MAGGIE PRESTON

Bom 1979 Healdsburg, CA Lives and works in San Francisco, CA maggie.preston@gmail.com www.maggiepreston.com

EDUCATION

2008 California College of the Arts, San Francisco, CA

Master of Fine Arts

2001 Sarah Lawrence College, Bronxville, NY

Bachelor of Arts

SELECTED EXHIBITIONS

2005

2013	New Directions 13, Wallspace Gallery, Santa Barbara, CA New Directions 13, Wallspace Gallery, Seattle, WA IMBY Sonoma County Museum, Santa Rosa, CA
2012	An Unfixed Form, (solo exhibition) SF Camerawork, San Francisco, CA Contact, RayKo Photo Center, San Francisco, CA
2011	Quasar, Ampersand International Arts, San Francisco, CA Dark Star, Z Space, San Francisco, CA Bay Area Currents, Pro Arts, Oakland, CA Hootenany, San Francisco Arts Commission Gallery, San Francisco, CA 29th Annual Juried Exhibition, Houston Center for Photography, Houston, TX
2010	The Edges of Light, Arts Benicia, Benecia, CA Shadowshop, SF Museum of Modern Art, San Francisco, CA Borders, Root Division, San Francisco, CA
2009	Duplicate Location, Spare Room Project, San Francisco, CA Ersatz, SF Camerawork, San Francisco, CA
2008	MFA Thesis Exhibition, California College of the Arts, SF, CA Destination:London, Working Rooms, London, England Destination:Berlin, Many Mini, Berlin, Germany Destination:San Francisco, Queen's Nails Annex, SF, CA
2007	The Group of 13, Spare Room Project, SF, CA Never Seen, Oliver Art Center, Oakland, CA For the Duration, Spare Room Project, SF, CA
2006	Closer, Alpan Gallery, Huntington, NY Private Viewing, Leroy Neiman Gallery, New York, NY

Brooklyn Artists, Alpan Gallery, Huntington, NY

When We Were Young, Foley Gallery, New York, NY

LECTURES & PANELS

2012	Guest Lecturer,	Mills College.	Oakland, CA

Participant on panel discussion on contemporary photography moderated by Tulsa Kinney of Artillery magazine. ArtPadSF art fair, San Francisco, CA.

Participant on panel discussion on teaching in the arts, moderated by Maria Porges & Glen

Helfand. California College of the Arts, SF, CA.

2011 Artist Presentation, Question & Answer Lab, Queen's Nails Projects, SF, CA

2011 Visiting artist lecture & workshop, First Exposures, San Francisco, CA

Artist panel discussion in conjunction with the exhibition Edges of Light, moderated by Glen

Helfand. Arts Benicia, Benicia, CA

2009 Artist presentation & studio visit, The Contemporary Collectors Council, SF, CA

2007 Guest lecturer, The New School, New York, NY

AWARDS & RESIDENCIES

2012 Artist-in-Residence, RayKo Photo Center, San Francisco, CA

2010 SECA award nominee, SF Museum of Modern Art, San Francisco, CA

BIBLIOGRAPHY

Woodard, Joe, "Light Shadow and Beautiful Differences," Santa Barbara News Press, January 2013

Barbara Morris, "Maggie Preston, SF Camerawork," Artillery Magazine, Volume 6 Issue 5, 2012

Simon Hodgson, "The Art of Food," Spring 2012, CCA Glance Magazine.

Porges, Maria, "The Idea of Light," exhibition essay for "Quasar," November, 2011

Dewitt Cheng, "Edge of Light Exhibit Highlights Photographic Experimentation," Benicia Magazine, November 2010.

Bethany A. Monk, "' 'Edges' pushes boundaries," October 6, 2010, www.beniciaherald.me

Catie Smith, "A Snapshot of Light and Mystery," October 8, 2010, www.benicia.patch.com