NYC
- 1992 2-year Fine Art Program, Sunderby Folkhögskola, Södra Sunderbyn, Luleå, Sweden

PUBLISHED BOOK CHAPTERS

Abrahamsson, M. & Margolin, S. (2018). Fair Use as Creative Muse: an ongoing case study. In Hobbs, Renee (Ed.), *Routledge Companion on Media Education, Copyright and Fair Use* (pp.169-181). New York: Routledge.

Abrahamsson, M. (2015). Solar Cycle 24: 15 Nightly Projections. In Marchese, Francis T. (Ed.), *Media Art and the Urban Environment: Engendering Public Engagement with Urban Ecology* (pp.285-293). Heidelberg, GERMANY: Springer Verlag GmbH.

BIBLIOGRAPHY (selection)

- 2019 [13th A.I.R. Biennial: Let's try listening again](#). Sarah Demeuse and Prem Krishnamurthy. New York, NY: A.I.R. Gallery.
- 2014 *New York's Underground Art Museum: MTA Arts and Design*. Bloodworth, Sandra and William Ayre. New York, NY: The Monacelli Press.
- 2014 *Technology + Art*, [CODAmagazine](#)
- 2013 *Re:Construction 2007-2013: Portrait of Progress in Lower Manhattan*. Berger, Elizabeth H. New York, NY: The Alliance for Downtown New York.
- 2011 *Creating beauty for commuters*, Newsday, New York, Alfonso A. Castillo
- 2011 *Norrländsk svalka och urban intensitet*, Norrbottens Kuriren, Sweden, Niklas Instedt
- 2011 *Malin Abrahamsson's Concept of Time*, ARENA 2011, Japan, Rio Kojima, vol. 11
- 2009 *Konsten att inte förlora sig själv*, Norrbottens Kuriren, Sweden, Marianne Söderberg
- 2009 *Malin Abrahamsson håller cynismen på avstånd*, Norrländska Socialdemokraten, Sweden, Patrik Boström
- 2009 *Former Staten Island artist scores big-time commission*, S.I. Advance, New York, Michael J. Fressola
- 2008 *Fängslad av ljuset*, Svenska Dagbladet, Sweden, Niklas Instedt
- 2005 *Residência sueca: móveis despojados*, Viver Bem Decoração, Brazil, #147, Dec.
- 2003 *Summer Sleeper Hits at the Newhouse*; S.I. Advance, New York, Michael J. Fressola